

Finding Indigenous-Related Collections in the Smithsonian's National Museum of Natural History, National Museum of the American Indian, and the Library of Congress



ATALM 2017

Pre-Conference Workshop

Tuesday, October 10th, 9:00 am-5:00 pm PUMA AB
Hyatt Regency Tamaya Conference Center





Introduction to Archives

What are archives?



Key Concepts and Terms

- Processing
- Catalog Records/Collection Records
- Finding Aids
- Digitization
- Keyword Searching

Processing



T. H. Tibbles Papers : Subject Files

Letters Received : V-Y

1879 - 1905

T. H. Tibbles Papers : Subject Files

Readings from the LaFayette - Smarshes

1879

MAN AC 066

Articles of Agreement

1880 undated

1871

B1.1

Catalog Records and Collection Records

- Title
- Creator
- Size (extent or physical description)
- Location (repository)/Collection ID
- Scope and contents note (Summary)
- Biographical/Historical note
- Administrative information
- Collections access
- Keywords/Subject Headings

Search Results



Modify Your Search

Search Term
Seneca

[Search Options](#)

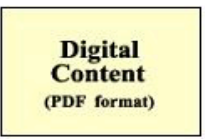
Narrow By

- [online media](#)
- [type](#)
- [topic](#)
- [name](#)
- [culture](#)
- [language](#)
- [place](#)
- [date](#)
- ▼ catalog record source**
 - National Anthropological Archives

Seneca / catalog record source:"National Anthropological Archives"

Sorted by Relevancy View as List Print Results Collapse All Share

864 documents - page 1 of 44



▼ Seneca word list

collapse

Add to My List

COLLECTOR: Hewitt, J. N. B (John Napoleon Brinton) 1859-1937
PHYSICAL DESCRIPTION: 59 sheets
CULTURE: Iroquois Seneca
Indians of North America Northeast
Seneca Indians
TYPE: Archival materials
Collection descriptions
CITE AS: Manuscript 3481, National Anthropological Archives, Smithsonian Institution
LOCAL NUMBER: NAA MS 3481
SEE MORE ITEMS IN: [Numbered manuscripts 1850s-1980s \(some earlier\)](#)
DATA SOURCE: National Anthropological Archives

- [Media](#)
- [Record Link](#)
- [Print](#)
- [View](#)
- [Share](#)
- [Contact Info](#)



Edwin F. Coffin negatives and photographs, 1918-1932

[«](#)[SEARCH RESULTS](#)[»](#)[OVERVIEW](#)[PRINT PDF](#)[SHOW EAD](#)[Summary](#)[Abstract](#)[Arrangement note](#)[Biographical/Historical note](#)[Administration](#)[Using the Collection](#)[Keywords](#)[Repository Contact](#)

Summary

Collection ID:	NMAI.AC.001.009
Creators:	Coffin, Edwin F. (Edwin Francis), b. 1883
Dates:	1918-1932
Languages:	No_linguistic_content
Physical Description:	38 photographic prints, albumen 327 Negatives (photographic), acetate
Repository:	National Museum of the American Indian Archive Center

Includes images from the excavations of the Hawikku (Zuni) Pueblo in Cibola County, New Mexico; the Bee Cave Canyon rockshelter in Brewster County, Texas; the Burson Bell Farm in Montague, New Jersey; and a dig in the Bronx, New York City.

Arrangement note

Negatives: organized in individual sleeves; arranged by negative number

Prints: organized in folders; arranged by print number

Biographical/Historical note

A former racecar driver, Edwin F. Coffin was hired by George Gustav Heye around 1922 as the Museum of the American Indian/Heye Foundation's first official photographer. Coffin became a capable archaeological photographer and later carried out archaeological fieldwork in Texas. He served as photographer for the MAI/Heye Foundation until 1932.

Finding Aids

1. A tool that facilitates discovery of information within a collection of records.
2. A description of records that gives the repository physical and intellectual control over the materials and that assists users to gain access to and understand the materials.

Notes:

Finding aid¹ includes a wide range of formats, including card indexes, calendars, guides, inventories, shelf and container lists, and registers.

Finding aid² is a single document that places the materials in context by consolidating information about the collection, such as acquisition and processing; provenance, including administrative history or biographical note; scope of the collection, including size, subjects, media; organization and arrangement; and an inventory of the series and the folders.

