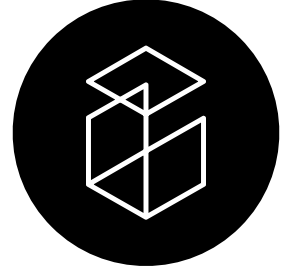




MUKURTU CMS

ASSOCIATION OF TRIBAL ARCHIVES, LIBRARIES, & MUSEUMS
MYSTIC LAKE CASINO, PRIOR LAKE, MN
OCTOBER 9, 2018



- **9:00-10:00**

- Overview of Mukurtu CMS
- Introduction to Communities, Cultural Protocols, and Categories
- Digital Heritage Items

- **10:00-11:00**

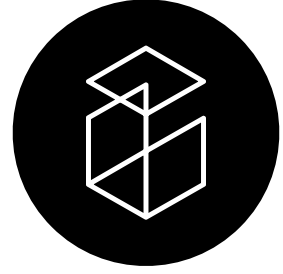
- Activity: Mukurtu Bags, Communities, Cultural Protocols, and Categories

- **11:00-11:30**

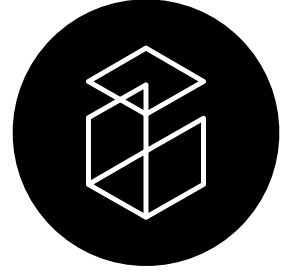
- Demo: Uploading Media Assets; Creating a Digital Heritage Item; Mukurtu Dictionary

- **11:30-12:00**

- Traditional Knowledge (TK) Labels)
- Activity: TK Labels Discussion



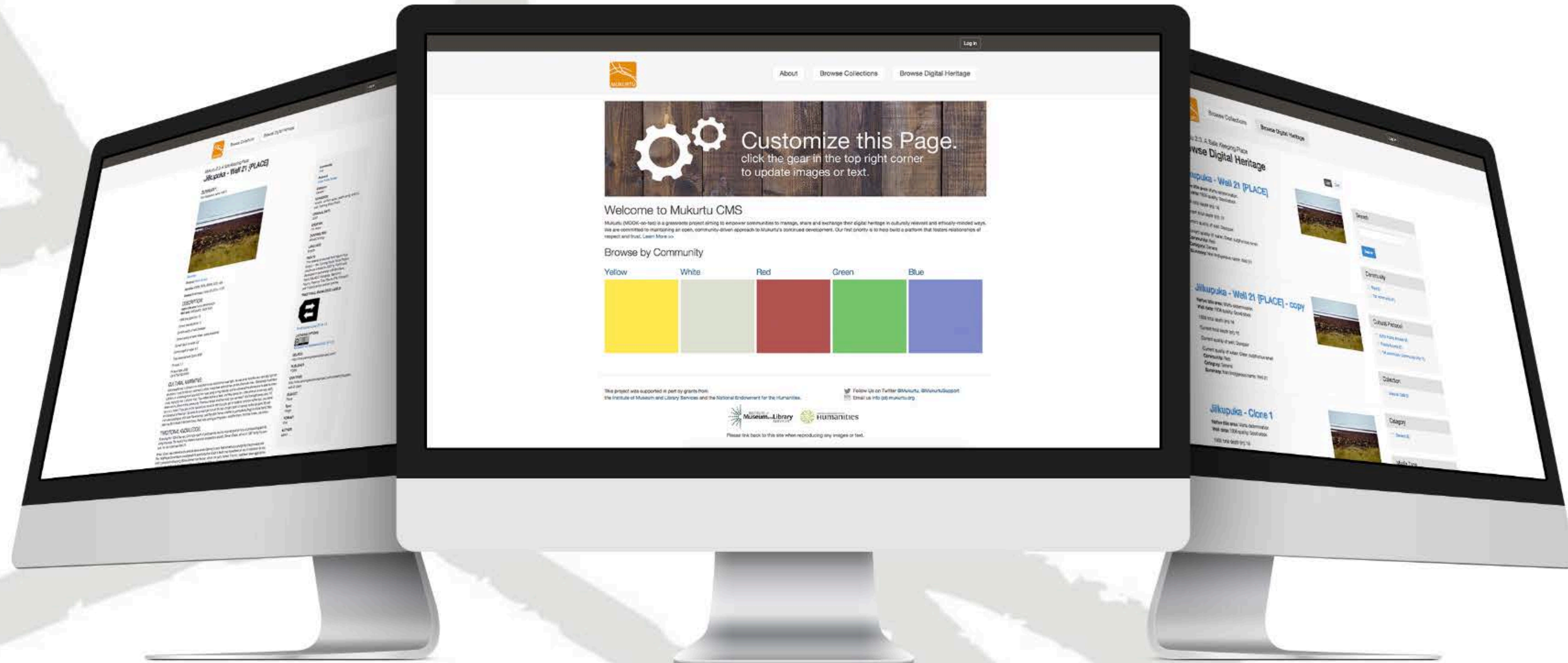
- **1:00-1:45**
 - Activity: Create your own Digital Heritage Item
- **1:45-2:15**
 - Demo: Collections; Multi-Page Documents
 - Demo: Person Records; Media Content Warnings
- **2:15-3:15**
 - Activity: Create a Collection, Dictionary Entry, or Community Record (your choice!)
- **3:30-4:30**
 - Mukurtu in Action: Community Presentations and Panel
- **4:30-5:00**
 - How to Get Mukurtu CMS
 - Evaluations



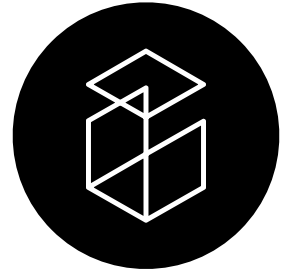
INTRODUCTION AND OVERVIEW

Welcome Mukurtu CMS 2.0

A Safe Keeping Place

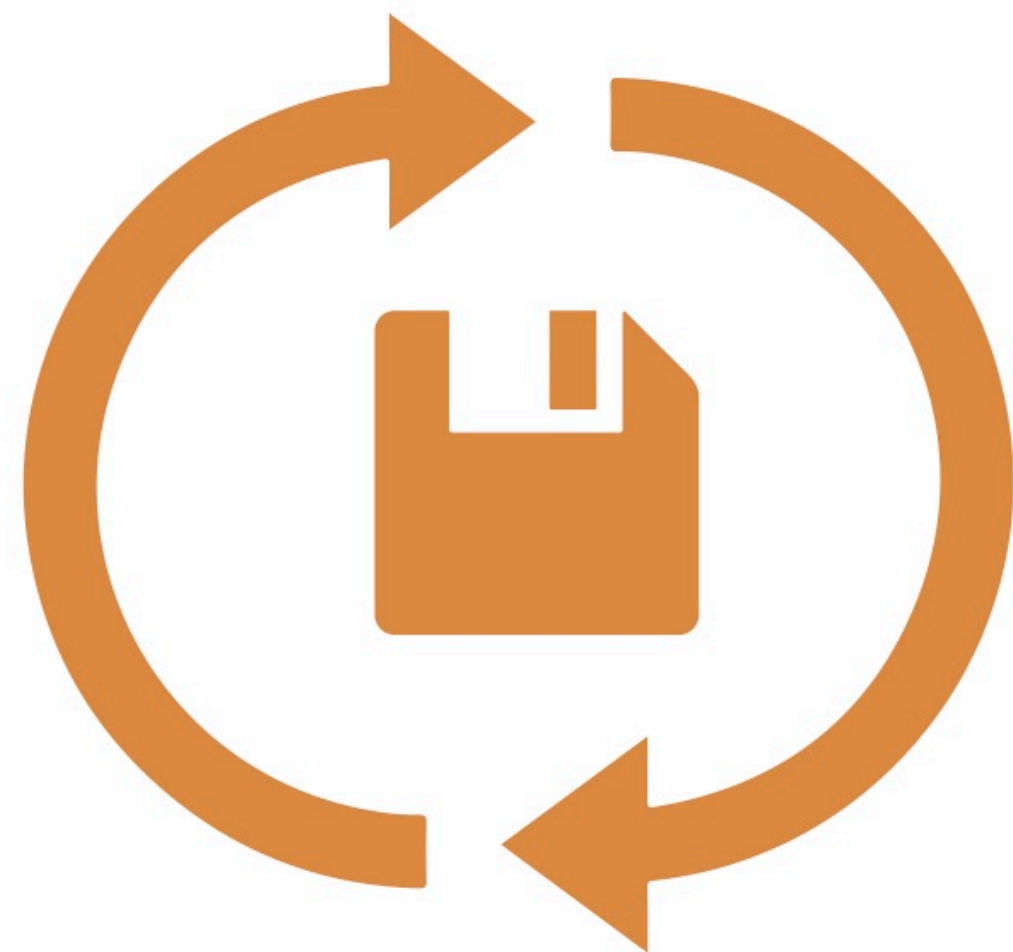


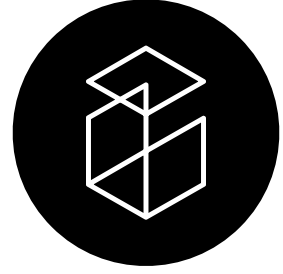
The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.



MUKURTU CORE FEATURES

- Cultural Protocols
- Community Records
- Roundtrip
- Traditional Knowledge Labels



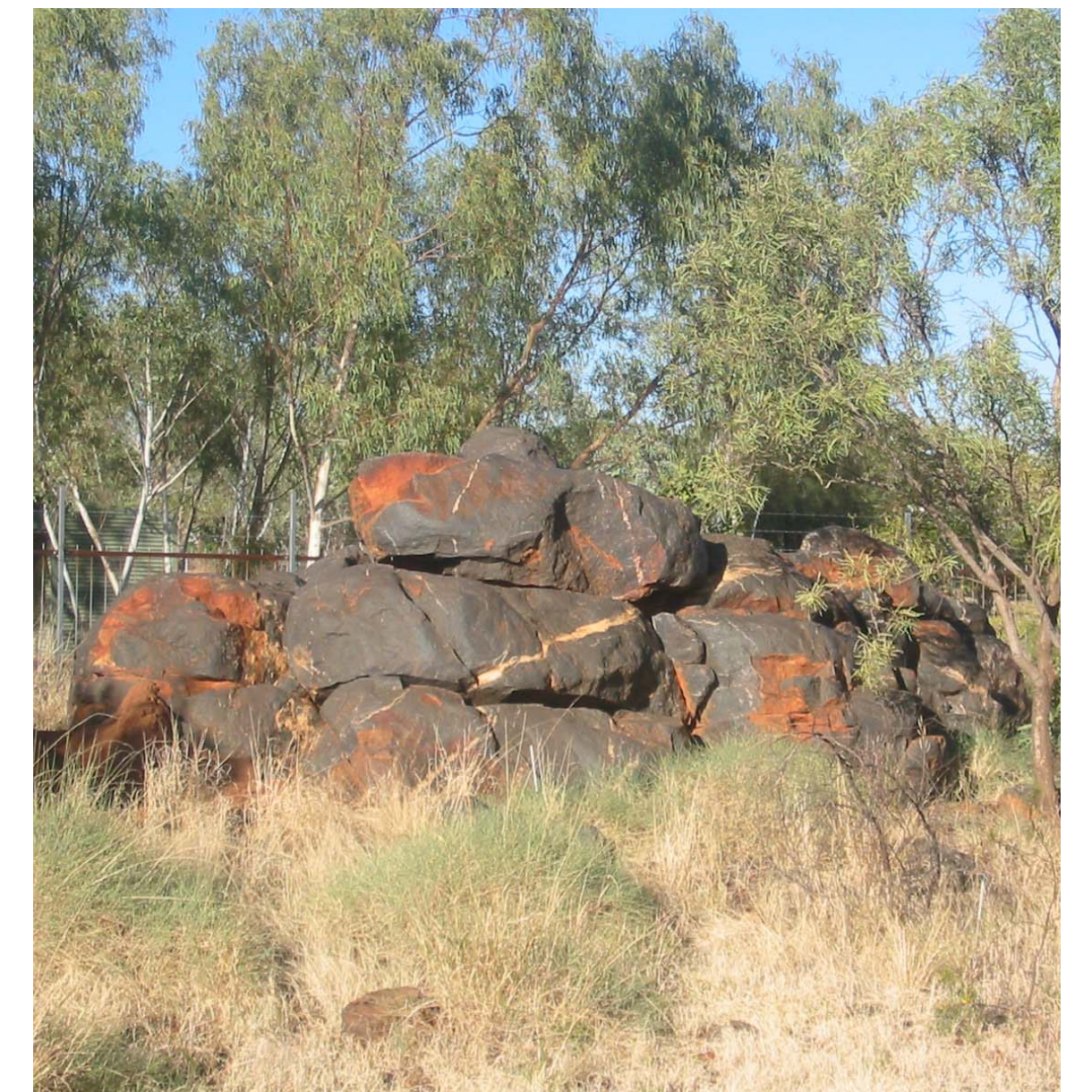


MUKURTU THEN AND NOW



NYINKKA NYUNYU ART AND CULTURE CENTRE

Tennant Creek, N.T., Australia
Grand opening, 2002
Nyinkka site



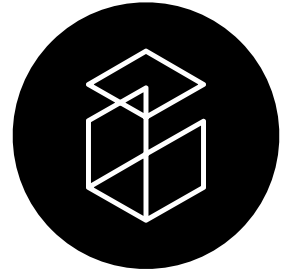


WARUMUNGU COMMUNITY MEMBERS

South Australian Museum





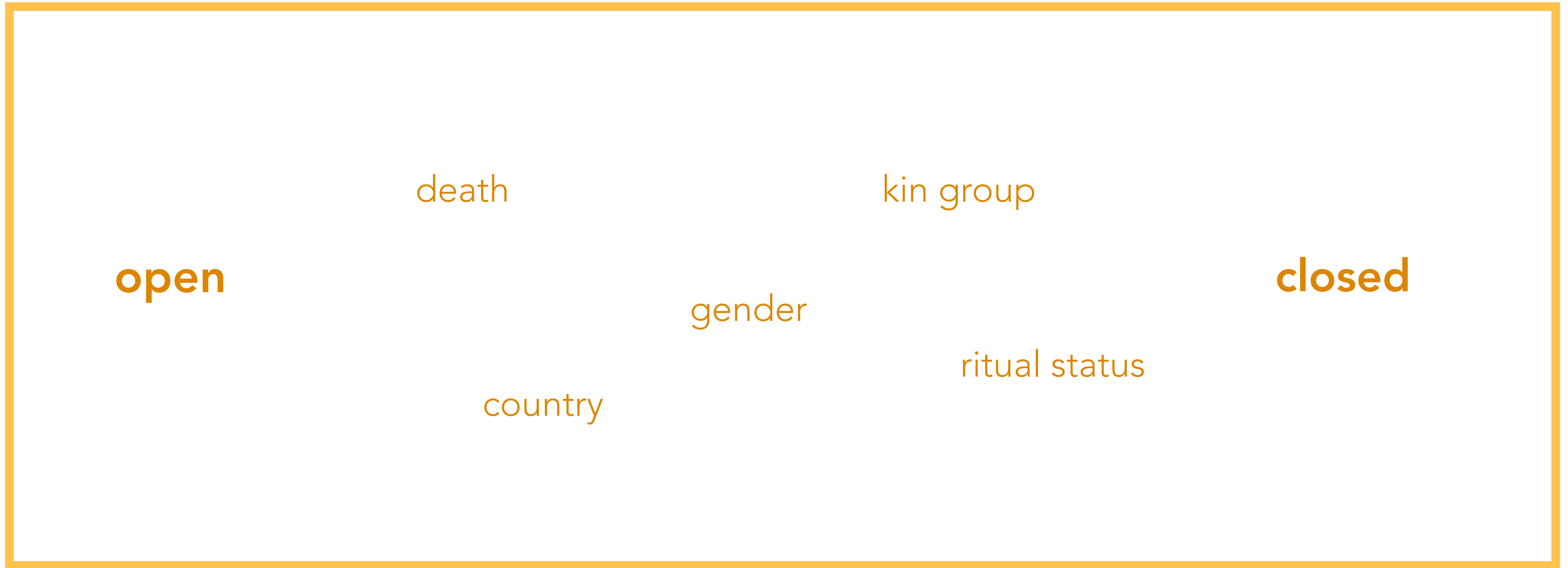


ANALOG PERMISSIONS

Nyinkka Nyunyu Art and Culture
Centre, Tennant Creek, NT,
Australia

photo by Kimberly Christen





CONTINUUM OF ACCESS AND OBLIGATIONS

DILLY BAG
SOUTH AUSTRALIAN MUSEUM

MUKURTU: 'A SAFE KEEPING PLACE'





Mukurtu

Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

[Learn more about the archive](#)

Search the public archive

Search

[Browse the public archive](#)

If you have registered for access
enter your username and password

username

password

Login

My Family Items:

The content in this section relates to your family. You can browse through the categories by clicking on the icons for each category in the "Browse My Family Items" box. You can also click on an individual item below or search using a keyword by entering a search term into the search query box.



PICT0084.JPG
Graham (pb)



PICT0081.JPG
Graham (pb)



PICT0065.JPG
Graham (pb)



PICT0064.JPG
Graham (pb)



200205090805919.JPG
Graham



200205090805888.JPG
Graham



200205090805773.JPG
Graham



200205090805350.JPG
Graham (pb)



200205090805091.JPG
Graham



EDith_E.Ham.JPG
Graham



200204241614530.JPG
Graham



E_graham_museum.JPG
Graham



darwin_trip.JPG
Graham



200204241613015.JPG



200204151732617.JPG



2174.jpg
Graham

Browse My Family Items by:



Country



Family



Year



Bush Tucker



Bush Medicine



Animals



Arts & Artifacts



Songs & Dance

Search

Sharing Protocols: (step 3 of 4)



Set Restrictions:

Note: If you select sacred you must also select a country or family

Is this restricted by Gender?

- Men Only
- Women Only



Is this item sacred?

- Elders Only

Which families are allowed to view this item?



-- Please select a family



[Add Another](#)

People who belong to these countries can view this item:

-- Please select a country



[Add Another](#)

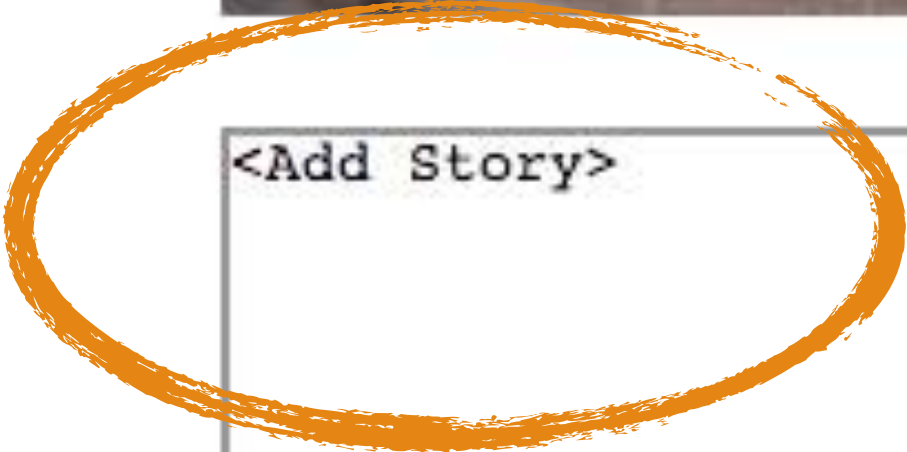
[Add to Archive](#)

[Change Restrictions](#)

Add Information: (step 2 of 4)



<Add Story>



Add Information about the photo

Media Type

Image

Name

kim_christen_1.jpg

Date Taken

Month Year Day

Location of Original

Location of Digital File

Location of Local Copy

People in the photo (leave name empty to remove)

<First Name>

<Surname>

deceased

<Location of person in content>

<Person's Skin>

Countries

-- Please select a country

Families



Washington State University

Native American Programs



Greetings!

Welcome to Washington State University's Native American Programs. Our offices work to increase Native American student recruitment and retention, and also coordinate with tribes to promote initiatives on campus that benefit Native students and encourage responsible research and interaction with tribes.

PLATEAU PEOPLES' WEB PORTAL

This portal is a collaboratively curated and reciprocally managed archive of Plateau cultural materials.

[More Details »](#)

BROWSE BY TRIBAL PATH



Séliš u Q'ispé



Nimíipuu [Nez Perce]



Yakama



Confederated Tribes of
Warm Springs



Umatilla



Spokan



Confederated Tribes of
the Colville Reservation



schitsu'umsh [Coeur
d'Alene]



schitsu'umsh [Coeur d'Alene]

[Request group membership](#)

hu, ku ch'nul'khw. Welcome, come in. The ancestral territory includes almost 5,000,000 acres of what is now north Idaho, eastern Washington and western Montana. Coeur d'Alene Indian villages were numerous and permanent, each village and the people there had a distinct name in the ancestral language. Collectively, members today call themselves, "Schitsu'umsh," meaning "Those Who Are Found Here."



a his'laqht, limlemtsh u'ltsgwichstmn. ch schitsu'umsh.

Hello my friend, thank you for letting me see you again. We are the Coeur d'Alene Tribe.

