Mukurtu CMS

an introduction & more!

The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

Mukurtu (MOOK-oo-too) is a grassroots project aiming to empower communities to manage, share, and exchange their digital heritage in culturally relevant and ethically-minded ways. We are committed to maintaining an open, community-driven approach to Mukurtu's continued development. Our first priority is to help build a platform that fosters relationships of respect and trust.

Mukurtu CMS

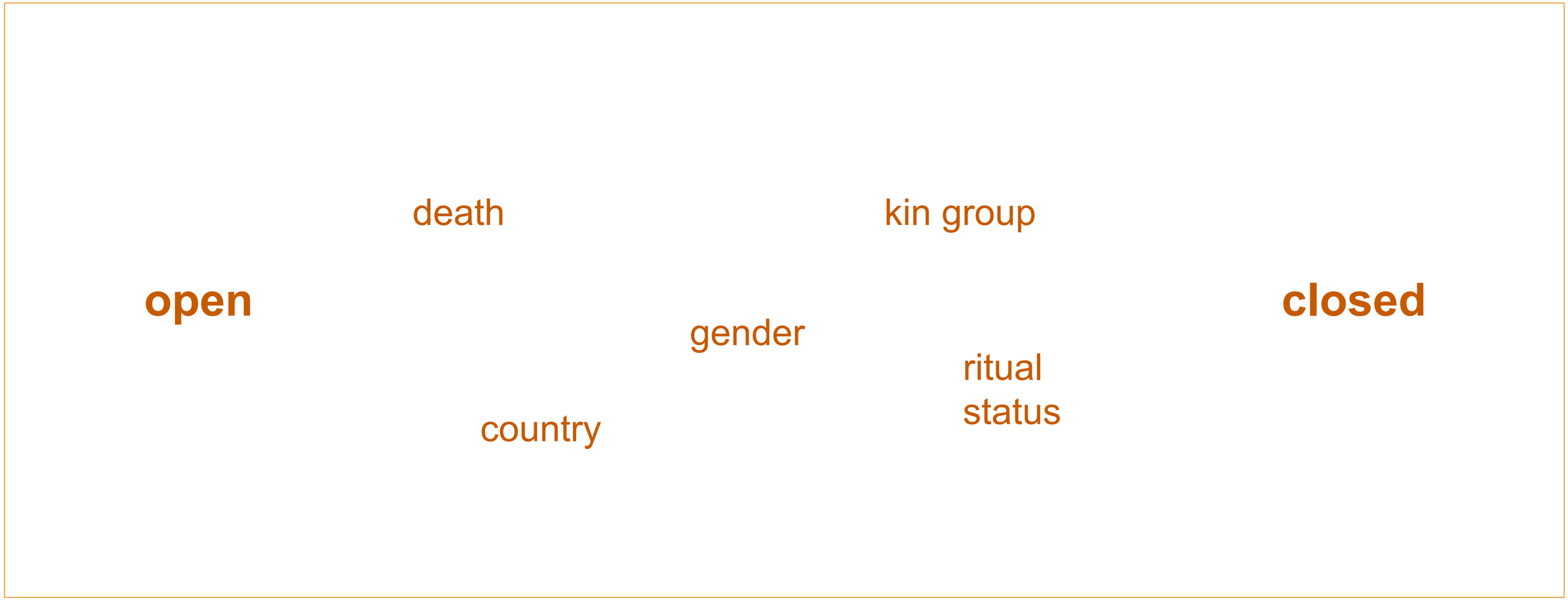
Today

- Overview of Mukurtu CMS: where it all began and where we are now
- Mukurtu's Three C's: Communities, Cultural Protocols and Categories
- Group Activity: Mukurtu Bags
- **Break**
- Creating an individual Digital Heritage Item
- Mukurtu Mobile

Mukurtu CMS
MOO-koo-too

‘safe keeping place’

dilly bag
South Australian Museum



continuum of access and obligations

analog permissions

Nyinkka Nyunyu Art and Culture Centre, Tennant Creek, NT, Australia
-photo by Kimberly Christen

Mukurtu

Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

Learn more about the archive

Search the public archive

Search

Browse the public archive

If you have registered for access enter your username and password

username

password

Login

Mukurtu

Wumpurrarni-kari Archive

Search

Learn More | Browse | Add Content • | Organize Admin Kim Log out | Add Edit Users| Sys Config

Step 1 — Upload | Step 2 — Information | **Step 3 — Sharing** | Step 4 — Add To Archive

Sharing Protocols: (step 3 of 4)

Set Restrictions:

Note: If you select sacred you must also select a country or family

Is this restricted by Gender?

- ☐ Men Only
- ☐ Women Only

Is this item sacred?

- ☐ Elders Only

Which families are allowed to view this item?

-- Please select a family

Add Another

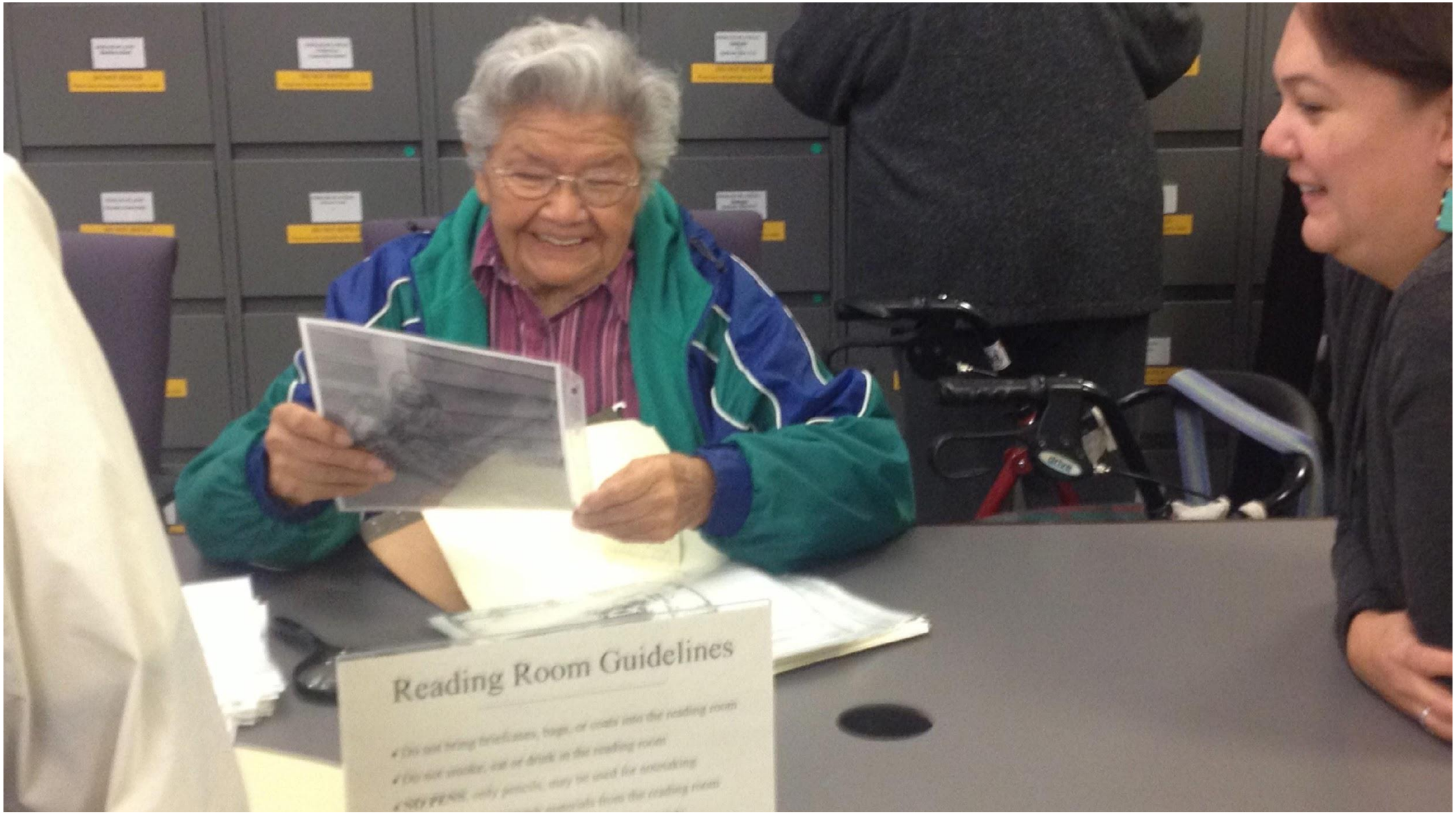
People who belong to these countries can view this item:

-- Please select a country

Add Another

Add to Archive | Change Restrictions

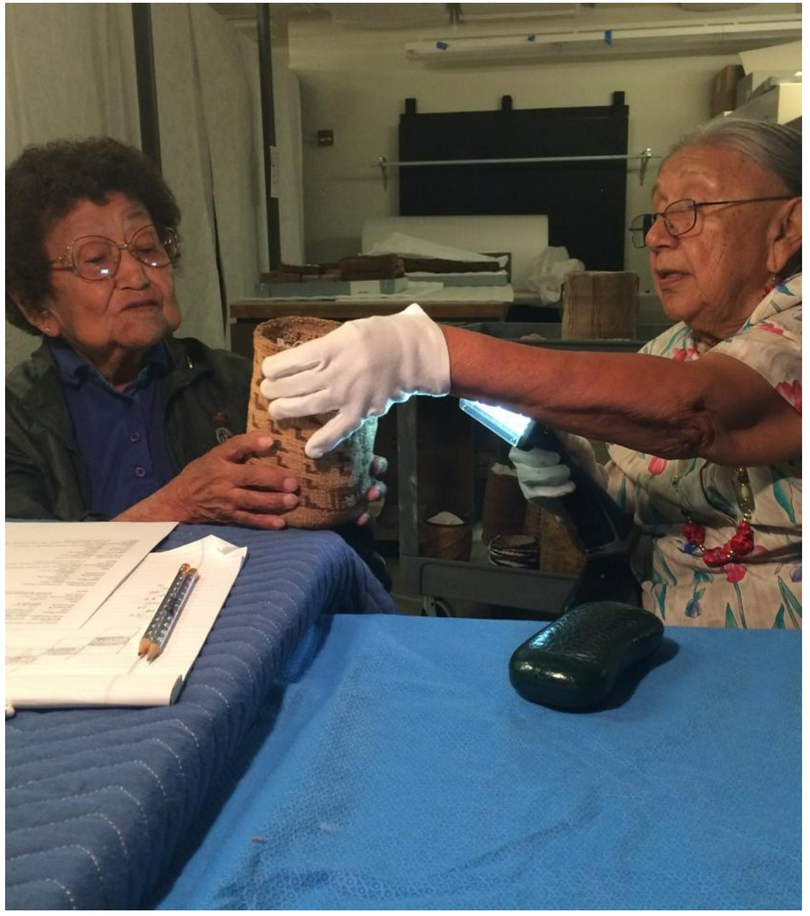
Native American Advisory Board to the President


Reading Room Guidelines

CAGE 55
McWHORTER
PAPERS
Boxes
FOLDERS

Cabinet 9
Natural History Specimens
AST304
Expect the Unexpected LVMA

Cabinet 9
Twined Bags



Plateau Peoples' Web Portal

This portal is a gateway to the cultural materials of Plateau peoples that are held in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and by national donors. The collections represented here have been chosen and curated by tribal consultants working in cooperation with University and Museum staff. Click on the "About" tab for more details.