<http://www2.archivists.org/glossary/terms/f/finding-aid>



Smithsonian
National Museum of the American Indian

Museum of the American Indian/ Heye Foundation Records, 1890-1989

by Jennifer O'Neal and Rachel Menyuk

2012

This finding aid was generated automatically on August 12, 2014

Series 5: Expeditions, 1896-1973

The Expedition Series contains records regarding expeditions funded by the Museum of the American Indian. The expeditions are organized by date and listed by state/country, expedition title and tribe. Several collectors including M.R. Harrington, George Pepper, A.H. Verrill, E.H. Davis and S.K. Lathrop left field notes, artifact lists, financial records and maps detailing expeditions spanning both North and South America. Original information on the Hendricks-Hodge Expedition to Hawikuh, New Mexico, are included in this series however information concerning the publication of *The Excavation of Hawikuh* can be found in the Publications series. In addition to MAI expeditions, this series includes records from the Hyde Expedition of 1896 to Pueblo Bonito which was funded by the American Museum of Natural History. The expedition was led by George Pepper and Richard Wetherill and includes field notes and financial records.

- Box 188, Folder 1 Hyde Expedition: Field Notes, 1896
- Box 188, Folder 2 Hyde Expedition: Field Notes, 1896
- Box 188, Folder 3 Hyde Expedition: Pueblo Bonito, 1896
- Box 188, Folder 4 Hyde Expedition: Pueblo Bonito, 1896
- Box 188, Folder 5 Hyde Expedition: Notes and Catalog, R. Wetherill, 1896
- Box 188, Folder 6 Hyde Expedition: Photograph Log, 1896
- Box 188, Folder 7 Hyde Expedition: Excavation of Cave #1, Photos, 1896-1897
- Box 188, Folder 8 Hyde Expedition: Field Notes (Typed), 1896-1897
- Box 188, Folder 9 Hyde Expedition: Wage Record Book, 1896-1898
- Box 188, Folder 10 Hyde Expedition: Photograph Log, 1900
- Box 188, Folder 11 Hyde Expedition: Specimen Count, 1900
- Box 188, Folder 12 Hyde Expedition: Agreement with Doctor Hrdlicka, 1903
- Box 189, Folder 1 Hyde Expedition: Report by James Snead, University of Arizona, 1997
- Box 189, Folder 2 North America: Field Notes/Artifact List (Oneida, Ojibwa, Delaware, Muncey, Cayuga, Mohawk, Onondaga, Seneca, Seminole) M.R. Harrington, 1907
- Box 189, Folder 3 Ecuador: Field Notes, G. Pepper, 1907
- Box 189, Folder 4 North America: Field Notes/Artifact List (Seminole, Mohegan, Nanticoke, Nansemond, Pamunkey, Catawba, Choctaw, Chitimacha, Cherokee, Houma, Koasati) M.R. Harrington, 1908
- Box 189, Folder 5 North America: Field Notes/Artifact List (Seminole, Mohegan, Nanticoke, Nansemond, Pamunkey, Catawba, Choctaw, Chitimacha, Cherokee, Houma, Koasati) M.R. Harrington, XEROX Copies, 1908
- Box 189, Folder 6 North America: Shipment Inventories (Seminole, Chitimacha, Houma, Choctaw), 1908

Digitization



Chief Two Leggings (Issaatxaluash)

Collection Title: William Wildschut photograph collection

Title: Chief Two Leggings (Issaatxaluash)

Caption: Two Leggings kneeling in front of his Ashtaale (tipi). He is wearing his war bonnet (baashbaleikkupe), and his war shirt (baleiittashtee) decorated with beads and ermine.

Image name: 001.033_neg_000_N31064.TIF

Contained within:

/Public_Sets/NMAI/NMAI-AO-Assets-and-Operations/NMAI-AO-Archives/NMAI_AC001.033/Series_1/Subseries_1.1

Date: 1919-1922

Copyright: Not Researched

Repository: National Museum of the American Indian

Other Images in This Collection



Prev

1 / 2





















Next



Find: ctrl+F

- Culture Terms
- Individuals/Family names
- Geographic Locations
- Collectors/Anthropologists Names

Always try alternate spellings!

