

Mukurtu CMS: introduction workshop

TCLI June 2016

Lotus Norton-Wisla, Michael Wynne, Maria Montenegro

Workshop Agenda

9:00-9:30

- Overview of Mukurtu CMS: where it all began and where we are now
- Mukurtu's Three C's: Communities, Cultural Protocols and Categories

9:30-10:30

- Group Activity: Mukurtu Bags
- Mukurtu Bags group discussion

10:30-11:00

- Mukurtu Demos: Adding Communities, Cultural Protocols, Categories and DH Items

11:00-11:15

- Mukurtu Mobile 101: collect, curate, upload

11:15-11:45

- How do I get Mukurtu?

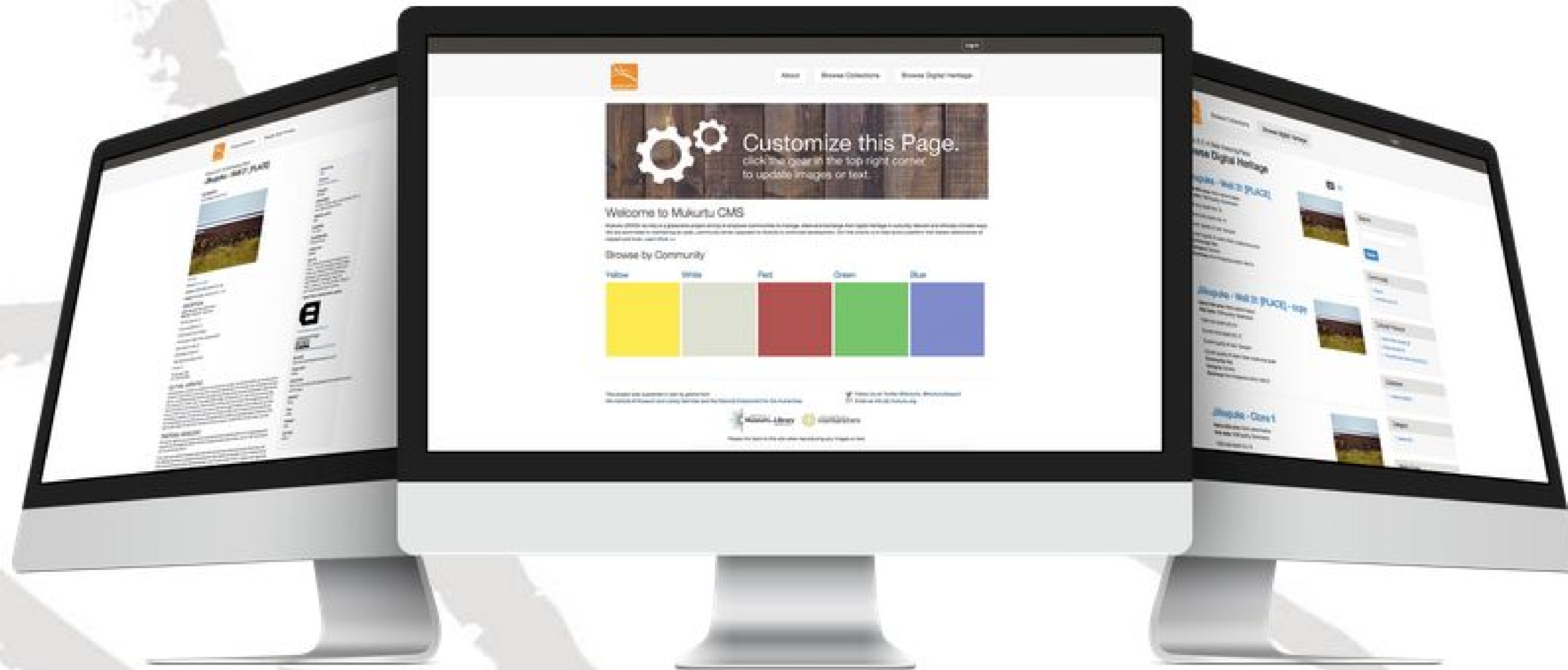
11:45-12:00

- Questions and Evaluations

Mukurtu now and then...

Welcome Mukurtu 2.0

A Safe Keeping Place



The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.



təm q̓'altəl'

A TIME FOR MUTUAL UNDERSTANDING

FEATURED ARTISTS

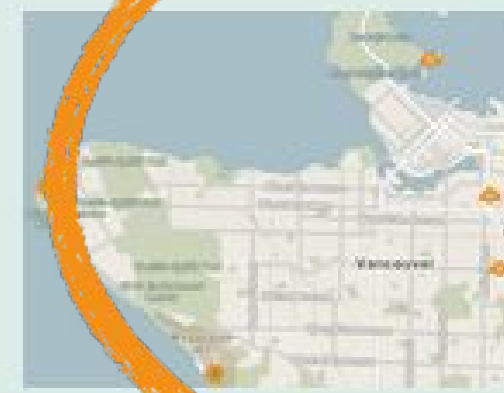


Transformation - 2010
Joe Becker

SHARE OUR STORIES, OUR OWN WAY, IN OUR OWN WORDS.

We are documenting and mapping Musqueam Public Art Installations and promoting Musqueam's presence throughout our traditional territory. We are currently focusing our documentation on the following regions: Musqueam Indian Reserve No. 2., the UBC Campus, the City of Richmond, the City of Vancouver, and municipalities just outside of Vancouver.

We proudly celebrate our community's achievements to enhance our nation's place in the wider public sphere. [More>>](#)



INTERACTIVE MAP

View cultural art installations on an interactive map

IN THE SCHOOLS

3rd-grade classes are learning about House Posts this month. Members can login to check out students' family history videos.



WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

[BROWSE](#)

[ABOUT](#)

[LICENCES](#)

[GLOSSARY](#)

[CONTACT](#)

LOGIN

LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.

BROWSE BY ART CENTRE



BIRRILIBURU



KALACC



KAYILI



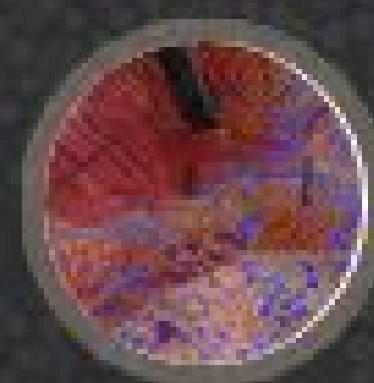
MANGKAJA



MARTUMILI



PAPUNYA TULA



PAROKU IPA



WARLAYIRTI



YULPARLJA

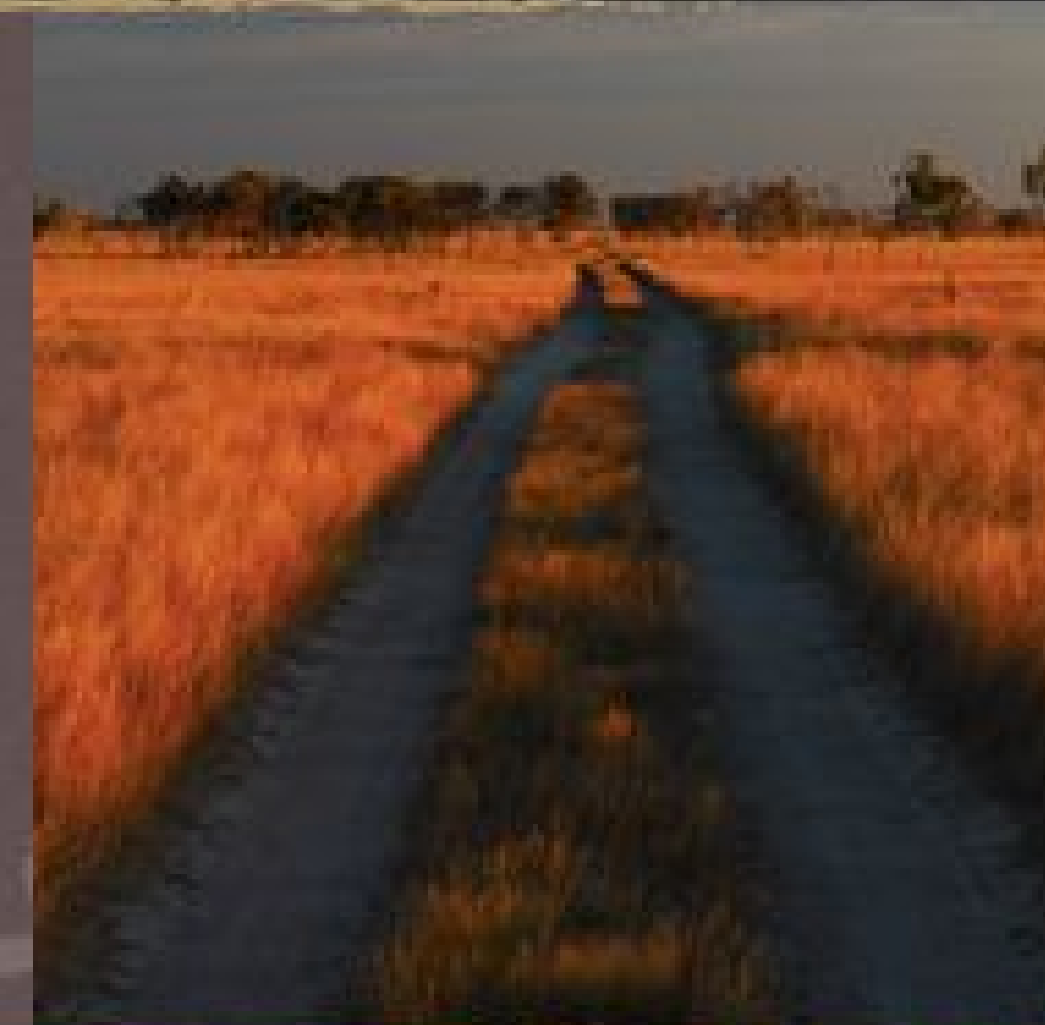


CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007



[About](#)[Browse Collections](#)[Browse Digital Heritage](#)

Welcome to Sípnuuk



Welcome to Sípnuuk: the digital library, archives and museum of the Karuk Tribe! Our mission is to manage, share and enhance understanding of Karuk history, language, traditions, natural resource management and living culture. Some content is available to the general public, which you can browse without being logged in. However, **most of the content in Sípnuuk requires that you have a registered account with us.** Anyone can request an account (click on the Log In / Register button on the top right of this page). You will be notified by one of our administrators if you are approved and how to log in. Please contact us if you have any questions at sipnuuk@karuk.us. Yôotva!



NAKEN -- NATMEN

[ABOUT](#)[COLLECTIONS](#)[INDIVIDUAL ITEMS](#)

from where -- to where

CAMA'I - HELLO

WELCOME TO THE NAKEN-NATMEN PROJECT

The Kodiak Alutiiq language is severely threatened. Today there are just 33 fluent Native Alutiiq speakers remaining in the Kodiak region, with approximately 10 speakers actively working on language revitalization.

The Naken-Natmen project is an effort to engage language learners, speakers, and linguistic researchers in language revitalization by making language archives accessible.

This portal shares previous recordings of the Kodiak Alutiiq language.

[SEARCH RECORDINGS](#) | [JOIN THE CONVERSATION](#)



MEET THE SPEAKERS

[Click here to meet the Alutiiq speakers contributing to the documentation of the Alutiiq Language.](#)



VISIT THE COLLECTIONS

[To date, the Alutiiq Museum has over one and a half terabytes of Alutiiq language documentation. Many of the recordings are available here. Click to begin exploring the collections.](#)



ABOUT THE PROJECT

[The site was developed with a grant from the National Science Foundation to make Alutiiq language resources accessible to researchers. Click here to learn about the project.](#)



open

death

kin group

closed

gender

country

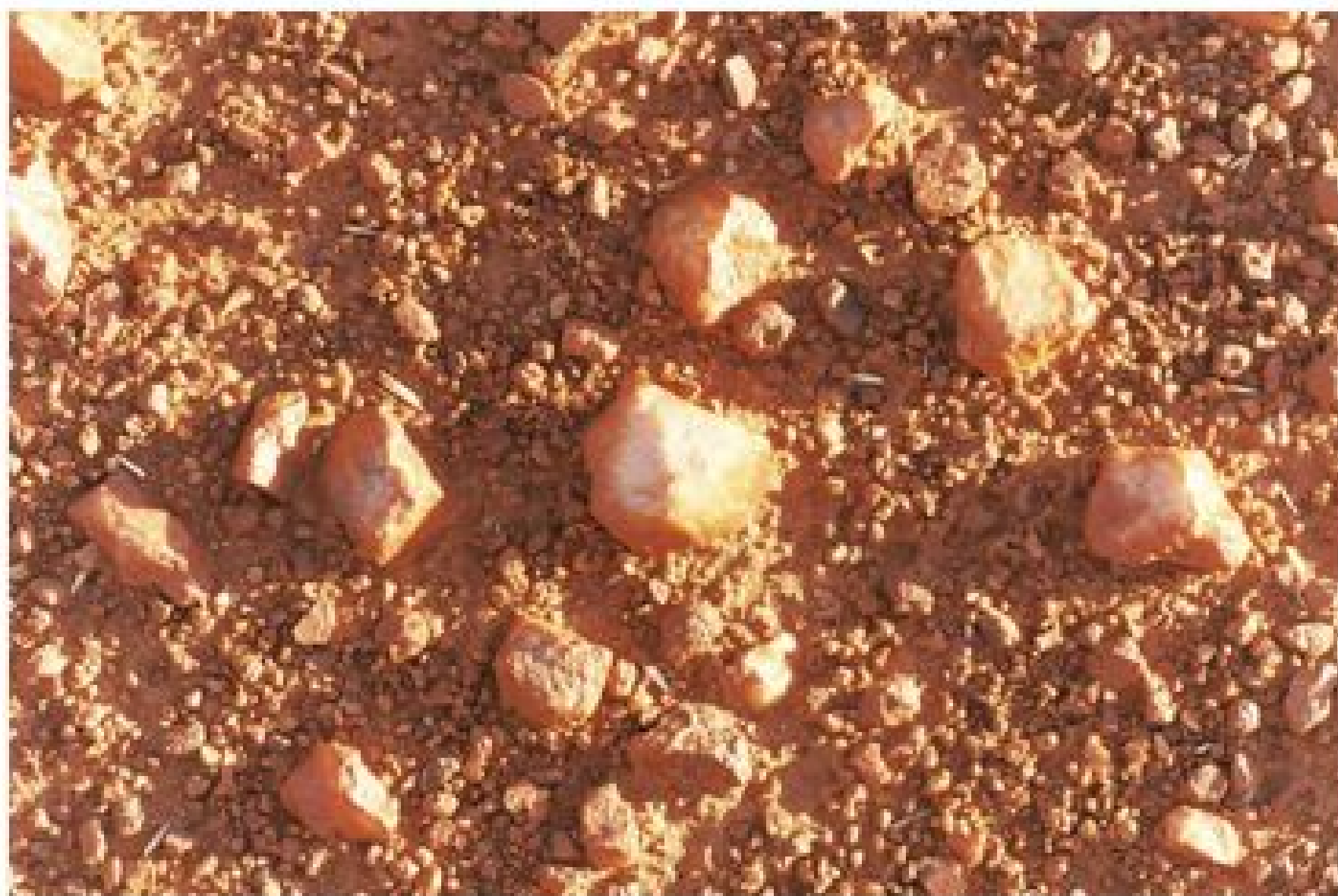
ritual
status

continuum of access and obligations

mukurtu: 'a safe keeping place'

dilly bag
South Australian Museum





Mukurtu

Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

[Learn more about the archive](#)

Search the public archive

Search

[Browse the public archive](#)

**If you have registered for access
enter your username and password**

 username password

Login

Search

Sharing Protocols: (step 3 of 4)



Set Restrictions:

Note: If you select sacred you must also select a country or family

Is this restricted by Gender?