Explore Main Archive

Login Existing User

Register New Account

About Learn More

Yakama

Yakamas have lived in Central and South Central Washington since time imemorial. They are one segment of several tribes comprising the Plateau culture of Native Americans in the Northwestern United States. Yakamas continue spiritual practices like the sweat house cleansing in preparation for traditional life way activities like medicine food gathering and participating in seasonal first-food feasts of thanks and respect to other beings with whom we share Mother Earth. Yakamas continuously strive to keep these life-way laws

Umatilla

We are the Natítayt (The People). We exercise our national sovereignty and preserve our cultural lifeways. We live in balance with the land as dictated by our traditional teachings. We acknowledge the wisdom of our elders and spiritual leaders. We are accountable to the Creator. As long as the earth shall last, there will be life. Our life is the land. We are the Cayuse, Umatilla and Walla Walla.

Listen to Umatilla welcome

Coeur d'Alene

hu, ku ch-n'ułkhw. The ancestral territory includes almost 5,000,000 acres of what is now north Idaho, eastern Washington and western Montana. Coeur d'Alene Indian villages were numerous and permanent, each village and the people there had a distinct name in the ancestral language. Collectively, members today call themselves, "Schitsu'umsh," meaning "Those Who Are Found Here."

Listen to Coeur d'Alene welcome

Plateau Peoples' Web Portal

Search

Advanced Search

Login | Register

Home | Browse | Tribal Paths | Public Collections | My Collections

<< Back

Education

Ceremony

Architecture and Dwellings

Lands

Natural Resources

Economy/Economic Development

Lifeways

Language

Religion

Wars/Military/Conflict

Government to Government Relations

Artistry and Artifacts

The Plateau Peoples' Web Portal is an interactive, educational portal that provides access to Plateau peoples' cultural materials. The content in this portal has been chosen and curated by tribal advisers working in consultation with Washington State University's Manuscripts, Archives and Special Collections (MASC) and the Museum of Anthropology. The categories by which you may browse through the materials were chosen by the tribes to best reflect their own understandings of the significance of the items in the collections.

To browse a category click on the text or the image.

To search the archive for more specific content click on "Search by name or word" below.

Search by name or word >>

Browse by tribal path >>

3 Yakama Women

View Larger Image

Narrative

Last edit by Shawn LameBull | 15-03-2010, 10:51 am

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in her headband would draw the

Tribal Catalogue Record

Catalogue Record

Title
3 Yakama Women

Creator
L.V. McWhorter

Description

A photo of 3 Yakama women in regalia (1911).

Date
0 0 1911

Language
English

Source
PC85B5.1F88

Type
Image

Identifier
3WSUMASC0034

Format
JPEG

Publisher
Washington State University Libraries, Manuscripts, Archives and Special Collections

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Washington State University Libraries, Manuscripts, Archives and Special Collections

3 Yakama Women

View Larger Image

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Tribal Catalogue Record

Catalogue Record

Tribal Knowledge

Yakama

Oral Tradition Lessons

The ladies in this picture are all very unique in their style of dress. They may have helped in the creation of their dresses'. With the skinning and tanning of the buckskin, to the beadwork to their dress and accessories. The wampum necklaces were usually passed down to young woman as part of their dowry. As you see the first lady on the left has many strands of wampum while the third has one but has the two eagle feathers. Jolena Tillequots, Yakama

Tribal Histories

Historically, hide dresses were worn daily, many undecorated because they were "work" clothes, although some form of decoration might be added. More highly decorated hide dresses were made to be used in rite-of-passage ceremonies including important family or tribal gathering events.

Hide dresses were once decorated with natural color-dyed porcupine quills and when beads were introduced circa early 1800s, they were much easier to use in curilinear designs and became plentiful as fur traders and settlers began moving westward and trades increased with them. Dresses still use shells, elk teeth, hide fringes, wampum bone beads, tiny bells or coins

PLATEAU PEOPLES' WEB PORTAL

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BROWSE BY COMMUNITY

Yakama

Warm Springs

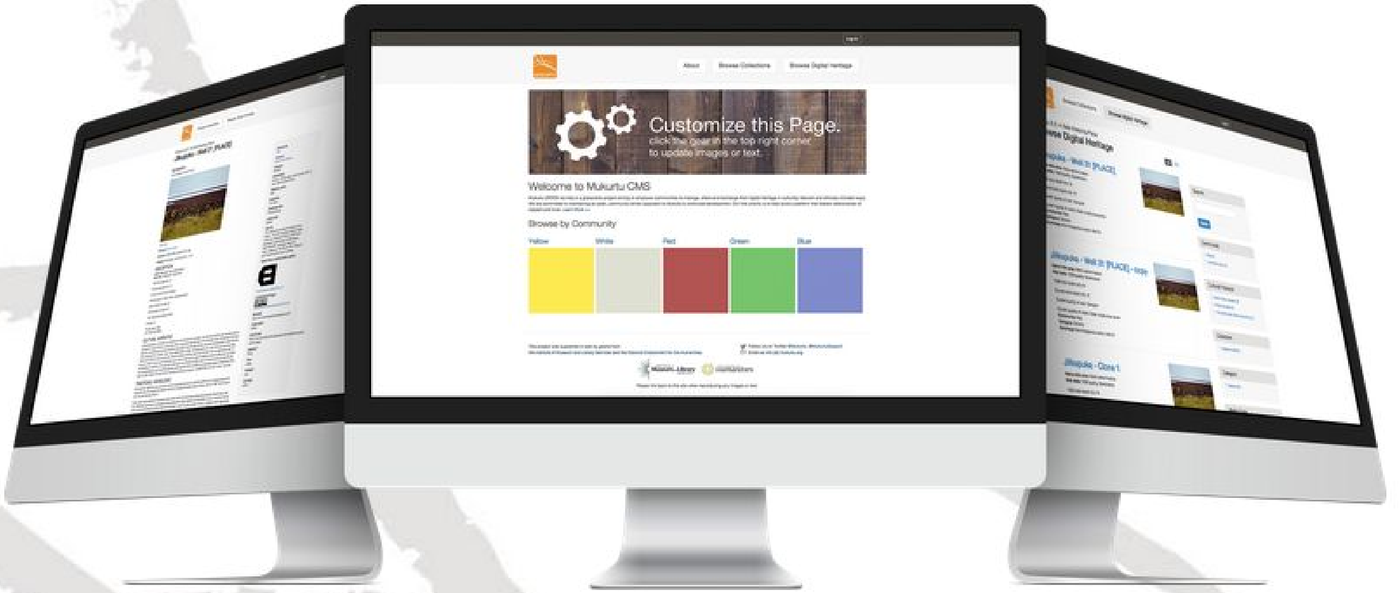
Umatilla

MUKURTU

- Learn
- About
- Showcase
- Events
- Get Mukurtu

Welcome Mukurtu 2.0

A Safe Keeping Place



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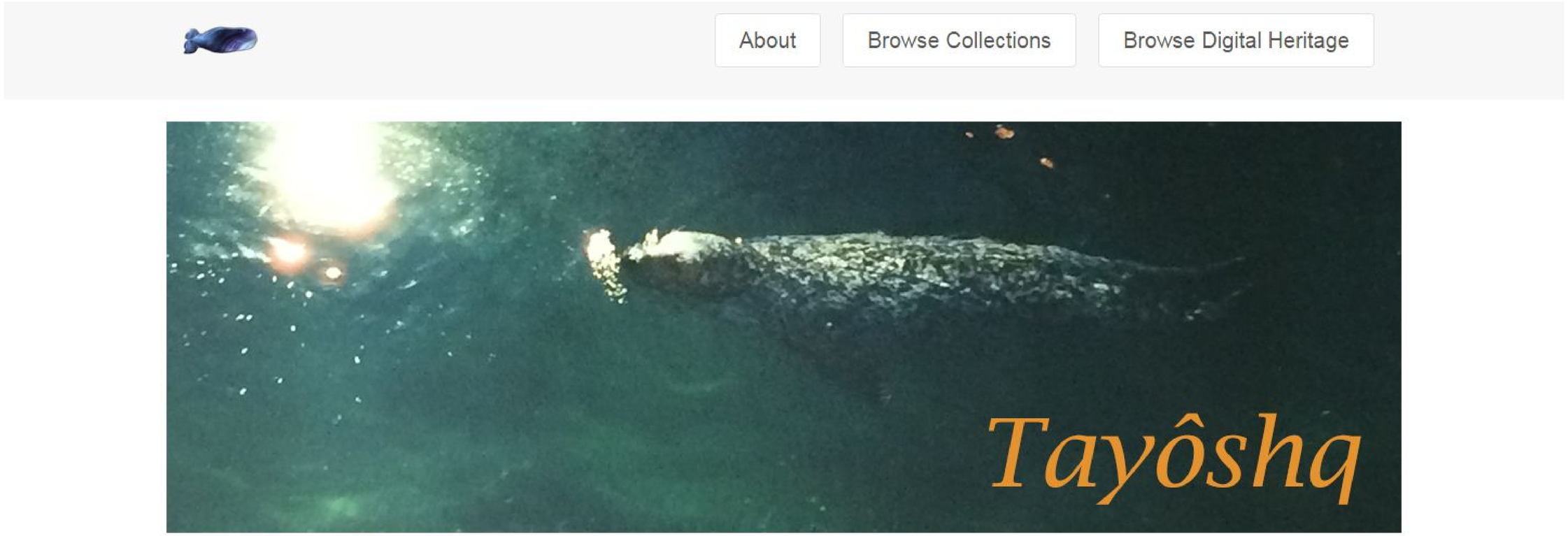
examples