Keywords		
Keyword Terms	Keyword Types	
Arizona State Museum.	Corporate Name	Search Smithsonian Collections 
Gila River Indian Reservation (Ariz.).	Corporate Name	Search Smithsonian Collections 
Navajo Nation, Arizona, New Mexico & Utah.	Corporate Name	Search Smithsonian Collections 
Akimel O'odham (Pima)	Subject	Search Smithsonian Collections 
Apache-San Carlos	Subject	Search Smithsonian Collections 
Arizona	Geographical Name	Search Smithsonian Collections 
Basket making-Hopi	Subject	Search Smithsonian Collections 
Basket making-Pima	Subject	Search Smithsonian Collections 
Changing Woman Ceremony (Apache rite)	Subject	Search Smithsonian Collections 
Cuzco (Peru)	Geographical Name	Search Smithsonian Collections 
Diné (Navajo)	Subject	Search Smithsonian Collections 
Hopi	Subject	Search Smithsonian Collections 
Hopi women-Photographs	Subject	Search Smithsonian Collections 
Indians of North America-Arizona-Photographs	Subject	Search Smithsonian Collections 
Indians of North America-New Mexico-Photographs	Subject	Search Smithsonian Collections 
Indians of North America-Southwest-Photographs	Subject	Search Smithsonian Collections 
Machu Picchu Site (Peru)	Geographical Name	Search Smithsonian Collections 
Mexico	Geographical Name	Search Smithsonian Collections 
Navajo artists-Photographs	Subject	Search Smithsonian Collections 
Navajo Indians-Agriculture	Subject	Search Smithsonian Collections 

Other search tips

- Watch out for false positives
- Search multiple locations
- Be aware of issues in terminology and catalog descriptions
- Start broad and narrow down

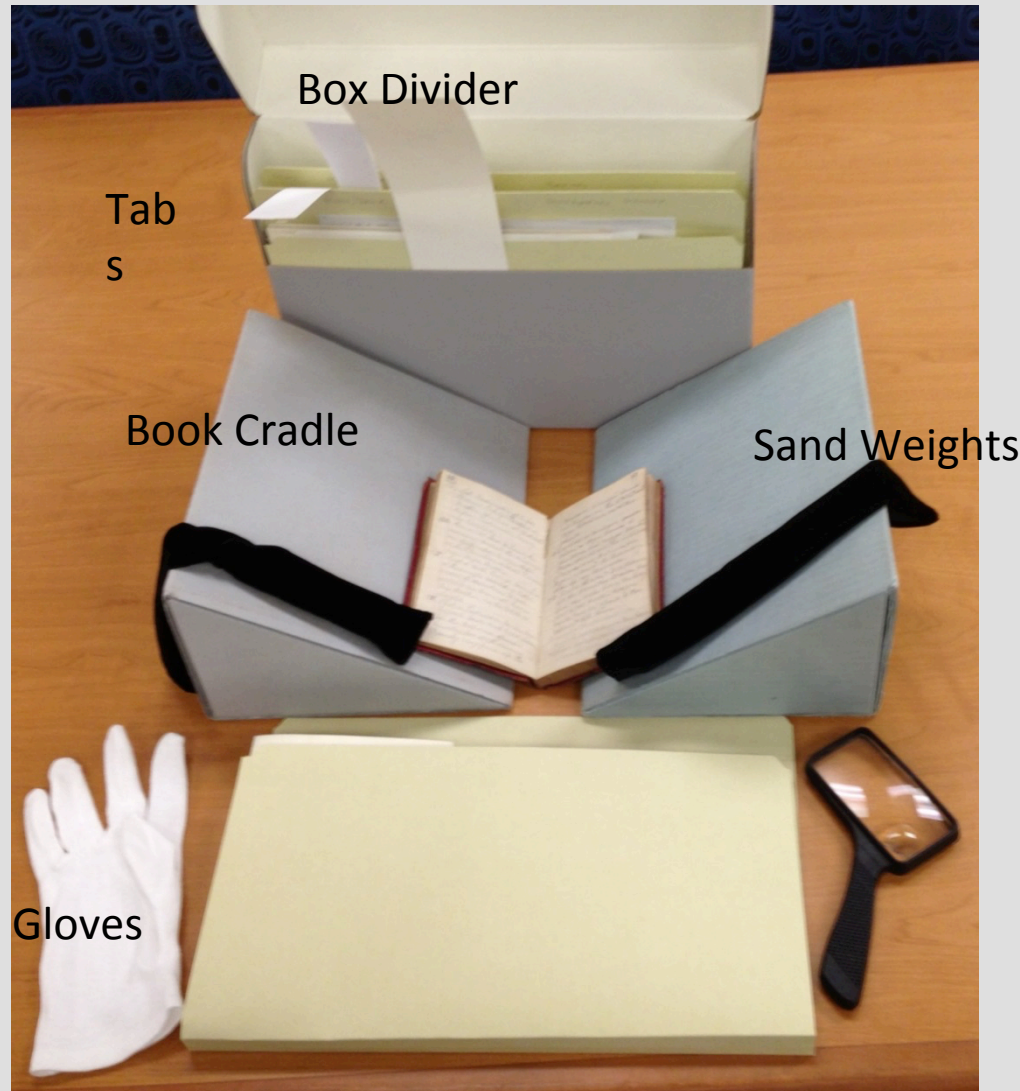
Information Please: User-Driven Description and Content

- The Library of Congress and the Smithsonian adhere to Protocols for Native American Archival Materials that encourage collaboration and consultation with Native community members on best practices for access, use, and descriptive information for archival collections.
- Due to the history of many of our collections, terminology, information, and availability of materials may be problematic, incorrect, or incomplete. Please let us know if material should be updated, restricted, taken offline, etc.---we value your input and work to incorporate Native perspectives into our collections.