- Men Only
- Women Only

Is this item sacred?

- Elders Only

Which families are allowed to view this item?

-- Please select a family

[Add Another](#)

People who belong to these countries can view this item:

-- Please select a country

[Add Another](#)

[Add to Archive](#)

[Change Restrictions](#)



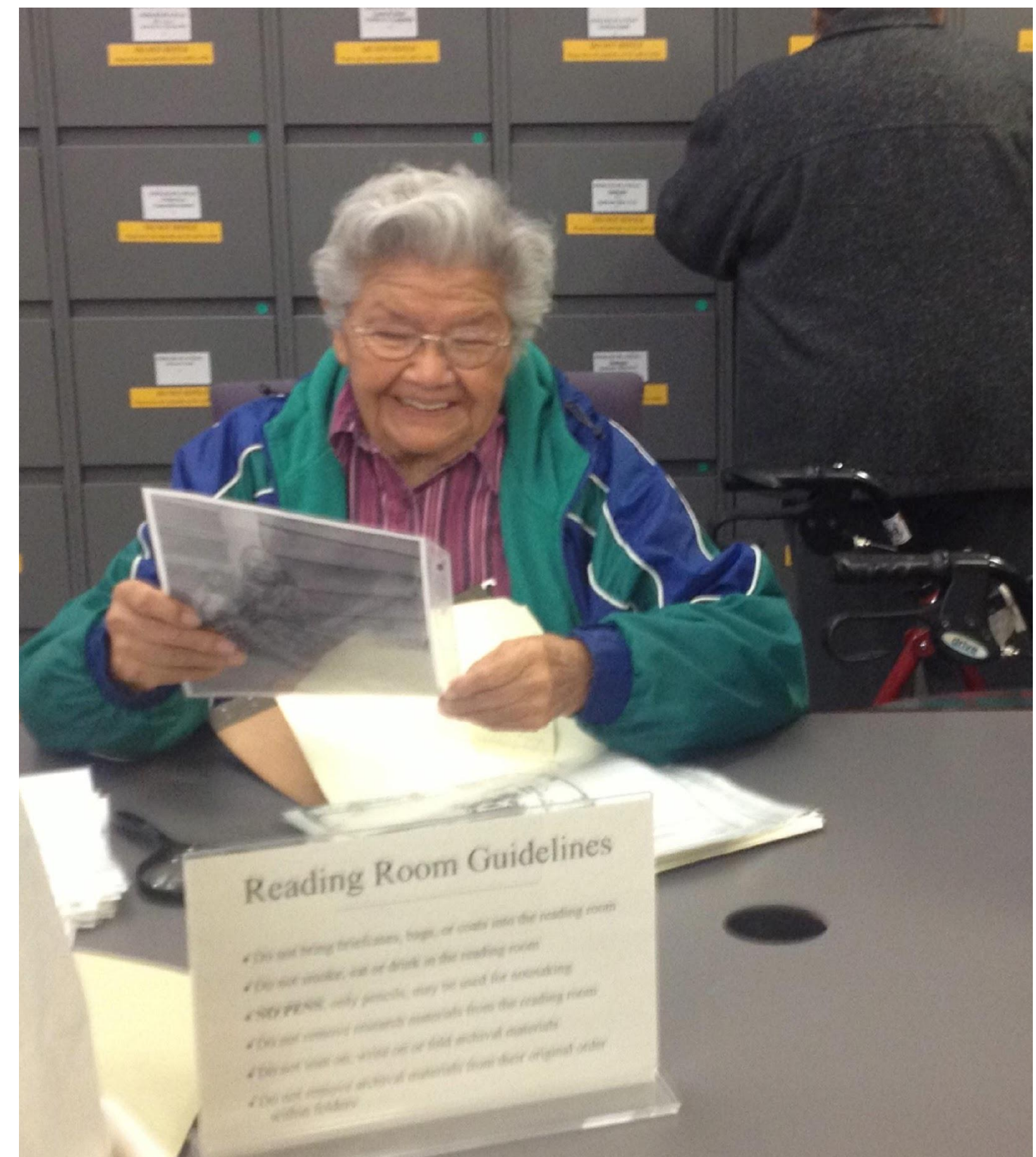
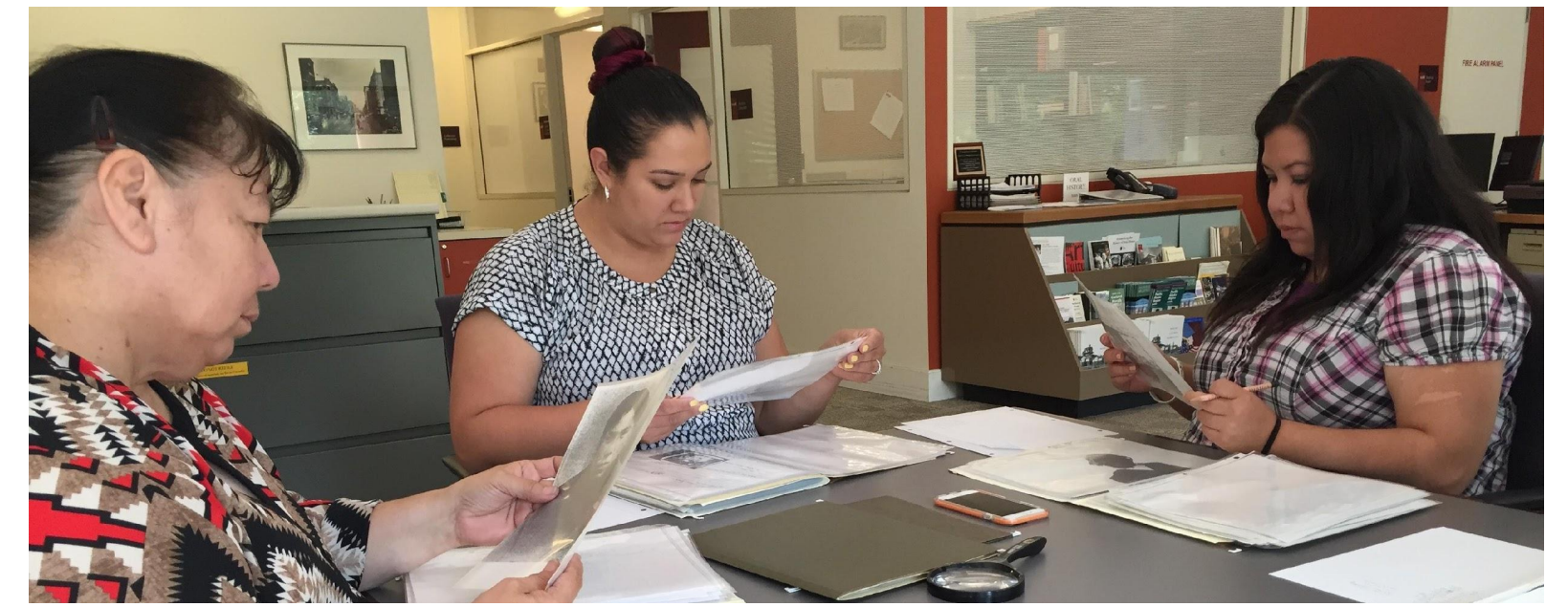
Washington State University

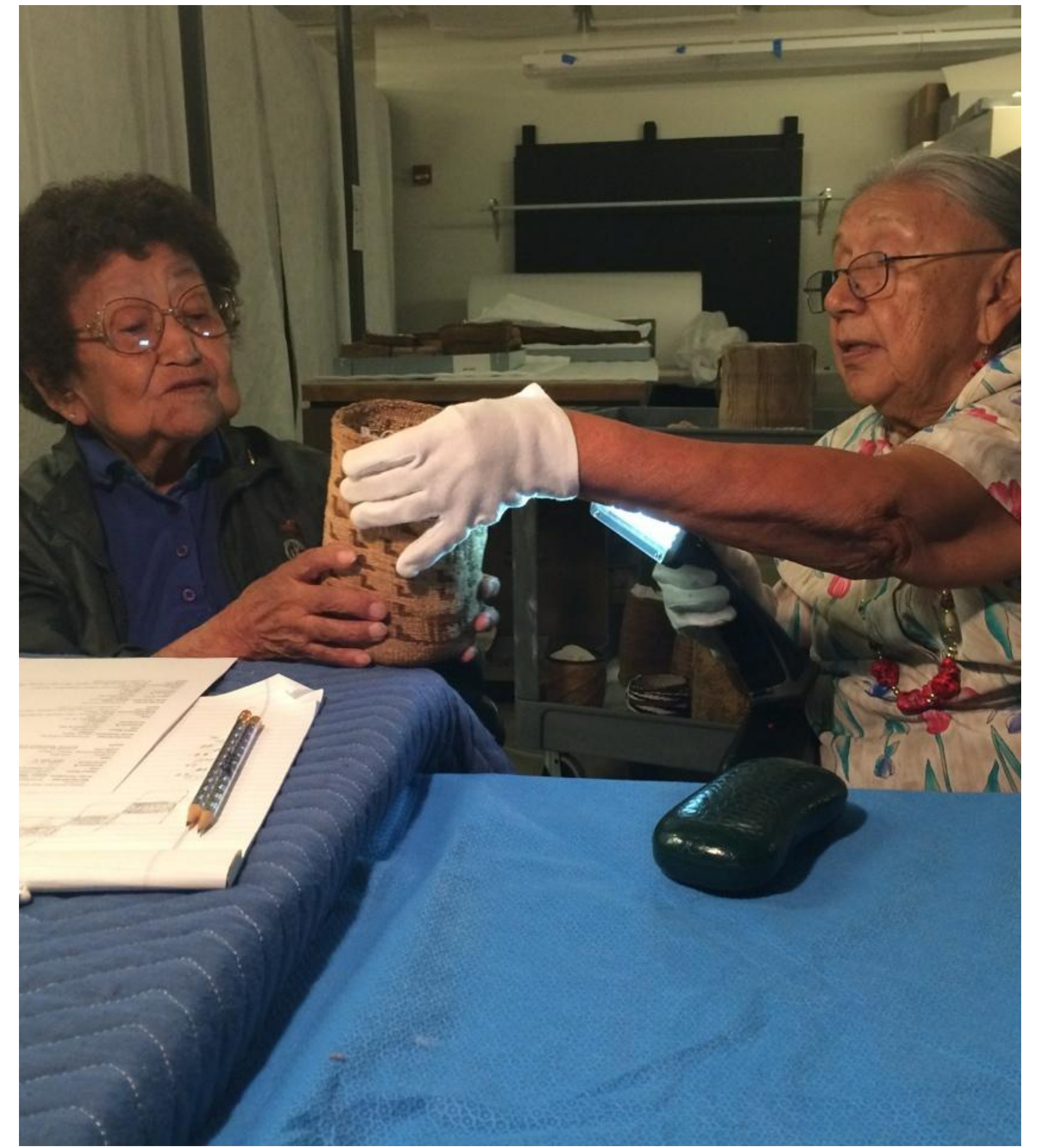
Native American Programs



Greetings!

Welcome to Washington State University's Native American Programs. Our offices work to increase Native American student recruitment and retention, and also coordinate with tribes to promote initiatives on campus that benefit Native students and encourage responsible research and interaction with tribes.





PLATEAU PEOPLES' WEB PORTAL

This portal is a gateway to the cultural materials of Plateau peoples that are held in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and by national donors. The collections represented here have been chosen and curated by tribal consultants working in cooperation with University and Museum staff. [More Details »](#)

BROWSE BY TRIBAL PATH





About

Browse Collections

Browse Digital Heritage

Browse Communities

3 Yakama women



[Download](#)

IMAGE METADATA

DESCRIPTION:

A photo of 3 Yakama women in regalia (1911).