Spoken by Michelle Clark

[Coeur d'Alene Tribe](#)

PROTOCOLS

[Coeur d'Alene Community Public Access](#)

Digital Heritage

[Browse All Digital Heritage in schitsu'umsh \[Coeur d'Alene\]](#)

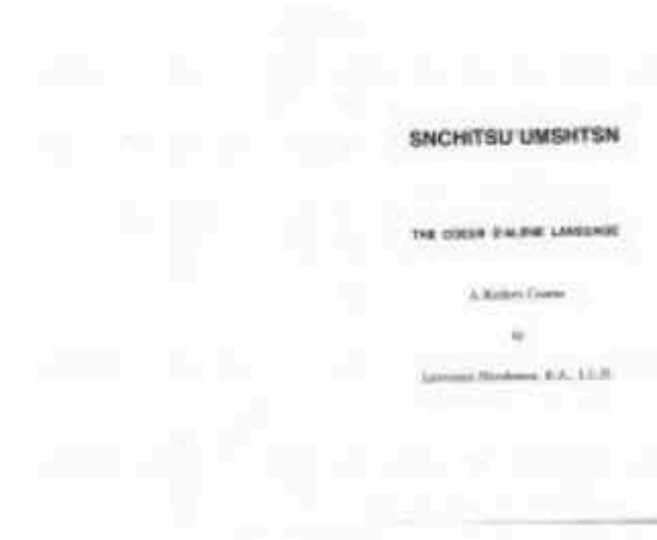


Recent DH Items

Snchitsu'umshtsn: The Coeur d'Alene Language

Community: schitsu'umsh [Coeur d'Alene]

Category: Education, Language



Justine (Jessie) Vincent

Community: schitsu'umsh [Coeur d'Alene]

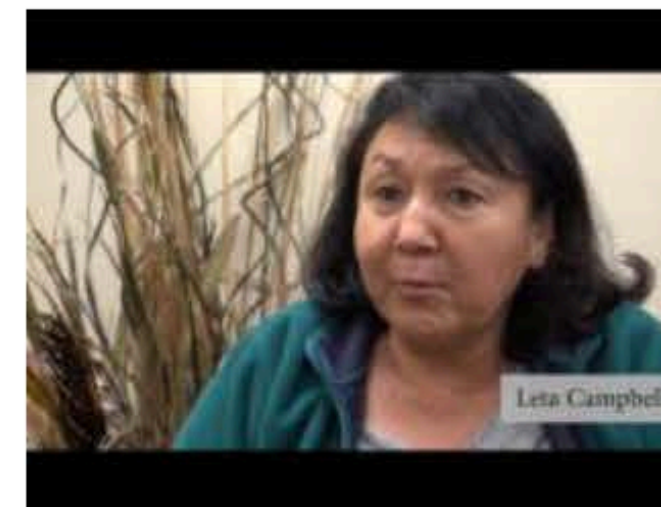
Category: Lifeways



What Does Sovereignty Mean to You? Leta Campbell, Coeur d'Alene Tribe

Community: Washington State University, Manuscripts Archives and Special Collections, schitsu'umsh [Coeur d'Alene]

Category: Government to Government Relations

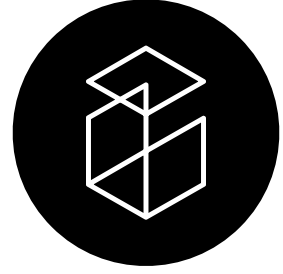


Woman's Cornhusk Bag

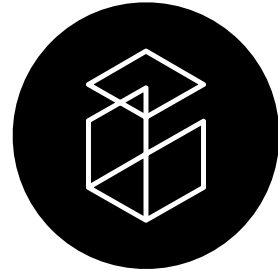
Community: schitsu'umsh [Coeur d'Alene]

Category: Artistry and Artifacts





COMMUNITIES, CULTURAL PROTOCOLS, CATEGORIES



COMMUNITIES

“Who”

Contributors and Users

CULTURAL PROTOCOLS

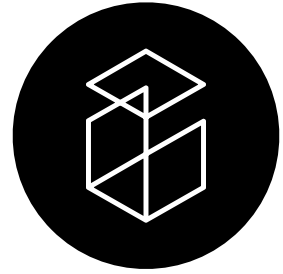
“How”

Access and Sharing

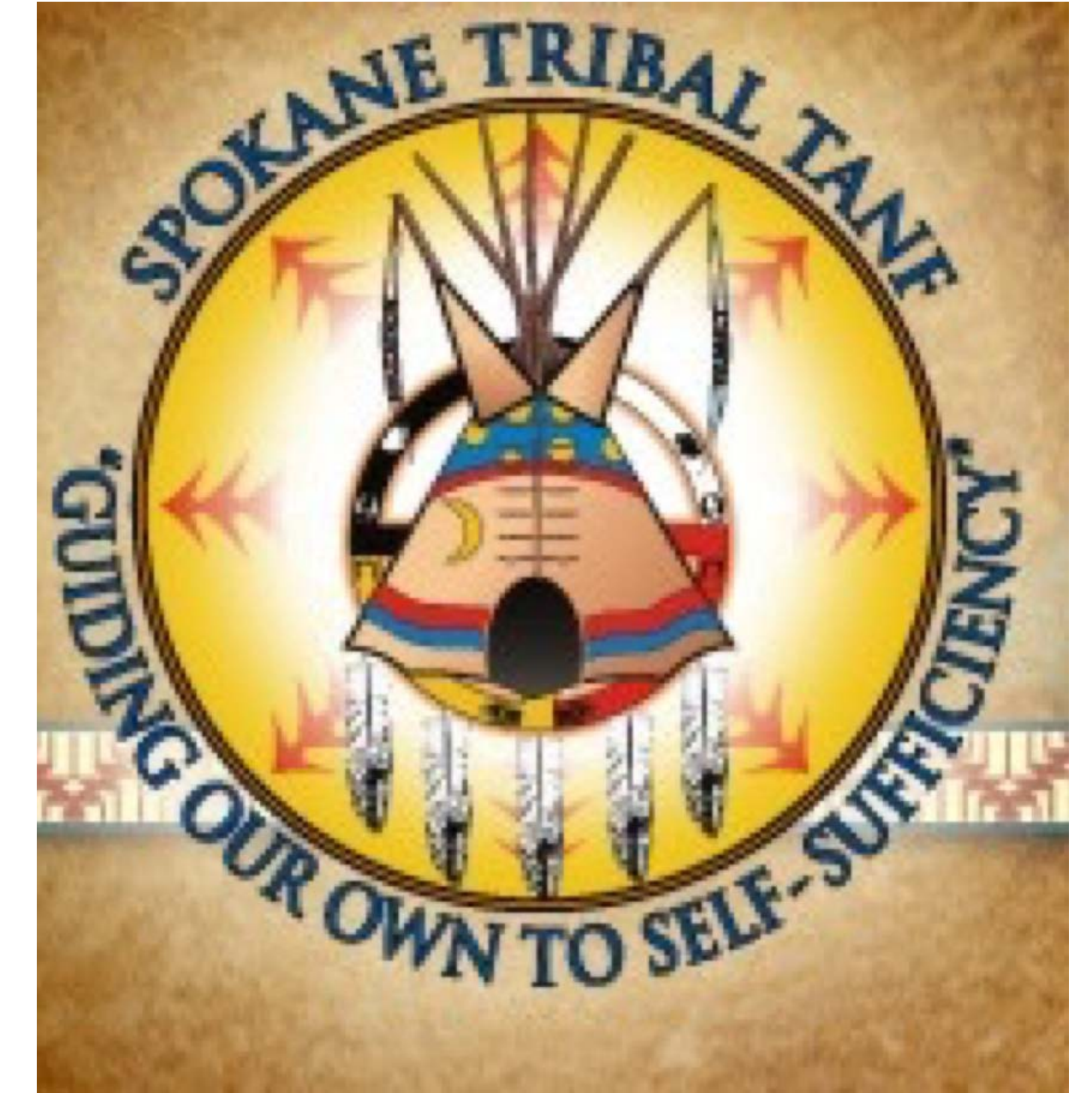
CATEGORIES

“What”

Description and Discovery



COMMUNITIES

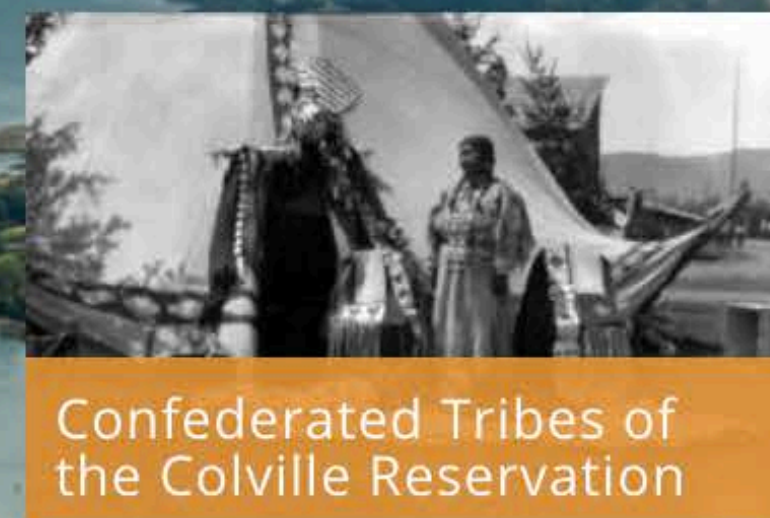


PLATEAU PEOPLES' WEB PORTAL

This portal is a collaboratively curated and reciprocally managed archive of Plateau cultural materials.

[More Details »](#)

BROWSE BY TRIBAL PATH



ADMIN COMMUNITIES

Show Wizard

COMMUNITIES STRUCTURE

Add community

Confederated Tribes of the Colville Reservation

Colville Community Only

Edit Protocol

Colville Community Public Access

Edit Protocol

Confederated Tribes of Warm Springs

Warm Springs Community Only

Edit Protocol

Warm Springs Community Public Access

Edit Protocol

Warm Springs Training Community Only

Edit Protocol

Confluence

Confluence Community Only

Edit Protocol

Confluence Public Access

Edit Protocol

National Anthropological Archives

National Anthropological Archives Community Only

Edit Protocol

National Anthropological Archives Public Access

Edit Protocol





WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

[BROWSE](#)

[ABOUT](#)

[LICENCES](#)

[GLOSSARY](#)

[CONTACT](#)

LOGIN

LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.

BROWSE BY ART CENTRE



BIRILIBURU



KALGOO



KAYILI



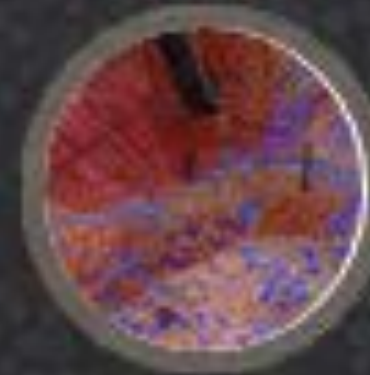
MANGKAJA



MARTUMILI



PAPUNYA TULA



PAROKU IPA



WARLAYIRTI



YULPARJJA



CSR PROJECT



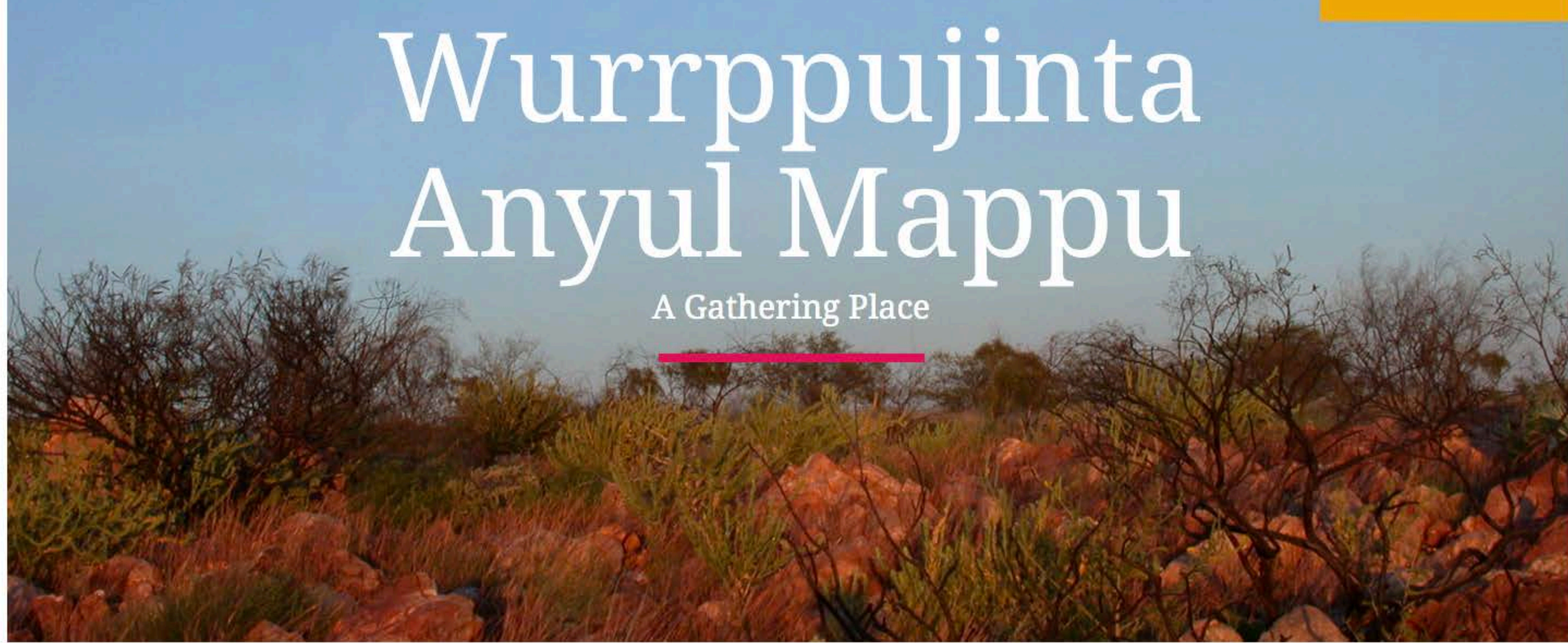
"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007



Wurrppujinta Anyul Mappu

A Gathering Place



This digital archive contains images, audio, video and documents of Aboriginal people in the Barkly region. Visitors can access public material. Wumpurrarni people can view material relating to their family and country.



WELCOME TO
WARUMUNGU COUNTRY

BROWSE BY TRACK



TOWN HISTORY



ABORIGINAL ORGANIZATIONS



MUKURTU WUMPURRARNI-KARI

Aboriginal Organizations

Content in this group has been added by each Aboriginal organization listed. If you would like to have more information about each organization, click on their page.



Barkly Regional Arts

Barkly Regional Arts (BRA) is the regional hub for the arts in the Barkly region. Its remit to deliver arts programs and initiatives in the region is as large as the region itself. BRA has evolved from a project-driven to a program-driven arts organisation. Critical to these programs are that BRA provides an interface between mainstream and Indigenous cultures that reaffirm core BRA values including a celebration of and respect for cultural diversity and recognition of a unique Indigenous demographic.

<http://barklyarts.com.au/>

[Log in](#) or [register](#) to post comments



Nyinkka Nyunyu Art and Culture Centre

Nyinkka Nyunyu (pronounced ny-ink-a ny-oo-ny-oo) is a unique art and culture centre which offers visitors an opportunity to learn about aboriginal life, history and land in the Tennant Creek region.

<http://www.nyinkkanyunyu.com.au/>

[Log in](#) or [register](#) to post comments



Central Land Council

The Central Land Council is a representative body governed by 90 Aboriginal people elected from communities in the southern half of the Northern Territory.

The CLC represents Aboriginal people in Central Australia and supports them to manage their land, make the most of the opportunities it offers and promote their rights. It emerged from the Aboriginal struggle for justice and land rights. In 1976 the Commonwealth's *Aboriginal Land Rights Act* (ALRA) gave Aboriginal people title to most of the Aboriginal reserve lands in the Northern Territory and the opportunity to claim other land not already owned, leased or being used.

The CLC divides its area covering almost 777,000 square kilometres into nine regions roughly based on 15 different language groups. Today Aboriginal people make up a third of the NT's population, with more than 24,000 of them living in Central Australia. Aboriginal people collectively own half of the land in the Northern Territory - more than 417,000 square kilometres in the CLC region alone.

<https://www.clc.org.au/>

[Log in](#) or [register](#) to post comments

Wurrppujinta Anyul Mappu

- ABOUT
- BROWSE
- COLLECTIONS
- DICTIONARY

FAMILIES

To search for materials of your family use the list below and choose your family surname, use the search box to enter your surname or a full name, or click on the first letter of your surname under "family name."

Ah-Kit

Albert

Alley

Alum

Alum, Sammon

Anderson, Cyril

Anderson, Damian

SEARCH

Search

Reset

▼ FAMILY NAME

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
0-9 #

[LOG IN](#)

[→ ABOUT](#)

[→ BROWSE](#)

[→ COLLECTIONS](#)

[→ DICTIONARY](#)

Wurrppujinta
Anyul Mappu

Graham

[Request group membership](#)

MEMBERS

[graham.family](#)
[KimTCK](#)
[libadmin](#)
[michael.wynne](#)

PROTOCOLS

[Graham Family Public Access](#)

PARENT COMMUNITY

[Mukurtu Wumpurrarni-kari](#)

DIGITAL HERITAGE

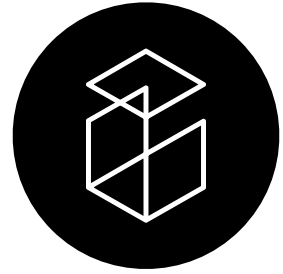
[Browse All Digital Heritage in Graham](#)



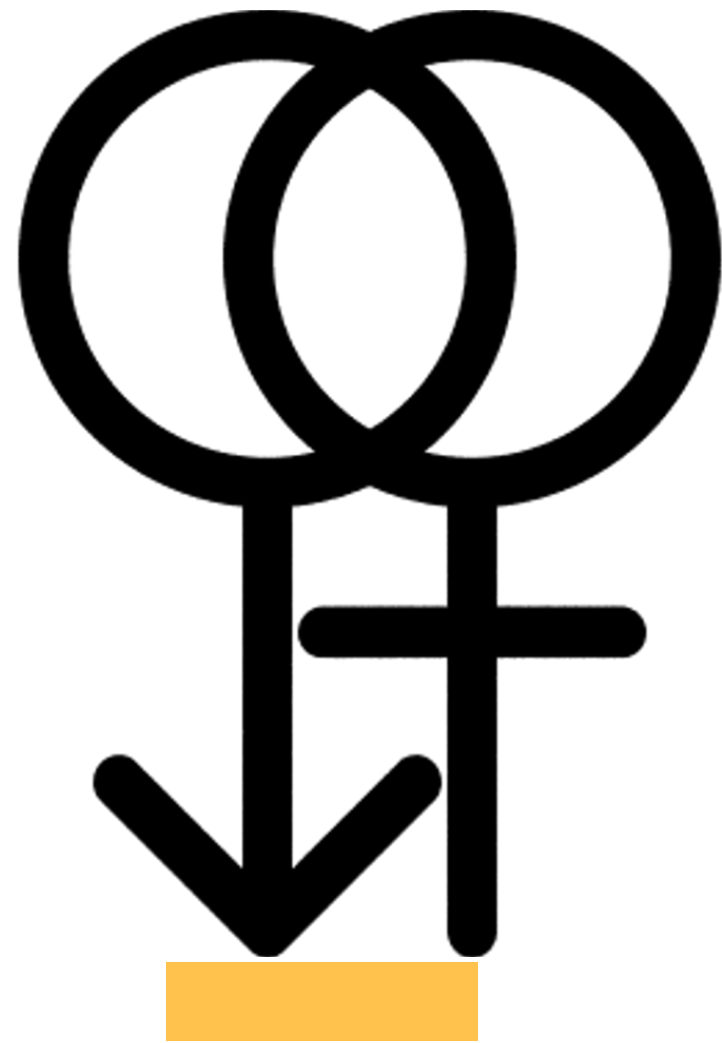
DIGITAL DYNAMICS ACROSS CULTURES

MANGAMARNTA > ANCESTORS

CULTURAL PROTOCOLS



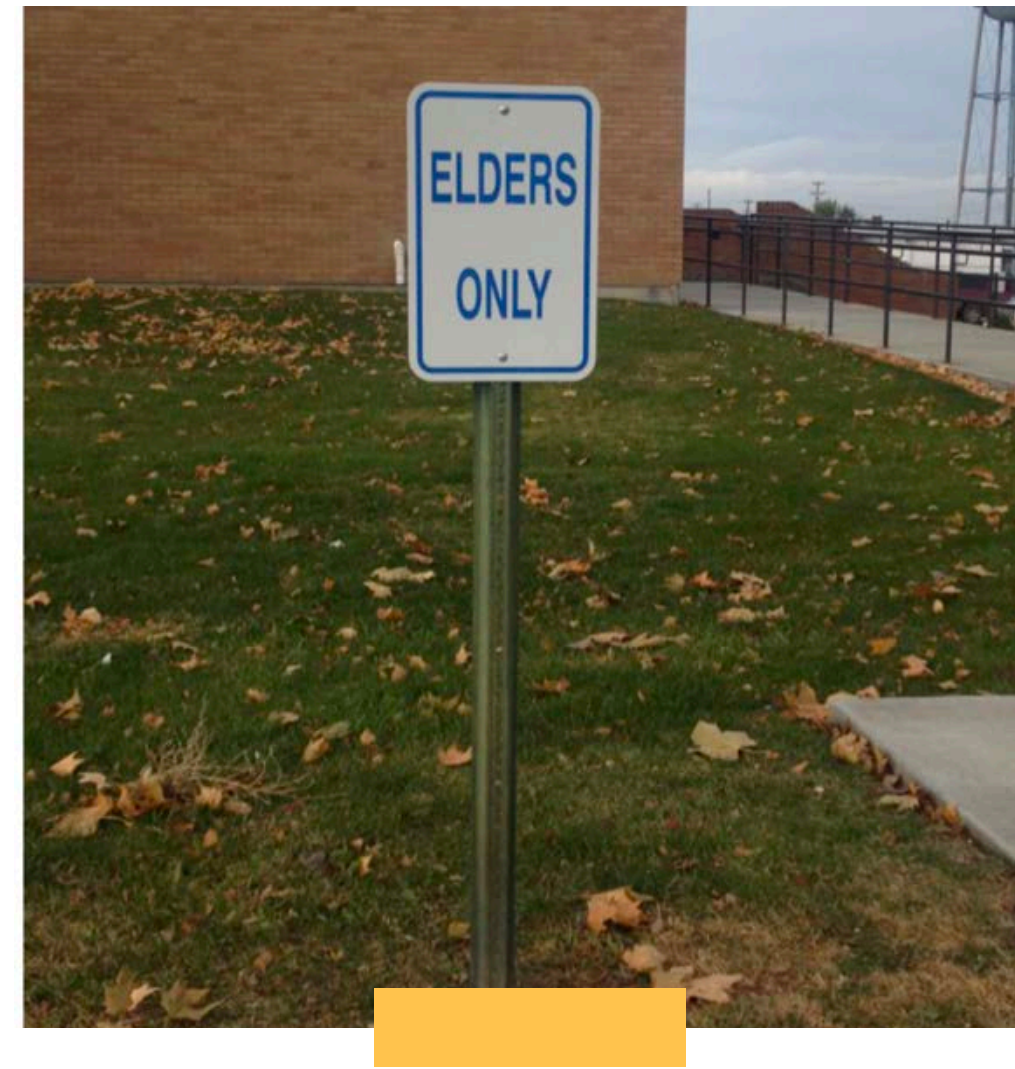
CULTURAL PROTOCOLS



GENDER



SEASONAL



SACRED



**COMMUNITY
DEFINED**

Gidjigari Family Public Access	Edit Protocol
Gidjigari Family women	Edit Protocol
Graham	
Graham Family	Edit Protocol
Graham Family Elders	Edit Protocol
Graham Family Men	Edit Protocol
Graham Family Public Access	Edit Protocol
Graham Family Women	Edit Protocol

Graham, Bessie

Graham, Bessie Family	Edit Protocol
Graham, Bessie Family Elders	Edit Protocol



CULTURAL PROTOCOLS

Public Access

COMMUNITIES

Martumili Artists

CATEGORY

Image

KEYWORDS

artist
bush trip
CSR track
painting
people
Well 35
well 36
workshop
Canning Stock Route

RIGHTS

FORM

CREATOR

Tim Acker

SOURCE

6 Canning Stock Route bush trip 1-4 August 07

CONTRIBUTOR

Muni Rita Simpson

DESCRIPTION

PAINTING SEVEN SISTERS

Mantararr, Dulcie and Muni sitting together and working on their collaborative painting, Minyipuru (Seven Sisters). Canning Stock Route bush trip 1- 4 August 2007.