Research Appointments

- Onsite researchers are always welcome at any of our institutions!
- Many repositories require appointments because of staff, time, and space constraints.
- Please refer to your handout for more information on who to contact at each repository, along with links to appointment forms, directions, etc.

Rules & Tools



VISITOR AGREEMENT FORM

NATIONAL ANTHROPOLOGICAL ARCHIVES

NAME: _____

To protect National Anthropological Archives materials the following items **are not** permitted at the tables in the reading room:

tobacco	coats and hats	clipboards
food, beverages, gum	purses and bags	pens or highlighters
tripods	stick-on notes	electronic scanners

- Lockers are provided for personal possessions. Please silence your cell phones and step outside the reading room to make a phone call.
- Please make sure your hands are clean prior to handling archival material. Avoid applying creams or lotions to your hands immediately before handling materials as the oils can transfer and cause considerable damage. After eating, please wash your hands before handling materials.
- While material is in your hands, it is your responsibility. Handle with care. Do not write on documents or erase material. Notebooks or paper used for taking notes must never be placed on top of archival materials.
- Review one box at a time and remove only one folder at a time from an archival box. Mark the folder's place with the archival tab provided. If you suspect a mistake in arrangement, call it to the attention of the archivist. Do not rearrange the materials yourself.
- Ask the archivist to show you how to specify material for photocopying. All photocopying is done by staff.
- Any researcher wishing to publish from National Anthropological Archives materials agrees to obtain permission prior to publication from the archive and from all holders of copyright. The researcher agrees to accept full responsibility for complying with laws enacted to protect copyright and privacy rights.

I agree to observe these rules as a condition to present and future use of materials in the archives.

Signature: _____ Date: _____

- Check here if you do not want the NAA to share your research topic with the Department of Anthropology and the National Museum of Natural History for the purposes of highlighting the research uses of the NAA collections

Please note:

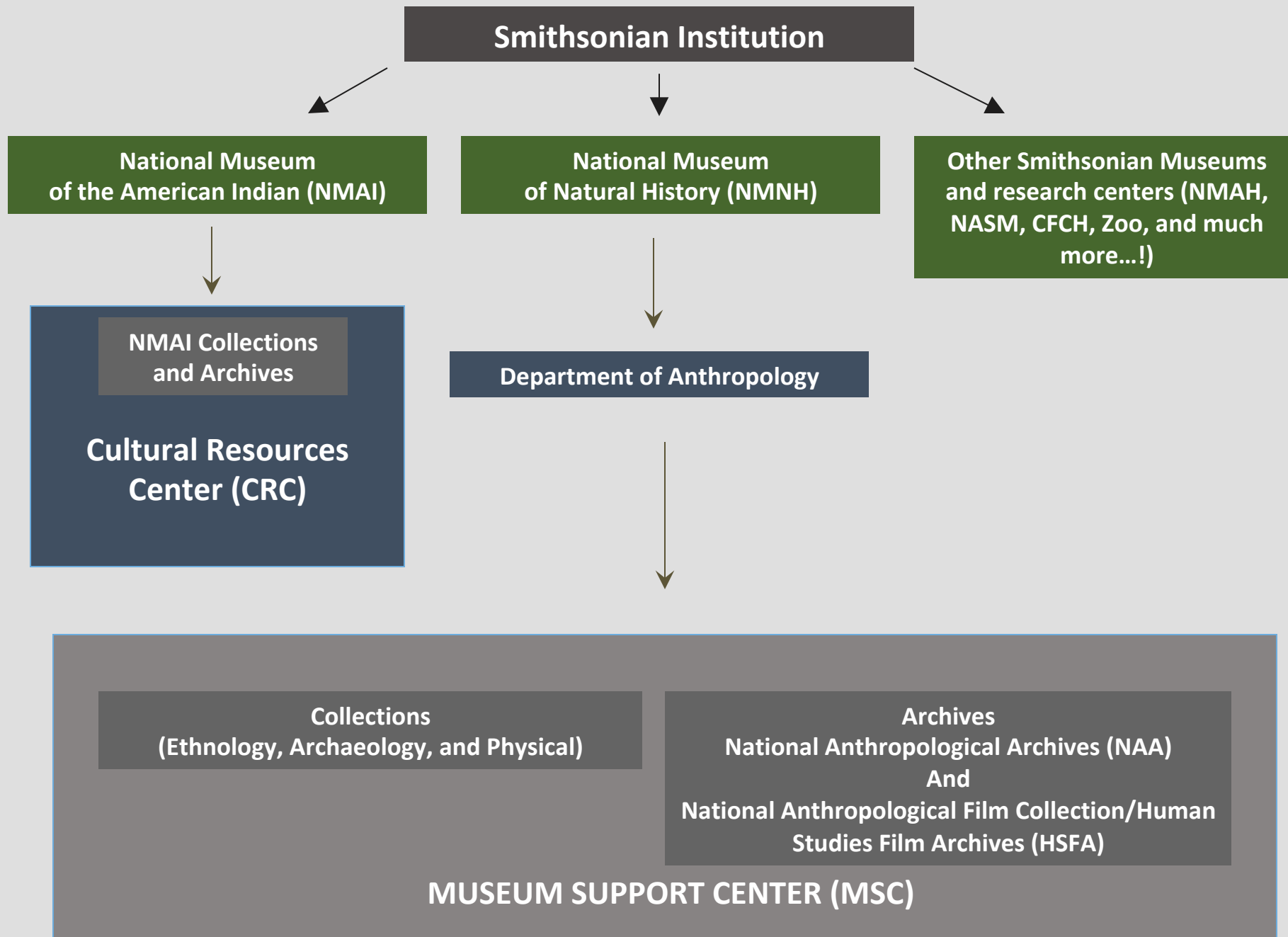
The archives reports visitors' names and affiliations to our museum. Information about you and your work will not be disclosed unless it is requested under the terms of the Patriot Act. The archives has closed circuit security cameras (CCTV) that will record your visit.