Example: Wampanoag Tribe of Gay Head - Aquinnah

Mukurtu’s Three C’s

communities, cultural protocols, and categories

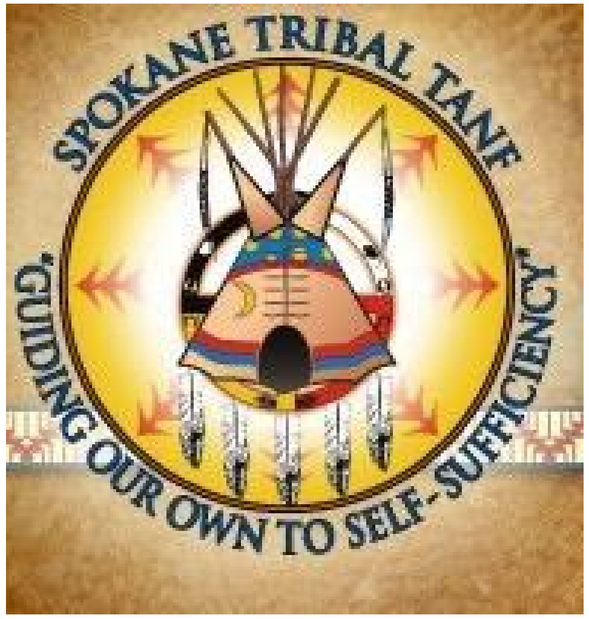
communities
the ‘who’

cultural protocols
the ‘how’

categories
the ‘what’

communities

the ‘who’ in Mukurtu CMS



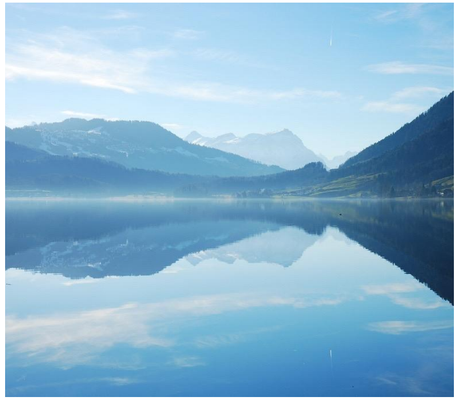
cultural protocols — the ‘how’ of Mukurtu sharing

gender

seasons

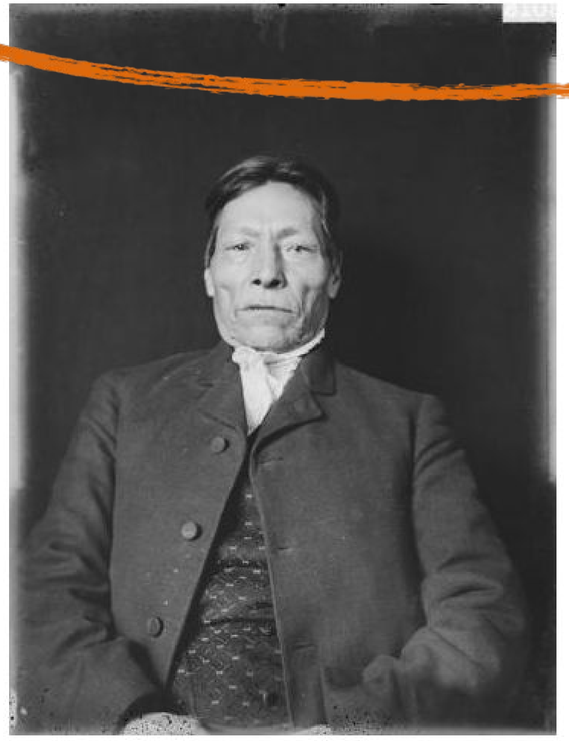
sacred

categories
-the ‘what’ of Mukurtu CMS



Portrait (Front) of Louis Walking Antelope FEB 1908

Plateau Peoples' Web Portal Record | Coeur d'Alene Record



Download

IMAGE METADATA

DESCRIPTION:

Khwist Ha St(in "Antelope That Walked", baptized Aloysius Xwipep [current orthography as Khwipep], was known in English as Walking Antelope or Louis Antelope. Sometimes his name was spelled Hustah Stei or Hus-ta-stee. He was the brother of Chief Vincent Khwipep, the father of Morris Antelope Ats'qhu'le'khw "Looking At The Land", and the maternal grandfather of Lawrence Nicodemus. He was a great runner who admired the speed of the antelope so that he used that for his model, but since he could not run as fast as an antelope, his name became "Antelope That Walked". Somewhere in Montana he climbed over a wall to escape death by burning in a fort. The escapees looked back and saw the fire. He is named Whis-los-ta-in, Walking Antelope, in a photo in the archives of the Smithsonian institution

TITLE:
PORTRAIT FRONT OF LOUIS WALKING ANTELOPE FEB 1908 (edit)

COMMUNITY:
Coeur d'Alene

PROTOCOL:
Open

CATEGORY:
Delegation, Economy/Economic Development, Government to Gov rnment Relations, Indian Names, Languag

CREATOR:
Palmer
Nicodemus and Connolly

LANGUAGE:
Snchitsu'umshtsn and Englis

RIGHTS:
Coeur d'Alene Tribe

TRADITIONAL KNOWLEDGE LABELS:

TK Attribution Label (TK A) 1.0

SOURCE:
Khwi' Khwe Guł, Schitsu'umsh "These are the Coeur d'Alene People", p38

AUTHOR:
alexnm

Delegation anecdote_Felix Aripa2009

Download

DESCRIPTION:

Stanislas Aripa was an interpreter for the Tribal Leaders who couldn't speak English. Felix Aripa, tells an anecdote of his father's (Stanislas Aripa) trip to Washington D.C.

CULTURAL NARRATIVE:

FA: I have a picture, my mother and my dad had taken in Spokane city, they always called it Spokane city. And that was taken in 1906 before he went to delegation, and… My dad says that when they..when the delegation to Washington when they got over there, oh (usntmet khwe.. khwe schintełylmikhumet (they lost their Superintendent), he took off and gee we didn't know where, where to go. And that's when my dad asked, I guess..I don't know, somewhere in Washington, asked about Senator Heyburn. And so they gave him directions to..to go to Senator Heyburn.

They, I don't know, got a cab, got to his residence, hoy ch ntsu'wtsu'wipm (then we knocked on the door), said they opened the door and there was Senator Heyburn. He looked and said ah Pier (hello Peter)! You know Chief Moc[illegible]lme called him Pier. (laughs) And that's when my Dad told him, you know, that uh..their Superintendent, you know, that came with them, when we got here, he took off and we didn't know where.

So that's when they said they got into Senator Heyburn's, they all sat down, and I guess he had a peace pipe. So he had, I don't know which one of them to light it, you know, and they passed it around. He said he [Senator Heyb[illegible]rn] had an idea of what the Tribe wanted. [He] Said they were talking, and, while they where talking, you know, and the[illegible]all at once.. somebody went and answered the door and here it was the Superintendent (laugh). Charles O. Worley..[h[illegible]e] said he come in. [The Superintendent was] asking "who is that?" [He] said we ignored him (laughs) MIL: They had no[illegible]me for him. FA: He ignored them when they got there, and he was trying to make himself be introduced to Senator Hey[illegible]urn. [they told Senator Heyburn] uh-h-h he's the Superintendent (laughing).

---------- Audio was recorded during an Elders Meeting at hnqwa'qwe'eln (Language Center) on 1-15-09. Eld[illegible]rs in attendance: Marie Irene Lowley (MIL), Felix Aripa (FA). Other staff in attendance: Kim Matheson (KM) and Raymon[illegible] Brinkman (RB). Audio transcription in English by Luke Sonder, a volunteer, and Coeur d'Alene Language portions by Kim Matheson.

RELATED ITEMS:

Portrait (Front) of Louis Walking Antelope FEB 1908

Community: Plateau Peoples' Web Portal
Category: Delegation, Government to Government Relations, Indian Names, Language

COMMUNITY:
Coeur d'Alene

PROTOCOL:
Open

CATEGORY:
Delegation

KEYWORDS:
Delegation, D.C, Government to Government Relations

ORIGINAL DATE:
2009-01-15

CREATOR:
Coeur d'Alene Tribe's Language Center

LANGUAGE:
English and Coeur d'Alene

RIGHTS:
Coeur d'Alene Tribe

TRADITIONAL KNOWLEDGE LABELS:

TK Attribution Label (TK A) 1.0

LICENSING OPTIONS:
Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

SOURCE:
01-15-09 Elder's Meeting

PUBLISHER:
Kim Matheson

TYPE:
audio file

FORMAT:
.mp3

AUTHOR:
alexnm

questions?

mukurtu history; cultural protocols, communities, & categories…

activity: mukurtu bags!