COMMUNITY:

[Plateau Peoples' Web Portal](#)

PROTOCOL:

[PPWP](#)

CATEGORY:

[Lifeways](#)

ORIGINAL DATE:

1911

CREATOR:

[L.V. McWhorter](#)

LANGUAGE:

[English](#)

RIGHTS:

Washington State University Libraries,
Manuscripts, Archives and Special
Collections

LICENSING OPTIONS:



[Attribution-NonCommercial-ShareAlike 4.0
International \(CC BY-NC-SA 4.0\)](#)

SOURCE:



SUMMARY:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies.



[Download](#)

IMAGE METADATA

TITLE:
3 Yakama Women ([edit](#))

COMMUNITY:
[Yakama](#)

PROTOCOL:
[Yakama Public](#)

CATEGORY:
Lifeways

KEYWORDS:
traditional clothing, women, ceremonies

CONTRIBUTOR:
[Vivian Adams](#), [Jolena Tillequots](#)

TRADITIONAL KNOWLEDGE LABELS:



TK A



TK NC

AUTHOR:
[michael.wynne](#)

CULTURAL NARRATIVE:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in her headband would draw the conclusion she is married in my beliefs and customs. I have a strong feeling that the first lady is Virginia Beavert/Yakama. Jolena Tillequots, Yakama

TRADITIONAL KNOWLEDGE:

Ceremony

Young woman would wear these during the feast time with their hats (patlupah) and serve their traditional foods of roots and berries. If they were participating in a funeral it would be a sign of respect for the individual that had passed. Jolena Tillequots, Yakama

Mukurtu's Three C's

communities, cultural protocols, and categories



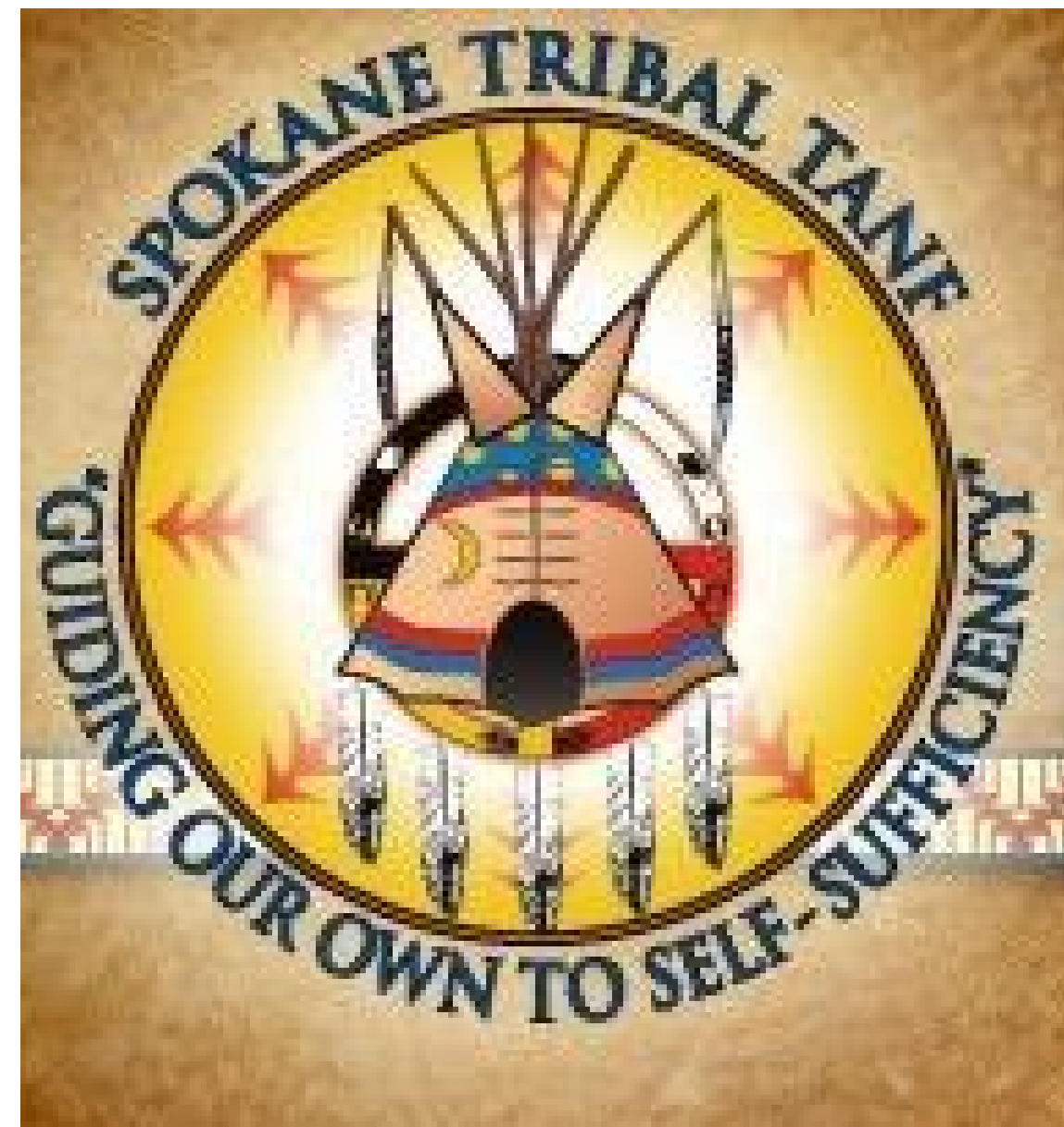
communities
the 'who'

cultural protocols
the 'how'

categories
the 'what'

communities

groups of site users and contributors





WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

[BROWSE](#)

[ABOUT](#)

[LICENCES](#)

[GLOSSARY](#)

[CONTACT](#)

LOGIN

LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.

BROWSE BY ART CENTRE



BIRILIBURU



KALACC



KAYILI



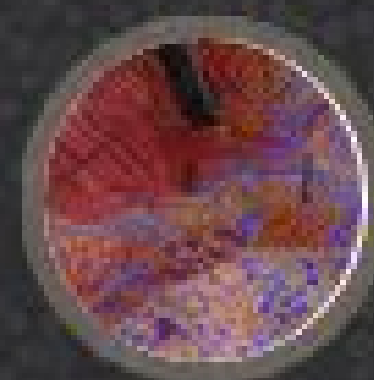
MANGKAJA



MARTUMILI



PAPUNYA TULA



PAROKU IPA



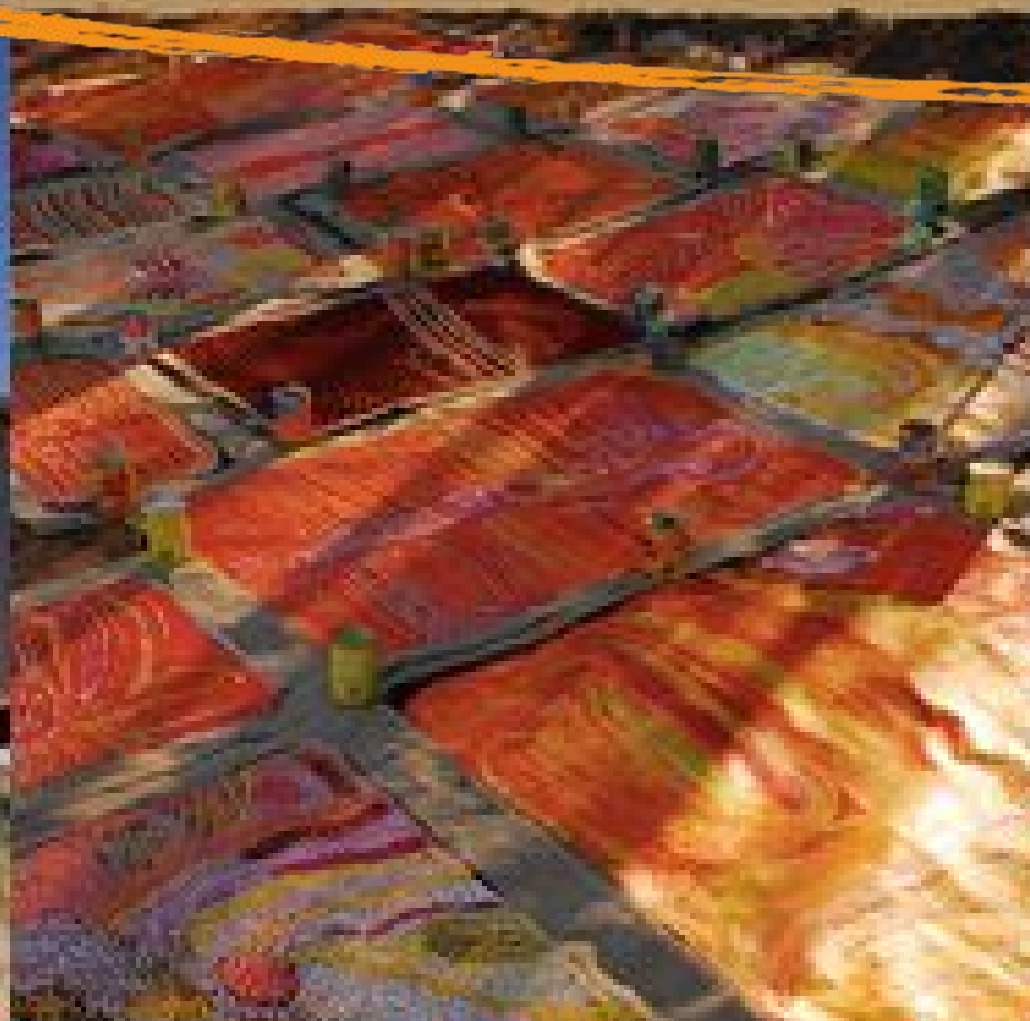
WARLAYIRTI



YULPARIJA



CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007





cultural protocols — the 'how' of Mukurtu sharing



gender



seasons



sacred





CULTURAL PROTOCOLS

Public Access

COMMUNITIES

Martumili Artists

CATEGORY

Image

KEYWORDS

artist
bush trip
CSR track
painting
people
Well 35
well 36
workshop
Canning Stock Route

RIGHTS

FORM

CREATOR

Tim Acker

SOURCE

6 Canning Stock Route bush trip 1-4 August 07

CONTRIBUTOR

Muni Rita Simpson
Mantararr Rosie Williams
Jugarda Dulcie Gibbs

DESCRIPTION

PAINTING SEVEN SISTERS

Mantararr, Dulcie and Muni sitting together and working on their collaborative painting, Minyipuru (Seven Sisters). Canning Stock Route bush trip 1- 4 August 2007.

Date created: 8/2/2007

Photographer: Tim Acker

Location: Well 36, Kilykily

Latitude/Longitude: -22.13954/125.28315

People: Muni Rita Simpson, Mantararr Rosie Williams, Jugarda Dulcie Gibbs
Art Centre(s): Martumili Artists

RELATED ITEMS



THE SISTER'S STORY - B0004_0038 [IMAGE]



MINYIPURU (SEVEN SISTERS) - DRM/55/MM [ARTWORK]



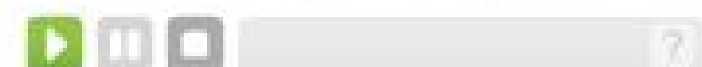


from where -- to where

"GOD GRANT YOU MANY YEARS"

SUMMARY:

singing god grant you many years in russian, alutiiq, and english



Download

DESCRIPTION:

singing god grant you many years in russian, alutiiq, and english **Original Format:** MiniDisc (AM470:258A)**Migration:** CD (AM470:258B)

LOCATION:



COMMUNITY:

Language Learning

PROTOCOL:

Open; Beginner Language Learners

CATEGORY:

Master Apprentice

KEYWORDS:

Alutiiq songs

COLLECTION:

Alutiiq Museum Language Archive

ORIGINAL DATE:

11/3/2006

CONTRIBUTOR:

Julia Knagin
Nadia Mullan
Kathryn Chichenoff

LANGUAGE:

English, Alutiiq

SOURCE:

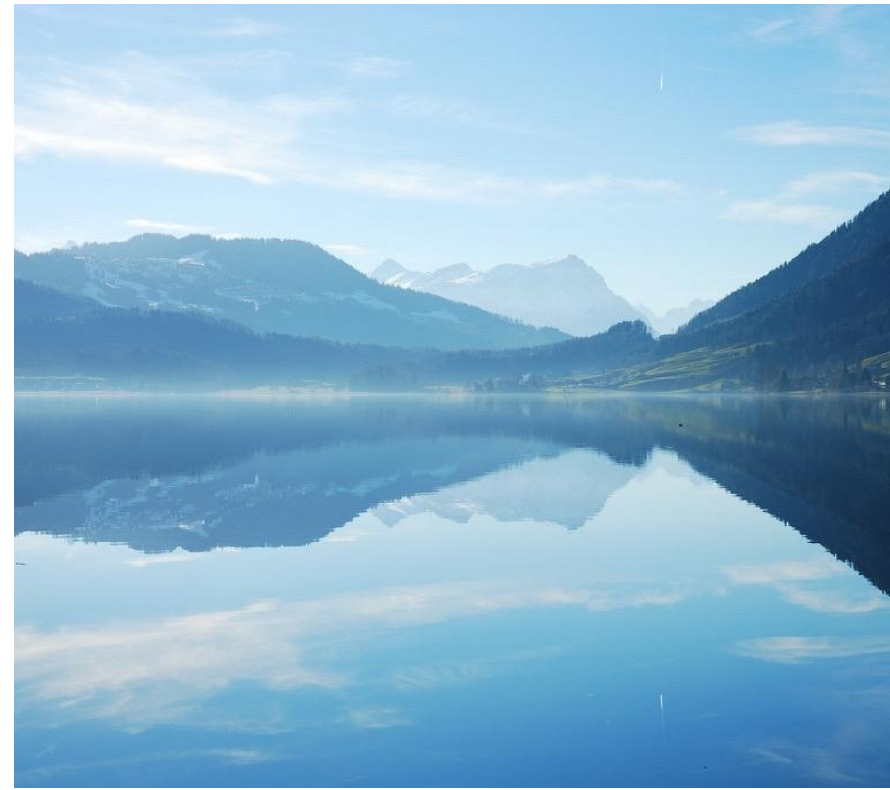
Alutiiq Museum and Archeological Repository, Qik'rtarmiut Alutiit Master-Apprentice Project, Adiminstration for Native Americans.