Many Native peoples are interested in learning of current research concerning their culture. Researchers may wish to consider providing these groups with notification about their research.

Archivist's name and date: _____

Researching Indigenous-Related Collections at the Smithsonian Institution







Smithsonian

Introduction to the NMAI Archive Center and Collections



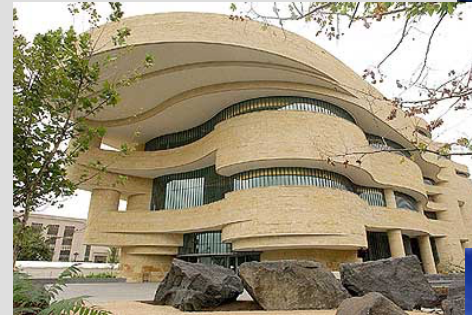
NMAI in Maryland

Brief History of NMAI

- MAI/Heye Foundation:
Predecessor to NMAI,
1916 – 1988

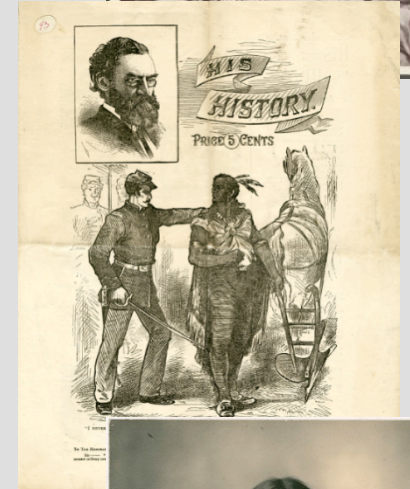
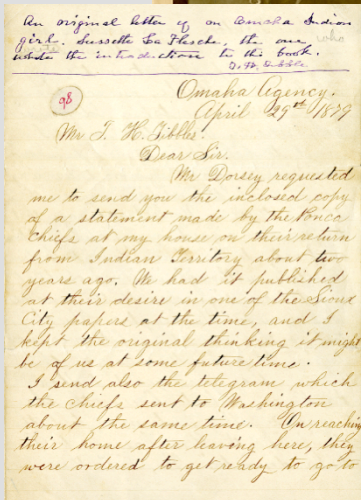
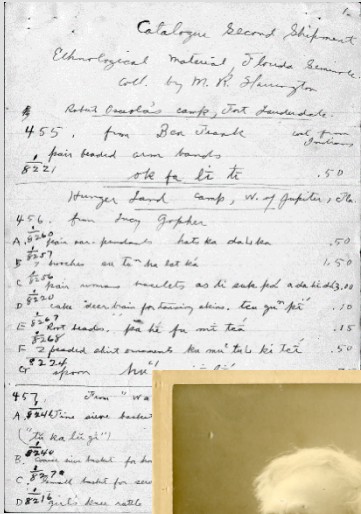