Date created: 8/2/2007
Photographer: Tim Acker
Location: Well 36, Kilykily
Latitude/Longitude: -22.13954/125.28315

People: Muni Rita Simpson, Mantararr Rosie Williams, Jugarda Dulcie Gibbs

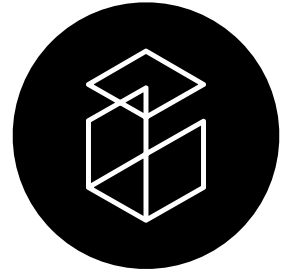


THE SISTER'S STORY - B0004_0038 [IMAGE]

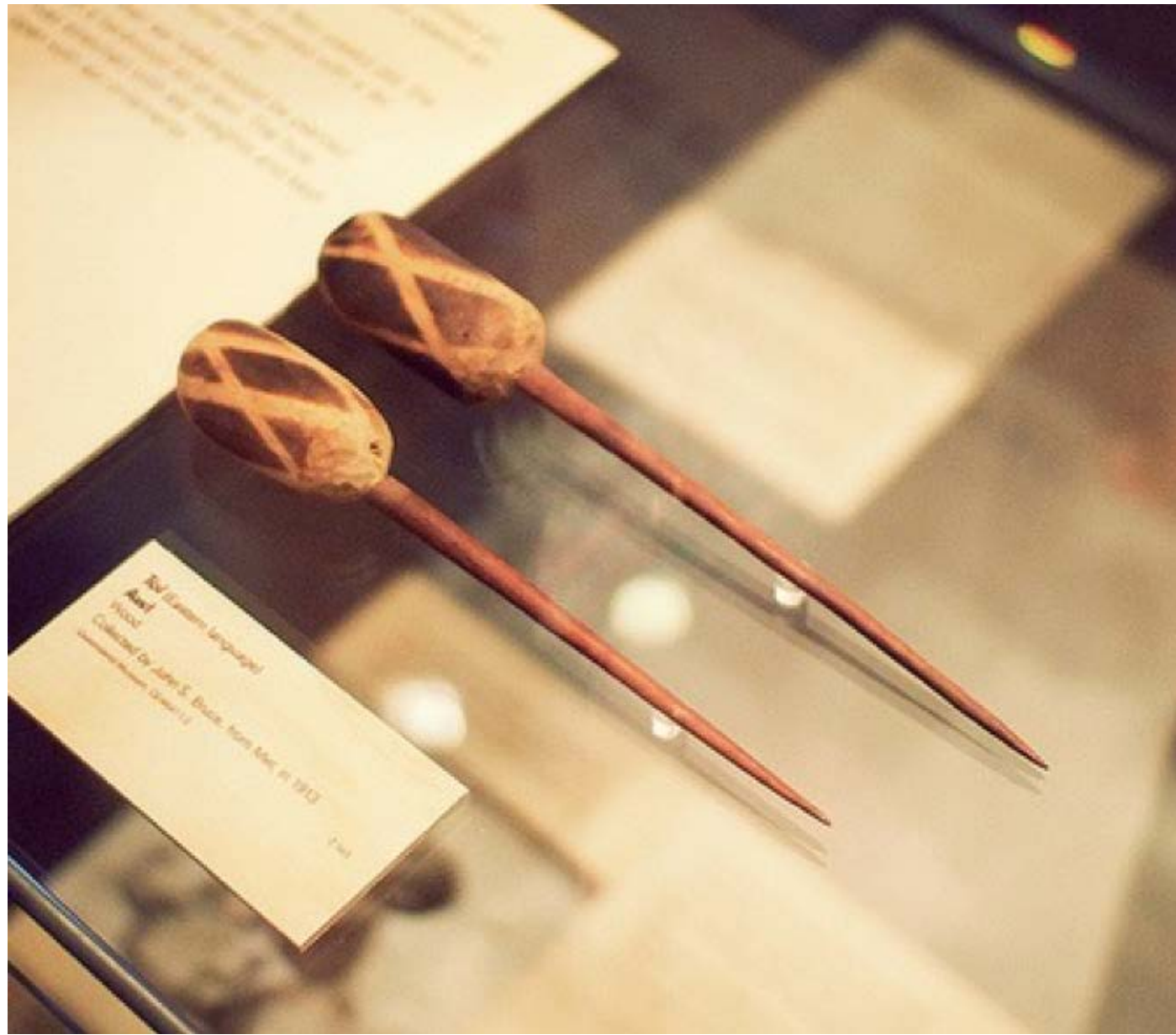


MINYIPURU (SEVEN SISTERS) - DRM/55/MM [ARTWORK]





CATEGORIES



BROWSE BY CATEGORY

Architecture and Dwellings



Artistry and Artifacts



Ceremony



Economy/Economic Development



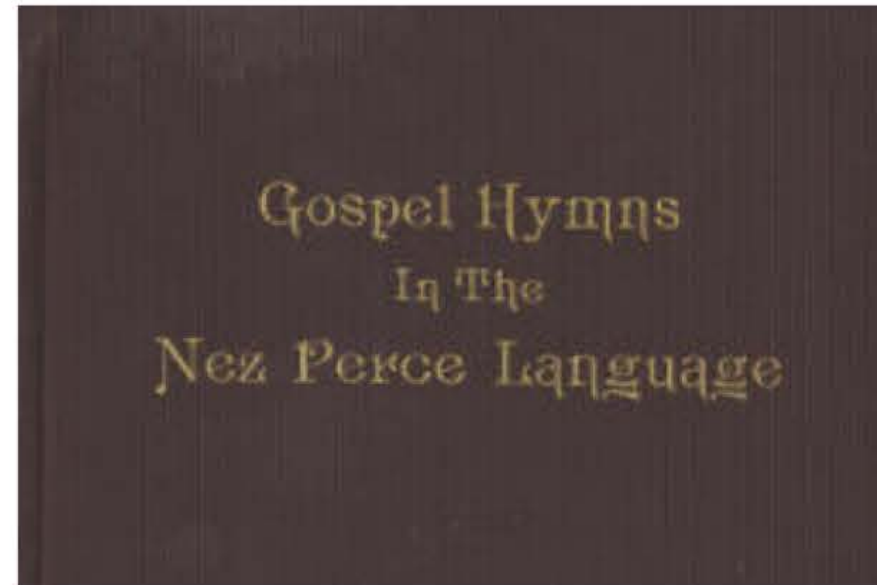
Education



Lands



Language



Government to Government Relations



Lifeways



Natural Resources



Religion



Wars/Military/Conflict



BROWSE BY CATEGORY



APPARR




LANGUAGES



KARRINY



PEOPLE



MANU



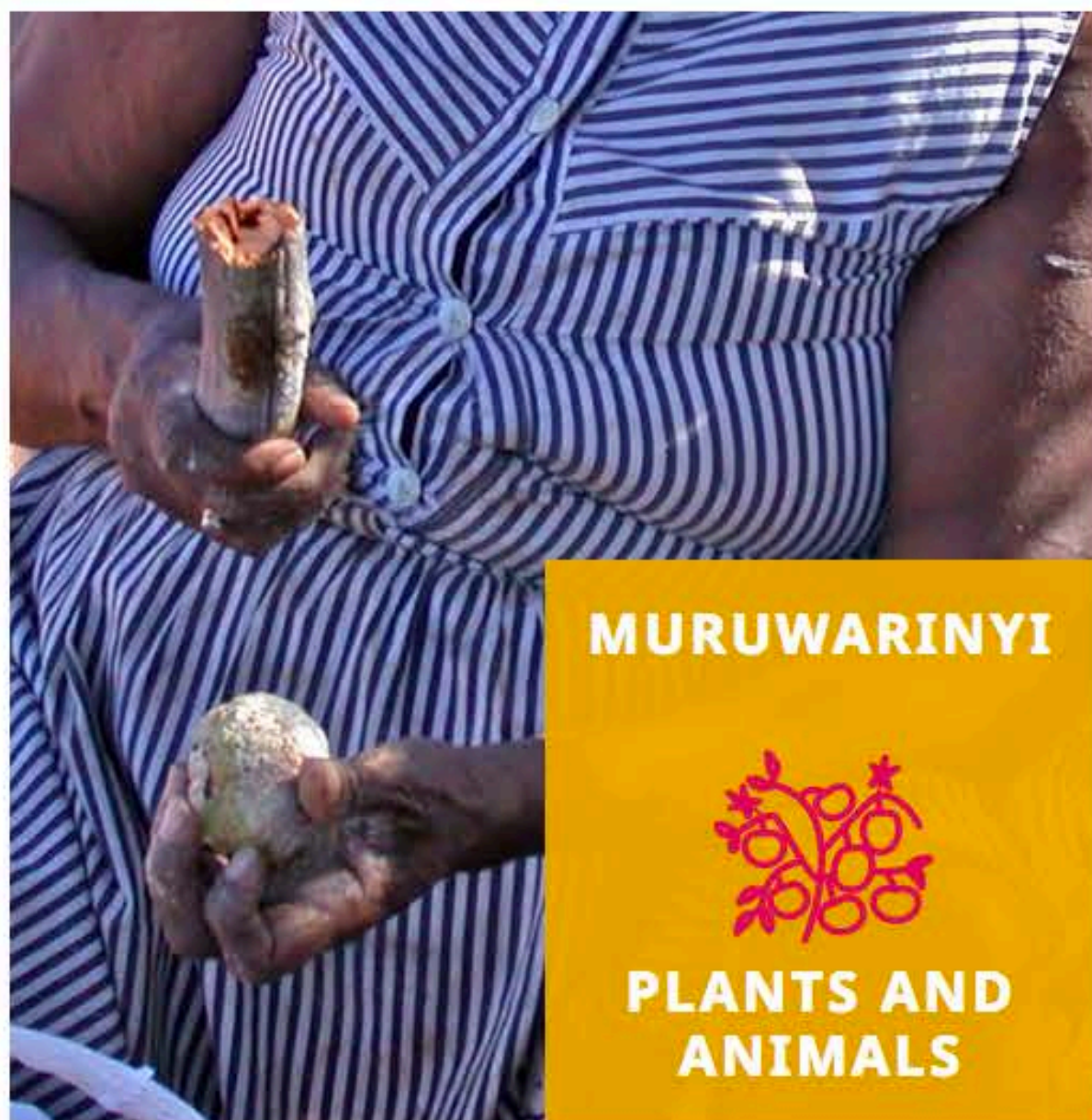
COUNTRY




MUKKU



ARTS & ARTIFACTS



MURUWARINYI



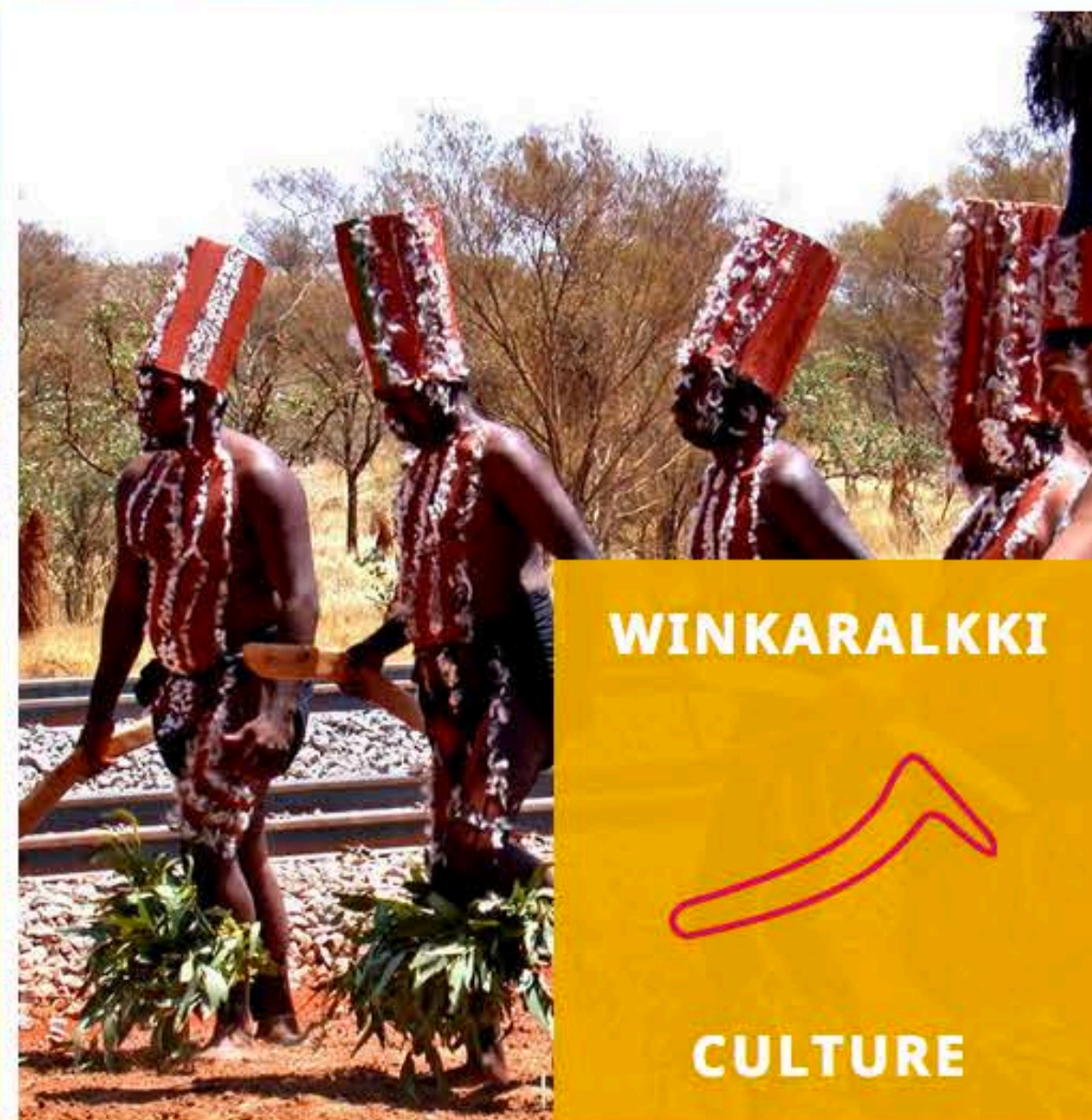
PLANTS AND ANIMALS




TURRUPANJJAN



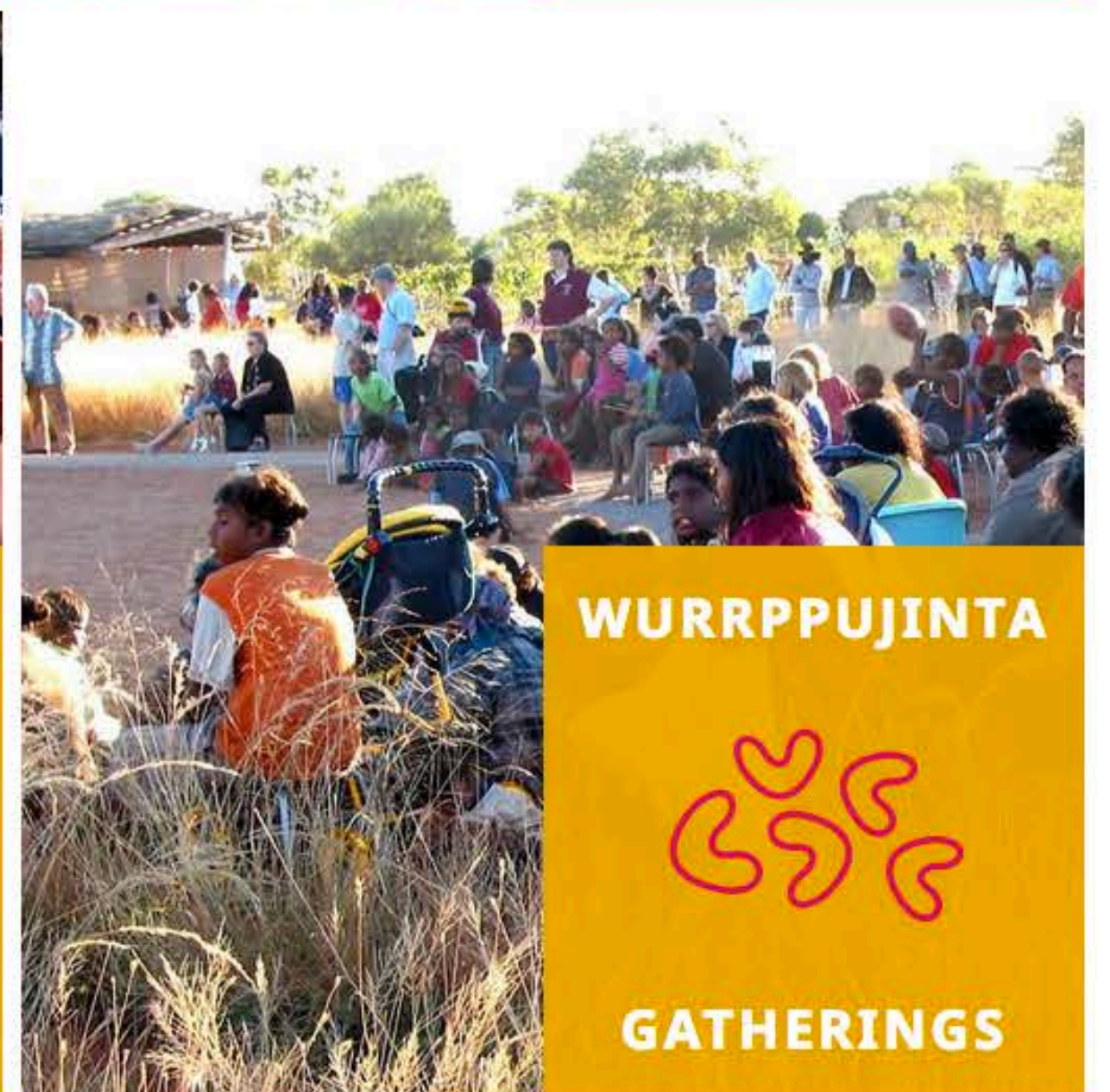
OUR STORIES




WINKARALKKI



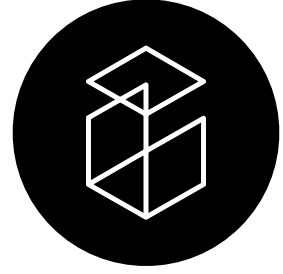
CULTURE



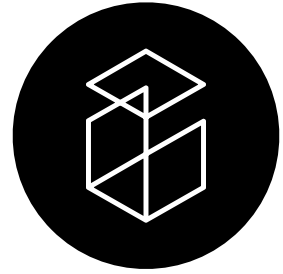
WURPPUJINTA



GATHERINGS



DIGITAL HERITAGE ITEMS

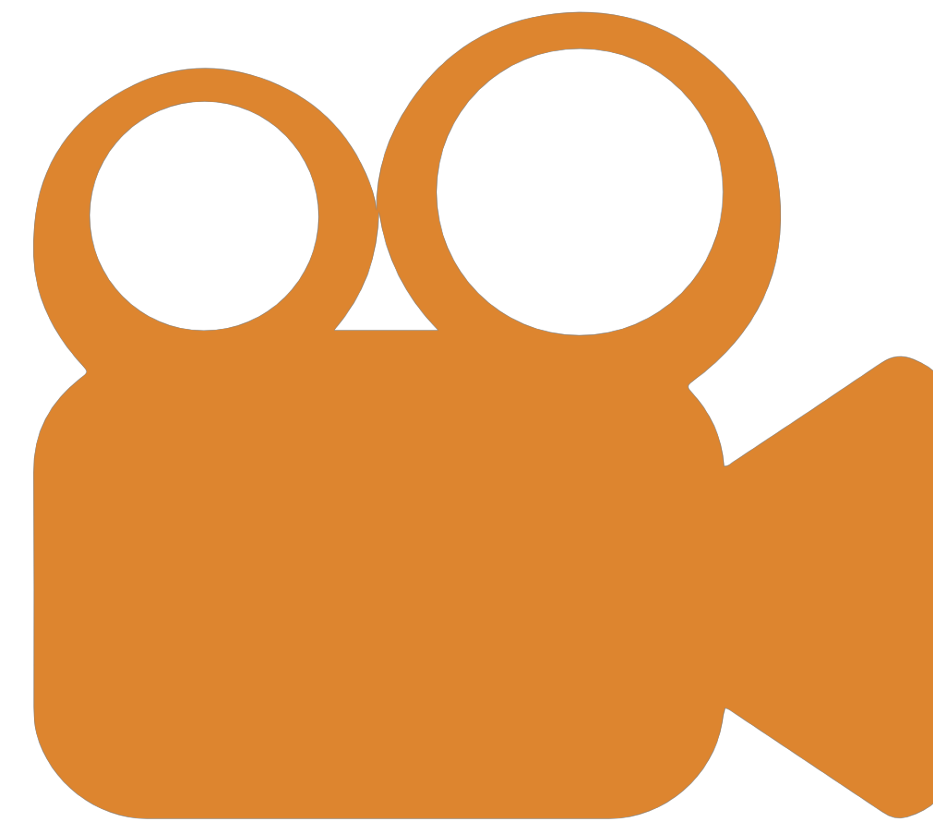


DIGITAL HERITAGE ITEMS

Media assets + metadata

Community records

Relationships between content



ROOT GATHERING BAG

Northwest Museum of...

Confederated Tribes...



[ACCESS IMAGE MEDIA](#)

Description:

Round, twined, cylindrical bag. Hemp and cotton weft at top and base, balance cornhusk. Human "Skeleton Man" design with animal figures. Top edged with buckskin., height: 6 1/2"; Diameter: 4 1/4"; circumference: 13"

COMMUNITY:

Northwest Museum of Arts and Culture, Confederated Tribes of Warm Springs

PROTOCOL:

Northwest Museum of Arts and Culture Public Access, Warm Springs Community Public Access

CATEGORY:

Artistry and Artifacts

ORIGINAL DATE:

1900-1925

CREATOR:

Wasco-Confederated Tribes of Warm Springs, Maker
Southern Plateau-Sahaptin, culture group

LANGUAGE:

English

RIGHTS:

Copyright for permission to reproduce Northwest Museum of Arts & Culture/Eastern Washington State Historical Society Spokane, Washington

SOURCE:

AI Collection

PUBLISHER:

ROOT GATHERING BAG

Northwest Museum of...