- in small groups
- you have 2 pieces of content
  - for each piece **read the narrative** of how this content arrived at your TALM
    - thought questions are just meant as conversation starters
  - **decide** on cultural protocols, communities and categories for each
  - be **prepared to share** your Three C's for 1 item

mukurtu bags activity: wrap up

cultural protocols, communities, & categories…

Mukurtu: Creating a Digital Heritage Item

ANLA2016

Mukurtu CMS so far

- Communities
- Cultural Protocols
- Categories

- Next, putting the pieces together

Digital Heritage Item

- Mukurtu built around single “DH Items”
- DH Items can be grouped by
  - Communities
  - Cultural Protocols
  - Categories
  - Keywords, Collections, Media Type, Related Items

Portrait (Front) of Louis Walking Antelope FEB 1908

Digital Heritage *Portrait (Front) of Louis Walking Antelope FEB 1908* has been updated. ×

View | Edit | Revisions | Add a Book Page | Add Community Record | Duplicate Item

Download

IMAGE METADATA

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COMMUNITY:
Michael Test

PROTOCOL:
Michael Test Community Only

CATEGORY:
General, Government to Government Relations

ORIGINAL DATE:
1908

CREATOR:
Gill
De Lancey W.

RIGHTS:
Coeur d'Alene Tribe

TRADITIONAL KNOWLEDGE LABELS:

TK Attribution Label (TK A) 1.0

LICENSING OPTIONS:

Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

SOURCE:
Glass Negatives of Indians (Collected by the Bureau of American Ethnology) 1850s-1930s; Cite as: BAE GN 03018A 06486900, National Anthropological Archives, Smithsonian Institution, http://collections.si.edu/search

Make your own DH Item!

In your groups, follow along, and create your own DH Item for one of the items in your Mukurtu Bags.

mukurtudemo.libraries.wsu.edu

Username: anla2016

Password: anla2016

lab-user

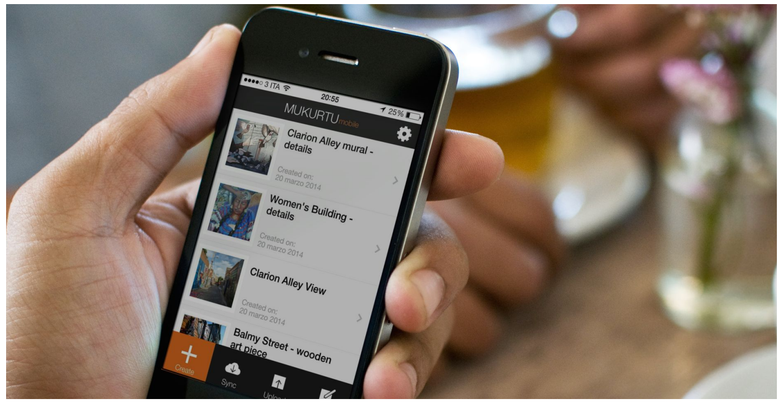
labuser

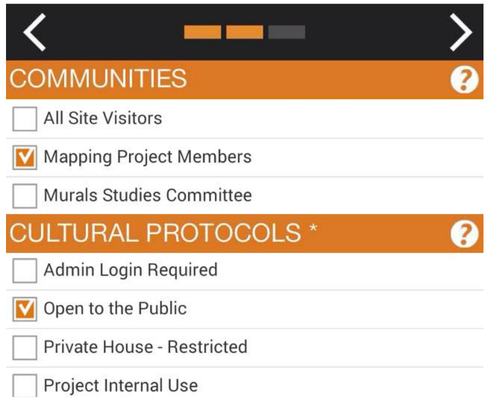
Mukurtu Mobile

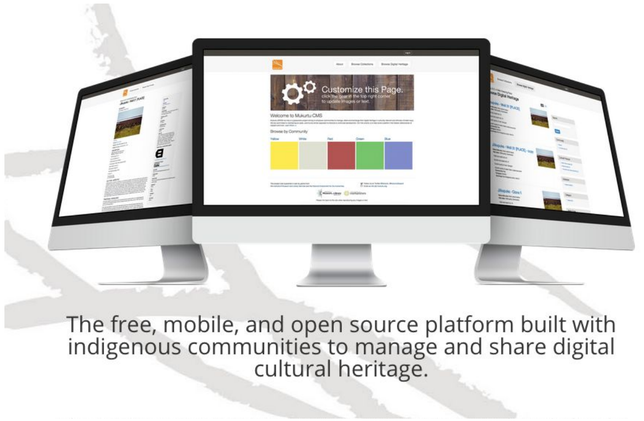
A recording tool for Mukurtu CMS

From iPad or iPhone to your Mukurtu Site

- Works with your existing Communities, Cultural Protocols, and Categories
- Work offline and save until you have a connection to upload
- You can then add more metadata, put in collections, add relations







The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

+Collect

Take picture

Or capture audio, or even use previously captured video, audio or video.

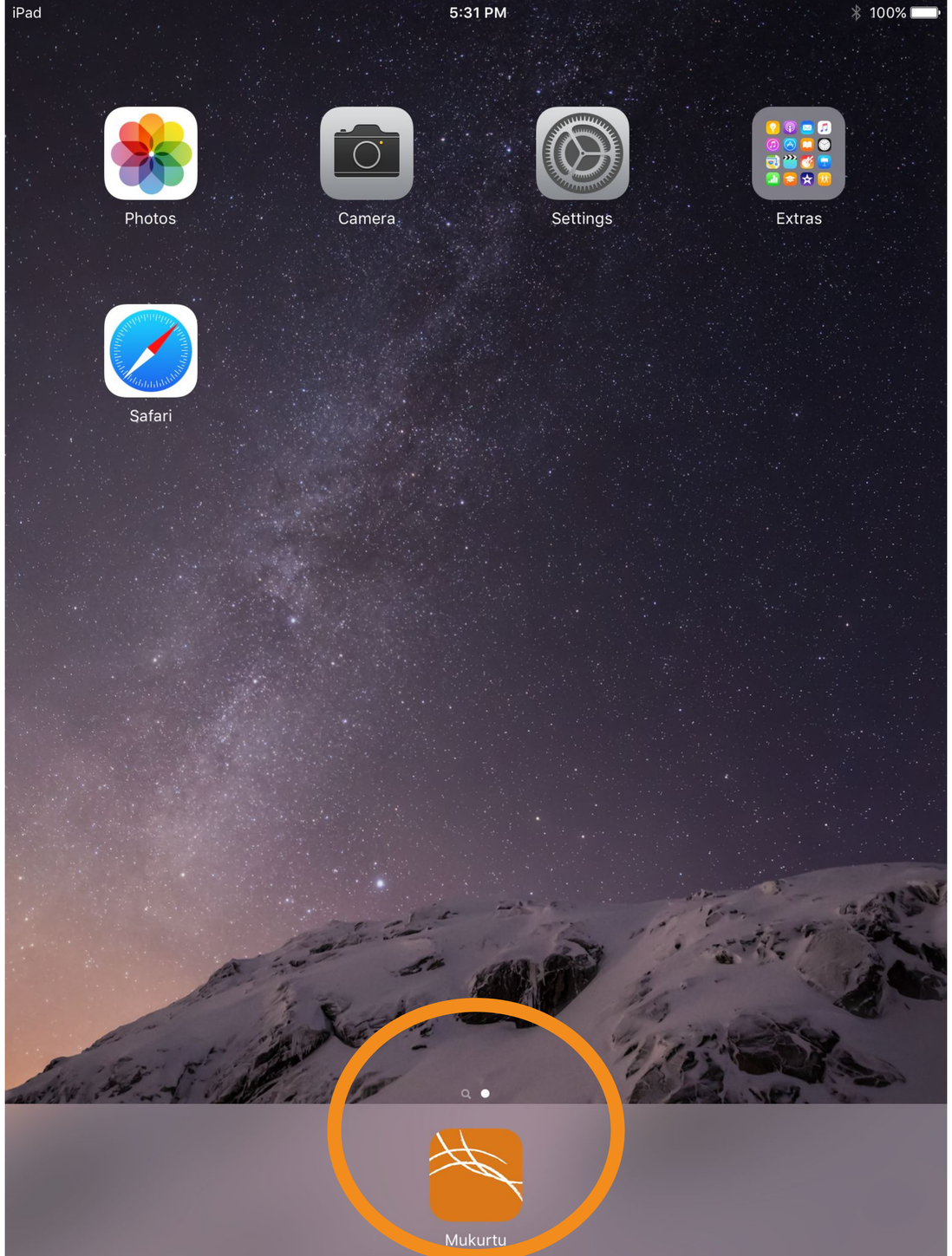
+Add Metadata

Add basic metadata, select Community, Cultural Protocol, and Category.

+Upload

Upload to your Mukurtu CMS site!