- NMAI/Smithsonian,
1989 - Present



NMAI Archive Center Collections

- Supports the mission of the museum by collecting, organizing, preserving, and making available papers, records, photographs, recordings, and ephemera that reflect the historical and contemporary lives of Native peoples throughout the Western Hemisphere
- The Archive Center maintains approximately 1,500 linear feet of manuscripts and over 150,000 historic photographs, as well as audio recordings, video recordings, and motion pictures
- Archival collections focus on Native art, culture, knowledge, politics, events, and social and political movements



NMAI Object Collections

- Object collections represent materials from over 1,200 tribes and communities from throughout the Western hemisphere – North, Central, and South America
- Object collections consist of approximately 825,000 objects that span 12,000 years
- Broadly identified in three different categories: archeological, ethnographic, and modern/contemporary arts





Smithsonian

Introduction to the NMNH Department of Anthropology Ethnological Collections and National Anthropological Archives

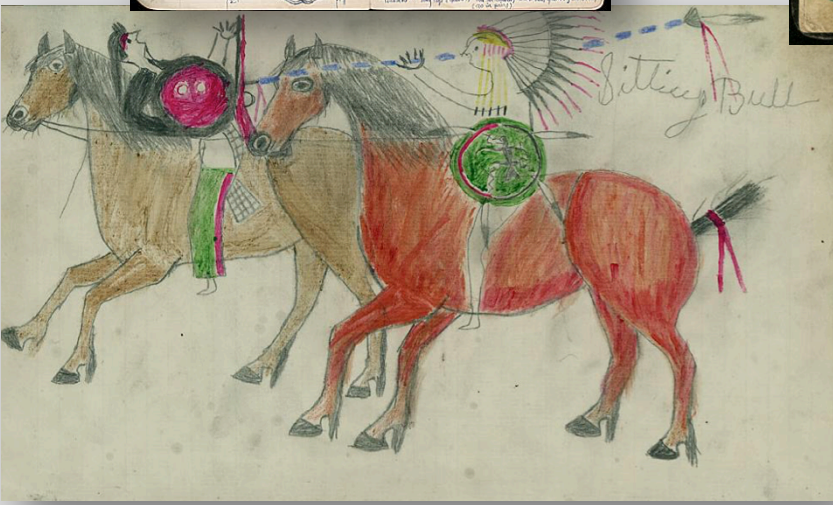
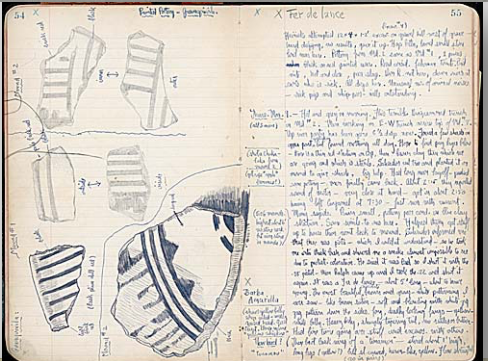


History of NAA

- Bureau of American Ethnology, 1879
- John Wesley Powell, Western Surveys
- Department of Anthropology merger- 1965



NAA Indigenous Collections



Substitution of the League
Hadi Shwation bet the 5 Nations
Tis dan'da' = Onondaga
Version of Seth Newhouse
 Constitution of the Five Nation Indians Confederation

BUREAU OF AMERICAN ETHNOLOGY
 MANUSCRIPT VOL. 1
 APR 1929

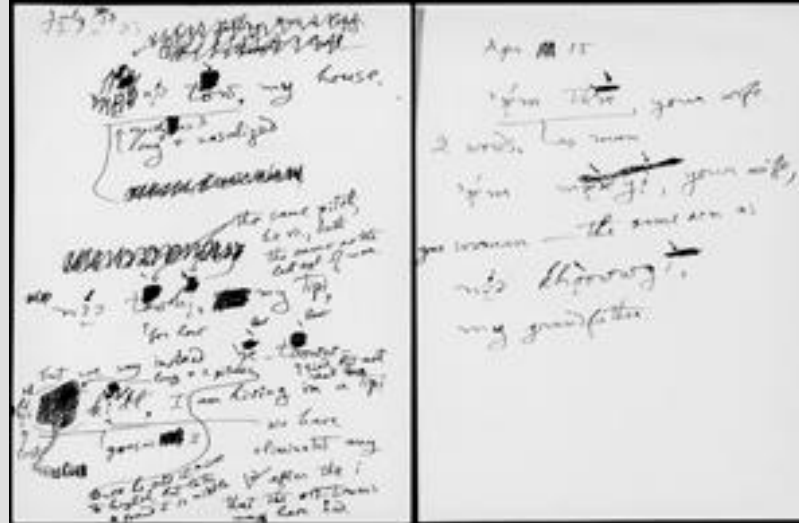
This is wisdom and Justice of the part of the Great Spirit to create and raise a chip, give and establish an unchangeable Laws, Rules, and Customs, Between the Five Nation Indians via, The Mohawks, Oneidas, Ononadagas, Cayugos, and Senacas, and other Nations of Indians, here in North America, The object of these Laws is to establish peace between the numeras Nations of Indians, hostility will be done away with, For the preservation and protection of life, Property, and liberty, Laws, Rules, and Customs as follows.