Confederated Tribes...



[ACCESS IMAGE MEDIA](#)

TITLE:
Wasco Man Basket

COMMUNITY:
Confederated Tribes of Warm Springs

PROTOCOL:
Warm Springs Community Public Access

CATEGORY:
Artistry and Artifacts

KEYWORDS:
sally bag, deer design, dye, Wasco man

CONTRIBUTOR:
Maxine Switzler
Arlita Rhoan
Valerie Switzler

TRADITIONAL KNOWLEDGE LABELS:



TK A

IDENTIFIER:

Cultural Narrative:

This is a skeleton man design. It looks like the man and the woman both on this one. **Valerie Switzler**

The man would walk along way to get the deer that is why he was so skinny. **Maxine Switzler**

The man was a slender guy, you can tell. This one looks like natural dye, it is not faded at all. **Arlita Rhoan**

Traditional Knowledge:



Cultural Narrative:

This is a skeleton man design. It looks like the man and the woman both on this one. **Valerie Switzler**

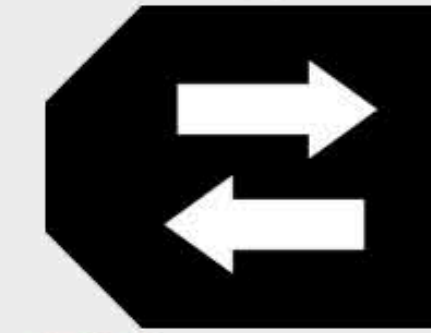
The man would walk along way to get the deer that is why he was so skinny. **Maxine Switzler**

The man was a slender guy, you can tell. This one looks like natural dye, it is not faded at all. **Arlita Rhoan**

Traditional Knowledge:

TRADITIONAL KNOWLEDGE

LABELS:



TK A

IDENTIFIER:

MAC_10605_WS

AUTHOR:

admin



<https://plateauportal.libraries.wsu.edu/digital-heritage/root-gathering-bag-6>

CHEMAWA SCHOOL BAKERY, CIRCA 1909

Washington State University...

Umatilla Record

Umatilla Record

Yakama Record



ACCESS IMAGE MEDIA

Description:

A photograph (lantern slide) showing the interior of the Bakery at Chemawa with workers. Circa 1909.

Location:



RELATED ITEMS:

Bakery at Chemawa School



1 of 3 next >

COMMUNITY:

Washington State University, Manuscripts Archives and Special Collections, Yakama, Umatilla, schitsu'umsh [Coeur d'Alene]

PROTOCOL:

Washington State University, Manuscripts Archives and Special Collections Public Access, Yakama Community Public Access, Umatilla Community Public Access, Coeur d'Alene Community Public Access

CATEGORY:

Religion

KEYWORDS:

Chemawa, boarding schools

ORIGINAL DATE:

[ACCESS IMAGE MEDIA](#)**TITLE:**

Chemawa School Bakery, circa 1909

COMMUNITY:

Yakama

PROTOCOL:

Yakama Community Public Access

CATEGORY:

Religion

KEYWORDS:

Chemawa, boarding schools

AUTHOR:

Vivian

Traditional Knowledge:**Missionaries**

Lots of Indian children were also sent to parochial schools where a great many abuses occurred but were never reported, covered up, and justice neglected for the Indian children who with their families, were powerless to ask for protection or receive some form of legal retribution. Many children resented being removed from their beloved families, taken away from their traditional songs and dances and forbidden to speak their native tongue and ran away, only to be returned until they were considered too unruly to stay at the school. Some Indian children found the schools to be like a home away from the reservation because they joined with other Indian orphans who had lost families to introduced diseases, or war. **Vivian M. Adams**

Boarding Schools

Great cultural impact happened to Indian youth during the enforced assimilation by the U.S. federal government. Boarding schools were built throughout the United States and all school-age Indian children were mandated to attend these schools. Indian families were threatened with jail if they did not abide by the federal law that "legally" removed their children (some as young as five years old) to distant boarding schools.

[ACCESS IMAGE MEDIA](#)**Description:**

A sound file collected by Tamastslit Cultural Institute for use in the permanent exhibits in the Boarding School era.

Cultural Narrative:

Percy A. Brigham was born August 12, 1910 at Hopewell, Oregon to John Henry and Mary Philomena Chalifoux Bringham. He passed away at the age of 91 in Cayuse, Oregon on September 21, 2001.

He served with the U.S. Army in New Zealand, on Guadalcanal, and New Guinea during World War II.

He had been a resident at Celiol, Cascade Locks, Arlington and then the Umatilla Indian Reservation the last 15 years of his life.

His livelihood was fishing and hunting. He fished at Celilo Falls and was one of the first five who went back to the Columbia River to fish after the inundation of Celilo Falls. He was very knowledgeable about sturgeon fishing.

Percy had an incredible knowledge of the Tribes' history and was always hungry to learn more. He shared his knowledge freely, and was a great source of information and inspiration to Tamastslit Cultural Institute staff. Malissa Minthorn-Winks

People:

[Percy Brigham](#)

TITLE:

Chemawa School Bakery, circa 1909

COMMUNITY:

Umatilla

PROTOCOL:

Umatilla Community Public Access

CATEGORY:

Religion

KEYWORDS:

education, boarding schools,
Chemawa

ORIGINAL DATE:

1998-00-00

CREATOR:

Tamastslit Cultural Institute

LANGUAGE:

English

RIGHTS:

Tamastslit Cultural Institute

FORMAT:

.wav

AUTHOR:

admin



[Access image](#)

IMAGE METADATA

DESCRIPTION:

It must have been a hard week of fishing as no one can be seen on any of the boats or the floats in this image. If it had been pre-season the scene would have been a hive of activity, as it was an unwritten duty for crewmen to scrape, sand, and paint the boat and to re-hang the seine net. This meant you were hired. When in port the fish hold and decks were thoroughly scrubbed and disinfected. The cooks also took pride in having a clean orderly galley. The engineers kept the main engine polished, oiled, and shafts greased. The same held for the skiff man. Many of the non-Hoonah boats comingled with the local boats and maintained a mutual respect while in port, but out on the fishing grounds, competition was fierce. In this image no limited entry permit numbers can be seen on any of the seine boats nor the smaller pleasure cruisers and skiffs, which were used for hand trolling for salmon. Limited entry came about

TITLE:

Hoonah Seine Boats at the City Dock in Hoonah

COMMUNITY:

[Glacier Bay National Park Service](#)

PROTOCOL:

[Glacier Bay National Park Service Public Access](#)

CATEGORY:

[Fishing](#)

KEYWORDS:

[Glacier Bay National Park Service, Seine](#)

CREATOR:

[James Mackovjak](#)

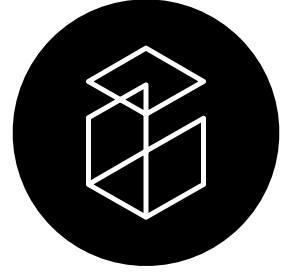
RIGHTS:

For permission to use, reproduce, circulate or publish please contact the site administrator at amelia.wilson@hunaheritage.com or (907) 789-8582.

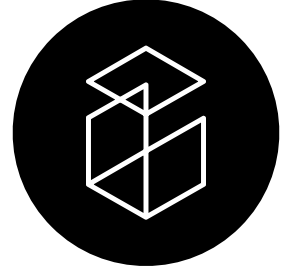
TRADITIONAL KNOWLEDGE LABELS:



TK NC

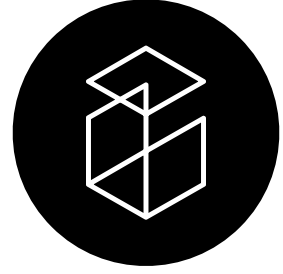


ACTIVITY: MUKURTU BAGS, COMMUNITIES, CULTURAL PROTOCOLS, AND CATEGORIES



ACTIVITY: MUKURTU BAGS

- Work in groups of 4
- Review the items in your Mukurtu Bag. Refer to the two handouts in your folder.
- For each item, identify some possible:
 - Communities
 - Cultural Protocols
 - Categories
- Share your conversation with the whole group



TRADITIONAL KNOWLEDGE & CULTURAL INSTITUTION LABELS



Local Contexts

because the 's' matters.

[Read More](#)

Local Contexts is an initiative to support Native, First Nations, Aboriginal, and Indigenous communities in the management of their intellectual property and cultural heritage specifically within the digital environment. *Local Contexts* provides legal, extra-legal, and educational strategies for navigating copyright law and the public domain status of this valuable cultural heritage. By providing strategic resources and practical solutions, *Local Contexts* and our partners are working towards a new paradigm of rights and responsibilities that recognizes the inherent sovereignty that Indigenous communities have over their cultural heritage.

Educational Resources

This section is designed to provide a range of educational resources and support around questions about the legal ownership of Native, First Nations, Aboriginal and Indigenous cultural heritage. We are also in the process of developing new learning and training modules that will address the legal, non-legal and ethical frameworks of practice affecting digital cultural heritage. Our aim in *Local Contexts* is to demystify copyright and to provide clear and direct information about how it affects cultural heritage material. We also use this section to highlight new tools and strategies that communities could utilize as well as frameworks for better collaboration between communities and cultural institutions. These include the TK Labels, protocols, ethical guidelines and memorandums of understanding.

What is?

Here we explain key terms regarding the TK Labels and the labeling process and provide accessible legal information about intellectual property law and copyright in particular.

- All
- About Labelling
- Collaboration
- Intellectual Property
- Traditional Knowledge (TK) Labels

Collaboration

What is an ethical guideline?

Collaboration

What if my community's collections are in multiple institutions?

Collaboration

How do you initiate collaboration?

Collaboration

What are the advantages of collaboration?

Collaboration

Is collaboration necessary for labeling?

TK Labels

How does the TK Label Adapter work?

TK Labels

Does our community need to know where our collections are before labeling?

TK Labels

What does this cost?

TK Labels

Do I need special software?

TK Labels

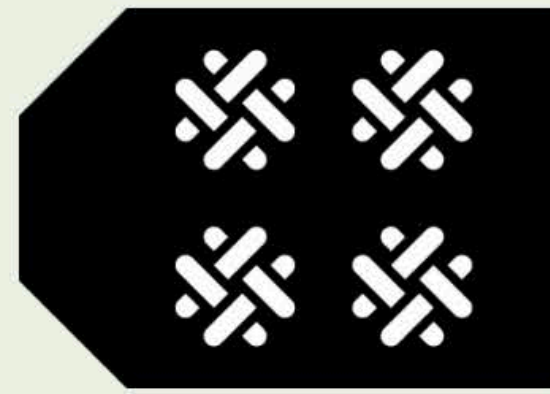
Does it work with Mukurtu CMS?

TK Labels

How does this work in our CMS?

Intellectual Property

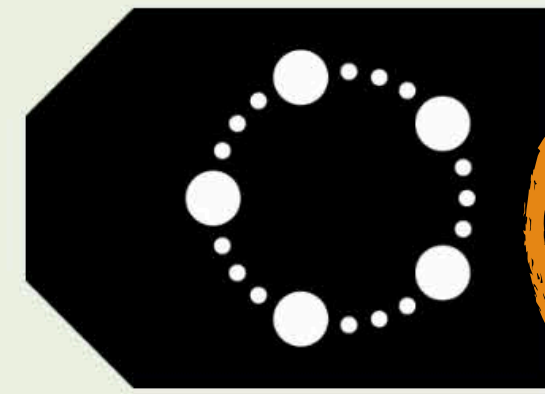
What is a protocol?



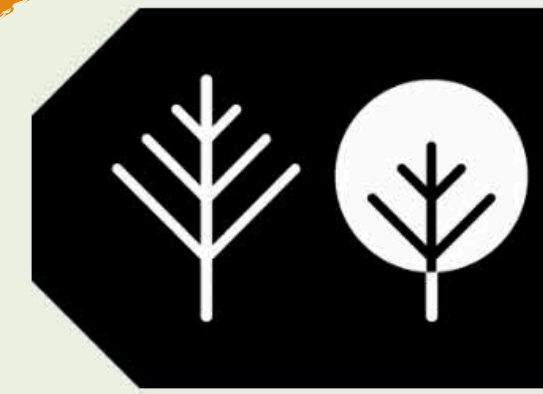
TK Multiple Communities (TK MC)



TK Non-Verified (TK NV)



TK Family (TK F)



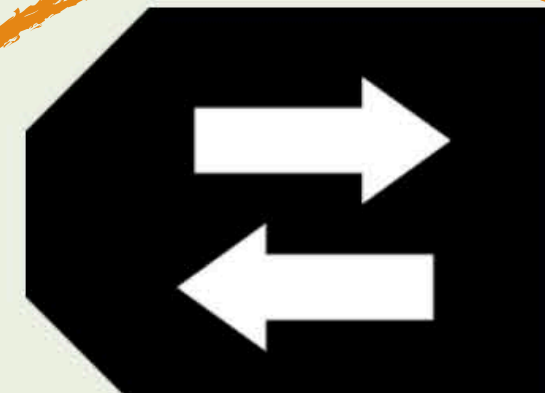
TK Seasonal (TK S)



TK Outreach (TK O)



TK Verified (TK V)



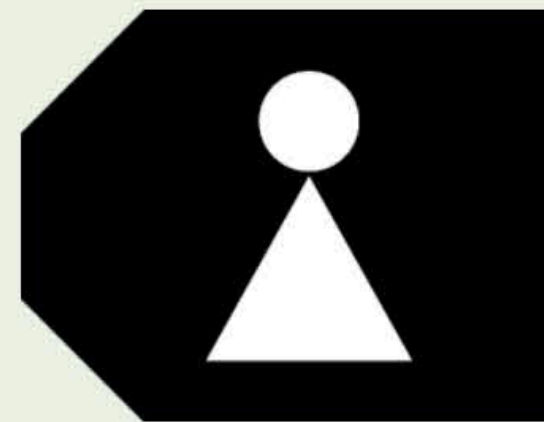
TK Attribution (TK A)



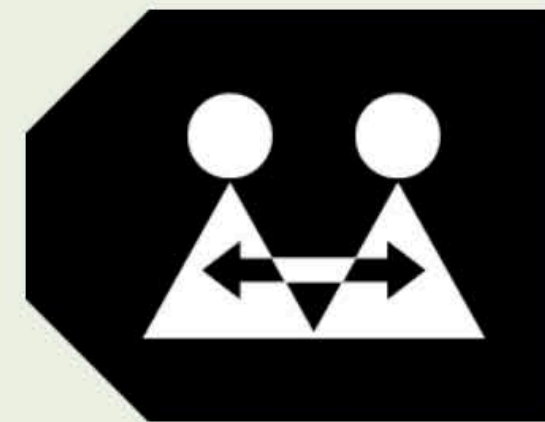
TK Community Use Only (TK CO)



TK Secret / Sacred (TK SS)



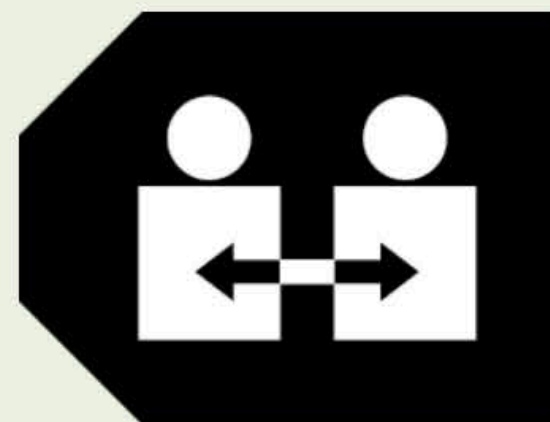
TK Women General (TK WG)



TK Women Restricted (TK WR)



TK Men General (TK MG)



TK Men Restricted (TK MR)



TK Non-Commercial (TK NC)



TK Commercial (TK C)



TK Community Voice (TK CV)

The CI (Cultural Institution) Labels are specifically for archives, museums, libraries and universities who are engaging in processes of collaboration and trust building with Indigenous and other marginalized communities who have been excluded and written out of the record through colonial processes of documentation and record keeping. There are two Labels that institutions can use.



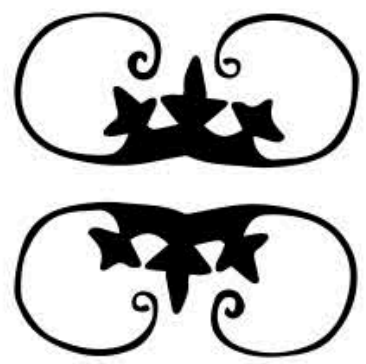
Open to Collaborate

This label can be used by an institution to indicate that it is committed to developing new processes of collaboration and engagement over collections that have problematic histories or unclear provenance. This Label signals an institutional commitment to change and to the development of new processes for collaboration over the preservation and management of tangible

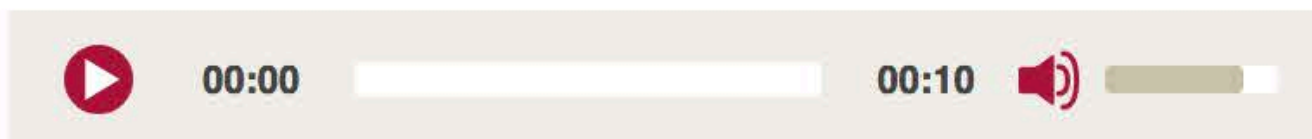
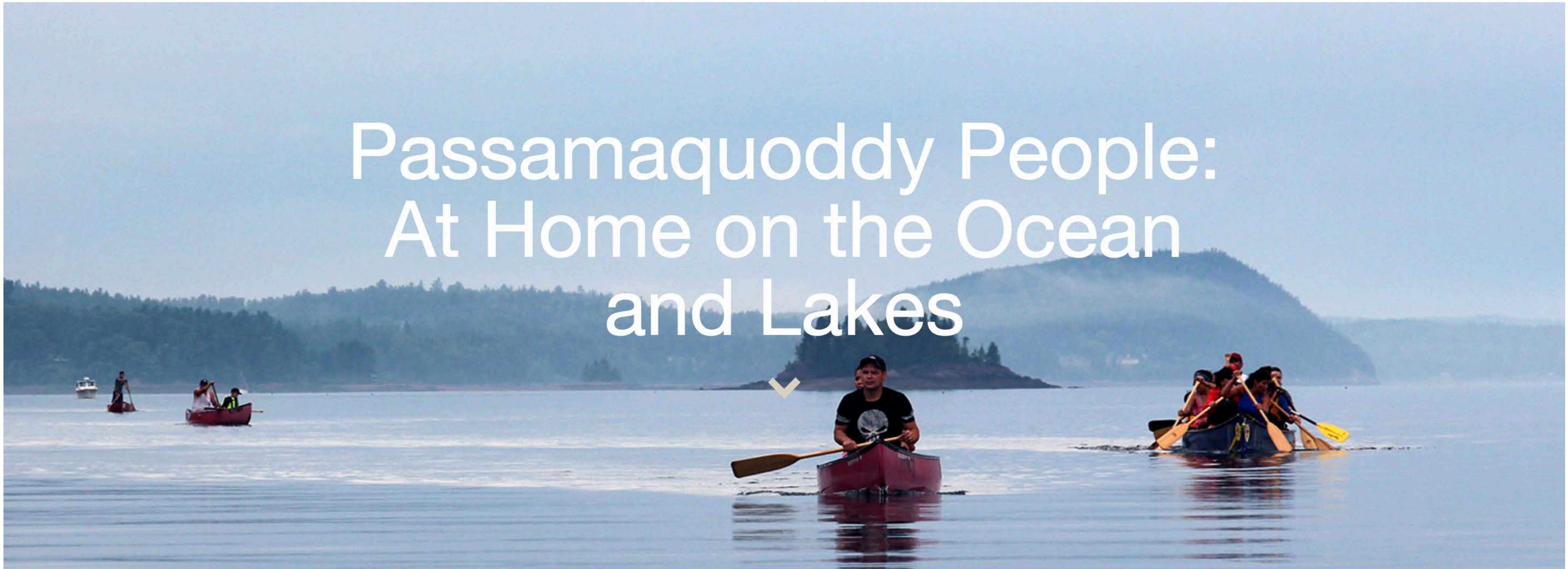


Attribution Incomplete

This label can be attached to collections that have incomplete, incorrect or missing attribution. This label helps in identifying this material and correcting the attribution in relation to authors, contributors, collaborators and/or community of origin.



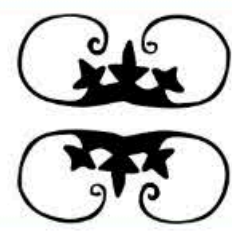
Passamaquoddy People: At Home on the Ocean and Lakes



Kulasihkulpon yut Peskotomuhkati-pomawsuwinuwok Etoli-kisokehkimsumtimok.

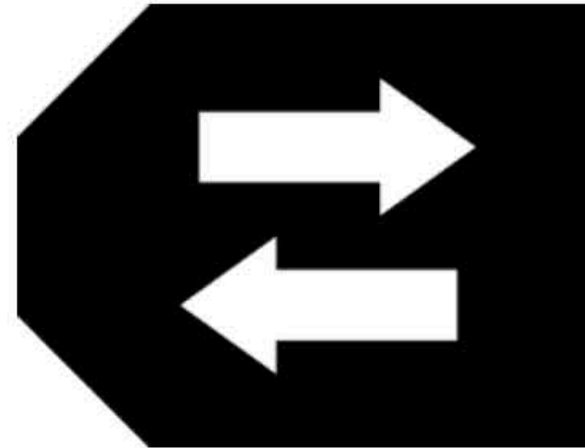
We Welcome you to the Passamaquoddy Peoples' Knowledge Portal.

[Learn more](#) ▶



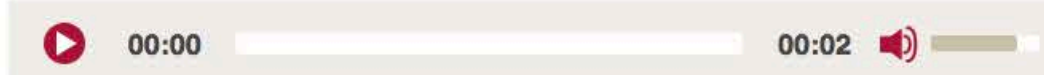
Passamaquoddy Traditional Knowledge Labels

We were introduced to the TK Labels by the Local Contexts team in 2014. We were really interested in how the Labels could support our concerns about connecting and clarifying our community with the recordings as well as helping people understand the culturally appropriate future uses of these recordings. We consider ourselves to be the authority and custodians over these recordings regardless of who is considered the 'legal owners'. The TK Labels help us make this clearer to non-Passamaquoddy people and set out an alternative paradigm of rights and responsibilities for the care and future management of our cultural heritage.



