

Agreements, Statements and Other Tools





Memorandum of Understanding Between the Penobscot Nation and the University of Maine System, University of Maine (Orono)

The purpose of this Memorandum of Understanding (MOU) is to formalize the various informal sets of practices that the Penobscot Nation and the University of Maine have been collaboratively developing for the management of Penobscot cultural heritage over the last ten years. This agreement indicates a commitment to extend and elaborate upon these for the mutual benefit of the Penobscot Nation and the University of Maine (Orono).

The Penobscot Nation recognizes that the University of Maine is a land-grant university whose mission encompasses efforts to reach out and deliver quality education and research and improve the quality of life of all citizens of the State of Maine. The University of Maine recognizes that the Penobscot Nation is a distinct, sovereign, legal and political entity with its own powers of self-governance and self-determination, and recognizes its place on Marsh Island in Penobscot Nation traditional territory.

The purpose of this MOU is to clarify Penobscot Nation and University of Maine (Orono) expectations with regards to the following discrete areas:

1. University and Penobscot Nation Institutional Research Boards

Agreements can help build relationships

Different Kinds of Agreements

- Memorandums of Understanding
- Memorandums of Agreement
- Agreement/Contract
- Confidentiality/Researcher

Advantages of Agreements

- Set out parameters for engagement
- Can have specific time period
- Can include community protocols.
- Can be a roadmap for next steps


Statements

Statement on Materials of Unknown Provenance OR Statement on Orphan Works

Owing to disrupted histories around the documentation of these collections, we may not always have the full information about the copyright holder of works in our collection. We want to be able to share these valuable materials responsibly as they are important connectors to our history and cultural heritage. Our [institution] policy is to make these material available to the extent possible. If you have more information about an item, or can identify a copyright holder, please contact us [archive, etc].

Specific Item Statement

If you are the copyright holder of this work, or know who is, please contact us [at:...] so we can organize relevant permissions.

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- What agreements do you already have in place?
 - Who do you want to establish agreements with?
 - Who can draft these and who do they need to be signed by?
 - Could these agreements be part of the tribal wide IP strategy?
 - What about visiting institutions – could an agreement about IP be useful there?
 - What are other places where agreements could change practices and relationships?