Mukurtu Mobile Demo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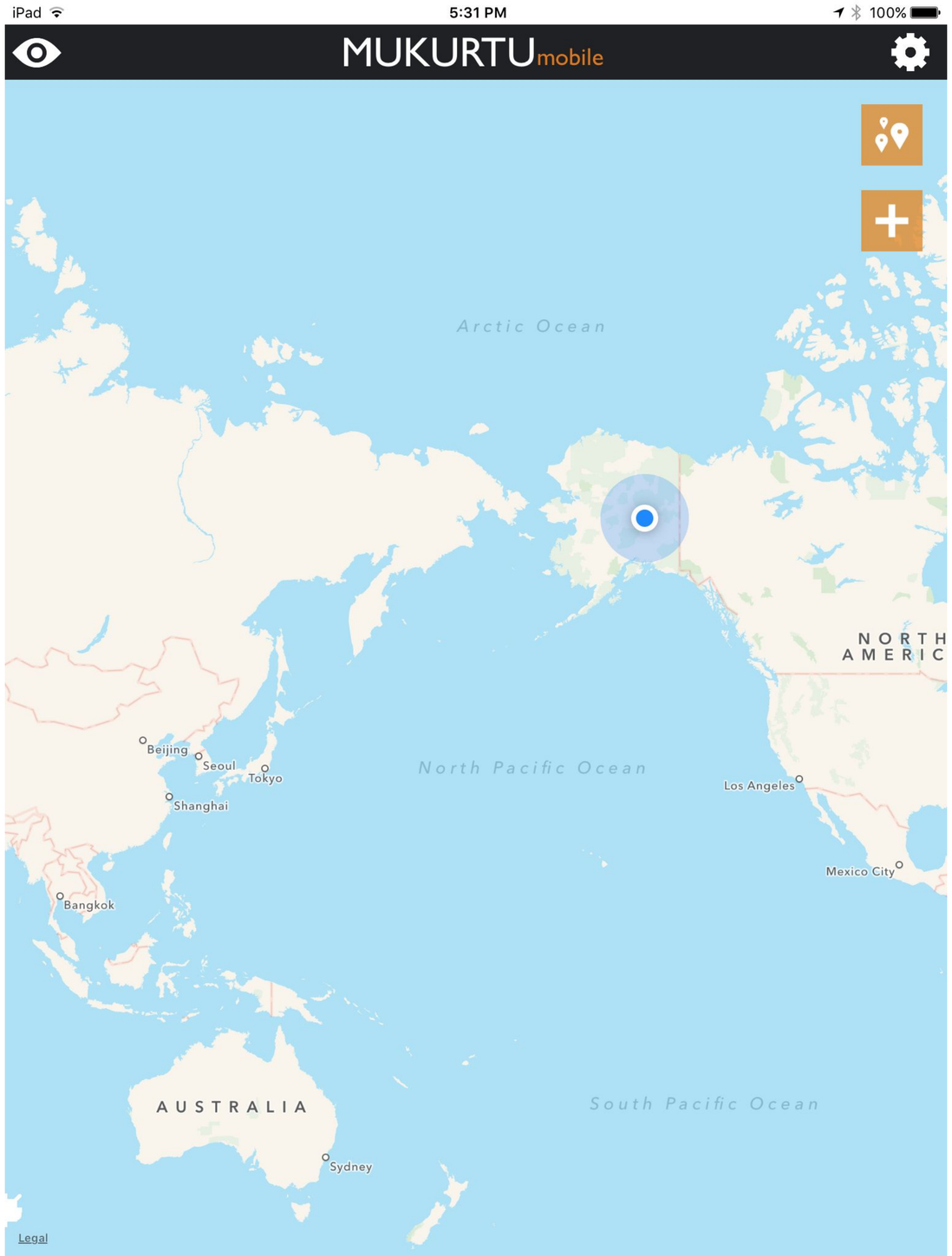
Safari
Mukurtu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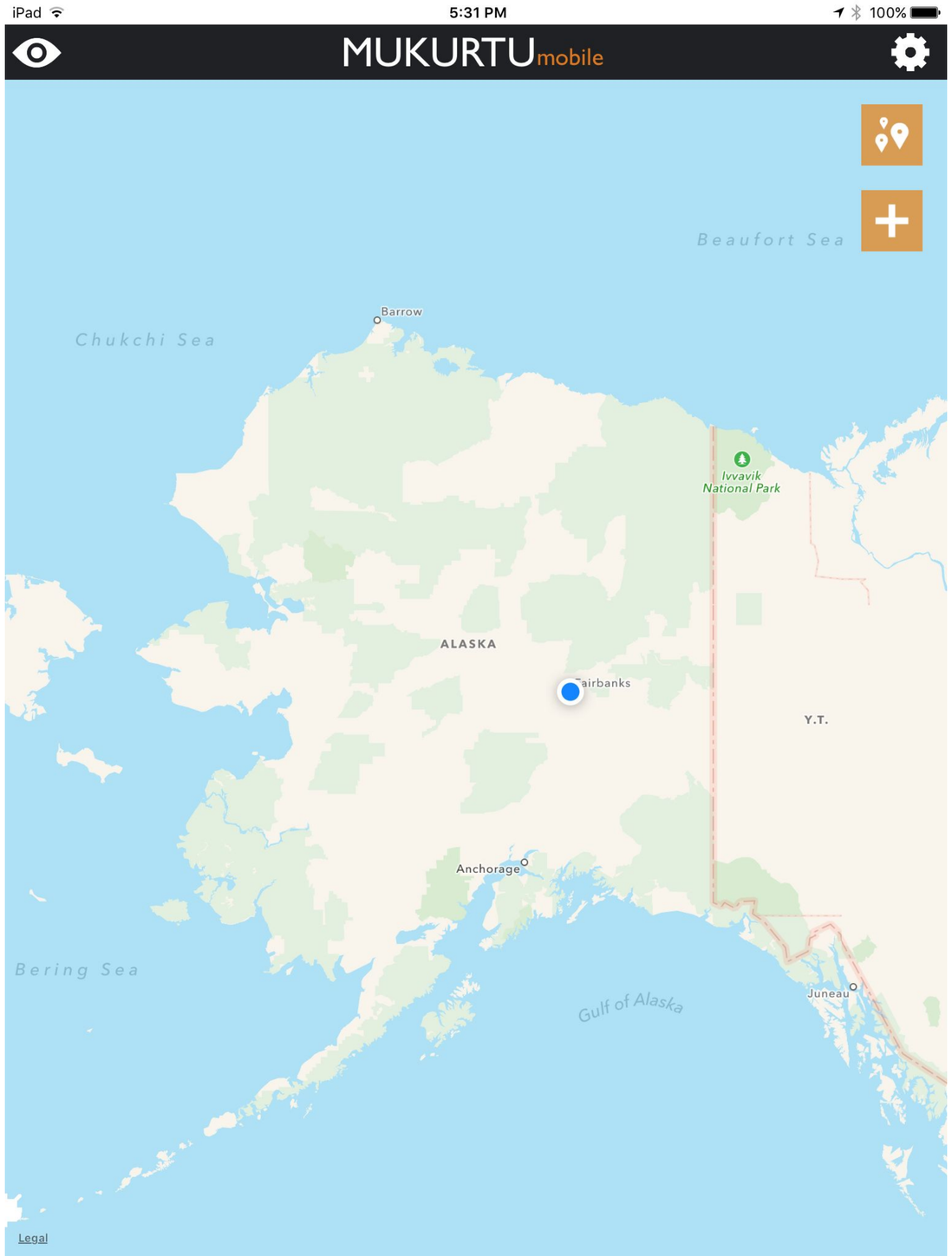
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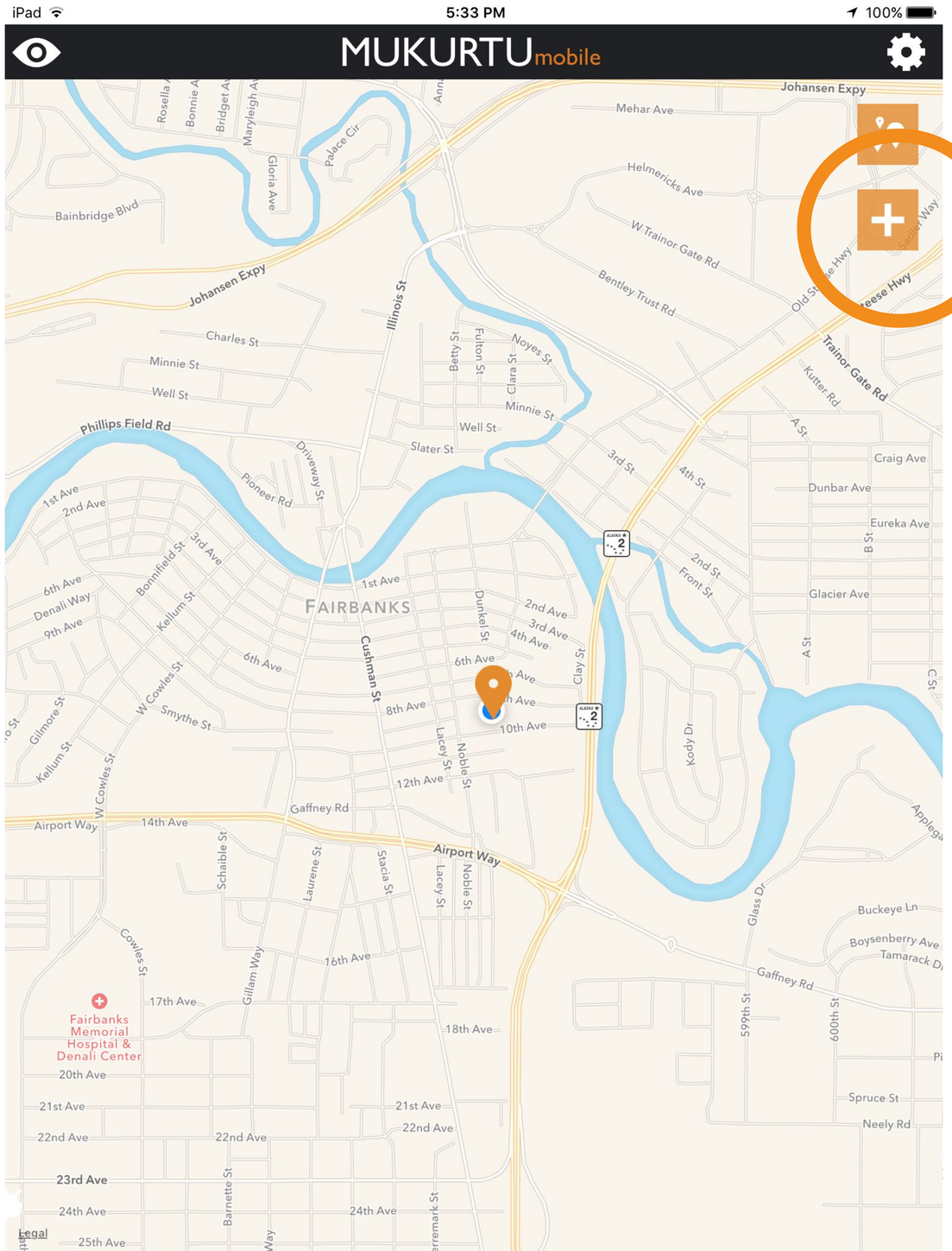
Beaufort Sea
Barrow
Chukchi Sea
Ivvavik
National Park
ALASKA
Fairbanks
Y.T.
Anchorage
Bering Sea
Gulf of Alaska
Juneau
Legal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Mehar Ave
Helmericks Ave
W Trainor Gate Rd
Bentley Trust Rd
Old Steese Hwy
Steese Hwy
Trainor Gate Rd
Kutter Rd
Bainbridge Blvd
Johansen Expy
Illinois St
Charles St
Minnie St
Well St
Phillips Field Rd
Slater St
Pioneer Rd
Driveway St
Betty St
Fulton St
Clara St
Noyes St
Minnie St
Well St
3rd St
4th St
A St
Craig Ave
Dunbar Ave
Eureka Ave
B St
2nd St
Front St
Glacier Ave
A St
C St
FAIRBANKS
1st Ave
2nd Ave
3rd Ave
4th Ave
6th Ave
8th Ave
10th Ave
Cushman St
Dunkel St
Clay St
Bonnifield St
Kellum St
W Cowles St
Smythe St
Gilmore St
Lacey St
Noble St
12th Ave
Gaffney Rd
Airport Way
14th Ave
Schaible St
Laurene St
Stacia St
Cowles St
Gillam Way
16th Ave
17th Ave
18th Ave
20th Ave
21st Ave
22nd Ave
23rd Ave
24th Ave
25th Ave
Barnette St
Fairbanks Memorial Hospital & Denali Center
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Glass Dr
Buckeye Ln
Boysenberry Ave
Tamarack Dr
599th St