- 1 And the number of Chiefs in this Confederation of the Five Nation Indians are Fifty, in number, no more and no less, They are the ones to arrange, to legislate, and to look after the affairs of their people.
- 2 And the Mohawks an Indian Nation are a part of the body of this confederation of the Five Nation Indians, and their Representatives in this confederation is nine chiefs.
- 3 And the Oneidas, an Indian Nation forms a part of the body of this Five Nation Indians confederation, and their Representatives in this confederation is nine chiefs.

John Peabody Harrington Papers



Papers of John Peabody



0271
 2 Mar. 19, 1911
 The "wood" used
 for being used
 for making with has
 yellow flowers like the
 one in the paper. The wood
 is used for the same
 at mission, but also known
 as name for it.



tʰkʰsimu'u n. 4
tʰkʰsimu'u, basanica
kʰsaxsi jatskʰsimu'u
misnakʰse'e, same el
 basin, quiero á cargar.
 Basin and star are called
 the same.



Smithsonian Institution

NATIONAL
MUSEUM *of*
**NATURAL
HISTORY**

Carrie Beauchamp
Anthropology Collections Management



Doing Research: Collections Search

collections.si.edu







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CollectionsSearchCenter

Search over 10 million records of museum objects, archives and library materials including more than 2.0 million online media files.

[Search](#) [help](#)

Search Highlights

-  Asian Americans blogs
-  Asian American Artists
-  Asian American Videos
-  Japanese Art
-  Chinese Art
-  Korean Art

[Browse by Category](#) [Items on Exhibit](#)

Find out what's included under each category.

Art & Design

Below are lists of our top record types and names in our *Art & Design* category.

Types:	see all	Names:	see all
Paintings	(553612)	Freer, Charles Lang	(10144)
Exhibition catalogs	(136496)	Herzfeld, Ernst	(7655)
Sculpture (visual work)	(119955)	Washington, George	(4774)
Drawings	(82401)	Sully, Thomas	(4736)
Prints	(57620)	Catlin, George	(4410)
Photographs	(42004)	Singer, Paul	(4295)
Outdoor sculpture	(39202)	Sargent, John Singer	(4139)
Archival materials	(34816)	Muller, Robert O.	(4056)
Decorative arts	(33180)	Inness, George	(3480)
Still lifes	(22681)	Stuart, Gilbert	(3261)

[History & Culture](#)

[Science & Technology](#)

Navigating Catalog Records and "My List"

collections.si.edu/search/results.htm?view=&dsort=&date.slider=&q="MS+2725"&tag.cstype=all

Visitor Database | NAA & HSFA Home | BHL Biodiversity Heritage | SIRIS - Smithsonian In | ArchivesAware - Awar | Collections Search Ce | Appointment Request | Other bookmarks

Smithsonian Institution | New Search | Items on Exhibit | Browse | Blog | Tutorial | About | Enter keywords | Search | History | My Lists

Modify Your Search

Search Term: "MS 2725" [apply]


Search Options

Narrow By

- online media
- type
- topic
- name
- culture
- language
- date
- catalog record source: National Anthropological Archives

Sorted by Relevancy | View as List | Print Results | Expand All | Share

1 documents - page 1 of 1



Three Fox texts by Maggie Morgan and Sam Peters, 1914 [Add to My List]

COLLECTOR: Michelson, Truman 1879-1938

CREATOR: Peters, Sam 1885-
Morgan, Maggie

PHYSICAL DESCRIPTION: 40 pages

CULTURE: Fox Indians
Indians of North America Northeast

TYPE: Folklore
Collection descriptions
Narratives
Manuscripts

DATE: 1914

SUMMARY: Three Meskwaki (Fox) syllabic texts collected by Truman Michelson in Tama, Iowa. Maggie Morgan authored "Tiger," which is on pages 1-19 and 5-21 in two notebooks. Sam Peters authored the story of a man who escaped from giants and became a carp (pages 1-2) and another text on homographs and near homographs (pages 3-4).