PUBLISHED:



categories

-the 'what' of Mukurtu CMS





WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

BROWSE

ABOUT

LICENCES

GLOSSARY

CONTACT

LOGIN

Username

Password

LOGIN

BROWSE BY



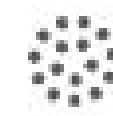
Art Centres



People



Stories



Artworks



Places



Videos



Images



Oral Histories



Events



Other Things

Keywords

SEARCH

Advanced Search

▼ Group ▼ Category ▼ Tag

Or search by keyword



- | | | | | |
|--|--|---|--|--|
| <input type="checkbox"/> Birriliburu Artists | <input type="checkbox"/> Mangkaja Arts Resource Agency | <input type="checkbox"/> Papunya Tula Artists | <input type="checkbox"/> Public Access - Read Only | <input type="checkbox"/> Restricted Access - Not Transcribed |
| <input type="checkbox"/> CSR Project | <input type="checkbox"/> Martumili Artists | <input type="checkbox"/> Paruku Indigenous Protected Area | <input type="checkbox"/> Public Access - Restrictions on Use | <input type="checkbox"/> Short Street Gallery |
| <input type="checkbox"/> Kayili Artists | <input type="checkbox"/> Ngurra Artists | <input type="checkbox"/> Public Access | <input type="checkbox"/> Public Access - Verbal Consent | <input type="checkbox"/> Tjukurba Gallery |
| <input type="checkbox"/> Kimberley Aboriginal Law and Culture Centre | <input type="checkbox"/> Other | <input type="checkbox"/> Public Access - Edited | <input type="checkbox"/> Red Rock Gallery | <input type="checkbox"/> TK Non-Commercial Licence |
| <input type="checkbox"/> TK Outreach Licence | | | | |
| <input type="checkbox"/> Warlayirti Artists | | | | |
| <input type="checkbox"/> Yulparija Artists | | | | |

GROUP :

CATEGORY :

TAG :

RESET APPLY →



Plateau Peoples' Web Portal

Twelve categories site wide
and keywords for specificity

Category

- Digital Heritage (240)
- Lifeways (150)
- Education (69)
- Government to Government Relations (63)
- Religion (35)
- Wars/Military/Conflict (32)
- Lands (19)
- Architecture and Dwellings (10)
- Economy/Economic Development (10)
- Language (9)
- Natural Resources (9)
- Artistry and Artifacts (6)
- Ceremony (4)

activity: mukurtu bags!

- in groups of 5 or 6
- you have 1 piece of content
 - read the narrative of how this content arrived at your institution
 - thought questions are just meant as conversation starters
 - decide on cultural protocols, communities and categories for each, and additional questions



mukurtu bags activity: discussion and wrap up

cultural protocols, communities, & categories...

Creating Communities, Cultural Protocols, and Categories

[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)[Return to Dashboard](#)[Hide Wizard](#)[1. Orientation](#)[2. Site Setup](#)[3. Communities](#)[4. Cultural Protocols](#)[5. Categories](#)[6. Digital Heritage](#)[7. Users](#)

Configuring Communities

In the panels below, locate the box labelled 'Communities and Protocols'. We will be using this block for our next two lessons.

Communities and Protocols are at the Core of your Mukurtu CMS. Communities group together site users: the WHO of Mukurtu. Through membership in communities, users can interact with and join cultural protocols. Cultural Protocols are HOW content is shared between people.

Please watch the video on the right to learn:

- How to create and edit a community
- How to add media to your community page
- Default cultural protocols within a community
- How to add members to your community
- Roles in a community

To move forward with your orientation, click the '[Cultural Protocols](#)' tab to learn about Cultural Protocols. To leave this wizard at any time, click 'hide wizard' above.



Create Community

Create Community

Basic *

Advanced

Community Name *

Mukurtu Shared participants

Description

Normal **B** *I*          

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016]

body p

[Switch to plain text editor](#)

[More information about text formats](#)

Text format

Filtered HTML

- Allowed HTML tags: <a> <cite> <blockquote> <code> <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Banner Image

Drop a resource from Scald media library here.

As this image fills the width of the Community landing page, we recommend your images be at least 1200x480 pixels or larger. Please use a 2.5:1 width to height ratio for your image. We do not crop this image. Allowed resource format: *Image*

Thumbnail Image

Drop a resource from Scald media library here.

This image is used in the Community listings page. Use a 1:1 width to height ratio. Allowed resource format: *Image*

Parent Community

- None -

community + protocol
*automatically generated

The screenshot shows the Mukurtu website interface. At the top is a dark navigation bar with links: + Digital Heritage, + Category, + Collection, + Community, + Cultural Protocol, + User, My account, Log out, and a Dashboard button. Below this is a light grey header with the Mukurtu logo and buttons for About, Browse Collections, Browse Digital Heritage, and Browse Communities.

Mukurtu Shared participants

A green notification box contains the following text:

- *kimc* has been added to *Mukurtu Shared participants Community Only's Community Mukurtu Shared participants*
- Default cultural protocol was created
- Community *Mukurtu Shared participants* has been created.

Below the notification are buttons for View, Edit, and Group.

Mukurtu Shared participants

You are the group manager [Create Digital Heritage Content >>](#) [Create Cultural Protocol >>](#)

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

On the right side, there are two panels:

- Members**: A list containing the name *kimc*. Below the list are buttons for [Add Members](#) and [Manage Members](#). The **Members** header and the *kimc* entry are circled in orange.
- Protocols**: A list containing the protocol name *Mukurtu Shared participants Community Only*.

Two orange arrows point from the 'RECENT DH ITEMS' section to the 'Members' and 'Protocols' panels respectively.



Northwest Archivists 2016

View Edit Group Manage display Revisions Devel



Northwest Archivists 2016

You are the group manager [Create Digital Heritage Content >>](#) [Create Cultural Protocol >>](#)

The Mukurtu team will hold a full day, hands-on, workshop on Mukurtu CMS site building at the Northwest Archivists Annual Conference in Seattle, April 28th-30th, 2016.

In this workshop, participants will get hands-on experience with Mukurtu CMS and Mukurtu Mobile. Participants will learn:

- 1. Basic site set up,
- 2. Core features,
- 3. Step-by-step procedures to curate digital heritage items with Mukurtu CMS and how to collect content using Mukurtu Mobile.

Participants will see examples of Mukurtu CMS in use in communities emphasizing preservation strategies, cultural protocols, and the use of traditional knowledge labels for items and collections.

Accounts created for workshops will retain group membership, but will have other privileges removed (community and protocol management, digital heritage item creation). For extended access after attending a workshop, please contact support@mukurtu.org

Members

[elevate2](#)
[alex.anon](#)
[elena](#)
[admin](#)
[lauren.weidlich](#)

1 2 3 next ›

[Add Members](#) [Manage Members](#)

Protocols

[Chippewa Tribes Only](#)

[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)

Mukurtu Shared participants

- *kimc* has been added to *Mukurtu Shared participants Community Only's Community Mukurtu Shared participants*
- Default cultural protocol was created
- Community *Mukurtu Shared participants* has been created.

[View](#)[Edit](#)[Group](#)

Mukurtu Shared participants

You are the group manager

[Create Digital Heritage Content >>](#)[Create Cultural Protocol >>](#)

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

[kimc](#)

[Add Members](#)[Manage Members](#)

Protocols

[Mukurtu Shared participants Community Only](#)

Create Cultural Protocol

Basic * **Advanced**

Cultural Protocol Name *

To be vetted

Sharing Protocol *

Open

Strict

Open - This cultural protocol and the digital heritage items within are shared with, visible, and accessible to any site visitor, regardless of protocol membership
Strict - This cultural protocol and the digital heritage items within are shared with, visible, and accessible to its cultural protocol members only

Parent Community *

Mukurtu Shared participants x

Description

Normal **B** **I**

This protocol is used to make decisions about final content uploaded to the site. Only administrators of Mukurtu Shared will be added to this protocol.

body p

[Switch to plain text editor](#)

[More information about](#)

Text format

Filtered HTML

- Allowed HTML tags: <a> <cite> <blockquote> <code> <dl> <dt> <dd>
- Lines and paragraphs break automatically.

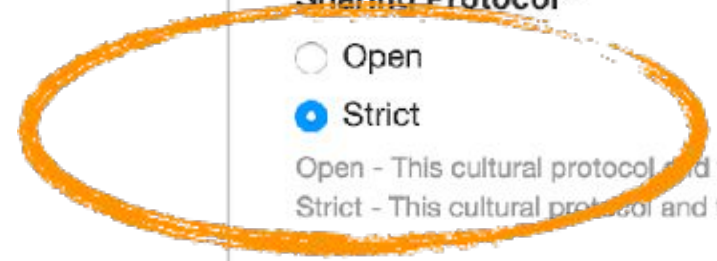
Banner Image

Drop a resource from Scald media library here.

As this image fills the width of the Community landing page, we recommend your images be at least 1200x480 pixels or larger. Please use a 2.5:1 width to height ratio for your image. We do not crop this image. Allowed resource format: *Image*

Thumbnail Image

Drop a resource from Scald media library here.



Describe this cultural protocol group within the larger context of the site and other groups. Is membership in this group based on age, gender, or other social categories? You are allowed to drag items from the media library into this field. For this to work, there must be some content below where you place the item (even just a blank line). The media item will be inserted, along with a line of text showing its title and author (which you may choose to remove). Note, certain media types (eg. audio, Youtube video) do not render well or at all within the edit box, but show correctly within the content view. If you wish to visualize or adjust the placement of such media items, try switching to the plain text editor.



[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)

To be vetted

Cultural Protocol *To be vetted* has been created.

[View](#)[Edit](#)[Group](#)

To be vetted

You are the group manager

[Create Digital Heritage Content >>](#)

This protocol is used to make decisions about final content uploaded to the site. Only administrators of Mukurtu Shared will be added to this protocol.

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

[kimc](#)

[Add Members](#)[Manage Members](#)

Parent Community

[Mukurtu Shared participants](#)



About

Browse Collections

Browse Digital Heritage

Browse Communities

Mukurtu Shared participants

View

Edit

Group

Mukurtu Shared participants

You are the group manager [Create Digital Heritage Content >>](#) [Create Cultural Protocol >>](#)

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

[kimc](#)

Add Members

Manage Members

Protocols

To be vetted
Mukurtu Shared participants Community Only



Category

- Microhistory (18)
- Mukurtu CMS (12)
- Architecture and Dwellings (7)
- Artistry and Artifacts (4)
- General (4)

Heritage + Category + Collection + Community + Cultural Protocol + User

Category [What]

Categories are controlled vocabularies, defined by the site administrators to organize content

These are like subjects, but defined in your own terms

Adding Categories in Mukurtu CMS

1. “+ Category
2. Description (optional)
3. These are “site-wide”

Creating a Digital Heritage Item

Browse Digital Heritage List Grid

3 Yakama Women
Community: Washington State University, Manuscripts Archives and Special Collections, Yakama
Category: Lifeways

Encampment of Tepees, ca.1900-1920
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Portrait of Paloos Man Harlish Washshomake or Chief Wolf Necklace 1894
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Portrait of Paloos Man Harlish Washshomake or Chief Wolf Necklace 1894
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Search

Search

Community

- Washington State University, Manuscripts Archives and Special Collections (353)
- Colville (216)
- National Anthropological Archives (192)
- Yakama (185)
- Umatilla (120)
- Coeur d'Alene (103)
- Spokane (73)
- Northwest Museum of Arts and Culture (3)
- Warm Springs (1)

Category

- Digital Heritage (240)
- Lifeways (150)
- Education (69)
- Government to Government Relations (63)
- Religion (35)

+ Digital Heritage + Category + Collection + Community + Cultural Protocol

Digital Heritage Items in Mukurtu CMS



Digital Heritage Items

Single or collections of media items.

Allows for rich narration, relationships between content and multiple pathways to get to and see material.



Welcome to your Site Dashboard. Let's start with a dashboard orientation...

This is your administrative dashboard. Only you and other administrators will be able to access these panels. You may use them to manage all the features of Mukurtu. If you find yourself needing help at any time, make your way back to this dashboard by clicking 'dashboard' in the top right corner of your screen.

Notice how the boxes below correspond to different functions you can perform as a site administrator. In the following steps and videos, we will walk through some of these features together.

To get started, click the 'Site Setup' tab and start setting up your Mukurtu Site. To leave this wizard at any time, click 'hide wizard' above.

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

View

Edit

Revisions

Add Community Record

Duplicate Item

Mukurtu Essentials *

Mukurtu Core

Rights and Permissions

Additional Metadata

Relations

Title *

Portrait (Front) of Louis Walking Antelope FEB 1908

Summary

Show row weights

Media Assets

+



Allowed resource formats: Audio, File, Image, Video

Delete

+

Drop a resource from Scald media library here.

Allowed resource formats: Audio, File, Image, Video

Add another item

Communities and Protocols *



About

Browse Collections

Browse Digital Heritage

Browse Communities

Return to Dashboard

Hide Wizard

- 1. Orientation
- 2. Site Setup
- 3. Communities
- 4. Cultural Protocols
- 5. Categories
- 6. Digital Heritage
- 7. Users

Welcome to your Site Dashboard. Let's start with a dashboard orientation...

This is your administrative dashboard. Only you and other administrators will be able to access these panels. You may use them to manage all the features of Mukurtu. If you find yourself needing help at any time, make your way back to this dashboard by clicking 'dashboard' in the top right corner of your screen.

Notice how the boxes below correspond to different functions you can perform as a site administrator. In the following steps and videos, we will walk through some of these features together.

To get started, click the 'Site Setup' tab and start setting up your Mukurtu Site. To leave this wizard at any time, click 'hide wizard' above.