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Spruce St
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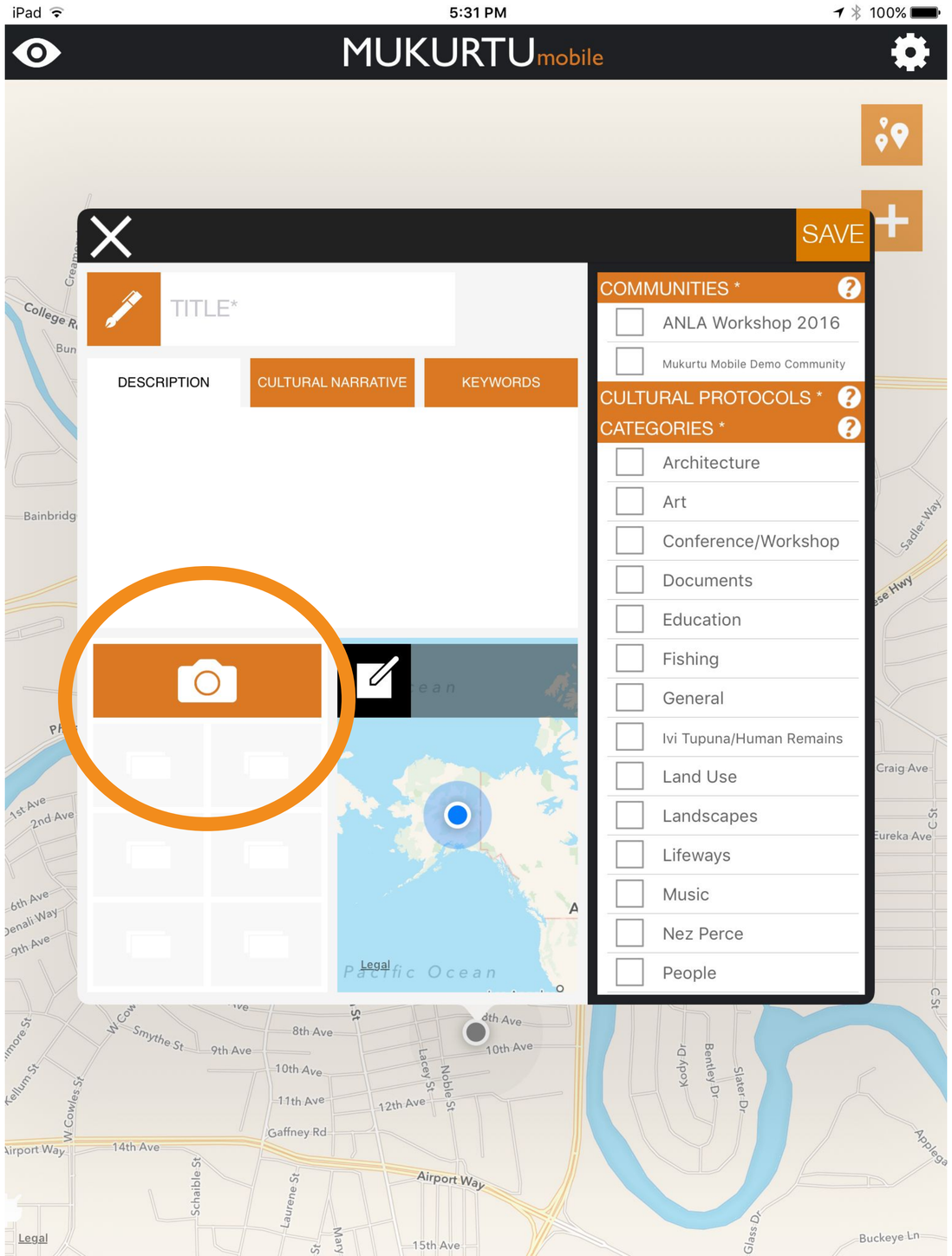
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MUKURTUmobile
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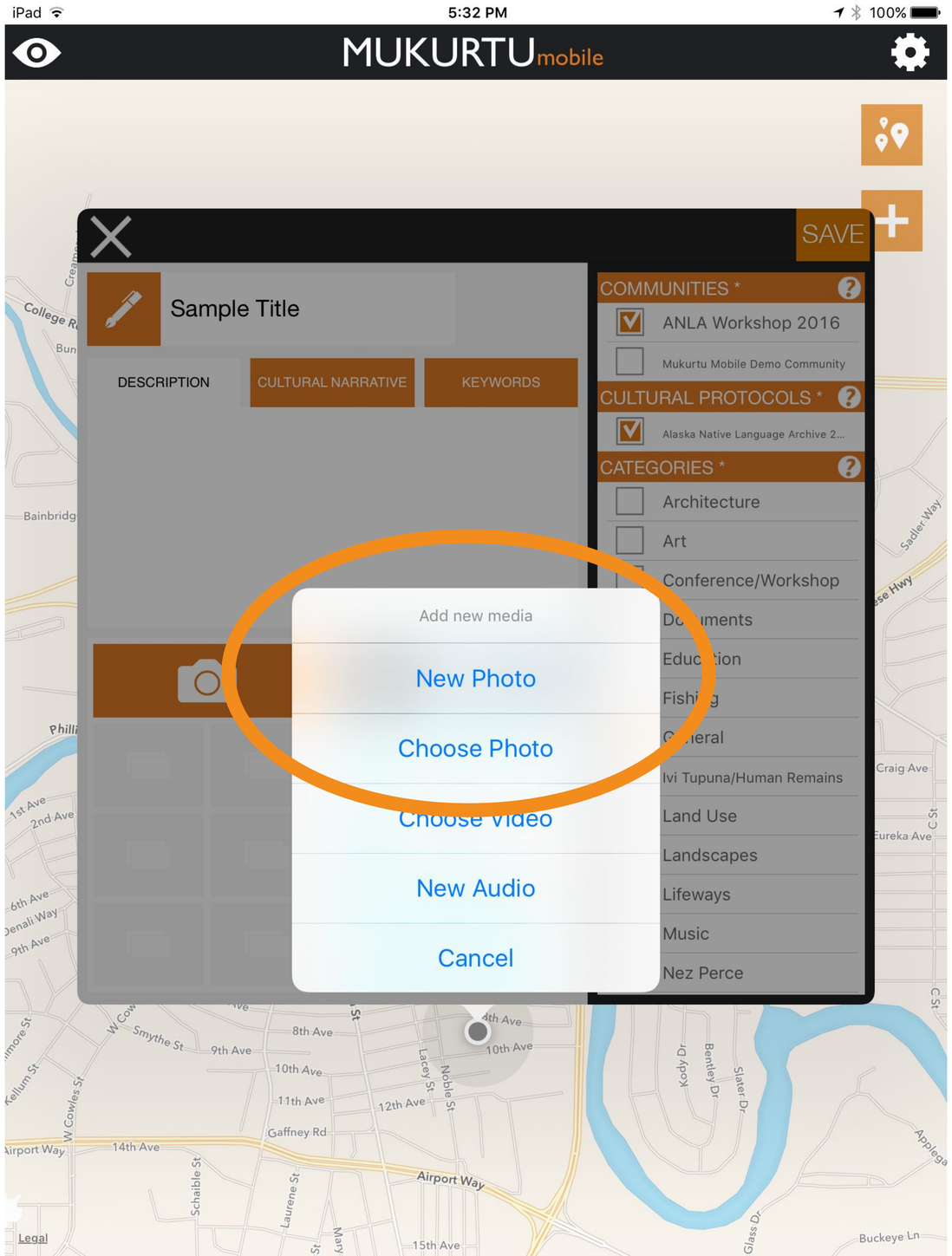
TITLE*
DESCRIPTION
CULTURAL NARRATIVE
KEYWORDS
COMMUNITIES *
ANLA Workshop 2016
Mukurtu Mobile Demo Community
CULTURAL PROTOCOLS *
CATEGORIES *
Architecture
Art
Conference/Workshop
Documents
Education
Fishing
General
Ivi Tupuna/Human Remains
Land Use
Landscapes
Lifeways
Music
Nez Perce
People
Pacific Ocean
Legal
Bainbridge
College Rd
1st Ave
2nd Ave
6th Ave
Denali Way
9th Ave
Craig Ave
Eureka Ave
C St
Sadler Way
8th Ave
9th Ave
10th Ave
11th Ave
12th Ave
Smythe St
Lacey St
Noble St
Gaffney Rd
14th Ave
Airport Way
15th Ave
W Cowles St
Schaible St
Laurene St
Kopdy Dr
Bentley Dr
Slater Dr
Glass Dr
Buckeye Ln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KEYWORDS
COMMUNITIES *
ANLA Workshop 2016
Mukurtu Mobile Demo Community
CULTURAL PROTOCOLS *
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CATEGORIES *
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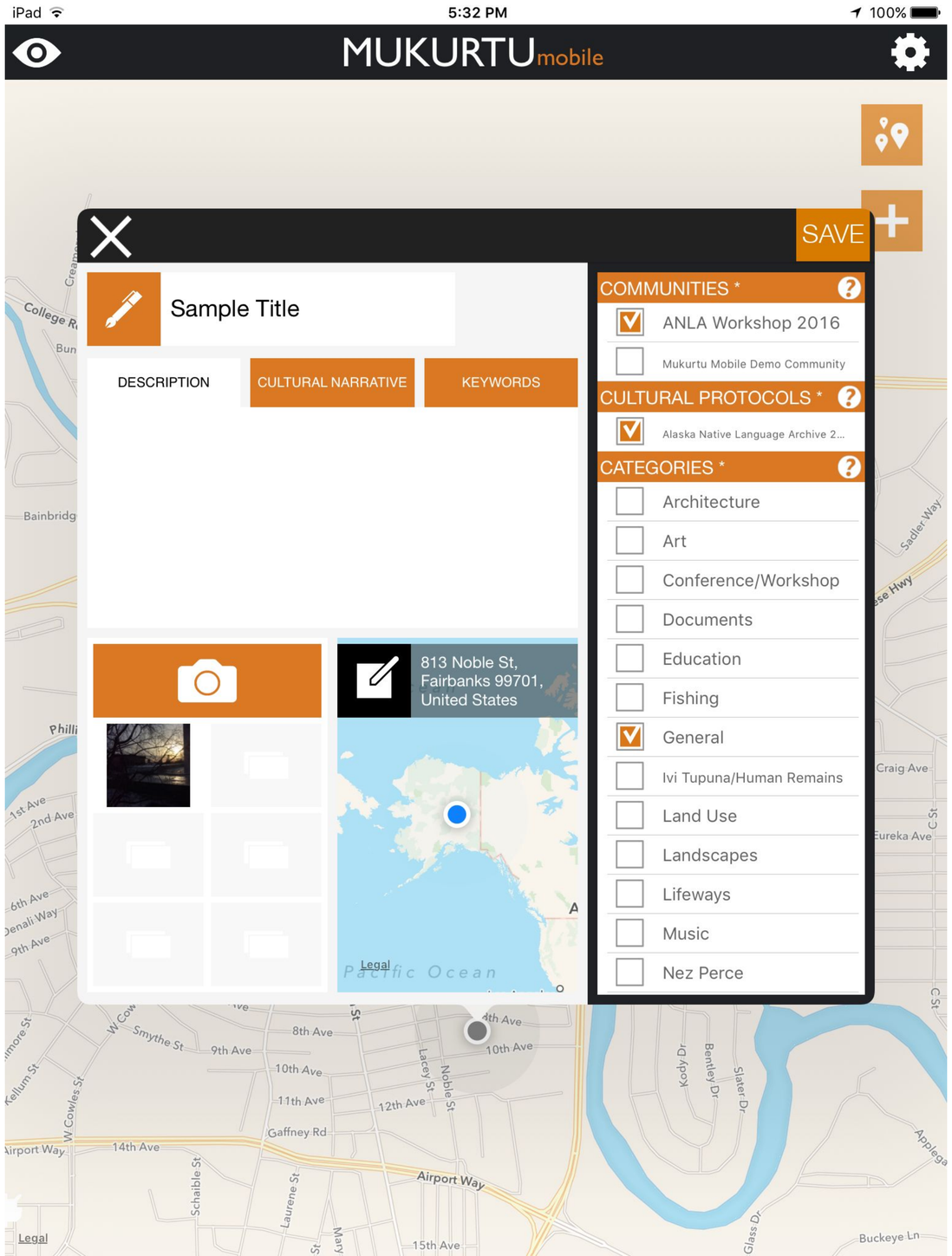
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813 Noble St, Fairbanks 99701, United States
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Pacific Ocean
COMMUNITIES *
ANLA Workshop 2016
