American Folklife Center Metadata and Standards

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News	Ethno-graphy	Dublin Core	Access Points	Standards	Examples
Who	Collaborators Interviewees Informants	Creators	Name of interviewee	creator LCNAF; EAC-CPF	
Who	Speakers, Community, Interviewer	Contributors are co-creators	Name of interviewer; Name of sponsoring organization	co-creator, LCNAF; EAC-CPF	
Who	If interview is about named people or organizations	Subject	Names as Subjects	LCNAF; EAC-CPF	
When	Date and time; time of day is important	Date.Created	Date of recording = Date of creation	ISO 8601 DACS	yyyymmdd _____ yyyy Month dd
Where	Address of interviewee	Place (of creator)	Not public; administrative		
Where	Place of interview	Place	Place of recording, observation	http://www.geonames.org/	Place name: neighborhood, city, state
Where	Description of place talked about during interview	Subject / Keyword	Place discussed or about	LCSH; LCNAF	
What	Focus of interview, keywords in field notes	Subject / Keyword	What the interview is about; topics	Controlled vocabularies: Ethnographic Thesaurus; LCSH	
What	Formats, digital and/or analog	Format.Extent Type [genre]		Controlled vocabulary recommended	.wav, PDF, word file,
Why	Context/his-tory circum-stances of the creation of this object	Description	Who + what + where + when briefly	DACS Scope & Content	Could be: Summary or abstract
Rights meta-data	Obtaining signed permission form; Permission to deposit in archive; Open for research use; copyright	Rights [Dublin Core uses this for copyright, but there are access rights too for archival materials]		DACS Institutional policy PREMIS	
Title [event]		Title [event]	Who + What + Where + When	Local, AFC	Los Tres Reyes Concert, Library of Congress, 2012-07-09

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Title		Title	Who + What	DACS Title element	Jamila Jones oral history interview
Lang-uage	Language, dialect of speakers	Language	Language		
Type of mat-erial		type DC: collection, dataset, event, image, sound, text, moving image			

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Why use standards?
  Improve quality and consistency of data
  Enable data sharing; linked data
  Implement standard fields in tools for creating and using data
  Implement standards in your processing workflow
  Better discovery of your collection   more users

Practical principles for Metadata Creation and Maintenance from Getty Research Institute in **Introduction to Metadata**
http://www.getty.edu/research/publications/electronic_publications/intrometadata/

Standards for description of content:

DACS (Describing Archives: A Content Standard) Society of American Archivists, 2007
  files.archivists.org/pubs/**DACS**2E-2013.**pdf**

DCRM(G): Descriptive Cataloging of Rare Materials (Graphics) for photographs and prints http://rbms.info/dcrm/dcrmg/

CCO (Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images) used in museum settings http://www.vraweb.org/ccoweb/cco/about.html

Standards for sharing description (frameworks, schemas, or encoding standards):

Dublin Core http://dublincore.org/
Dublin Core Type vocabulary http://dublincore.org/documents/2000/07/11/dcmi-type-vocabulary/#event

PBCore http://www.pbcore.org/
Public Broadcasting Metadata Project : WGBH and Library of Congress in development
Metadata for audiovisual media, Corporation for Public Broadcasting

PREMIS for rights metadata http://www.loc.gov/standards/premis/

EAD (Encoded Archival Description for Finding Aids) http://www.loc.gov/ead/

EAC:CPF (Encoded Archival Context: Corporate, Personal, Family names)
http://eac.staatsbibliothek-berlin.de/ maintained by the Society of American Archivists in partnership with the Berlin State Library
  XML encoding for data about creators in archival collections
  Prototype of this is SNAC: Social Networks and Archival Context Project
http://socialarchive.iath.virginia.edu/prototype.html

Mapping Metadata (Crosswalks) semantic rather than technical
http://www.getty.edu/research/publications/electronic_publications/intrometadata/crosswalks.html

Controlled Vocabularies:

American Folklore Society Ethnographic Thesaurus
http://openfolklore.org/et/
  includes topics, occupations, document types but NOT ethnic group names or place names, will be available as linked data in loc.id sometime this summer

Library of Congress Authorities & Vocabularies
http://authorities.loc.gov/
LCNAF (Library of Congress Name Authority File)
LCSH (Library of Congress Subject Headings)

Also available as linked data http://id.loc.gov/

LCSH includes topics; national and ethnic group names, e.g. Polish Americans, African Americans, Hmong Americans; classes of persons, e.g., African American teachers; Italian American grocers; high school students; etc.

Art and Architecture Thesaurus
http://www.getty.edu/vow/AATSearchPage.jsp

Questions? mkru@loc.gov
rev. 5/14