Portrait (Front) of Louis Walking Antelope FEB 1908 / Edit

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

- View
- Edit
- Revisions
- Add Community Record
- Duplicate Item

- Mukurtu Essentials *
- Mukurtu Core
- Rights and Permissions
- Additional Metadata
- Relations

Title *

Portrait (Front) of Louis Walking Antelope FEB 1908

Summary

[Empty text input field]

Show row weights

Media Assets



search Sort: Scald ID Descending

- FORM_MIRA_B0032_0043_r_1.jpg View Edit Delete
- FORM_MIRA_B0011_0057_r_1.jpg View Edit Delete
- FORM_MIRA_B0032_0077_r_1.jpg View Edit Delete
- FORM_MIRA_B0012_0021_r_1.jpg View Edit Delete
- FORM_MIRA_B0046_0007_r_1.jpg View Edit Delete
- FORM_MIRA_B0046_0001_r_1.jpg View Edit Delete
- FORM_MIRA_B0046_0002_r_1.jpg View Edit Delete
- FORM_MIRA_B0046_0003_r_1.jpg View Edit Delete
- R5C3_1.jpg View Edit Delete



Add another item

Communities and Protocols *

Communities and Protocols 1

Community

Plateau Peoples' Web Portal

Protocol *

PPWP x

Item Sharing Settings *

- This item may be shared with members of ANY protocol listed.
- This item may only be shared with members belonging to ALL the protocols listed.

Category *

- Architecture and Dwellings
- Articles
- Artistry and Artifacts
- Category 1
- Category 2
- Category 3
- Ceremony
- Chemawa
- Collaboration
- Delegation
- Economy/Economic Development
- Event
- General
- General; Language
- Government to Government Relations
- Hiking
- Image
- Indian Names
- Lands

Cultural Narrative

Format ▾ **B** *I* | | | | | | | | |

[Switch to plain text editor](#)

[More information about text formats](#)

Text format

Filtered HTML ▾

- Allowed HTML tags: <a> <cite> <blockquote> <code> <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Traditional Knowledge

Format ▾ **B** *I* | | | | | | | | |



Publisher

National Anthropological Archives; Smithsonian Institution. 

Rights

National Anthropological Archives, Smithsonian Institution.

Traditional Knowledge Labels

- ✓ - None -
- TK Attribution Label (TK A) 1.0
- TK Seasonal Label (TK S) 1.0
- TK Family Label (TK F) 1.0
- TK Outreach Label (TK O) 1.0
- TK Commercial Label (TK C) 1.0
- TK Non-Commercial Label (TK NC) 1.0
- TK Men Restricted Label (TK MR) 1.0
- TK Men General Label (TK MG) 1.0
- TK Women Restricted Label (TK WR) 1.0
- TK Women General Label (TK WG) 1.0
- TK Secret/Sacred Label (TK SS) 1.0
- TK Community Use Only Label (TK CO) 1.0
- TK Verified Label (TK V) 1.0

[node/115](#) Default (301) All 16 5 months 21 hours ago [Edit](#) [Delete](#)

[Comment settings](#)

[Authoring information](#)

By Kelley 2 on 2015-04-02
18:43:35 -0700

[Publishing options](#)

Published

[Add URL redirect to this node](#)



Format

JPEG

**Type**

Image

**Identifier**

1NAAPPP0052

Language

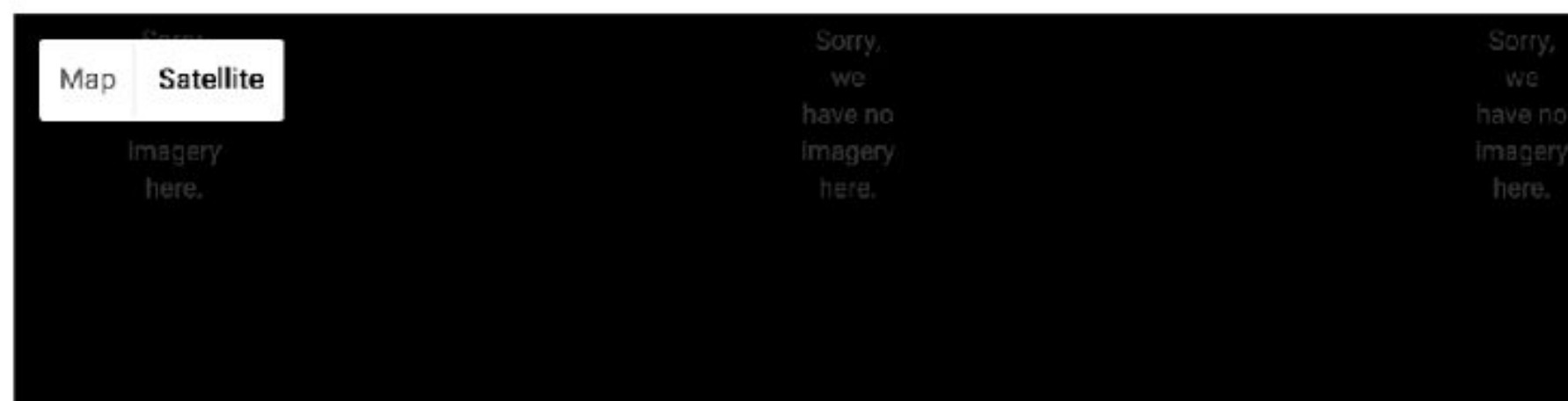
English

**Source**

Glass Negatives of Indians (Collected by the Bureau of American Ethnology) 1850s-1930s; Cite as: BAE GN 03018A 06486900, National Anthropological Archives, Smith:

Subject

Delegation; 1908

**Transcription****Location****Geocode address**

Show row weights

Collection

+ ↻

A collection is an aggregation of digital heritage resources. Type the title of an existing collection in your CMS.

Add another item

Show row weights

Related Items

+ Delegation anecdote_Felix Aripa2009 (116) ↻

+ ↻

A reference to one or many related digital heritage resources. Type the title of the resource and select from content in your CMS.

Add another item

Show row weights

Community Records

+ PORTRAIT FRONT OF LOUIS WALKING ANTELOPE FEB 1908 (115) ↻

+ ↻

Use the arrows to change the order of Community Records. Do not attempt to add or remove Community Records from here.

Add another item

Show row weights

Book Pages

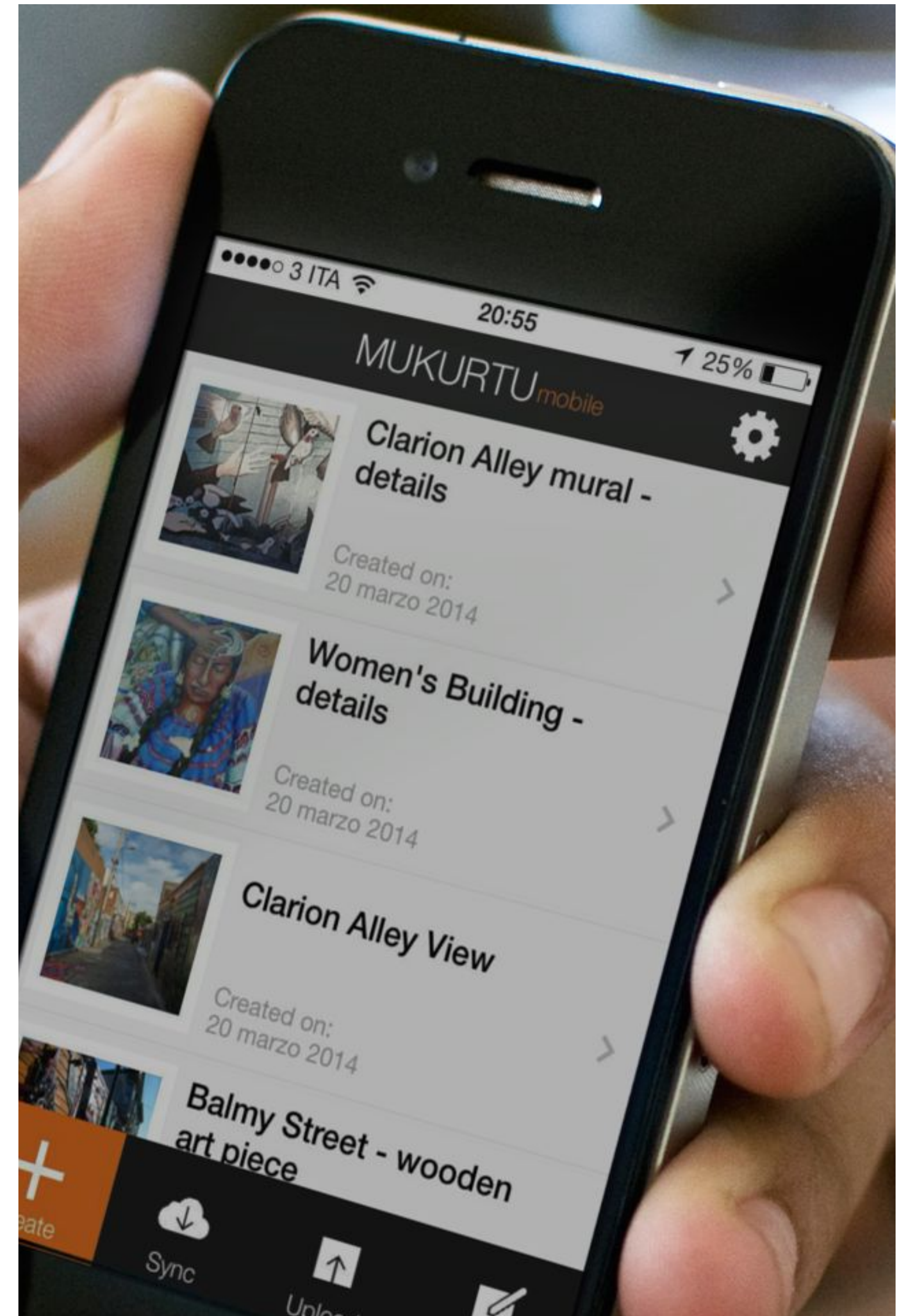
+ ↻

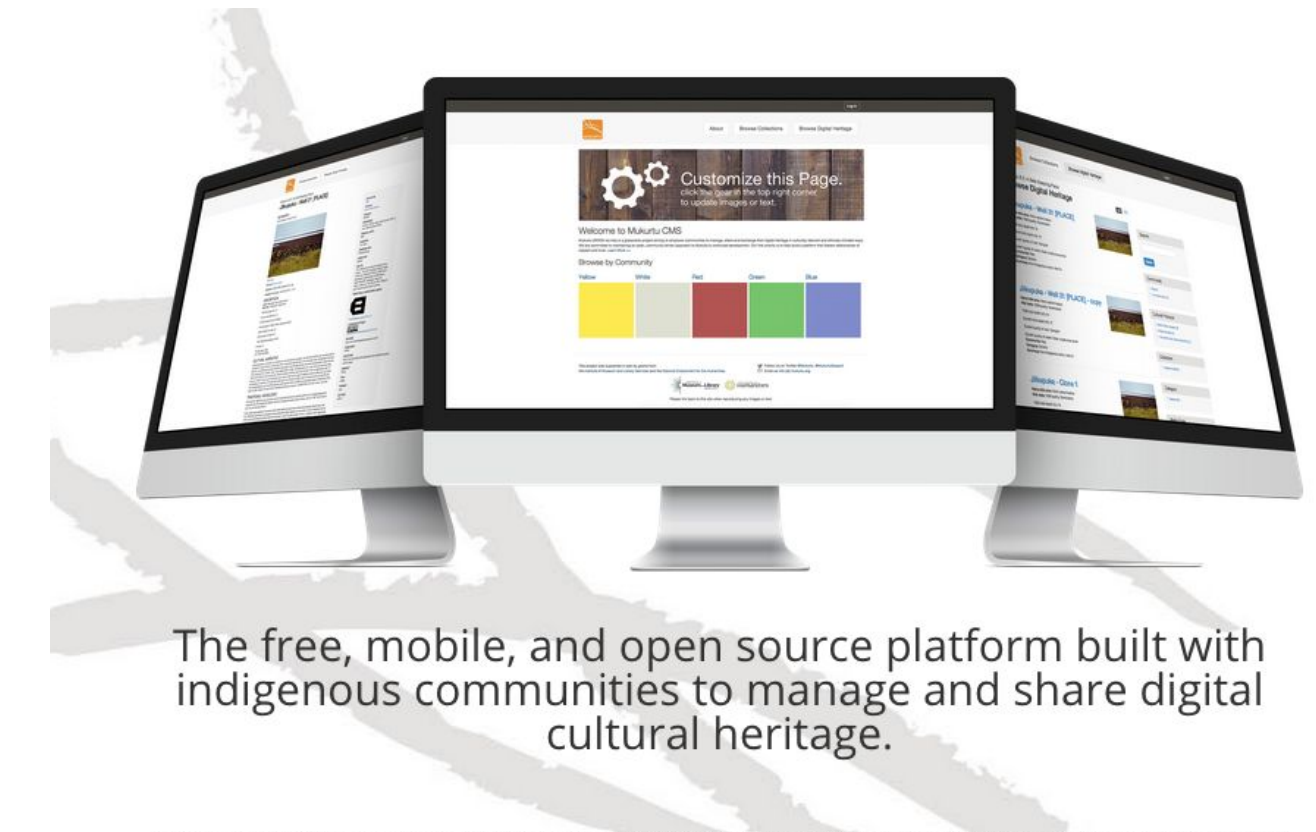
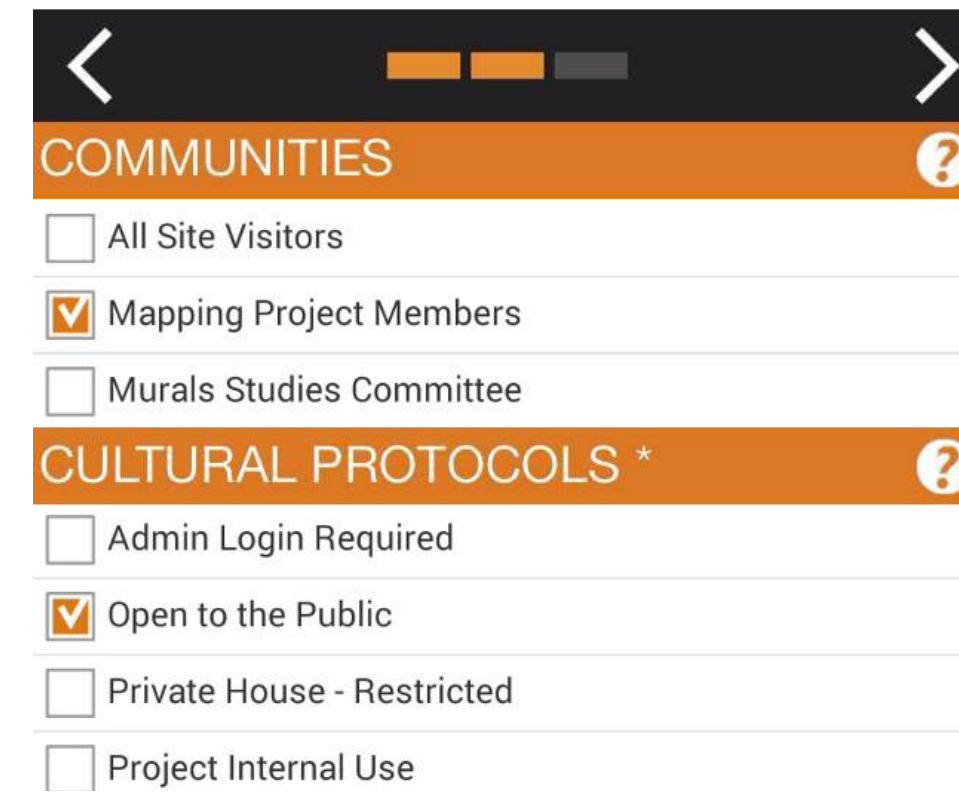
Use the arrows to change the order of Book Pages. Do not attempt to add or remove Book Pages from here.