Mukurtu Mobile Demo Community
CULTURAL PROTOCOLS *
Alaska Native Language Archive 2...
CATEGORIES *
Architecture
Art
Conference/Workshop
Documents
Education
Fishing
General
Ivi Tupuna/Human Remains
Land Use
Landscapes
Lifeways
Music
Nez Perce
College Rd
Bainbridge
Phillips
1st Ave
2nd Ave
6th Ave
Denali Way
9th Ave
Craig Ave
Eureka Ave
C St
Sadler Way
Smythe St
8th Ave
9th Ave
10th Ave
11th Ave
12th Ave
Lacey St
Noble St
Gaffney Rd
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Airport Way
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Glass Dr
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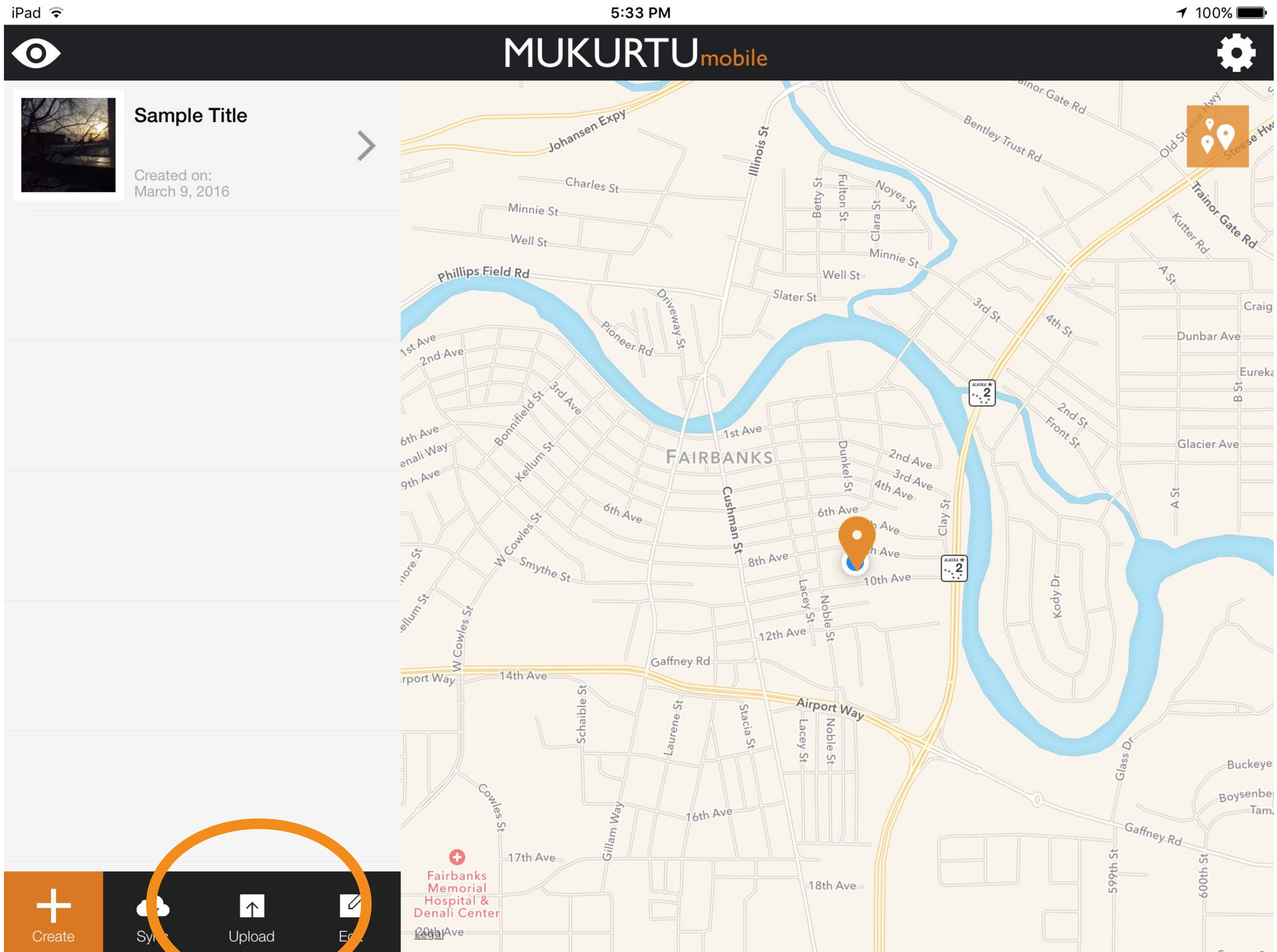
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Illinois St
Charles St
Minnie St
Well St
Phillips Field Rd
Pioneer Rd
Driveway St
Slater St
Betty St
Fulton St
Clara St
Noyes St
Bentley Trust Rd
Trainor Gate Rd
Kutter Rd
A St
3rd St
4th St
Dunbar Ave
Glacier Ave
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Front St
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3rd Ave
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10th Ave
12th Ave
14th Ave
16th Ave
17th Ave
18th Ave
Bonnifield St
Kellum St
W Cowles St
Smythe St
Cushman St
Dunkel St
Clay St
Lacey St
Noble St
Kody Dr
Gaffney Rd
Airport Way
Schaible St
Laurene St
Stacia St
Cowles St
Gillam Way
Glass Dr
599th St
600th St
Buckeye
Fairbanks Memorial Hospital & Denali Center