CITE AS: Manuscript 2725, National Anthropological Archives, Smithsonian Institution

TOPIC: Fox language
Language and languages--Documentation
Homonyms
Linguistics

LOCAL NUMBER: NAA **MS 2725**

SEE MORE ITEMS IN: [Numbered manuscripts 1850s-1980s \(some earlier\)](#)

DATA SOURCE: National Anthropological Archives

ADDITIONAL ONLINE MEDIA:

Digital Content
(PDF format)

Finding Aids

Frances Densmore paper

collections.si.edu/search/results.htm?view=&dsort=&date.slider=&q="Frances+Densmore+Papers"&tag.cstype=all

Visitor Database | NAA & HSFA Home | BHL Biodiversity Heritage | SIRIS - Smithsonian In | ArchivesAware - Awa | Collections Search Ce | Appointment Request | Other bookmarks

Smithsonian Institution | New Search | Items on Exhibit | Browse | Blog | Tutorial | About | Enter keywords | Search | History | My Lists

Modify Your Search

Search Term
"Frances Densm" apply

Search Options

Narrow By

- online media
- type
- topic
- name
- culture
- date
- catalog record source
National Anthropological Archives

1 documents - page 1 of 1

Sorted by Relevancy | View as List | Print Results | Expand All | Share

Online Finding Aid

[Record Link](#)
[Print](#)
[View](#)
[Share](#)
[Contact Info](#)

Frances Densmore papers, 1893-circa 1955

[Add to My List](#)

CREATOR: Densmore, Frances 1867-1957

PHYSICAL DESCRIPTION: 4 boxes (2.71 linear ft.)

CULTURE: American Indians - music

TYPE: Manuscripts
Collection descriptions
Diaries

DATE: 1893
1893-1955
1893-circa 1955

NOTES: Frances Densmore was born on May 21, 1867 in Red Wing, Minnesota. Trained in piano, organ, and harmony at the Oberlin Conservatory and in counterpoint at Harvard University, Densmore began studying Native American music in 1893 with the encouragement of Alice Fletcher. Under the auspices of the Bureau of American Ethnology (B.A.E.) from 1907 to 1933 and from 1939 until her death, Densmore traveled around the United States recording and studying the music of various tribes. Her publications include "Chippewa Music," "Choctaw Music," "Teton Sioux Music," and "American Indians and their Music." She passed away on June 5, 1957 in Red Wing, Minnesota.

SUMMARY: Papers include: diaries and extracts from diaries, account books, scrapbook, letters received, lectures, reminiscences and brief manuscripts, field and work reports, notes on recording techniques and the preservation of Indian music, musical transcriptions, bibliographic notes, library items, tone photographs, mouth organ (pitch pipe), and a slide rule.

CITE AS: MS 4250 [Frances Densmore papers](#), National Anthropological Archives, Smithsonian Institution

TOPIC: Ethnomusicology
Language and languages--Documentation

LOCAL NUMBER: NAA MS 4250

RESTRICTIONS: This collection is open for research

SEE MORE ITEMS IN: [Numbered manuscripts, 1850s-1980s \(some earlier\)](#)

DATA SOURCE: National Anthropological Archives

Doing Research: SOVA



sova.si.edu


Smithsonian Institution Search SOVA About

Explore Archival Collections

Access 7156 descriptions of personal papers, manuscripts, photographs, oral histories, films, works of art and organizational records. [Read more...](#)


Search




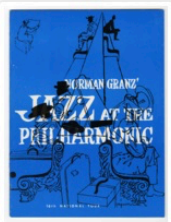
Explore digital collections 


Dive into digital content, including images, audio files, video files, and many others.


Featured


American Art


American Indians



Jazz


Landscapes and Gardens


Aeronautics


World War I


Browse by Archival Repository

Anacostia Community Museum Archives (136)	National Museum of the American Indian Archive Center (101) 
Archives Center, National Museum of American History (1331)	National Portrait Gallery (4)
Archives of American Art (679)	Ralph Rinzler Folklife Archives and Collections (12)
Archives of American Gardens (8)	Smithsonian American Art Museum, Research and Scholars Center (9)
Division of Armed Forces, National Museum of American History (1)	Smithsonian Institution Archives (4701)
Freer Gallery of Art and Arthur M. Sackler Gallery Archives (12)	Smithsonian Libraries (48)
National Air and Space Museum Archives Division (99)	
National Anthropological Archives (15)	