Mukurtu Mobile

A recording and content collection tool.





The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

+Collect

Take picture

Or capture audio, or even use previously captured video, audio or video.

+Add Metadata

Add basic metadata, select Community, Cultural Protocol, and Category.

+Upload

Upload to your Mukurtu CMS site!

iPad

5:31 PM

100%



Photos



Camera



Settings



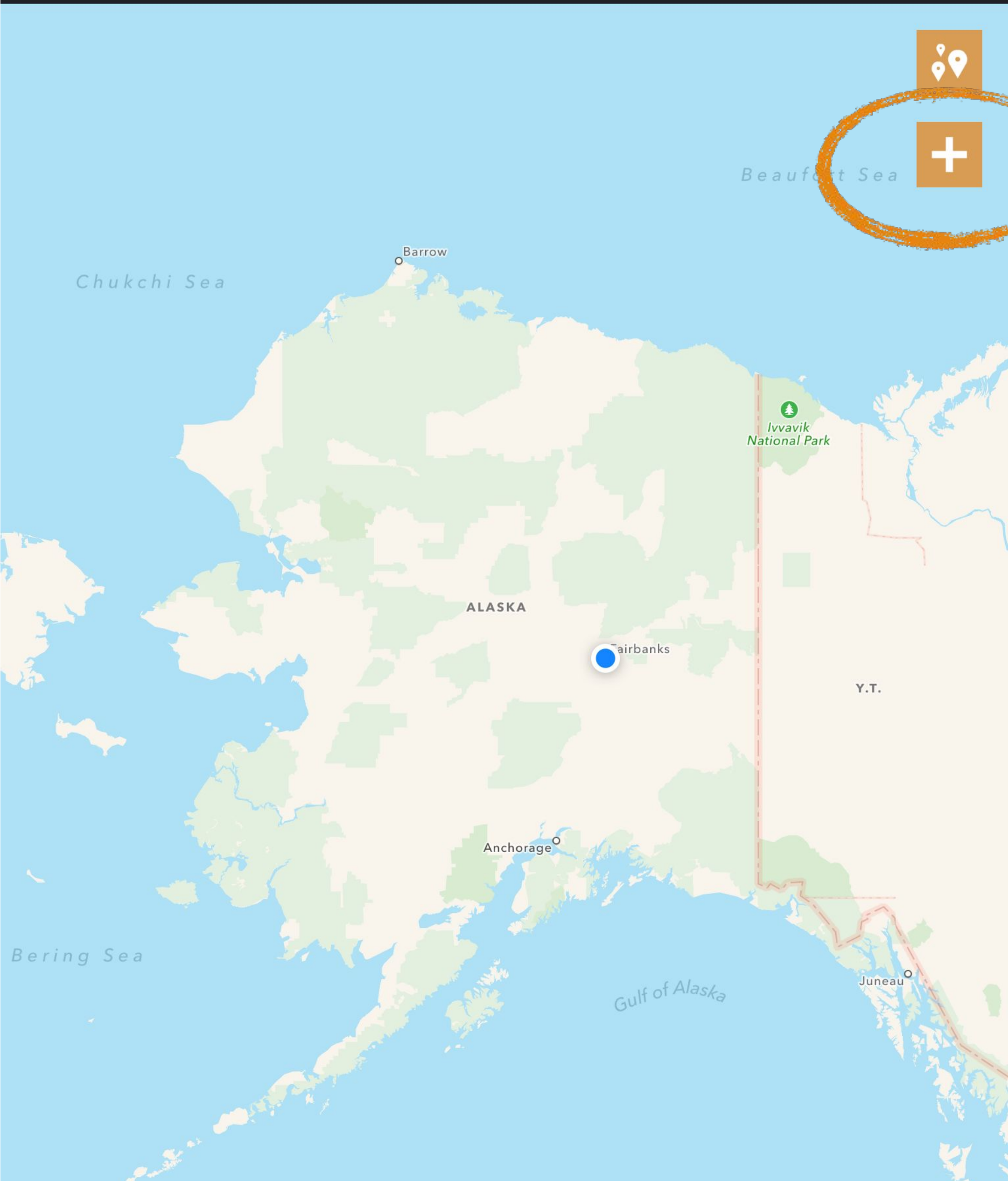
Extras

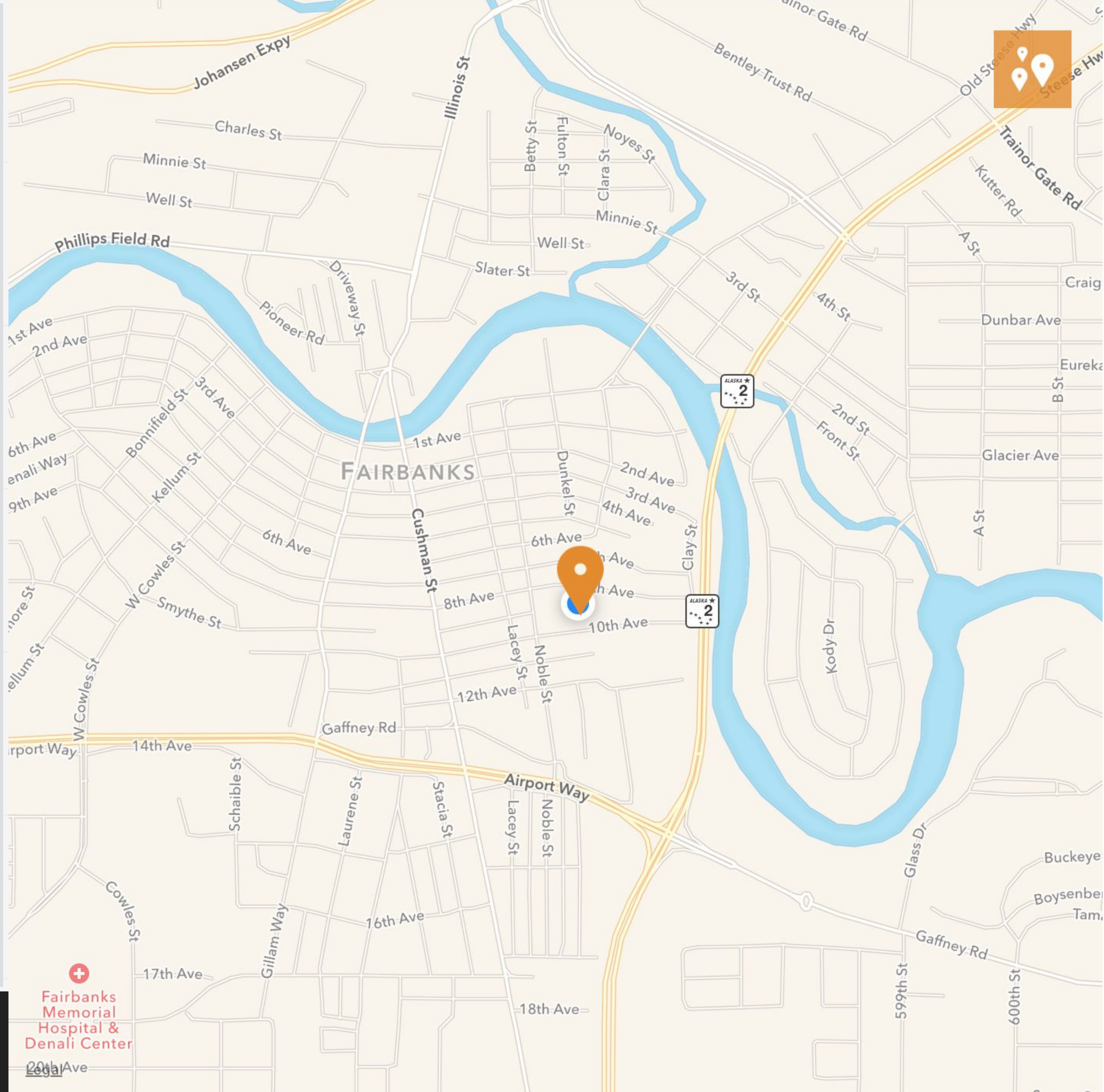
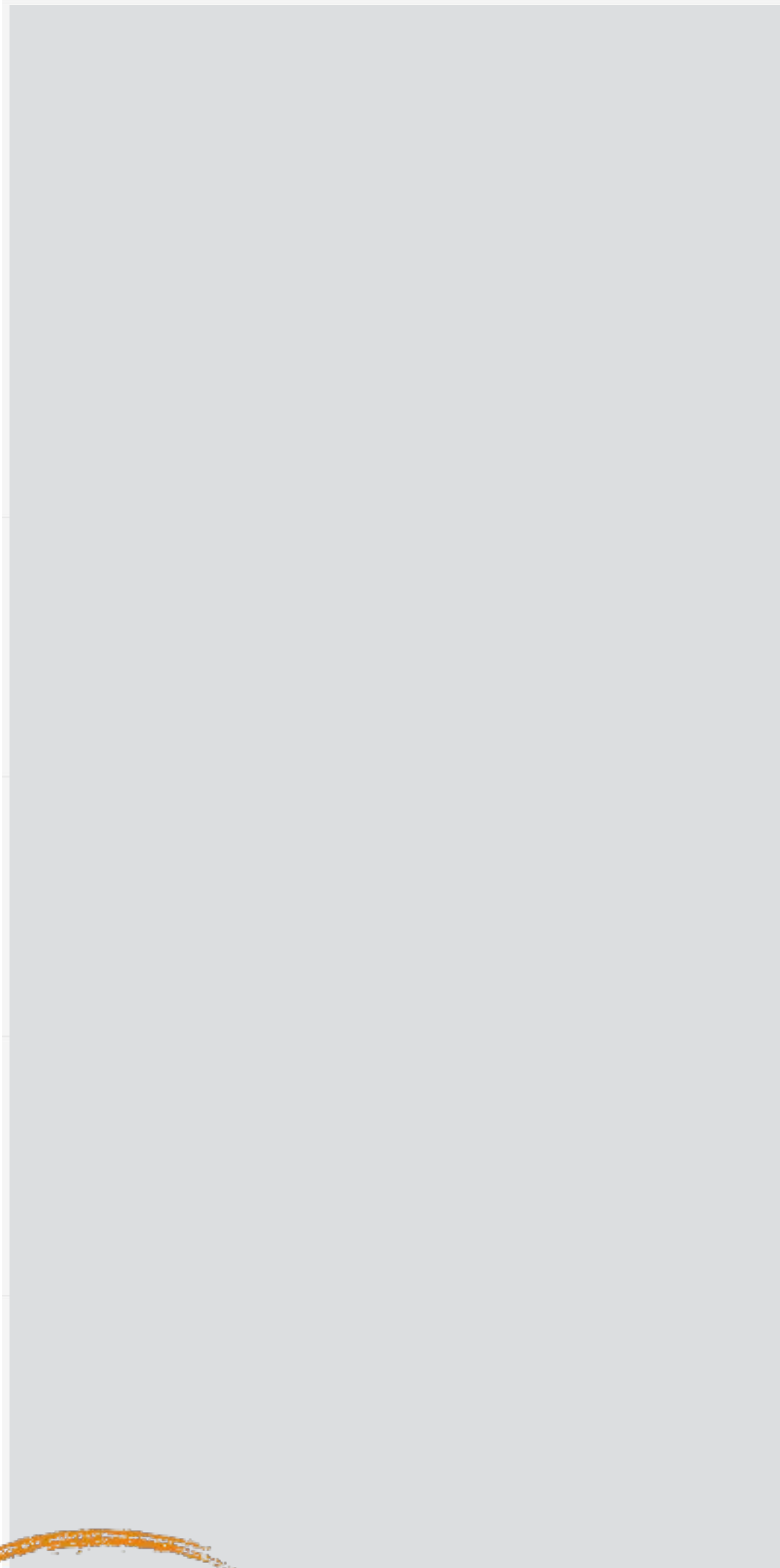