Elihtasik

How it is done



When using anything that has this Label, please use the correct attribution. This may include individual Passamaquoddy names, it may include Passamaquoddy as the correct cultural affiliation or it may include Passamaquoddy Tribe as the tribal designation. If you want further advice about using any material that has this Label, please contact: Donald Soctomah (soctomah@gmail.com)



Ekehkimkewey

Educational



Certain material has been identified by Passamaquoddy tribal members and can be used and shared for educational purposes. Ekehkimkewey means 'educational'. The Passamaquoddy Tribe is a present day community that retains cultural authority over its heritage. This Label is being used to teach and share cultural knowledge and histories and to raise greater awareness and respect for Passamaquoddy culture and worldviews. If you want further advice about using any material that has this Label, please contact: Donald Soctomah (soctomah@gmail.com)



Ma yut monuwasiw

This is not sold



trading dances, the peddler dance cannot be considered a trading dance song, but it added humor at social gatherings.

TRADITIONAL KNOWLEDGE:

According to Fewkes documentation from Peter Selmore this is a song and dance to encourage exchange or trade: “The participants, one or more in number, go to the wigwam of another person and when near the entrance sings a song. The leader then enters, and dancing about, sings at the same time a continuation of the song he sang at the door of the hut. He then points out some object in the room that he wants to buy, and offers a price for it. The owner is obliged to sell the object pointed out, or to barter something of equal value.”

For this song and dance the women would wear traditional Passamaquoddy dress including pointed caps covered in beads, loose robe and leggings. The face of the leader was painted or daubed black with paint or powder and his hair would be tied up so that it stood up.

Wayne Newell adds that the person who is the leader for this song needed to have a terrific voice. The leader needed to be able to encourage participation, to help gain momentum and to get people to join in the dance and in the trading. The leader was usually male, but sometimes female.

There are many versions of this song. The Maliseets have a version and so do the Mi'kmacs. Grace Davis (Passamaquoddy) continues to sing a version of this song. Wayne Newell is teaching it to other members of the Passamaquoddy community.

[Gracie Video]

[Kids Video]



Passamaquoddy, wax cylinder, trading song

COLLECTION:

1890 Passamaquoddy Phonograph Recordings

ORIGINAL DATE:

1890-03

CREATOR:

Peter Selmore
Jesse Walter Fewkes
Gracie Davis

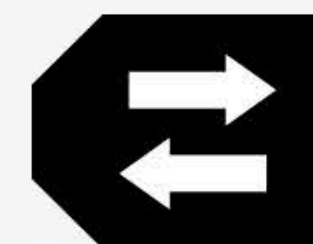
LANGUAGE:

Passamaquoddy, English

RIGHTS:

Rights are held by the Peabody Museum of Archaeology and Ethnology, Harvard University.

TRADITIONAL KNOWLEDGE LABELS:



TK A



TK O



TK NC

SOURCE:

Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings (DLC) 2013655231

IDENTIFIER:

AFC 1972/003: SR29

TYPE:

music recording

FORMAT:

gatherings.

TRADITIONAL KNOWLEDGE:

According to Fewkes documentation from Peter Selmore this is a song and dance to encourage exchange or trade: "The participants, one or more in number, go to the wigwam of another person and when near the entrance sings a song. The leader then enters, and dancing about, sings at the same time a continuation of the song he sang at the door of the hut. He then points out some object in the room that he wants to buy, and offers a price for it. The owner is obliged to sell the object pointed out, or to barter something of equal value."

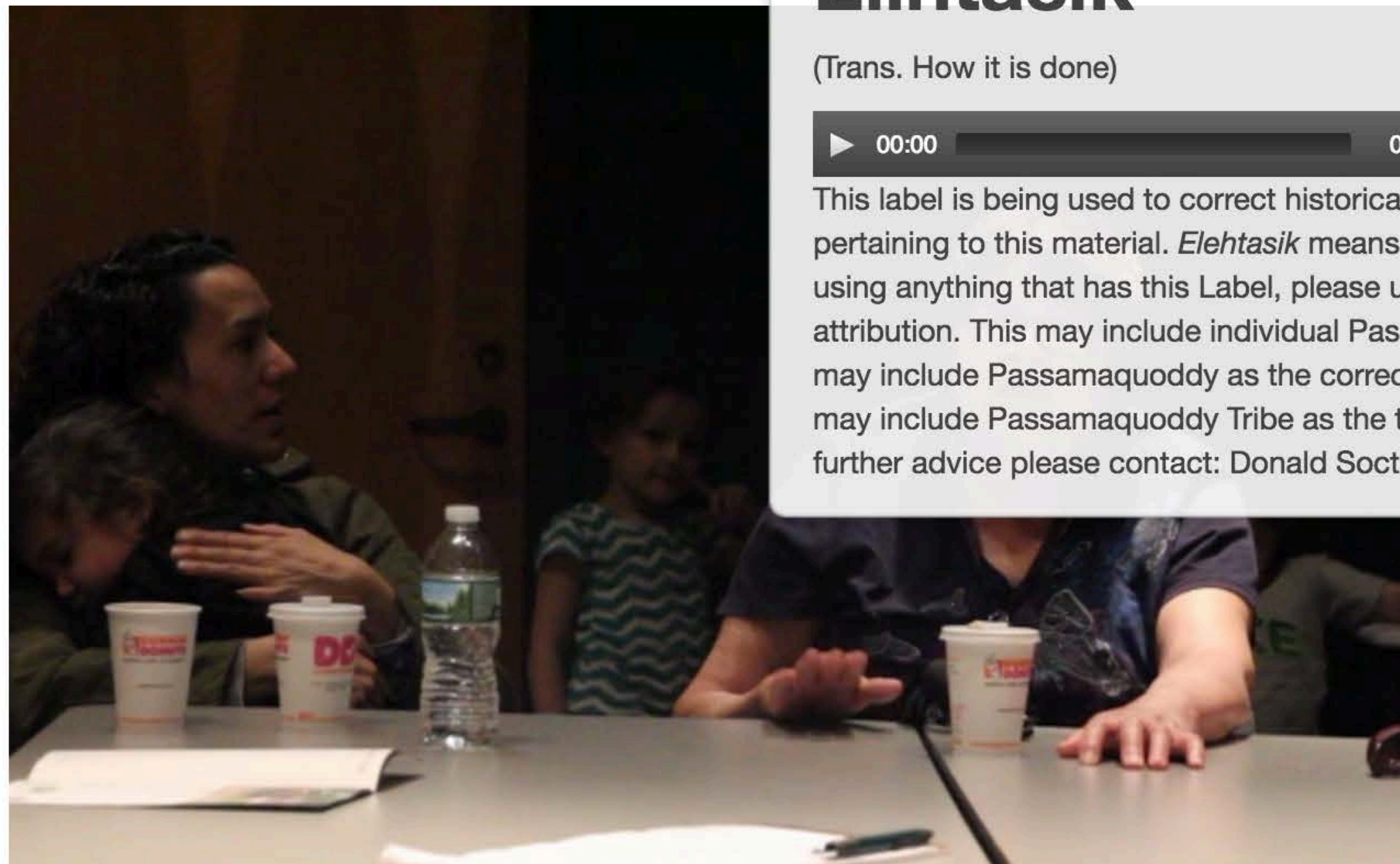
For this song and dance the women would wear traditional Passamaquoddy dress including pointed caps covered in beads, loose robe and leggings. The face of the leader was painted or daubed black with paint or powder and his hair would be tied up so that it stood up.

Wayne Newell adds that the person who is the leader for this song needed to have a terrific voice. The leader needed to be able to encourage participation, to help gain momentum and to get people to join in the dance and in the trading. The leader was usually male, but sometimes female.

There are many versions of this song. The Maliseets have a version and so do the Mi'kmacs. Grace Davis (Passamaquoddy) continues to sing a version of this song. Wayne Newell is teaching it to other members of the Passamaquoddy community.

[Gracie Video]

[Kids Video]



TK Attribution Label (TK A)

Elihtasik

(Trans. How it is done)



This label is being used to correct historical mistakes or exclusions pertaining to this material. *Elehtasik* means 'how it is done'. When using anything that has this Label, please use the correct attribution. This may include individual Passamaquoddy names, it may include Passamaquoddy as the correct cultural affiliation or it may include Passamaquoddy Tribe as the tribal designation. For further advice please contact: Donald Soctomah

COLLECTION:

[1890 Passamaquoddy Phonograph Recordings](#)

ORIGINAL DATE:

1890-03

CREATOR:

[Peter Selmore](#)
[Jesse Walter Fewkes](#)
[Gracie Davis](#)

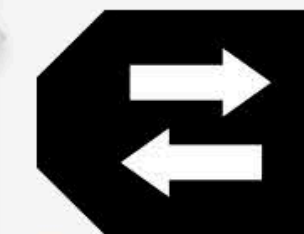
LANGUAGE:

[Passamaquoddy, English](#)

RIGHTS:

Rights are held by the Peabody Museum of Archaeology and Ethnology, Harvard University.

TRADITIONAL KNOWLEDGE LABELS:



TK A



TK O



TK NC

SOURCE:

Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings (DLC) 2013655231

IDENTIFIER:

AFC 1972/003: SR29

TYPE:

[music recording](#)

FORMAT:

[wax cylinder](#)

AUDIO RECORDING

Passamaquoddy War song ; Trading song

Mihqelsuwakonutomon (Song of Remembrance in the Passamaquoddy War Song Series) ; Esunomawotultine (Trading dance/song) / Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR29

Passamaquoddy War song ; Trading song / sung by Peter Selmore (Digital restoration from digital preservation master file)
1890-03-16.

Audio Controls Share

Download: MP3

More Resources

Passamaquoddy War song ; Trading song / sung by Peter Selmore (Digital preservation master file from original cylinder)
1890-03-16.

Audio Controls Share

Download: MP3

Passamaquoddy War song ; Trading song / sung by Peter Selmore (Track from digital preservation copy of AFC preservation tape LWO 6528 R3A)
1890-03-16.

Audio Controls Share

Download: MP3

About this Item

Title

Passamaquoddy War song ; Trading song

Other Title

Mihqelsuwakonutomon (Song of Remembrance in the Passamaquoddy War Song Series) ; Esunomawotultine (Trading dance/song)

Jesse Walter Fewkes collection of Passamaquoddy cylinder recordings SR29

Summary

The first song, Mihqelsuwakonutomon, means 'He/She tells memories of it'. This is a lament or mourning song. It is a fragment of one song in a series of songs and dances. Esunomawotultine, the trading dance, is the second song on Fewkes' wax cylinder 17 (Cylinder 4260; AFC 1972/003: SR29) recorded by Jesse Walter Fewkes in Calais, Maine, March 16, 1890.

Contributor Names

Fewkes, Jesse Walter, 1850-1930, recordist, speaker.

Traditional Knowledge Labels



Attribution - Elihtasik (How it is done).

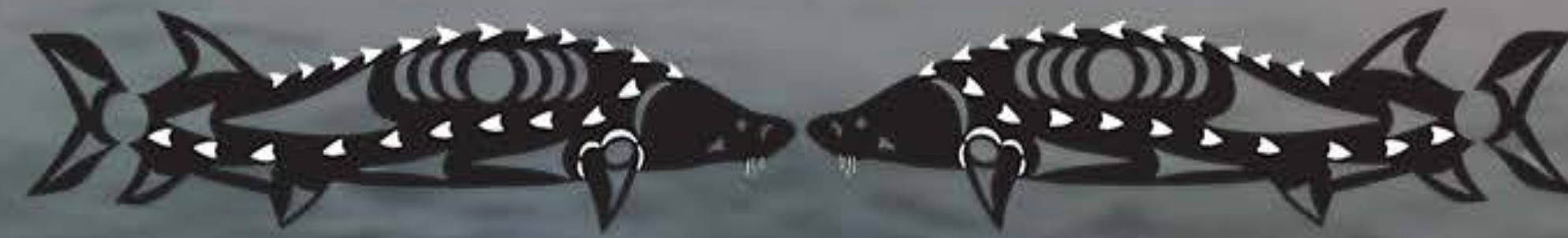


Outreach - Ekehkimkewey (Educational).



Non-Commercial - Ma yut monuwasiw (This is not sold).

[Learn more about the traditional knowledge labels](#)



We are the Sq'éwlets People. We are Sqwōwich, People of the Sturgeon. This website shares our journey from ancient times to the present. Join us as we tell stories of our origins, sxwōxwiyám in our language, of our true histories, sqwélqwel, and of our lives as First Nations people today, living where the Harrison and Fraser Rivers of British Columbia meet. Kwéleches, hello and welcome!

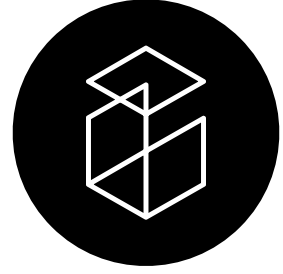




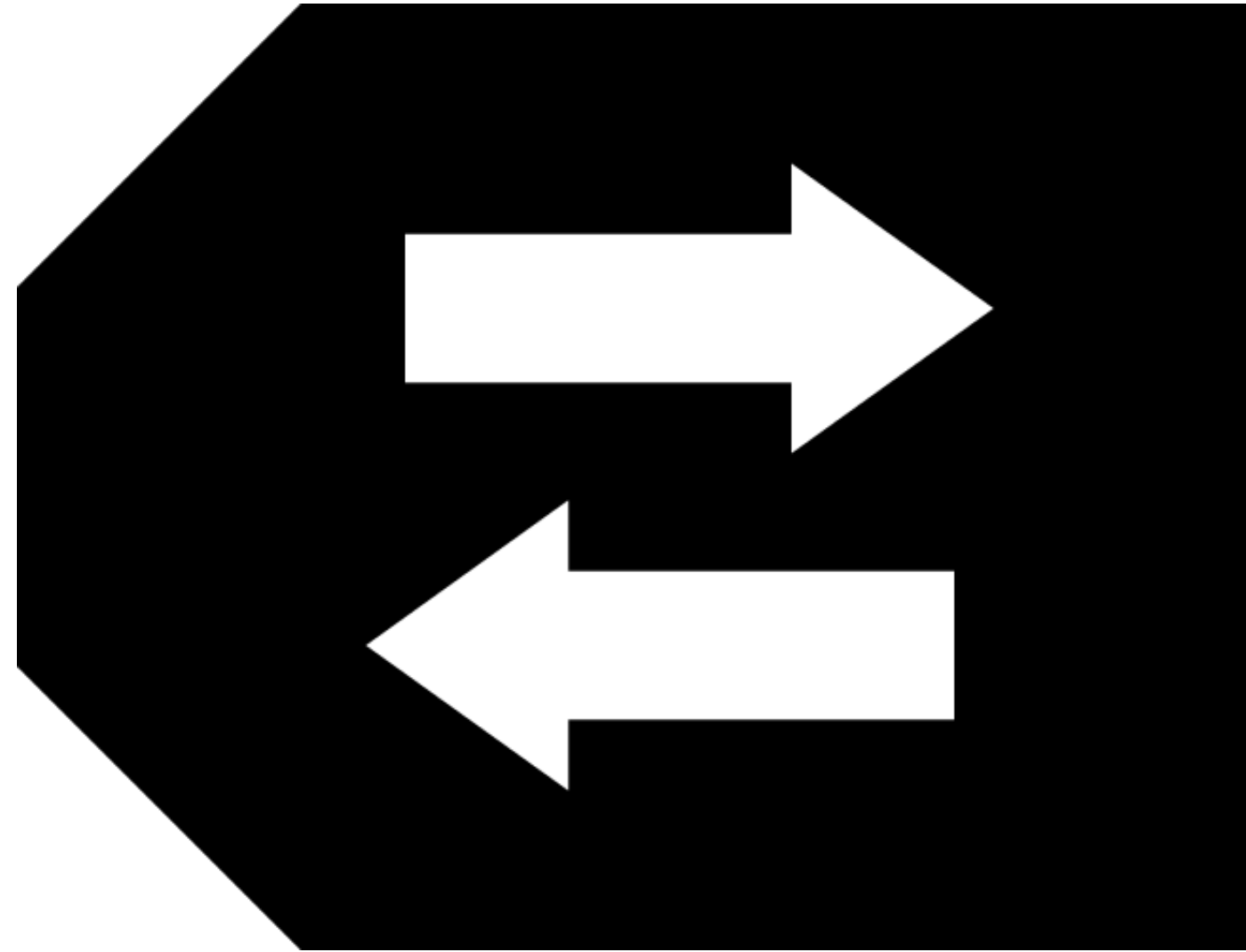
HUMAN REMAINS

The physical remains of our ancestors are sacred and cannot be shown to the public. We believe our physical remains, our bones, contain our sqwélqwel, our true histories. They tell details about us as individuals—height, age, sex, and health. Samples of bone respectfully collected through archaeology or repatriation also tell about diet and genetic ties to living relations.

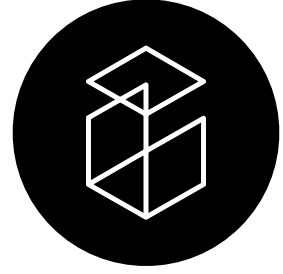




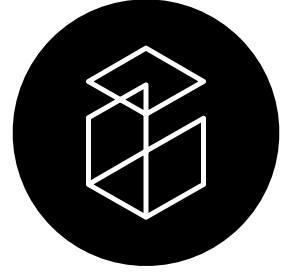
TK AND CI LABELS



- Extra legal
- Social and educational
- Promote collaboration
- Promote ethical sharing

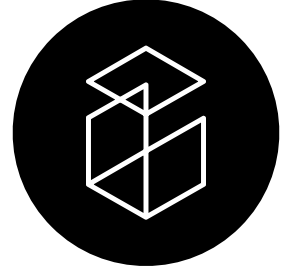


ACTIVITY: TK LABELS DISCUSSION

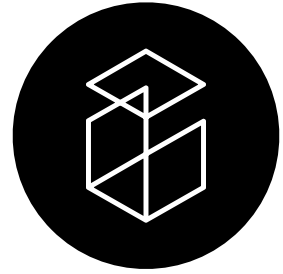


ACTIVITY: TK LABELS DISCUSSION

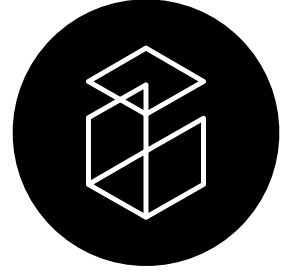
- Work by yourself or in small groups
- Refer to the handout in your folder
- Answer the question that best applies to you:
 - Work for an Indigenous organization or community (TK Labels)
 - Work for a non-Indigenous institution with Indigenous materials in your collections (CI Labels)
- Share your answer with the whole group



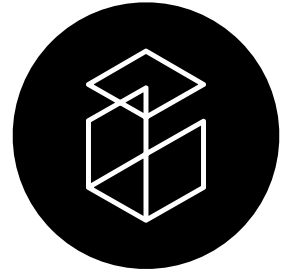
LUNCH



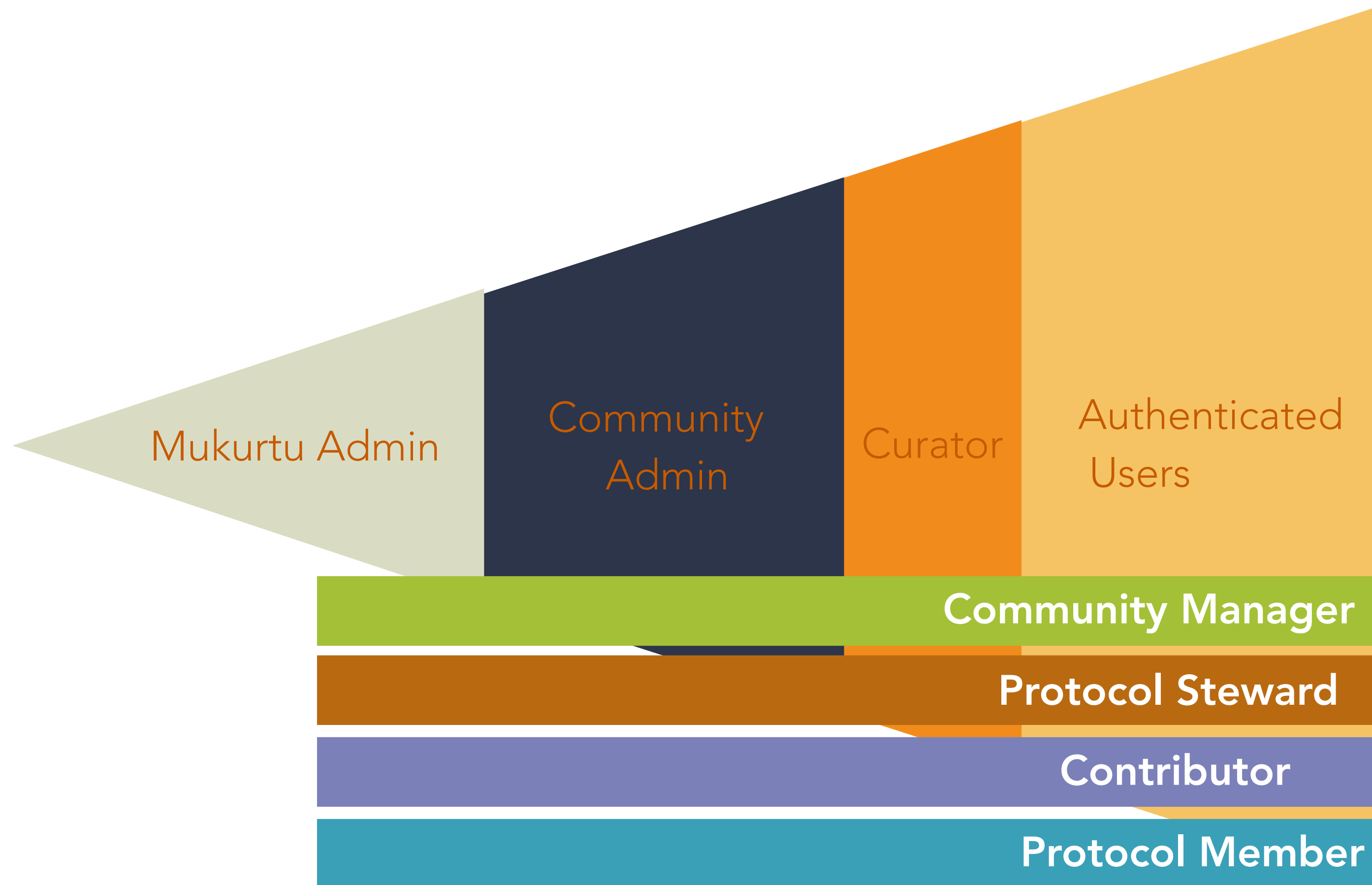
- **1:00-1:45**
 - User Roles and Responsibilities
 - Demo: create DH items
 - Activity: Create your own Digital Heritage Item
- **1:45-2:15**
 - Demo: Collections; Multi-Page Documents
 - Demo: Person Records; Media Content Warnings
- **2:15-3:15**
 - Activity: Create a Collection; Dictionary Entry; Community Record
- **3:30-4:30**
 - Mukurtu in Action: Community Presentations and Panel
- **4:30-5:00**
 - How to Get Mukurtu CMS,
 - Evaluations



