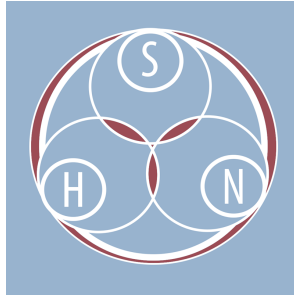


Video Framework Template



The first thing that you'll want to do is come up with your concept. What would you like to focus on? what is inspiring you to create the video? Is there a project you would like to highlight and share? is there someone that you would like to interview?

Start with your base concept and from there you can start to create a [framework](#).

The framework can help you to figure out what you want to say and where you want to go with your video.

(Find a blank version below to fill out)

Feature	What is the subject of your video?	<i>Pomo Language and the CIMCC</i>
Group/Talent	Who will you be in your video?	<i>Nicole Myers-Lim Executive Director CIMCC</i>
Location	What is the primary location you will be shooting your video in? What City?	<i>Santa Rosa, CA Facility</i>
Overview	This is where you will list any research or information that you have gathered as prep for you video. The overview of the subject of your video.	<i>Founded in 1996, the CIMCC is tasked with the purpose of educating the public about the history, culture, and contemporary life of California Indians and to honor their contributions to civilization. There are just over 15,000 Pomoan Indians in the United States, and very few that still are able to speak the Pomo dialects, of which there are seven distinct languages, making it one of</i>

		<i>the many endangered languages in the Native American community.</i>
Example 1	List of topics/ideas/components of what your first segment of video is focused on	<i>What is the significance of the museum? What types of issues does the center address?</i>
Environment	What environment will your shot take place in? (interior/exterior? location?)	<i>Exterior + Interior - Santa Rosa CIMCC Facility</i>
	Content/Shots	What shots would you like to include in the the segment?
	<i>1. Establishing shot of CIMCC facilities</i>	
	<i>2. Scenes of the staff in their offices, working, etc</i>	
	<i>3. Scenes of Nicole on walking tour</i>	
Example 2	List of topics/ideas/components of what your second segment of video is focused on	<i>How many people can speak the Pomo Language? What parts of the language are missing?</i>
Environment	What environment will your shot take place in? (interior/exterior? location?)	<i>Interior - Santa Rosa CIMCC Facility</i>
	Content/Shots	What shots would you like to include in the the segment?
	<i>1. Shots of the language spelled out</i>	
	<i>2. Shots of the interview</i>	
	<i>3. Shots of Nicole talking to someone</i>	
Example 3	List of topics/ideas/components of what your third segment of video is focused on	<i>What would you like to see happen with the CIMCC? How do you take advantage of technological resources?</i>

Environment	What environment will your shot take place in? (interior/exterior? location?)	<i>Interior - Santa Rosa CIMCC Facility</i>
	Content/Shots	What shots would you like to include in the the segment?
	<i>1. Nicole demonstrating the use of artifacts</i>	
	<i>2. Close up on Nicole during interview</i>	
	<i>3. Nicole at her desk, on the phone, working</i>	
Solution	What is the conclusion of your video, how will it be wrapped up, what is the closing concept?	<i>In addition to preservation of the Pomo and Native American cultural assets, the knowledge provided through the CIMCC serves to reclaim a past that has been misrepresented in the past.</i>

Use this to blank version to create your own framework:

Production:

Date:

Feature	
Group/Talent	
Location	
Overview	
Example 1	
Environment	
Content/Shots	<ul style="list-style-type: none">•••

Example 2	
Environment	
Content/Shots	<ul style="list-style-type: none">•••
Example 3	
Environment	
Content/Shots	<ul style="list-style-type: none">•••

Solution	
-----------------	--