Safari



Mukurtu



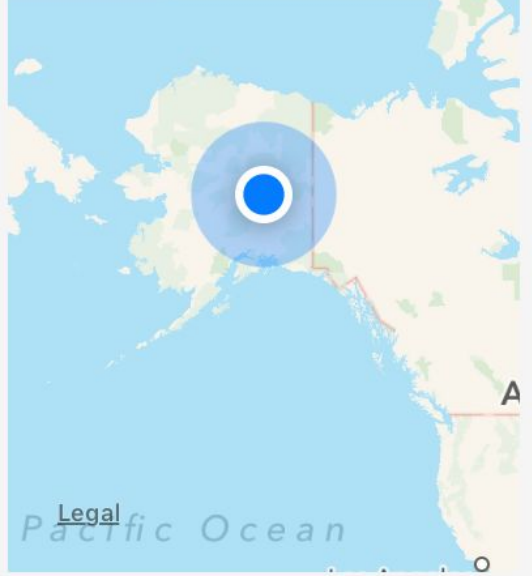
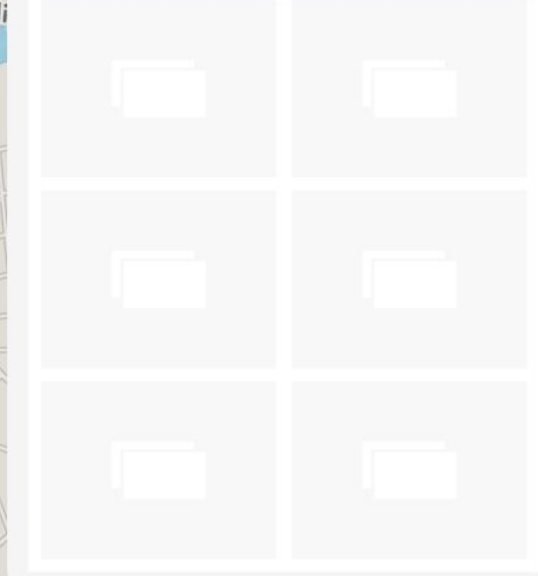


Fairbanks Memorial Hospital & Denali Center
 2001 Ave

SAVE

TITLE*

DESCRIPTION CULTURAL NARRATIVE KEYWORDS



COMMUNITIES *

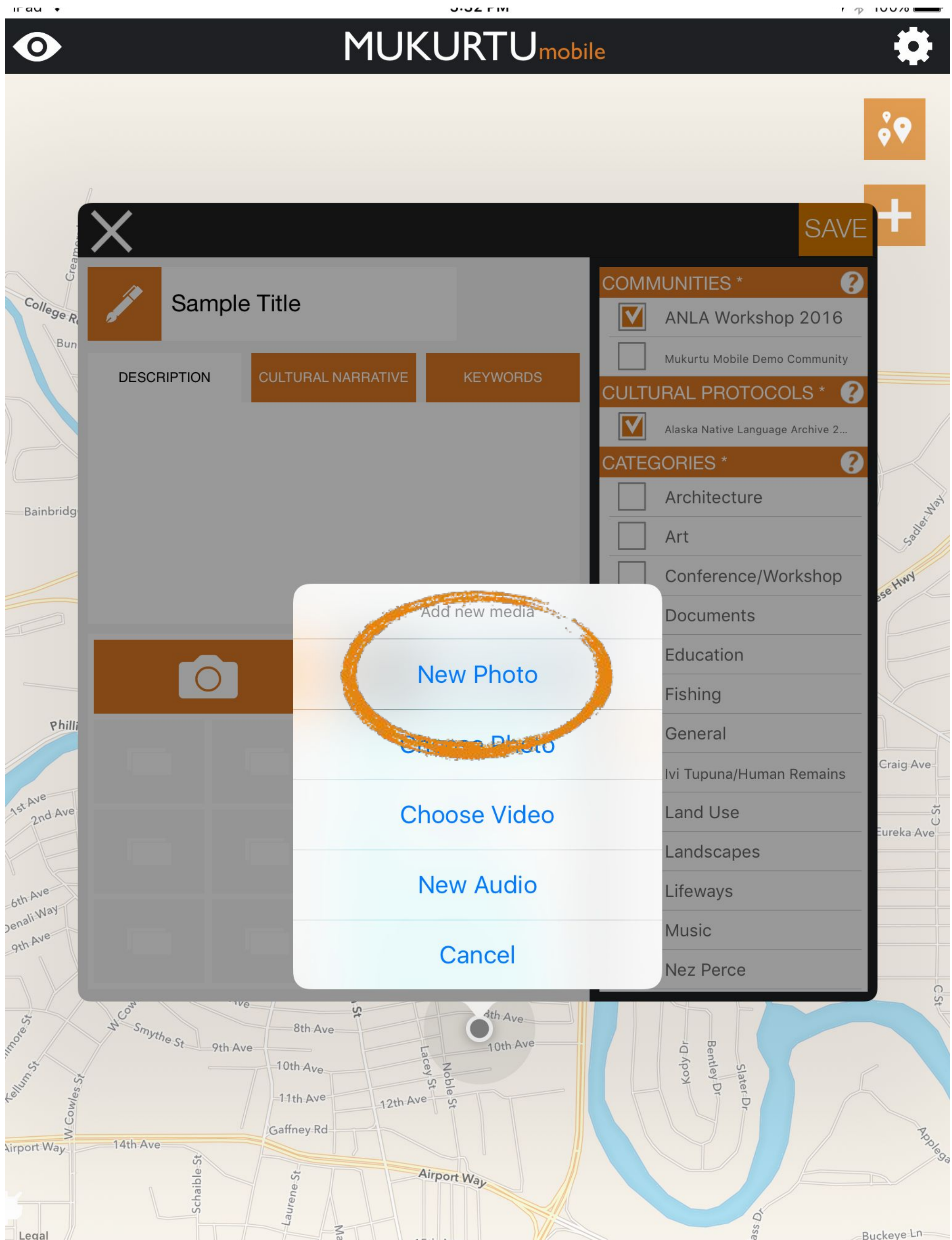
- ANLA Workshop 2016
- Mukurtu Mobile Demo Community

CULTURAL PROTOCOLS *

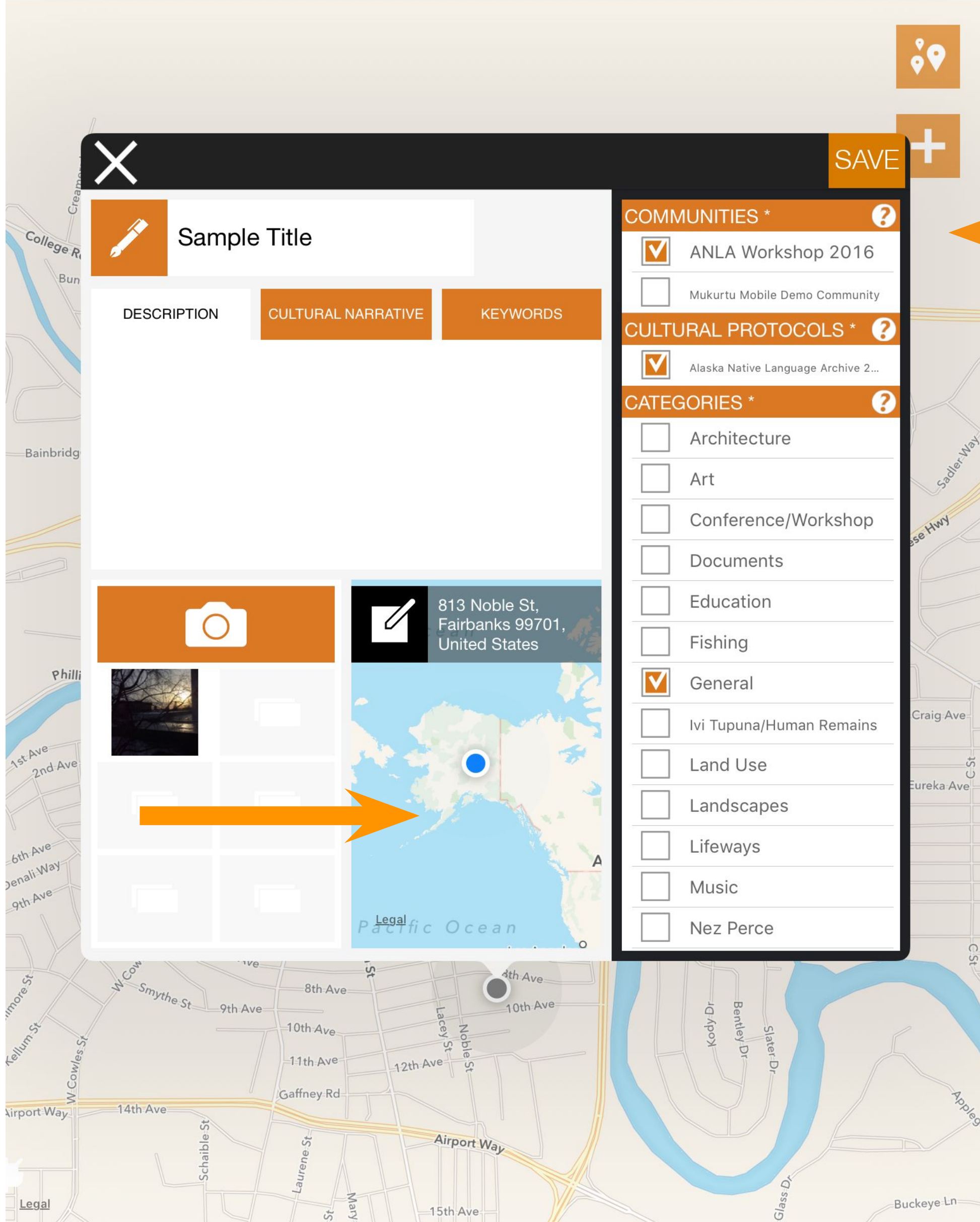
CATEGORIES *

- Architecture
- Art
- Conference/Workshop
- Documents
- Education
- Fishing
- General
- Ivi Tupuna/Human Remains
- Land Use
- Landscapes
- Lifeways
- Music
- Nez Perce
- People









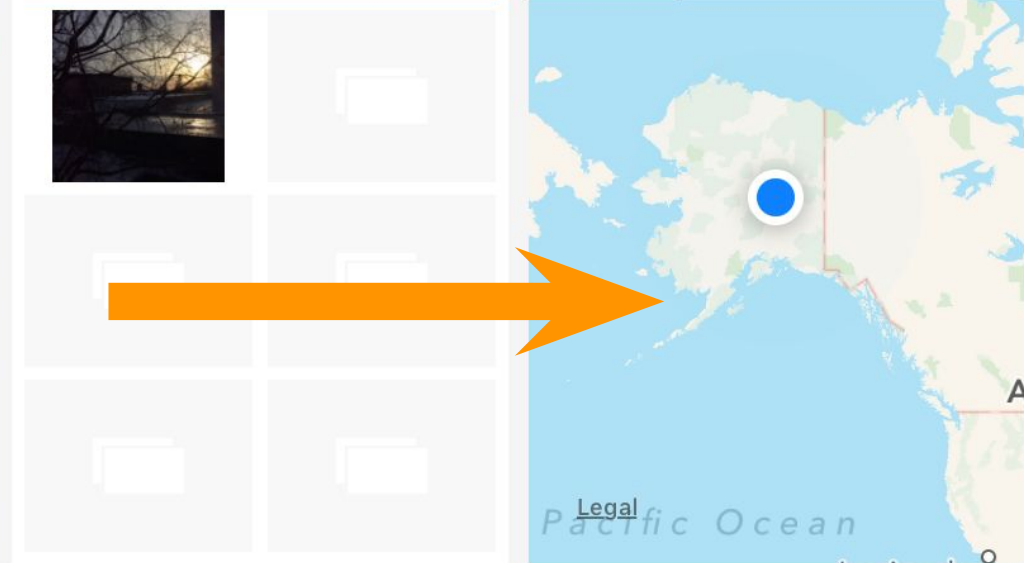
SAVE

Sample Title

DESCRIPTION CULTURAL NARRATIVE KEYWORDS



813 Noble St, Fairbanks 99701, United States



COMMUNITIES *

- ANLA Workshop 2016
- Mukurtu Mobile Demo Community

CULTURAL PROTOCOLS *

- Alaska Native Language Archive 2...