USER ROLES AND RESPONSIBILITIES



ROLES AND PERMISSIONS



Mukurtu Admin can add users to the site, batch import, and add categories

Community Admin can create new communities within the site

adds site members to the community

adds community members to the protocol

adds digital heritage to the protocol

can view and comment only

Group User Permissions

Anonymous User

View publicly shared Digital Heritage items and comments

Add site members to a community, create and manage protocols

View and comment on Digital Heritage items, as allowed by group membership and permissions

Community Manager

Community Member

Protocol Steward

Contributor

Protocol Member

Add community members to a protocol, manage Digital Heritage items within a protocol

Create and manage Digital Heritage items within a protocol

View and comment on Digital Heritage items, as allowed by group membership and permissions

Communities

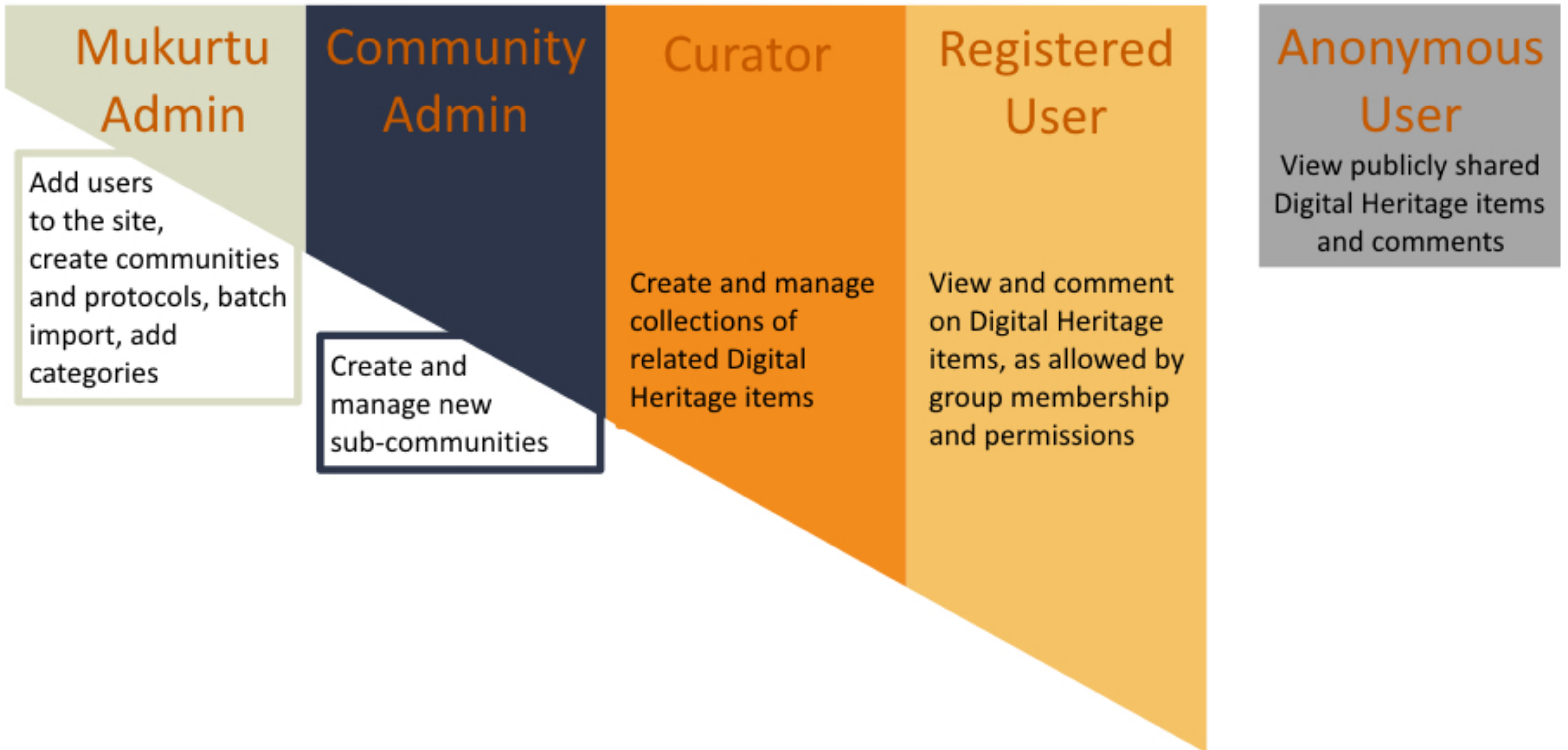
Cultural Protocols

User Roles and Responsibilities Within Communities and Protocols

	Community Roles		Cultural Protocol Roles			Language Community Roles	
	Community Manager	Community Member	Cultural Protocol Steward	Contributor	Protocol Member	Language Steward	Language Contributor
Community Page	View Edit Look and Feel +Cultural Protocol Enrol Site Users in Community Manage Membership	View					
Protocol Page			View Edit Look and Feel Enrol Community Members in Protocol Manage Membership	View	View		
Digital Heritage	View* +Digital Heritage*	View*	View +Digital Heritage Edit Other's Digital Heritage	View +Digital Heritage Edit Own DH	View		
Media Assets	+Media Assets		+Media Assets	+Media Assets			
Comments			View Post Comments	View Post Comments	View Post		
Extended DH Functions			+Community Record +Book Page Add DH to Collection	+Book Page Add DH to Collection			
Dictionary						+Dictionary Word +Word List +Parts of Speech	+Dictionary Word

*These are all dependant on enrollment and role within specific Cultural Protocols.

Site-wide User Roles



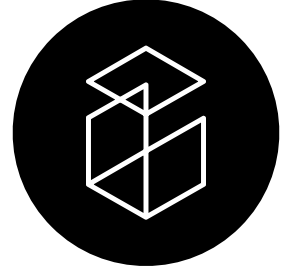
Site-Wide Roles and Site Setup

	Site-wide Roles				Anonymous User
	Mukurtu Administrator	Community Administrator	Curator	Authenticated User	
Site Users	+User			Login My Account	Request User Account**
Site Structure	+Community +Cultural Protocol +Category Dashboard Access	+Community +Cultural Protocol			
Look and Feel	Homepage Site Logo Menu Buttons About Page Site Footer				
Digital Heritage	+Digital Heritage* View* Review and Approve Comments	+Digital Heritage* View*	View*	+Digital Heritage* View* Post Comments*	View (public only)
Collections	+Collection View*	View*	+Collection View*	View*	View***
Dictionary	Manage Languages +Language Communities View	View	View	+Dictionary Entries* +Word Lists* View	View
Media Content Warnings	Configure site-wide Media Content Warnings				
Roundtrip	Export Digital Heritage Import Digital Heritage Import Dictionary Entries				

*These are all dependant on membership within Cultural Protocols.

**This option can be enabled/disabled by a Mukurtu Administrator.

***While Collections pages are public, access to the Digital Heritage Items within them is always managed by enrollment in Cultural protocols.



DIGITAL HERITAGE ITEM CREATION

+ Digital Heritage

Category

+ Collection

+ Community

+ Cultural Protocol

+ Dictionary Word

+ User

My account

Log out

Dashboard



About

Collections

Digital Heritage

Communities

Categories

Dictionary



Create Digital Heritage

Mukurtu Essentials * **Mukurtu Core** **Rights and Permissions** **Additional Metadata** **Relations**

Title *

Summary

[Show row weights](#)

Media Assets

+ Drop a resource from Scald media library here.

+ Add another item

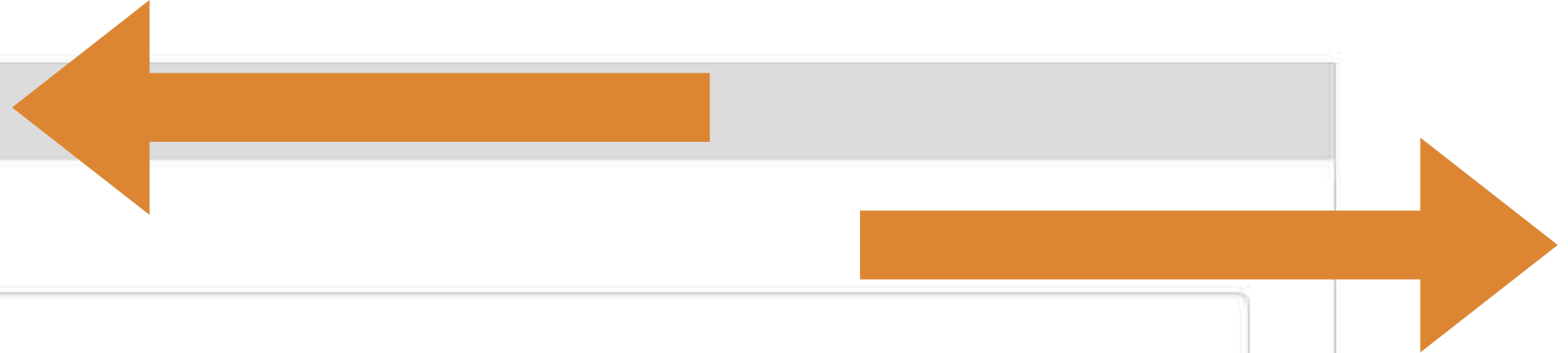
Communities and Protocols *

Communities and Protocols 1

Community

Protocol *

+ Add another community





About

Collections

Digital Heritage

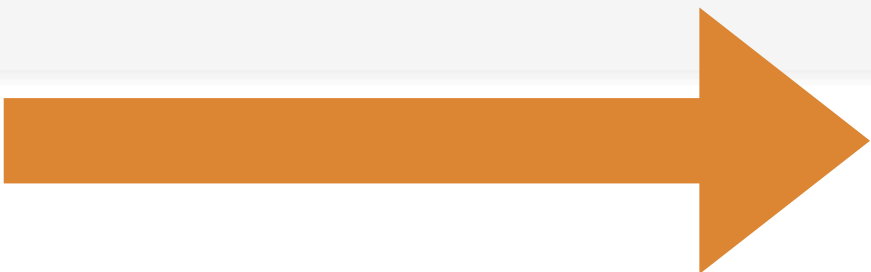
Communities

Categories

Show Wizard

[Add content](#) / Create Digital Heritage

Create Digital Heritage



- Mukurtu Essentials *
- Mukurtu Core**
- Rights and Permissions
- Additional Metadata
- Relations

Title *

Summary

Media Assets

+ *Drop a resource from Scald media library here.*

+ Add another item

Communities and Protocols *

search Sort: Scald ID Descending

- CDA2-thumb.jpg** View Edit Delete
- CDA-Banner.jpg** View Edit Delete
- gn_03018a.jpg** View Edit
- butteview.jpg** View Edit
- Nothingness.m4a** View Edit Delete
- PC150115.JPG** View Edit Delete
- IMG_9796.JPG** View Edit Delete
- IMG_9329.JPG** View Edit Delete
- Hallasan Panorama.jpg** View Edit Delete
- meyyeko-birds.mp3** View Edit

Create Atom Close Window

Source | Add | Options

Filename	Status	Size
gn_03018a.jpg	0%	63 KB



Using runtime: html5

+ Add files ↑ Start upload 63 KB 0%

More information

Continue ✕ Cancel



Collections

Digital Heritage

Communities

Categories

Diction

search Sort: Sc

CDA2-thumb.jpg [View](#)

CDA-Banner.jpg [View](#)

gn_03018a.jpg

butteview.jpg

Nothingness.m4a [View](#)

PC150115.JPG [View](#)

IMG_9796.JPG [View](#)

IMG_9329.JPG [View](#)

Hallasan Panorama. [View](#)

meyyeko-birds.mp3

Title *

Summary

Media Assets

+ Drop a resource from Scald media library here.

+ Add another item

Communities and Protocols *

Communities and Protocols 1

Community

Create Atom

[Close Window](#)

Title *

Protocol

Atoms are open by default. The Protocol field lets you restrict who sees the atom, and who can re-use the atom in their own Digital Heritage items. This permission is independent of the Digital Heritage's Cultural Protocol. In general it is best to leave this open. If you select multiple Protocols, users with access to ANY of the Protocols will be able to see this item.

People

Keywords

Image



 gn_03018a.jpg 63.26 KB

 Remove

Additional Fields

Source | Add | Options

search


Sort: Scald ID Desc

 CDA2-thumb.jpg
[View](#) [Edit](#) [Delete](#)

 CDA-Banner.jpg
[View](#) [Edit](#) [Delete](#)

 gn_03018a.jpg
[View](#) [Edit](#)

 butteview.jpg
[View](#) [Edit](#)


 Nothingness.m4a
[View](#) [Edit](#) [Delete](#)

 PC150115.JPG
[View](#) [Edit](#) [Delete](#)

 IMG_9796.JPG
[View](#) [Edit](#) [Delete](#)

 IMG_9329.JPG
[View](#) [Edit](#) [Delete](#)

 Hallasan Panorama.jpg
[View](#) [Edit](#) [Delete](#)

 meyyeko-birds.mp3
[View](#) [Edit](#)

1 of 60 [next](#)

Communities and Protocols 1

Community

Create Digital Heritage

Mukurtu Essentials *

Mukurtu Core

Rights and Permissions

Additional Metadata

Relations

Title *

Summary

Show row weights

Media Assets



Drop a resource from Scald media library here.

+ Add another item

Communities and Protocols *

Communities and Protocols 1

Community

Select a community

Protocol *

Choose some options

+ Add another community




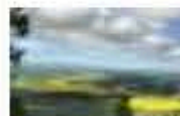



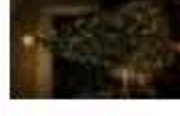
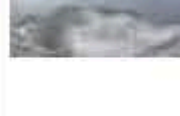



[About](#)[Collections](#)[Digital Heritage](#)[Communities](#)[Categories](#)[Show Wizard](#)[Portrait \(Front\) of Louis Walking Antelope Feb 1908](#) / [Edit](#)

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope Feb

[View](#)[Edit](#)[Manage display](#)[Revisions](#)[Add a Book Page](#)[Devel](#)[Export Item](#)**Mukurtu Essentials ***[Mukurtu Core](#)[Rights and Permissions](#)[Additional Metadata](#)[Relations](#)**Title *****Summary****Media Assets**

search Sort: Scald ID Descending

-  **CDA2-thumb.jpg** [View](#) [Edit](#) [Delete](#)
-  **CDA-Banner.jpg** [View](#) [Edit](#) [Delete](#)
-  **gn_03018a.jpg** [View](#) [Edit](#) [Delete](#)
-  **butteview.jpg** [View](#) [Edit](#) [Delete](#)
-  **Nothingness.m4a** [View](#) [Edit](#) [Delete](#)
-  **PC150115.JPG** [View](#) [Edit](#) [Delete](#)
-  **IMG_9796.JPG** [View](#) [Edit](#) [Delete](#)
-  **IMG_9329.JPG** [View](#) [Edit](#) [Delete](#)
-  **Hallasan Panorama.jpg** [View](#) [Edit](#) [Delete](#)
-  **meyyeko-birds.mp3** [View](#) [Edit](#) [Delete](#)

Title *

Portrait (Front) of Louis Walking Antelope Feb 1908

Summary

Media Assets

- + Drop a resource from Scald media library here.
- + Drop a resource from Scald media library here.

+ Add another item

Communities and Protocols *

Communities and Protocols 1

Community


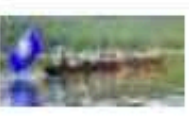
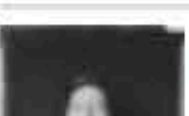
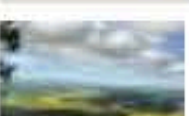


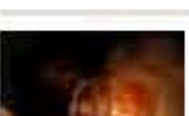
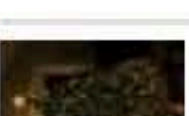
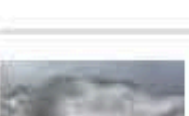

Select a *

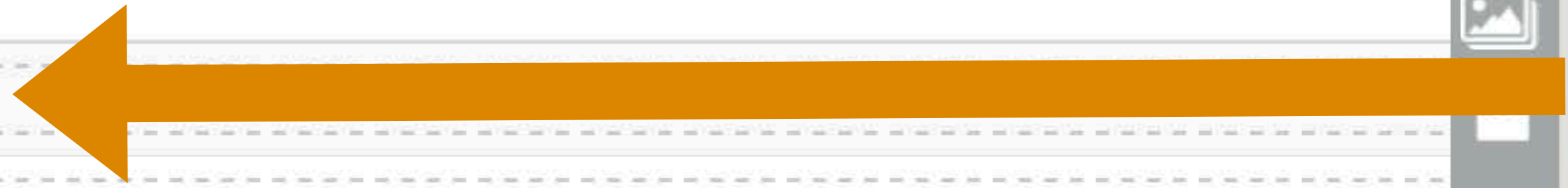
Protocol *

Choose some options

+ Add another community

search Sort: Scald ID Descending

-  **CDA2-thumb.jpg** View Edit Delete
-  **CDA-Banner.jpg** View Edit Delete
-  **gn_03018a.jpg** View Edit Delete
-  **butteview.jpg** View Edit Delete
-  **Nothingness.m4a** View Edit Delete
-  **PC150115.JPG** View Edit Delete
-  **IMG_9796.JPG** View Edit Delete
-  **IMG_9329.JPG** View Edit Delete
-  **Hallasan Panorama.jpg** View Edit Delete
-  **meyyeko-birds.mp3** View Edit Delete



Title *

Portrait (Front) of Louis Walking Antelope Feb 1908




Summary

Show row weights

Media Assets

+



Remove ▾

+

Drop a resource from Scald media library here.

+ Add another item



Communities and Protocols *

Communities and Protocols 1

Community

schitsu'umsh [Coeur d'Alene]

Protocol *

Coeur d'Alene Community Public Access ✕

[+ Add another community](#)

Item Sharing Settings *

- This item may be shared with members of ANY protocol listed.
- This item may only be shared with members belonging to ALL the protocols listed.

Category *

- Architecture
- Artistry and Artifacts
- Biographies
- Composers
- Dance
- Education
- Research Data
- Events
- Food
- Government to Government Relations
- Land Use
- Language

Creator

Gill, De Lancey W



Contributor



A Creator can be a person, people or organization primarily responsible for making a resource. For example, the Creator field could list who took the photograph, made the basket, or filmed the tutorial. More than one Creator may be entered, separated by semicolons (John Smith; Jane Doe). Commas are valid (last name, first name), as are quotes (John "Nickname" Smith).

Original Date

1908-00-00

URL redirects

No redirects

[Add URL redirect to this node](#)

[Revision information](#)

New revision

[Comment settings](#)

Open

[Authoring information](#)

By admin on 2018-07-09 08:28:31 -0700

[Publishing options](#)

Published

From

Status

Type

Language

Count

Last accessed

Operations

No URL redirects available.

Save

Preview

View changes

Delete



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Portrait (Front) of Louis Walking Antelope February 1908

Digital Heritage *Portrait (Front) of Louis Walking Antelope February 1908* has been updated.

View

Edit

Revisions

Add a Book Page

Add Community Record

Duplicate Item

Export Item



COMMUNITY:

[National Anthropological Archives](#)

PROTOCOL:

[National Anthropological Archives Public Access](#)

CATEGORY:

[Government to Government Relations, Language](#)

KEYWORDS:

[delegation, Washington D.C.](#)

ORIGINAL DATE:

1908-00-00

CREATOR:

[Gill, De Lancey W](#)

RIGHTS:

National Anthropological Archives

SOURCE:

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope February 1908

[View](#) [Edit](#) [Revisions](#) [Add a Book Page](#) [Add Community Record](#) [Duplicate Item](#) [Export Item](#)

Mukurtu Essential * **Mukurtu Core** [Rights and Permissions](#) [Additional Metadata](#) [Relations](#)

Title *

Portrait (Front) of Louis Walking Antelope February 1908



Summary

[Show row weights](#)

Media Assets



[Remove](#) ▾

Cultural Narrative

Format **B** *I* $\frac{1}{2}$ $\frac{2}{3}$ **”**

[Switch to plain text editor](#)

Filtered HTML

[More information about text formats](#)

Traditional Knowledge

Format **B** *I* $\frac{1}{2}$ $\frac{2}{3}$ **”**

Description

Format

B

I

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””

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[Switch to plain text editor](#)

Filtered HTML

[? More information about text formats](#)

Keywords

delegation; Washington D.C.



URL redirects

No redirects

[Add URL redirect to this node](#)

Revision information

New revision

Comment settings

Open

Authoring information

By admin on 2018-07-09 08:28:31
-0700

Publishing options

From

Status

Type

Language

Count

Last accessed

Operations

No URL redirects available.

[Mukurtu Essentials *](#)[Mukurtu Core](#)[Rights and Permissions](#)[Additional Metadata](#)[Relations](#)

Publisher



Rights

Traditional Knowledge Labels

TK Seasonal Label (TK S)

TK Family Label (TK F)

TK Outreach Label (TK O)

TK Commercial Label (TK C)

TK Non-Commercial Label (TK NC)

TK Men Restricted Label (TK MR)

TK Men General Label (TK MG)

TK Women Restricted Label (TK WR)

TK Women General Label (TK WG)

Comment settings

Open

Authoring information

By admin on 2018-07-09 08:28:31
-0700

Publishing options

No URL redirects available.

Format

Type

Identifier

Language

Source

Subject

People

Transcription

Location

Geocode address



Collection

Choose some options

Related Digital Heritage Items

Choose some options

Related Dictionary Words

Choose some options

Show row weights

Community Records



Use the arrows to change the order of Community Records. Do not attempt to add or remove Community Records from here.

+ Add another item

Show row weights

Book Pages



Use the arrows to change the order of Book Pages. Do not attempt to add or remove Book Pages from here.

