

# Digital Collections Stewardship Resources

## Related WebJunction Courses and Webinars

[Alternative Basic Library Education Collection Development Sequence](#): A 4-course self-paced series from the *Idaho Commission for Libraries* covering the basics of library collection development, including *Collection Development Policy*, *Building a Collection* and *Collection Maintenance*.

[Web Archiving for Public Libraries](#): A 2-hour self-paced course developed by Internet Archive.

[Getting to the Heart of the Community Through Discovery](#): Community discovery is a process of forging vital and ongoing connection between the library and its community members. Explore tools and strategies that start meaningful conversations and foster collaborative engagement.

[OurStoryBridge: Creating Community Through Stories](#): OurStoryBridge helps libraries capture and share the rich social and cultural history of their communities. The project has released a free toolkit of resources for library staff and volunteers to create online, three-to five- minute oral histories.

## Center for Digital Scholarship and Curation Resources

[The Sustainable Heritage Network](#): Managed by the CDSC, SHN is a collaborative project that complements the work of Indigenous peoples globally to preserve, share, and manage cultural heritage and knowledge.

- [Introduction to Digital Preservation](#): This curated collection provides an introduction to digital preservation planning, describes basic digital preservation concepts and terminology, and introduces elements for inclusion in a digital preservation plan or policy.
- [Digital Stewardship Curriculum](#): The Digital Stewardship Curriculum is intended for cultural heritage professionals working in or with Indigenous communities starting digitization and other digital projects.
- [Introduction to Image Digitization](#): This curated collection provides an introduction to the basics of image digitization, including common formats, specifications, selecting equipment, and following a tested workflow.
- [Introduction to Audio Digitization](#): This curated collection provides an introduction to the basics of audio digitization.
- [Oral History Interviews](#): This curated collection provides an introduction to planning and conducting oral history interviews.
- [Repatriation Resources](#): This collection incorporates resources from several Sustainable Heritage Network communities to provide information about repatriation, and includes resources that focus on contemporary approaches, digital return, NAGPRA, and specific projects.

[Plateau People Web Portal](#): A gateway to Plateau peoples' cultural materials held in multiple repositories. The materials in the Portal have been chosen and curated by tribal representatives.

## Other Resources

[Digital Preservation Coalition Digital Preservation Handbook](#): “A key knowledge base for digital preservation, peer-reviewed and freely accessible to all.”

[Northeast Document Conservation Center - Preservation 101](#): Founded in 1973, the Northeast Document Conservation Center (NEDCC) is the first non-profit conservation center in the United States to specialize in the preservation of paper-based library and archival materials. This free online resource provides a basic introduction to the concepts and standards used to build an effective preservation program

[Library of Congress State Digital Resources Web Guide](#): A list of digital collections, primary resources, state resource guides, and other digital initiatives providing free access to collections that document America’s history, culture, and creativity. Organized by state.

[Library of Congress Cataloging & Digitizing Toolbox](#): Cataloging tools, “how to” tip sheets, resource lists, articles and presentations.

[250+ Killer Digital Libraries and Archives](#): A list of over 250 libraries and archives that focus mainly on localized, regional, and U.S. history, but also includes larger collections, eText and eBook repositories, and a short list of directories.

[Umbra Search African American History](#): A digital library and discovery service for resources documenting African American history

[New Self-Guided Curriculum for Digitization](#): An online, self-guided curriculum on digitization for beginners, from DPLA.

[OurStoryBridge](#): Your resource and tool kit for producing an online crowdsourced, community story project emphasizing audio history collecting and sharing.