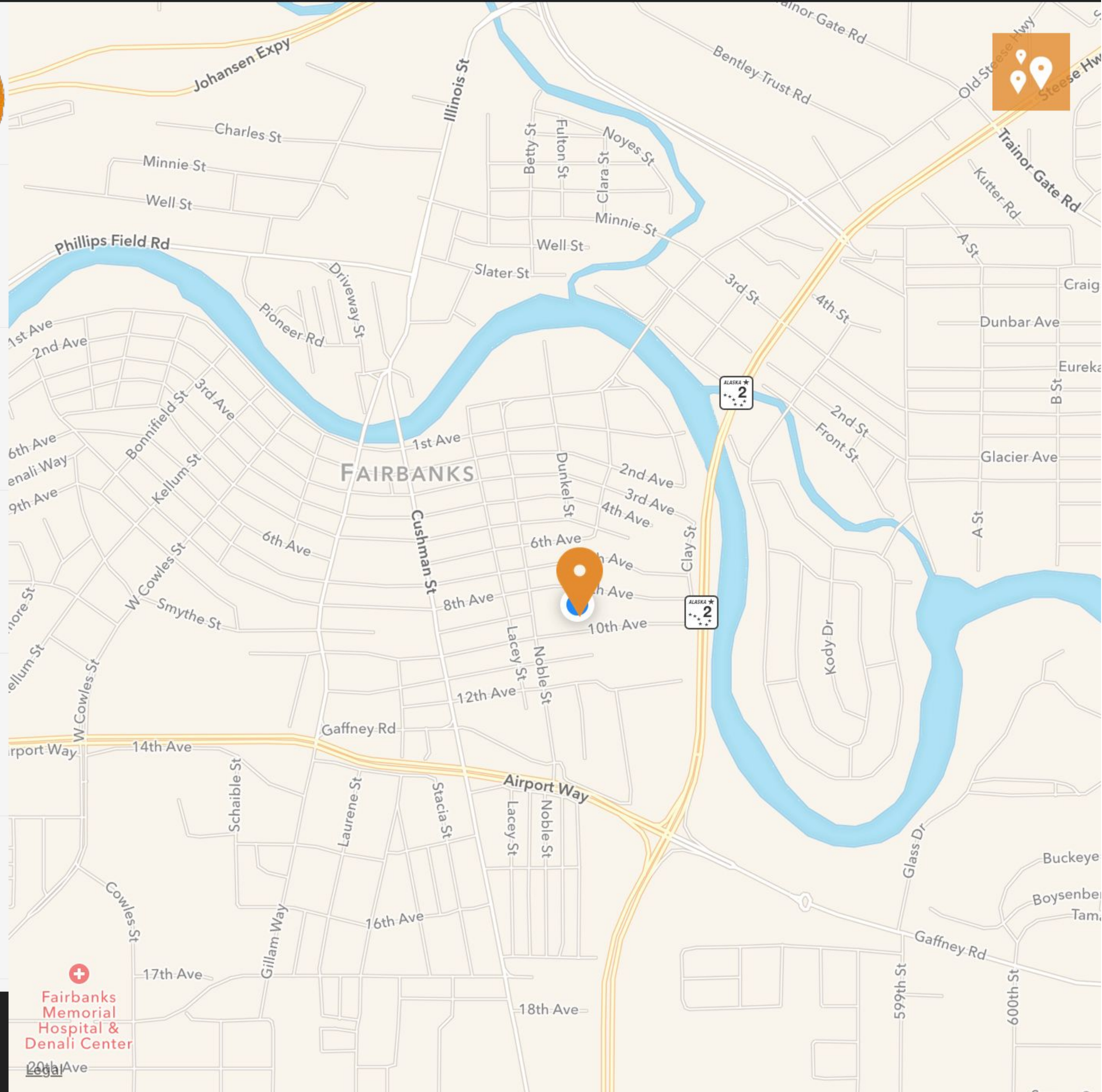
CATEGORIES *

- Architecture
- Art
- Conference/Workshop
- Documents
- Education
- Fishing
- General
- Ivi Tupuna/Human Remains
- Land Use
- Landscapes
- Lifeways
- Music
- Nez Perce



Sample Title

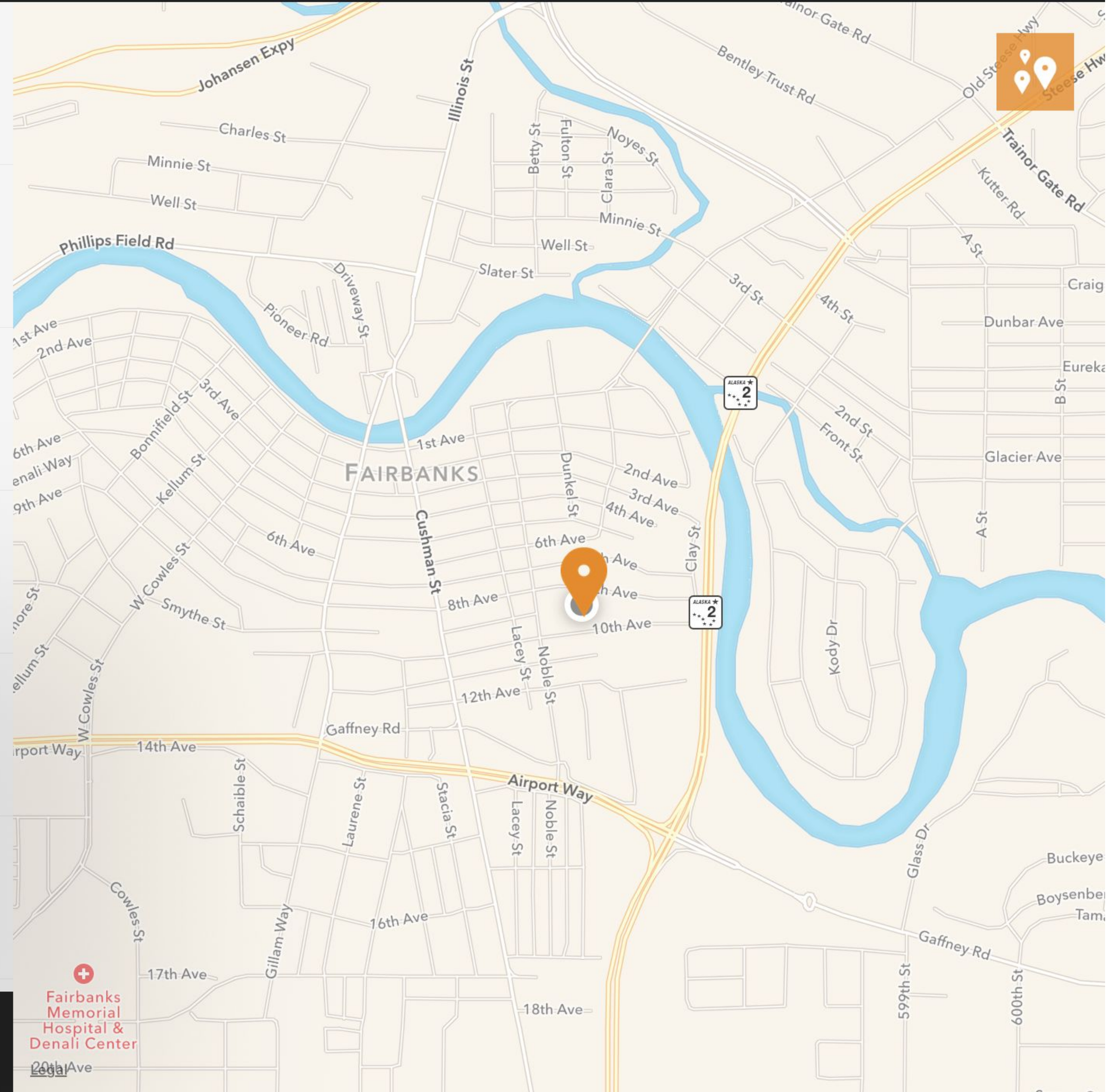
Created on:
March 9, 2016




Sample Title

Created on:
March 9, 2016



Sync in progress



CANCEL



Sample Title



Created on:
March 9, 2016



Uploading story 1 of 1



Uploading story photo

CANCEL



Create



Sync



Upload



Edit

[Legal](#)



Upload complete

Well done!
Go to your Mukurtu site to review your
new content!

OK



Create



Sync



Upload



Edit

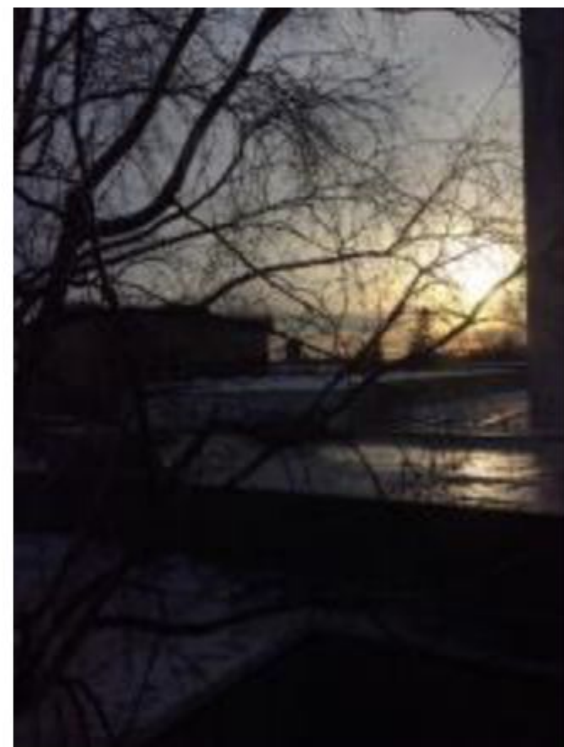
[Legal](#)

Browse Digital Heritage

Digital Heritage *Sample Title* has been created. List Grid Map

Sample Title

Community: ANLA Workshop 2016
Category: General



Search

Search

- Community
- Tribal Stewardship Cohort Program (6)
 - Getting Started with Mukurtu (3)
 - Mukurtu.org Open Office Hours (3)

Video of Keely

Community: Tribal Stewardship Cohort Program

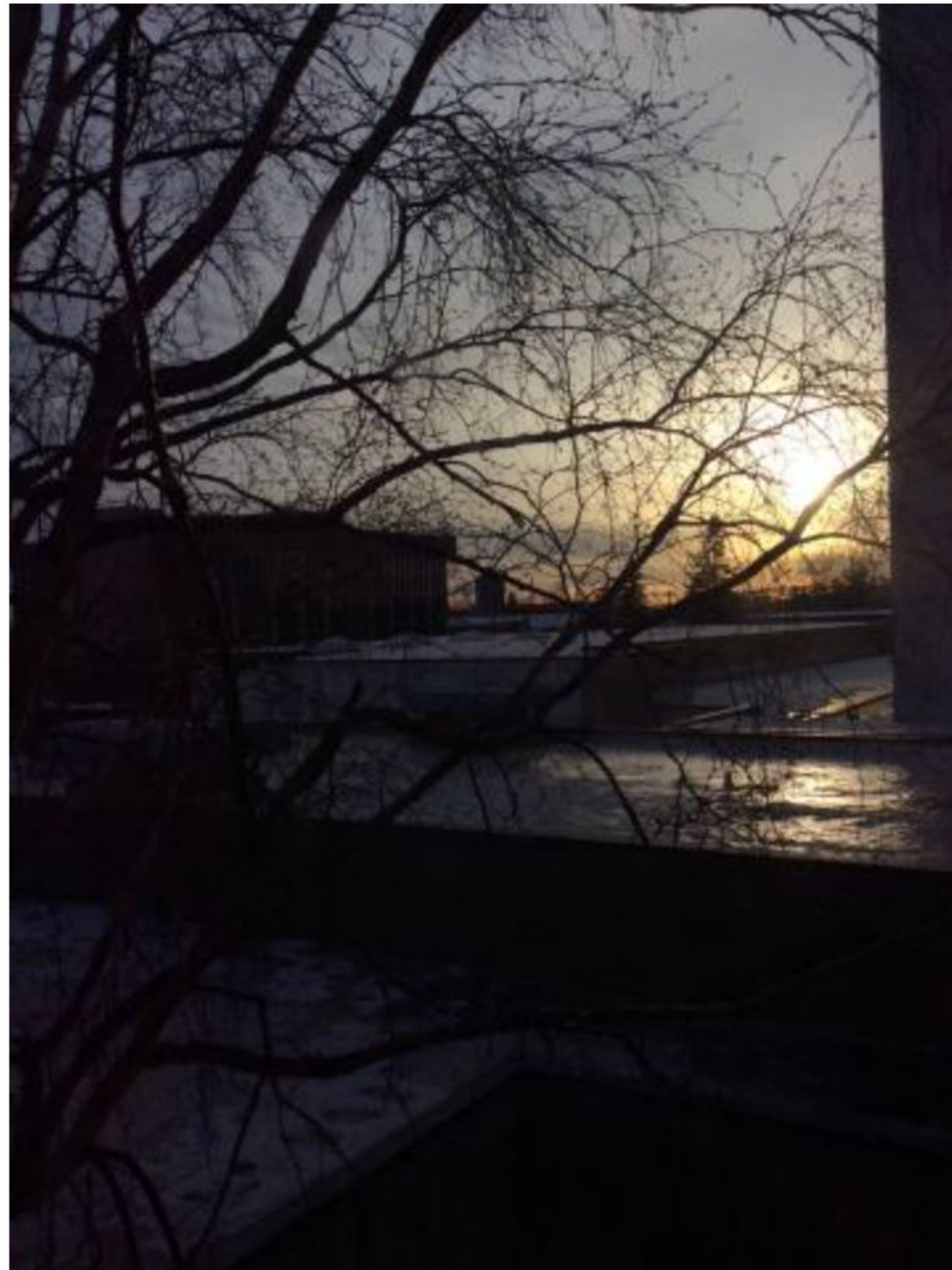




Sample Title

View

[Add a Book Page](#)



[Download](#)

IMAGE METADATA

COMMUNITY:

[ANLA Workshop 2016](#)

PROTOCOL:

[Alaska Native Language Archive
2016 Community Only](#)

CATEGORY:

[General](#)

KEYWORDS:

[mukurtumobile](#)

ORIGINAL DATE:

2016-03-09

CREATOR:

[anla2016](#)

AUTHOR:

[anla2016](#)



[Download](#)

IMAGE METADATA

LOCATION:



LOCATION DESCRIPTION:

813 Noble St, Fairbanks 99701, United States

Add new comment

Your name [anla2016](#)

Subject

How to get Mukurtu



Get Mukurtu CMS

After years of development, Mukurtu CMS 2.0.3 is finally here. There are a few ways to get Mukurtu CMS.



Get a Hosted Site from Reclaim Hosting

Reclaim Hosting provides Mukurtu users with an easy, safe, and secure web hosting solution that you own and control.

[Contact Reclaim Hosting](#)



Download Mukurtu CMS in Github

Download Mukurtu CMS from our Github repository to run on a local server or install on any web platform. Mukurtu 2.0 is distributed through a [GNU General Public License \(or "GPL"\)](#)

[Download Mukurtu](#)



Get a Hosted Site from the Center for Digital Archaeology

CoDA provides full service hosting with all the benefits of a personal IT and support team, without the burden.

[Contact CoDA](#)

Thank you!

Contact us at:

support@mukurtu.org



Questions and Evaluation

Additional Question!

1) Would you be interested in another Mukurtu workshop in Montana?

2) Would you require funding?

(Write on back of evaluation.)