+ Add another item

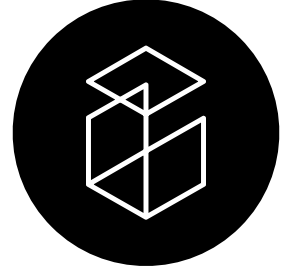
URL redirects

No redirects

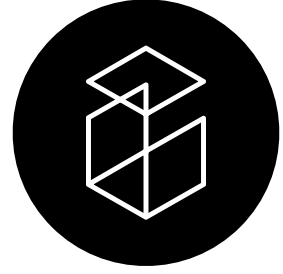
Add URL redirect to this node

Revision information

From

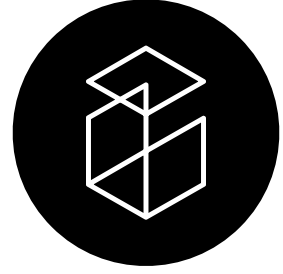


ACTIVITY: CREATE A DIGITAL HERITAGE ITEM



ACTIVITY: CREATE A DIGITAL HERITAGE ITEM

- WIFI: Wi-communicate
 - Username: ATALM2018 Password: mystic
- Work in your groups from the Mukurtu Bags Activity
- Work together to
 - create at least one Digital Heritage Item from your Mukurtu Bag
 - Refer to the “How to Upload Media Assets and Create Digital Heritage Items” handout
 - We will hand out login information to each group



DICTIONARY

BROWSE DICTIONARY

- List
- Grid

ḥekhwe'

Shirt

▶ 00:00  00:01 🔊 

'aḥq'its'ench

Snake, Serpent

▶ 00:00  00:01 🔊 

'uḥmosq'it

Thursday (The 4th Day)

▶ 00:00  00:01 🔊 

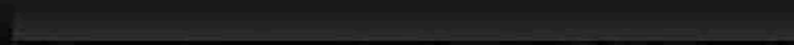

'uḥcha'ḥasq'it

Wednesday (The 3rd Day)

▶ 00:00  00:01 🔊 

'yalstq (Summer)

July

▶ 00:00  00:01 🔊 

SEARCH



- SORT BY**
- Term
 - ▲
 - Translation

TITLE

A B C D E F G H I J K L M N O
P Q R S T
U V

W X Y Z 0-9 #

LANGUAGE

Snchitsu'umshtsn (154)

SNCHITSU'UMSHTSN: THE COEUR D'ALENE LANGUAGE

View

Edit

Manage display

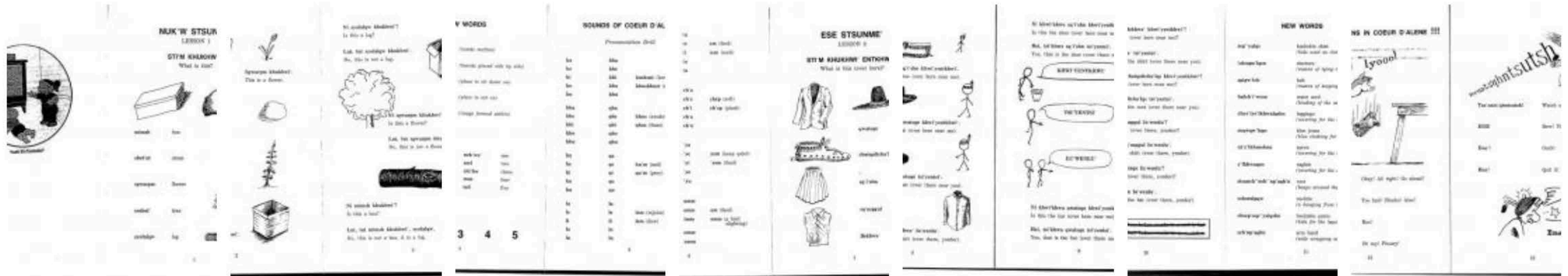
Revisions

Add a Book Page

Add Community Record

Devel

Export Item



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Snchitsu'umshtsn: The Coeur d'Alene Language [Page 1]

SNCHITSU'UMSHTSN

THE COEUR D'ALENE LANGUAGE

A Modern Course

COMMUNITY:

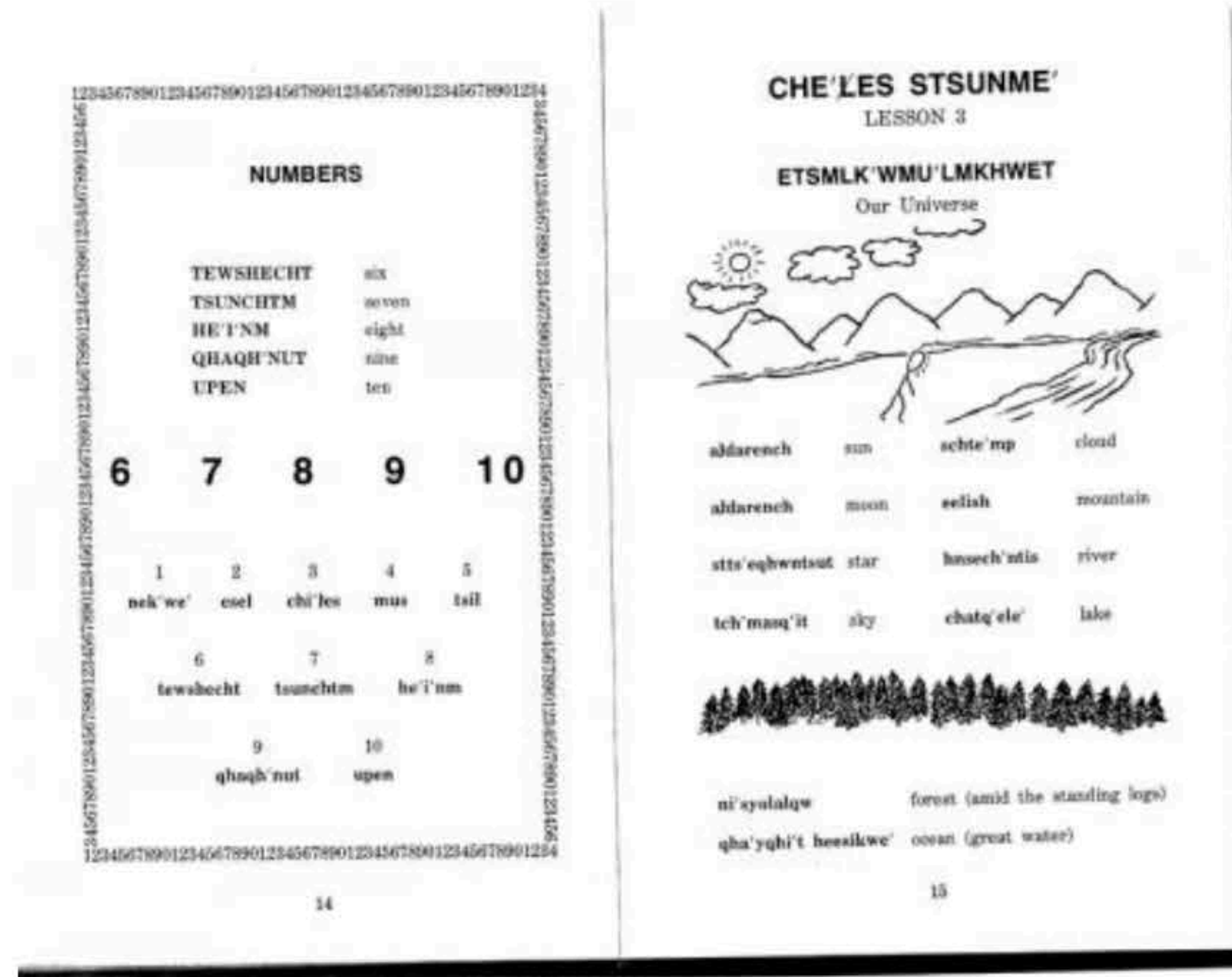
schitsu'umsh [Coeur d'Alene]

PROTOCOL:

Coeur d'Alene Community Public Access

CATEGORY:

Education Language



ACCESS IMAGE MEDIA



ACCESS AUDIO MEDIA

AUDIO METADATA

COMMUNITY:

schitsu'umsh [Coeur d'Alene]

PROTOCOL:

Coeur d'Alene Community Public Access

CATEGORY:

Education, Language

ORIGINAL DATE:

1975

CREATOR:

Lawrence Nicodemus

CONTRIBUTOR:

Lawrence Aripa
Gary LaSarte

LANGUAGE:

Snchitsu'umshtsn, English

RIGHTS:

The Coeur D'Alene Tribe

AUTHOR:

michelle.clark

Add new comment

MIRI

miri

TRANSLATION:
shields

RECORDING(S):



Michael Jampin Jones

DEFINITION:

The shields displayed here are all miri, broad shields used in fighting to protect against boomerangs and spears. They are carved from single pieces of softwood such as beantree. Miri are held by handles carved into the wood. Sometimes they are grooved and they may be painted. Shields used to be traded widely across Central Australia - north to the Roper River and south to Birdsville and Oonadatta. They are still valuable trade goods.

LANGUAGE:
Warumungu

RELATED DIGITAL HERITAGE ITEMS:
[Wurrmulalkki: Returned Histories \(page 2\)](#)



WORD LIST:
[Wurrmulalkki: Returned Histories](#)

ADDITIONAL MEDIA:

ajurrujuru

R. Morrison Juppurla, Bead Making, Advanced Diploma of Language Studies, BIITE, 2000. Photo P. Cockram

TRANSLATION:

bean tree, batwing coral tree;
Erythrina vespertilio

RECORDING(S):



Michael Jampin Jones

DEFINITION:

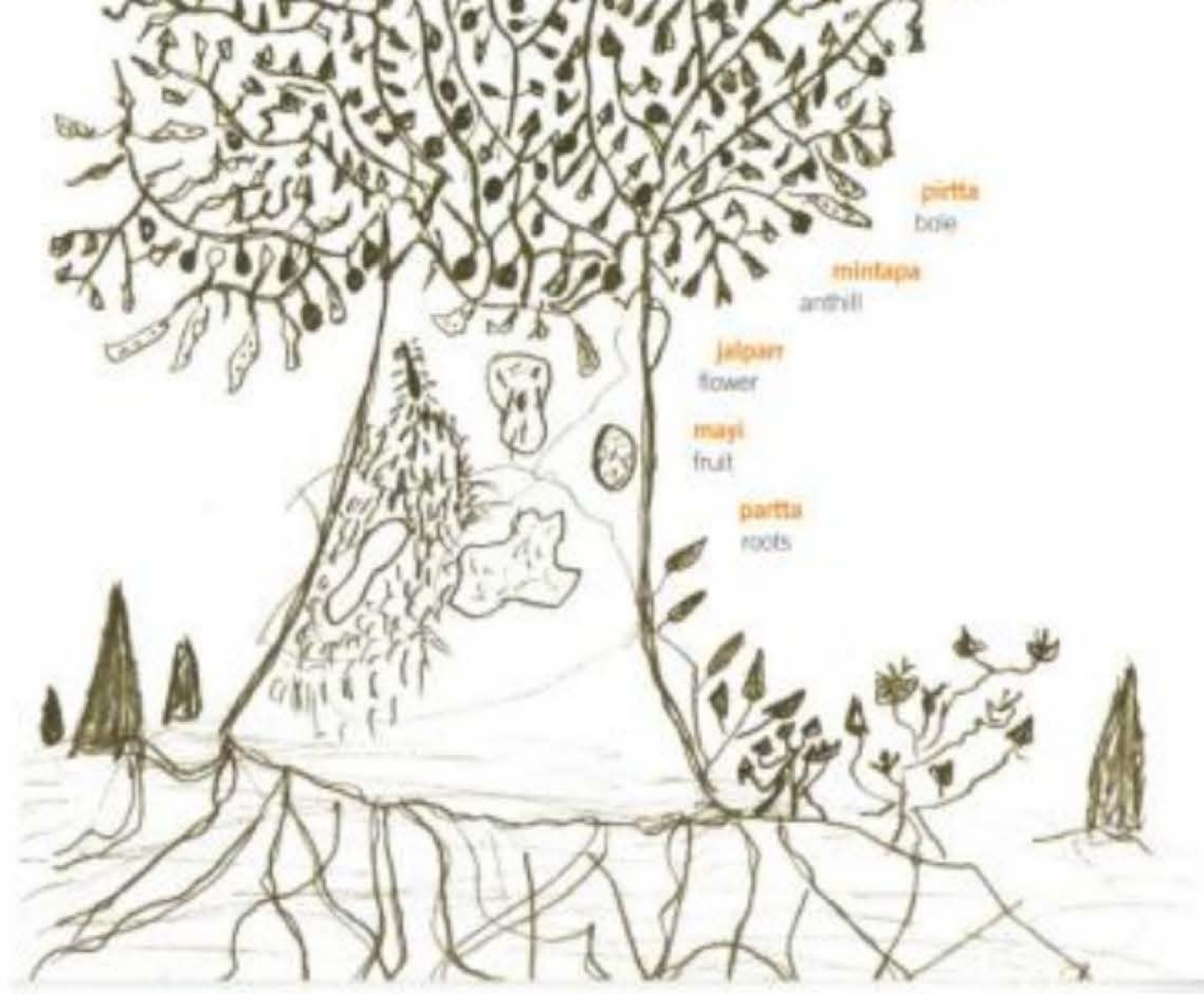
Grows on the side of the hills and along creeks. Women go out in two or three toyotas to the countryside to collect the seeds from the ground around the trees. When they have finished, they drive back to the town or community. They make a fire and put a long piece of wire in the fire to make it hot. They put the seeds on the board. Then the women pick up the wire from the fire and burn a hole through them. They put the seeds with holes in them to one side. When they finish putting holes through the seeds, they put a string through the holes to makes necklaces and bangles. The wood of this tree is also used for making coolamons and fighting sticks.

ADDITIONAL MEDIA:



LANGUAGE:
Warumungu

WORD LIST:
Mayi: Bush Tucker Recipes



[Access image](#)

IMAGE METADATA

RELATED DICTIONARY WORDS:

jalparr

flower



julaka

bird



CONTRIBUTOR:

M Jampin Jones

Jane Simpson

S Morrison Nangali

Dianna Wells Design

LANGUAGE:

Warumungu, English

RIGHTS:

©Nyinkka Nyunyu

SOURCE:

Nyinkka Nyunyu Arts and Culture Centre

PUBLISHER:

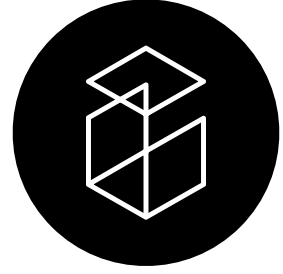
Nyinkka Nyunyu Arts and Culture Centre

TYPE:

pamphlet

FORMAT:

jpg



COLLECTIONS

Confluence Story Gathering Collection (65)

Summary: A collection of interview excerpts with indigenous elders and leaders from along the Columbia River system.



SEARCH



Judy Jones Oral Histories (3)

Summary: The Judy Jones Oral Histories Collection consists of interviews conducted by Judy Jones in collaboration with Washington State University professor Loran Olsen with women members of the Nez Perce Tribe and the Confederated Tribes of Warm Springs.



Chalcraft-Pickering Photographs 1862-1941 (15)

Summary: This collection is a selection of glass lantern slides depicting scenes of the grounds, buildings and students at Chemawa, an Indian Training School near Salem, Oregon.



Confluence Story Gathering Collection



[Access image](#)

IMAGE METADATA

SUMMARY:

A collection of interview excerpts with indigenous elders and leaders from along the Columbia River system.

DESCRIPTION:

First-person story telling has a unique power to deepen our understanding of the histories, cultures and environment that surrounds us. Confluence Story Gatherings are welcoming forums that feature the stories of native elders, told in their own voices, as a way to explore the interconnectedness of people and places of the Columbia River system. Confluence Story Gatherings are story-driven discussions using these interview excerpts to frame a thoughtful discussion by a panel of native thinkers, writers and leaders before a live audience.

DIGITAL HERITAGE ITEMS:

Virginia Beavert - Celilo Falls and Fishing

Community: Confluence

Category: Lands

Summary: Virginia Beavert talks about the pain that people must have felt when Celilo Falls was flooded and how it changed fishing along the river.



CHALCRAFT-PICKERING PHOTOGRAPHS 1862-1941

Chalcraft-Pickering Photographs 1862-1941



[Access image](#)

SUMMARY:

This collection is a selection of glass lantern slides depicting scenes of the grounds, buildings and students at Chemawa, an Indian Training School near Salem, Oregon.

DESCRIPTION:

The Chalcraft-Pickering Photograph Collection (1862 - 1941) includes 105 family portraits and 3 boxes of lantern slides. This collection is a selection of glass lantern slides depicting scenes of the grounds, buildings and students at Chemawa, an Indian Training School near Salem, Oregon. Included are classroom scenes, sports, music, and work activities of the students. The slides are assumed to be the work of Edwin L. Chalcraft and bear his descriptive notes along the binding tape.

More information at [WSU MASC Guide to the Chalcraft-Pickering Photographs \(1862 - 1941\)](#)

Ironing and Drying in Laundry at Chemawa

Community: Umatilla

Category: Education



Chemawa Boys at Work, circa 1909

Community: Washington State University, Manuscripts Archives and Special Collections, Yakama, Umatilla, schitsu'umsh [Coeur d'Alene]

Category: Education



Chemawa Picking Hops in Charles McNary Hop Yard, circa 1909

Community: Yakama

Category: Education



Chemawa Girls Going Out to Pick Hops (Vacation Time), circa 1909

Community: Umatilla

Category: Education





Collections

Browse

Dictionary

Categories

Browse Collections

List

Grid



Master Potters of the Catawba Indian Nation (25)

Summary: Photographs and pieces made by the original seven master potters of the tribe.

Search

Search

[Collections](#)[Browse](#)[Dictionary](#)[Categories](#)

Master Potters of the Catawba Indian Nation

Master Potters of the Catawba Indian Nation

SUMMARY:

Photographs and pieces made by the original seven master potters of the tribe.

DIGITAL HERITAGE ITEMS:

Earl Robbins Photograph

Community: Catawba Cultural Preservation Project

Category: Pottery

Summary: Photograph of Earl Robbins holding a piece of his pottery

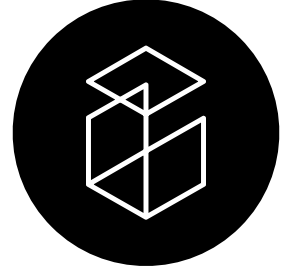


Snake Pot by Earl Robbins

Community: Catawba Cultural Preservation Project

Category: Pottery





MULTI-PAGE DOCUMENTS

THE PURPLE AND GOLD PAGE 10



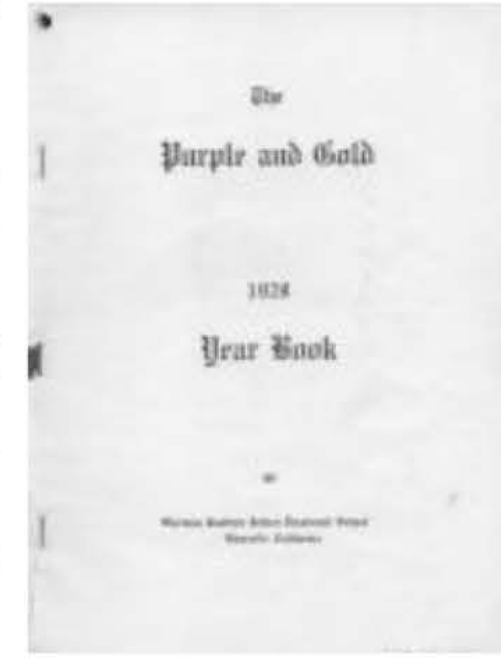
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The Purple and Gold page 10 [Page 11]



COMMUNITY:

Umatilla

PROTOCOL:

Umatilla Community Public Access

CATEGORY:

Education, Religion

KEYWORDS:

boarding schools, Chemawa

ORIGINAL DATE:

1929-00-00

CREATOR:

Chemawa Indian School

LANGUAGE:

English



[ACCESS IMAGE MEDIA](#)

Description:

A yearbook from Chemawa Indian School (1929)

▼ TRANSCRIPTION:

With unidentified tribes for some students, the names are listed in order of publication:

- Kenneth A. Marmon, Business Editor
- Peter Maston (Hoopa), Editor-In Chief
- Joseph Leeds (Pueblo), Religious Editor
- Thomas Woodall (Chippewa), Assistant Religious Editor
- Ralph E. Johnson, Art Editor
- Eli Selestewa, Assistant Art Editor
- Peter Homer (Mojave), Athletic Editor
- Robert E. Marson (Dakota), Industrial Editor
- Hazel Humphreys, Assistant Industrial Editor
- Lila Nixon, Joke Editor

COMMUNITY:

Umatilla

PROTOCOL:

Umatilla Community Public Access

CATEGORY:

Education, Religion

KEYWORDS:

boarding schools, Chemawa

ORIGINAL DATE:

1929-00-00

CREATOR:

Chemawa Indian School

LANGUAGE:

English

RIGHTS:

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PUBLISHER:

Tamastslikt Cultural Institute

IDENTIFIER:

2UMATPPP0012_10

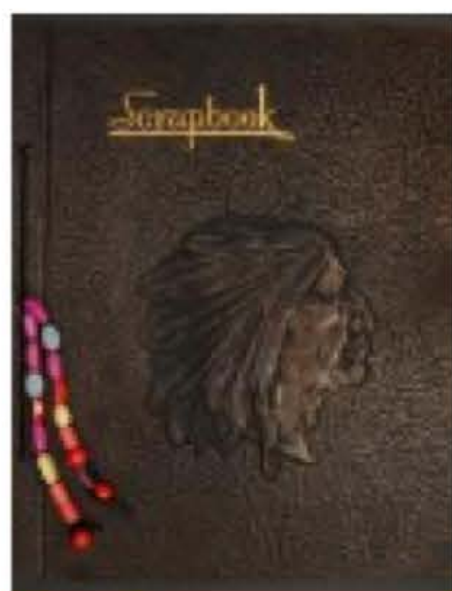
FORMAT:

JPEG

AUTHOR:

admin

SCRAPBOOK -- 1931-1938

[View](#)[Edit](#)[Manage display](#)[Revisions](#)[Devel](#)[Export Item](#)

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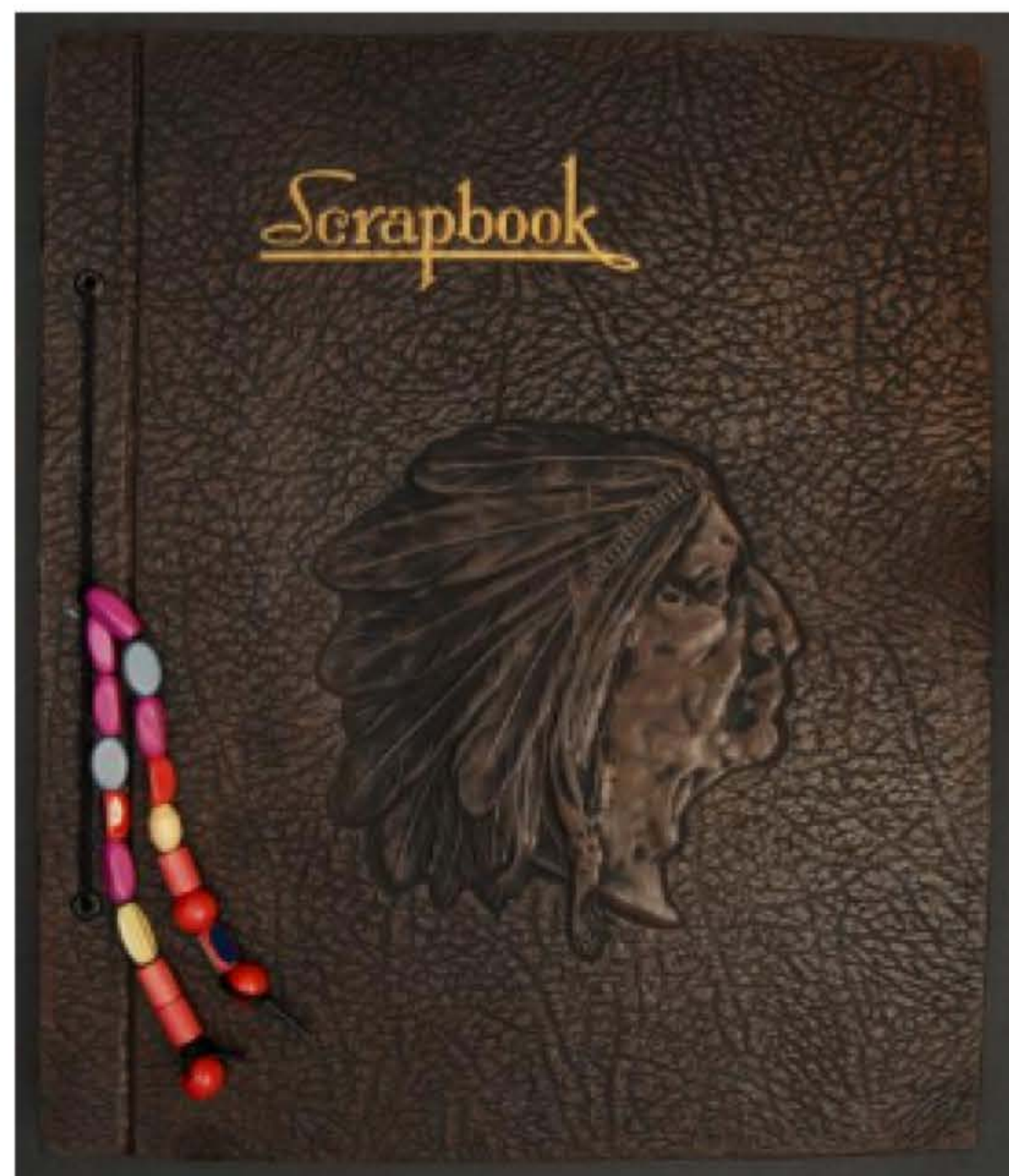
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[< previous](#)

Scrapbook -- 1931-1938 [Page 1]

[next >](#)**COMMUNITY:**

Umatilla

PROTOCOL:

Umatilla Community Public Access

CATEGORY:

Education, Religion

KEYWORDS:

scrapbook, Chemawa, school life, student life, graduates, boarding schools

ORIGINAL DATE:

1931-00-00

CREATOR:

Myrtle Dupree

LANGUAGE:



Page 1



Page 2



Page 3



Page 4



Page 5

Basket, berry cup [Page 1] 



[Access image](#)

IMAGE METADATA

DESCRIPTION:

Circular wrapped, small berry basket with dog motif around rim. Made by Jennie Michelle, also known as Tsin-is-

COMMUNITY:
[University of Oregon Museum of Natural and Cultural History](#)

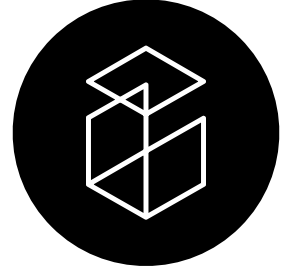
PROTOCOL:
[University of Oregon Museum of Natural and Cultural History Public Access](#)

CATEGORY:
[Artistry and Artifacts](#)

KEYWORDS:
[dog](#)

ORIGINAL DATE:
Circa 1900

CREATOR:
Maker: [Jennie Michelle](#)
Culture Group/area: [Clatsop, Clackamas](#)
Tribal Affiliations: [Clatsop-Nehalem](#)
[Confederated Tribes of Oregon,](#)
[Confederated Tribes of Grand Ronde](#)
[Public Access](#)



PERSON RECORDS

CUTTING THE RIBBON

SUMMARY:

Opening day at the Nyinkka Nyunyu Art and Culture Centre



[Access image](#)

IMAGE METADATA

PEOPLE:

[Day Day Frank Jakkamarra](#)



COMMUNITY:

[Nyinkka Nyunyu Art and Culture Centre, Frank](#)

PROTOCOL:

[Nyinkka Nyunyu Art and Culture Centre Public Access, Frank Family Public Access](#)

CATEGORY:

[Karriny - People, Wurrppujinta - Gatherings](#)

KEYWORDS:

[Nyinkka Nyunyu](#)

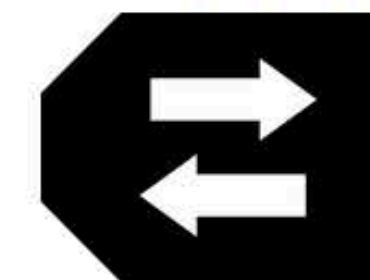
ORIGINAL DATE:

4/1/2002

CREATOR:

[Nyinkka Nyunyu Art and Culture Centre](#)

TRADITIONAL KNOWLEDGE LABELS:



TK A



TK NC

TYPE:

[Image](#)

FORMAT:

JPEG

Day Day Frank Jakkamarra



CONTENTS

- ▶ [Early Life](#)
- ▶ [Station Life](#)
- ▶ [Referenced Content](#)

Early Life

Day Day was born in 1933 at Seven Mile, the Telegraph Station. One brother was born at Blue Moon Mine, one sister was born at Phillip Creek, and another brother and sister were born at Banka Banka Station.

At the telegraph Station there were a few Aboriginal people working there as cleaners and cooks and the linemen. But they lived in the bush and they walked to the station every morning. Fridays were the only day that the Aboriginal people had to get rations at the Telegraph Station.

In those days when they had ceremonies at Seven Mile people came from as far as Alroy Downs, Rockhampton Downs, and Banka Banka Station to participate. They traveled by buggies, pack horse, and some walked.

When they travel here and there Aboriginal people shared their stories about the living environment, how they lived and what they had. Like they might say, "We are getting more meat there" Or "We are getting more tobacco there" or "We are getting more clothes there." That's how people travel from McLaren Creek, Mucketty Station, Rockhampton Downs, Seven Mile (telegraph Station) and Six Mile. That's how they got around for more meat, tobacco, clothes, etc.

BORN:
November 28, 1951

DIED:
October 5, 2011

RELATED PEOPLE:

Bluey Frank Jakkamarra
Brother

Jimmy Frank Sr. Jakkamarra
Brother

Jean Mccarthy Nakkamarra
Sister

**Dorothy Hingston
Nakkamarra**
Sister



Nancy Peterson
Half Sister



Patricia Frank Narrurlu
Daughter

Ruby Frank Narrurlu
Daughter

Roy Frank Juppurla
Son



Joanne Frank Narrurlu
Daughter

Wumpurrarni people been there and Mr. Long and his wife, Mrs. Long, and that's all. We been only there might be one year and we head from Blue Moon where we came, we went to Banka Banka then just holiday time, holiday camp. Bread maker was there before people been camping there, before. You can see the brickwork there, still there that brickwork, mud brick, and that bread maker people been there before.

Wumpurrarni mob been camping there, all over the place, all been shipped up from Seven Mile. Everybody been having nanny goats little bit. We been have little bit, maybe about fifty, another one been have fifty.

Told by D. Frank Jakkamarra and P. Frank Narrurlu

REFERENCED CONTENT

All

People



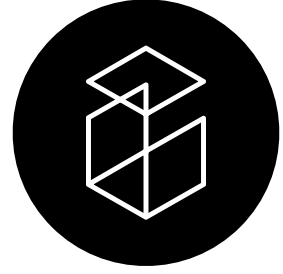
Cutting the Ribbon >

Star Wars (later retitled Star Wars: Episode IV – A New Hope) is a 1977 American epic space opera film written and directed by George Lucas. The first installment in the Star Wars film series, it stars Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, and Alec Guinness.

 Tennant Creek ([view on map](#))

COMMUNITY [Nyinkka Nyunyu Art and Culture Centre, Frank](#)

CATEGORY [Karriny - People](#), [Wurrppujinta - Gatherings](#)

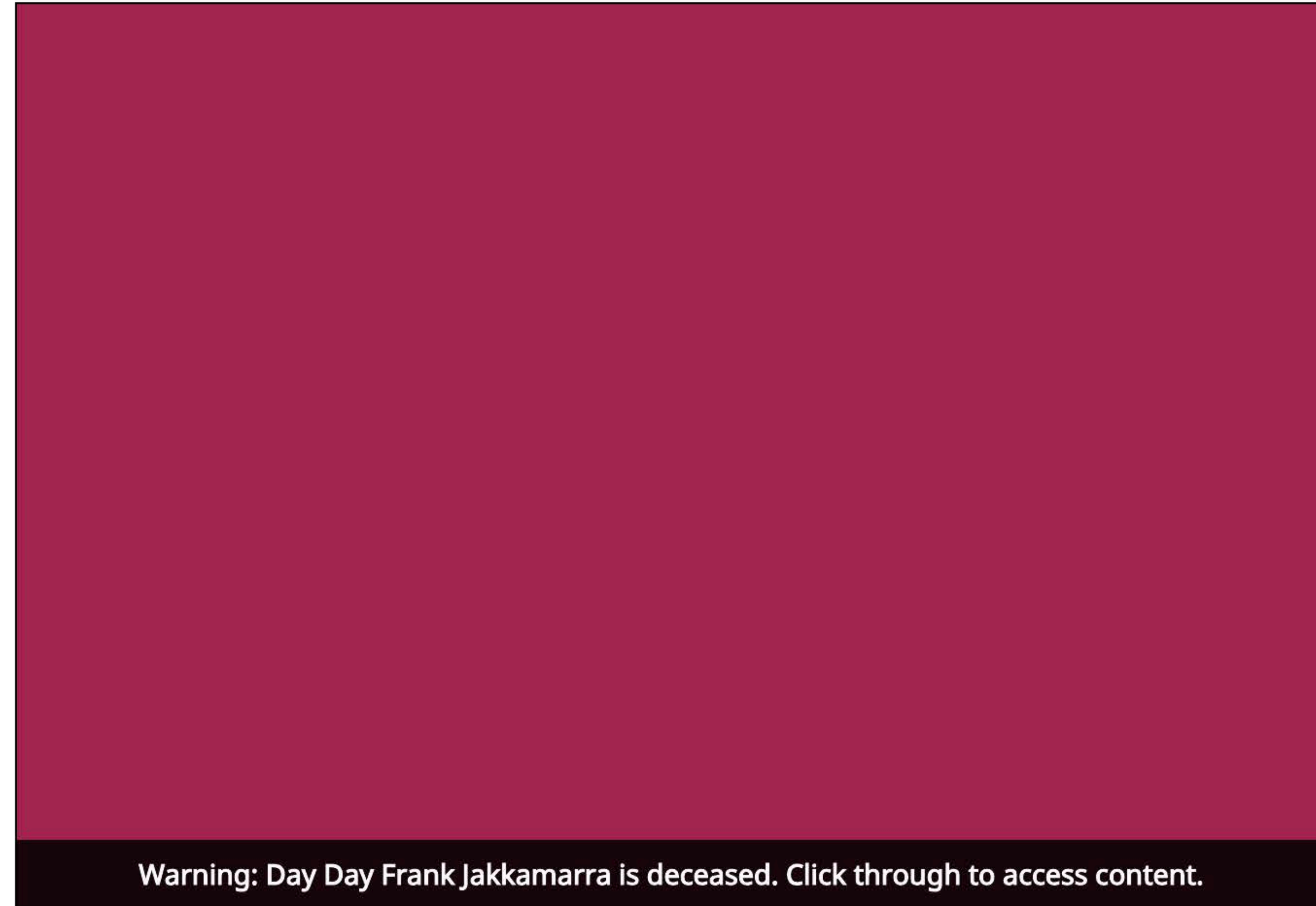


MEDIA CONTENT WARNINGS

CUTTING THE RIBBON

SUMMARY:

Opening day at the Nyinkka Nyunyu Art and Culture Centre



PEOPLE:

Day Day Frank Jakkamarra

COMMUNITY:

Nyinkka Nyunyu Art and Culture Centre, Frank

PROTOCOL:

Nyinkka Nyunyu Art and Culture Centre Public Access, Frank Family Public Access

CATEGORY:

Karriny - People, Wurrppujinta - Gatherings

KEYWORDS:

Nyinkka Nyunyu

ORIGINAL DATE:

4/1/2002

CREATOR:

Nyinkka Nyunyu Art and Culture Centre

TRADITIONAL KNOWLEDGE LABELS:



TK A



TK NC

TYPE:

Image

FORMAT:

JPEG

AUTHOR:

libadmin

CUTTING THE RIBBON

SUMMARY:

Opening day at the Nyinkka Nyunyu Art and Culture Centre



[Access image](#)

IMAGE METADATA

PEOPLE:

Day Day Frank Jakkamarra

LOCATION:



COMMUNITY:

Nyinkka Nyunyu Art and Culture Centre, Frank

PROTOCOL:

Nyinkka Nyunyu Art and Culture Centre Public Access, Frank Family Public Access

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TK NC

TYPE:

Image

FORMAT:

JPEG

AUTHOR:

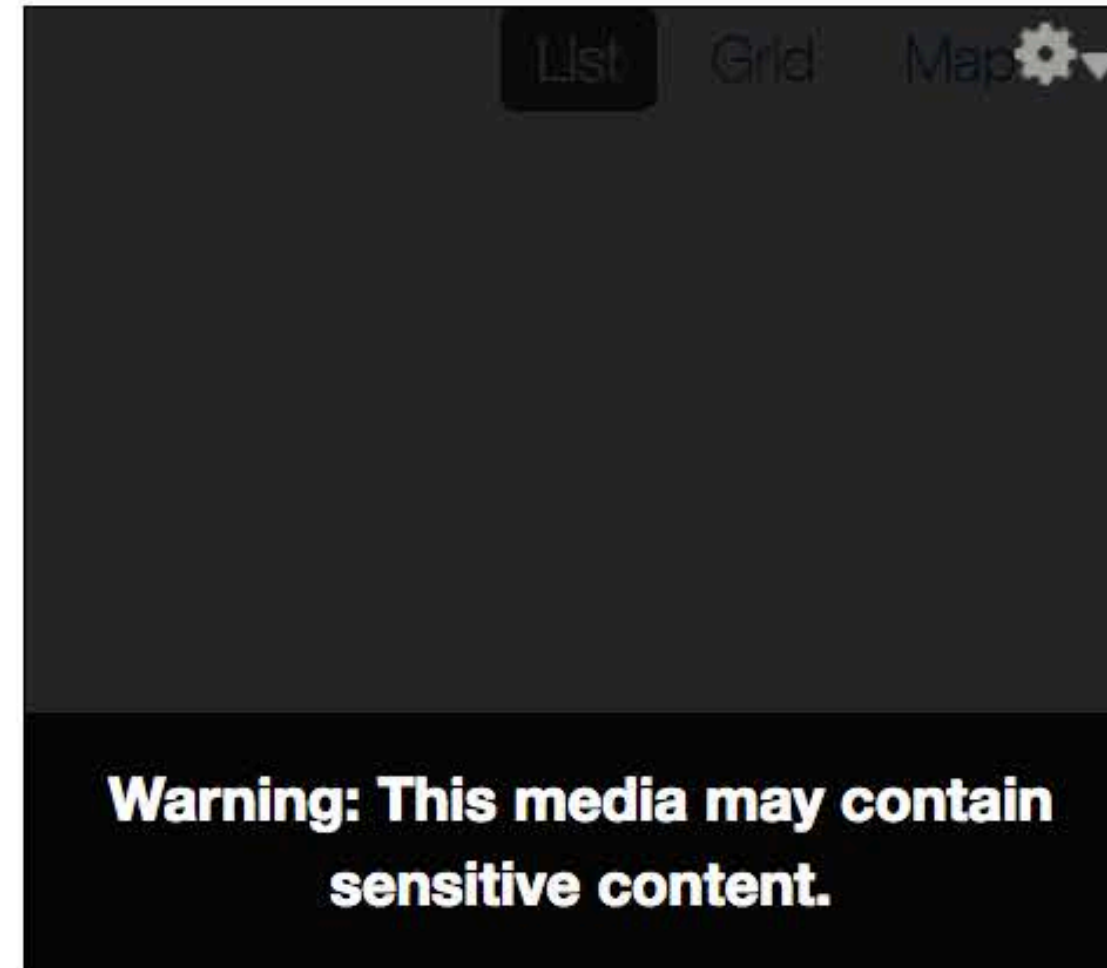
libadmin

Browse Digital Heritage

Mt Baker

Community: Community 1

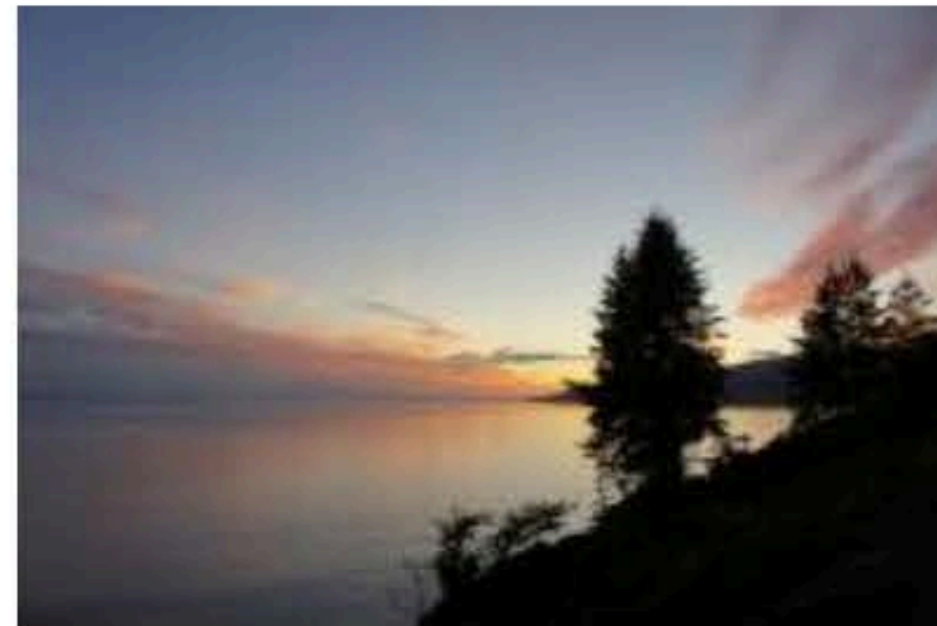
Category: General



Map AAA test

Community: Community 1

Category: General



Search

Search

Community

- Umatilla (145)
- Yakama (30)
- Northwest Museum of Arts & Culture (24)
- WSU MASC (16)
- Community 1 (8)
- Testing Community (6)
- Washington State University, Manuscripts Archives and Special Collections (4)

Mt Baker

[Community 1 Record](#)

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[Add Community Record](#)

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[Export Item](#)

COMMUNITY:

[Community 1](#)

PROTOCOL:

[Community 1 Community Only](#)

CATEGORY:

[General](#)

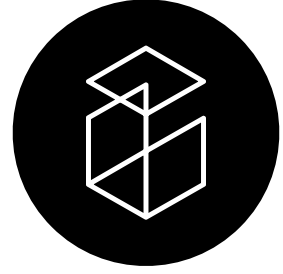
CREATOR:

[John B Smith](#)

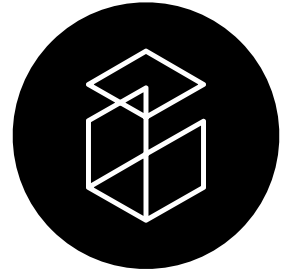
AUTHOR:

[michael.wynne](#)

Warning: This media may contain sensitive content.

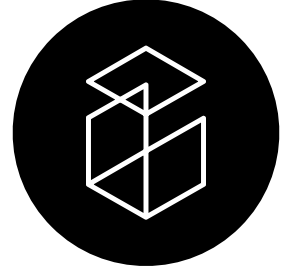


ACTIVITY: CREATE A COLLECTION,
DICTIONARY ENTRY, OR
COMMUNITY RECORD

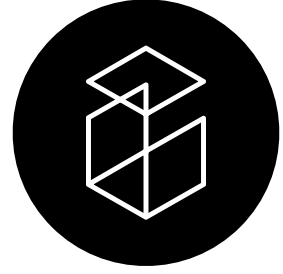


ACTIVITY: CREATE A COLLECTION, DICTIONARY ENTRY, OR COMMUNITY RECORD

- Work in your groups from the Mukurtu Bags Activity
- Work together to create at least one:
 - Collection
 - Community Record
 - Dictionary Entry
- Refer to the handouts in your folder



MUKURTU IN ACTION:
COMMUNITY PRESENTATIONS
AND PANEL



HOW TO GET MUKURTU CMS

Get Mukurtu CMS

Mukurtu CMS and Washington State University's Center for Digital Scholarship and Curation are responsible for the development and maintenance of the open source Mukurtu CMS code. We provide support for using Mukurtu CMS through articles and resources on our [support site](#) and support@mukurtu.org. To install and run a Mukurtu CMS site, interested users will either need to contract a web hosting provider, or self-host a site.

While many web hosting providers can host a Mukurtu site, Reclaim Hosting offers easy installation and maintenance of Mukurtu sites at affordable rates. Reclaim Hosting worked with the Mukurtu CMS team to ensure the process is as convenient as possible for Mukurtu users, and we consider them a trusted vendor.

Mukurtu CMS is a Drupal-based software that requires a suitable server setup to run. If your IT department is not comfortable with the server requirements in the GitHub documentation, or you do not have a department that can run the necessary equipment, you may want to consider a hosted site.



Get a Hosted Site from Reclaim Hosting

Reclaim Hosting provides Mukurtu users with an easy, safe, and secure web hosting solution that you own and control.

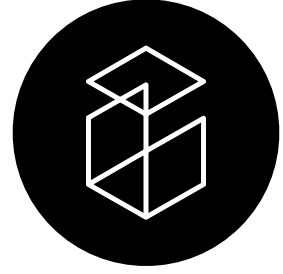
[Contact Reclaim Hosting](#)



Download Mukurtu CMS in Github

Download Mukurtu CMS from our Github repository to run on a local server or install on any web platform. Mukurtu 2.0 is distributed through a [GNU General Public License \(or "GPL"\)](#)

[Download Mukurtu](#)



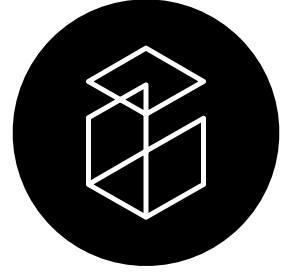
CONTACT, LEARN MORE

mukurtu.org

support@mukurtu.org

support@mukurtu.org





EVALUATIONS