Sample Title

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March 9, 2016

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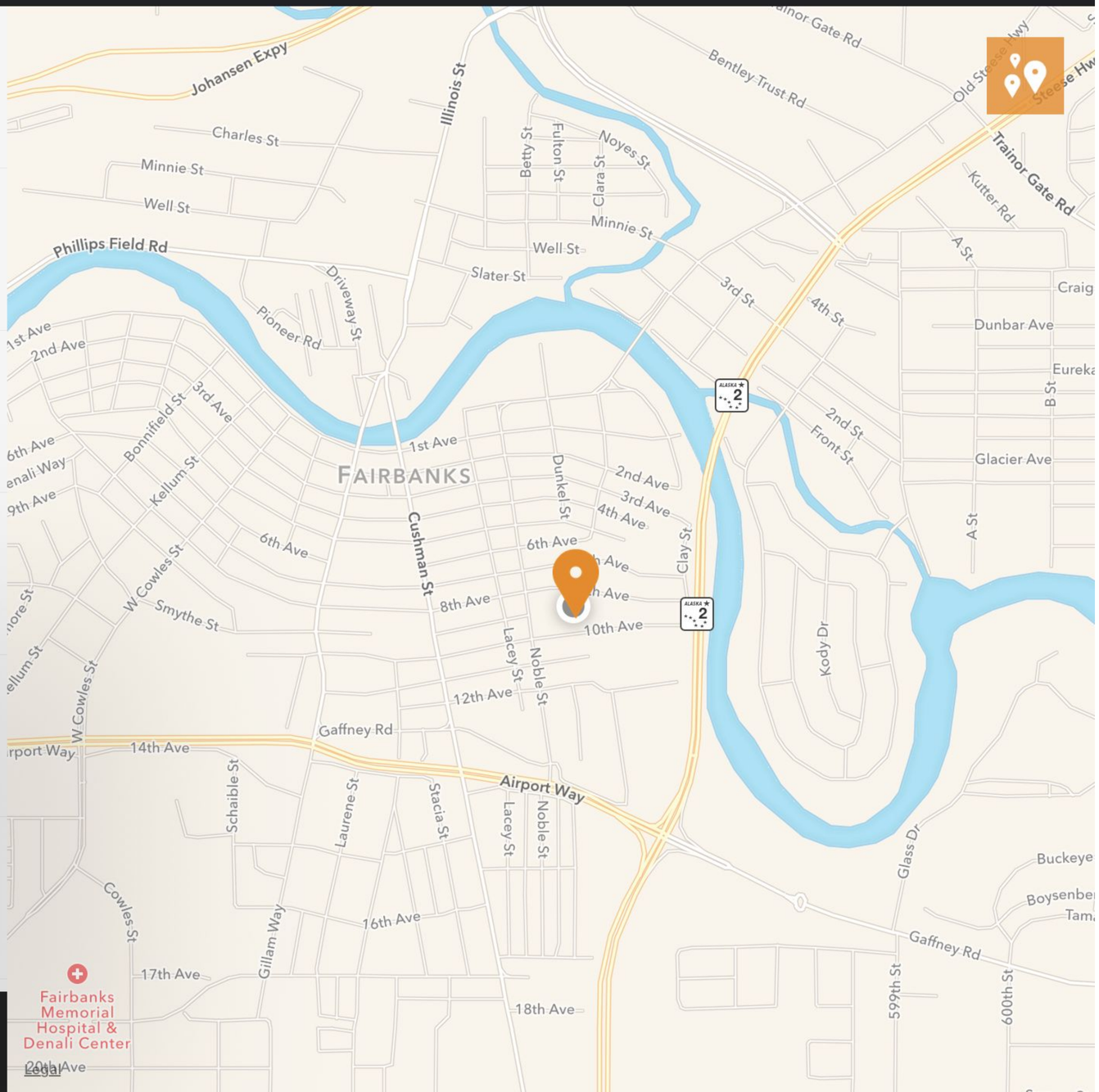

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Uploading story 1 of 1

Uploading story photo

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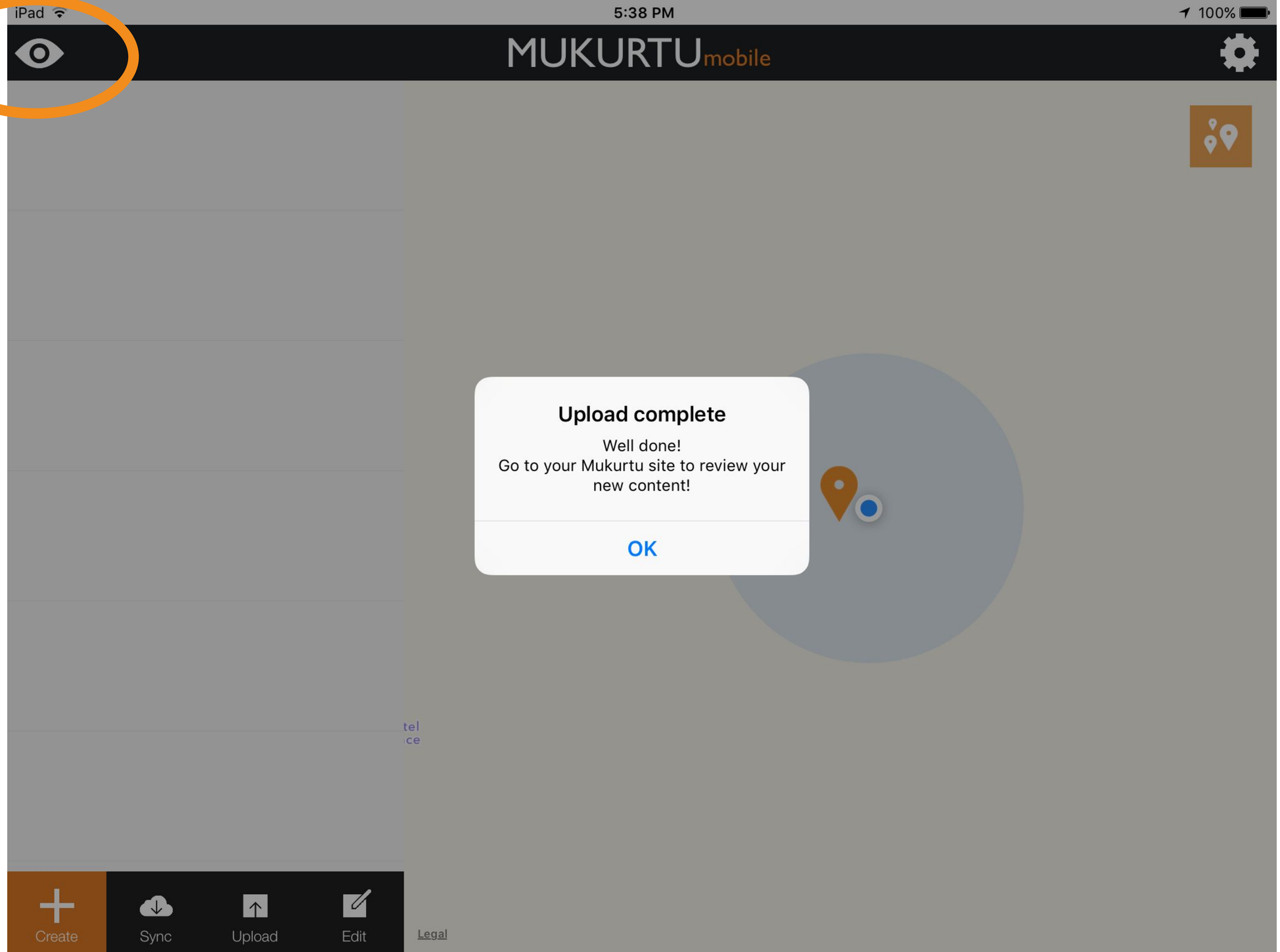
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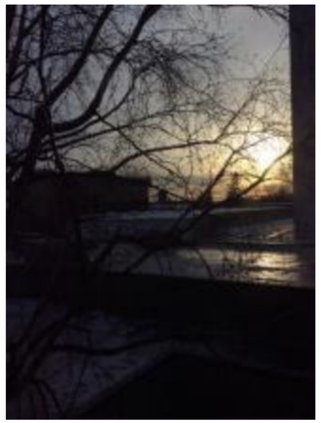
Community: ANLA Workshop 2016
Category: General



Video of Keely

Community: Tribal Stewardship Cohort Program

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Tribal Stewardship Cohort Program (6)
Getting Started with Mukurtu (3)
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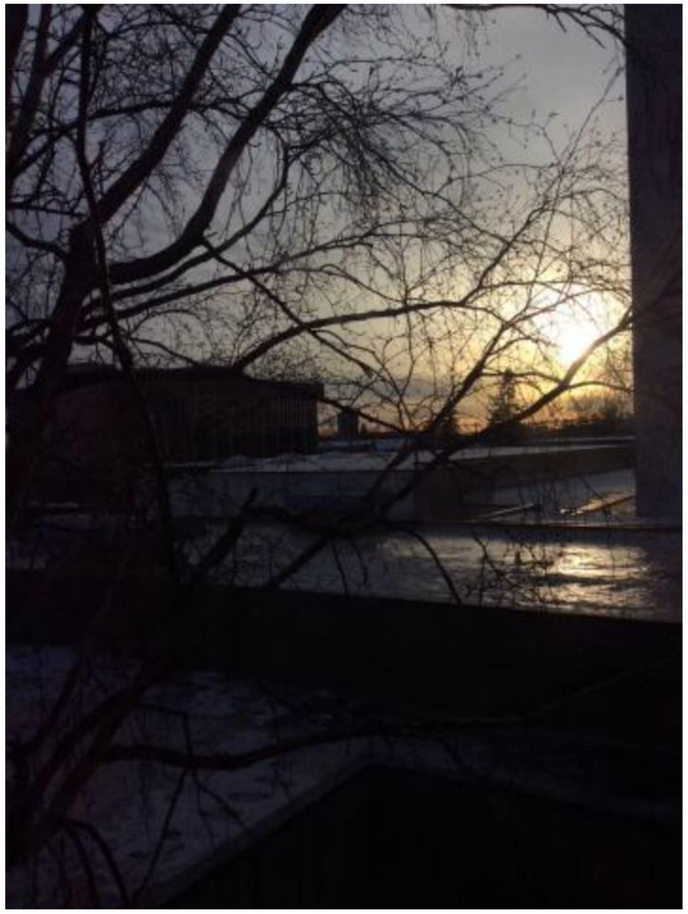

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IMAGE METADATA

COMMUNITY:
ANLA Workshop 2016

PROTOCOL:
Alaska Native Language Archive 2016 Community Only

CATEGORY:
General

KEYWORDS:
mukurtumobile

ORIGINAL DATE:
2016-03-09

CREATOR:
anla2016

AUTHOR:
anla2016

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IMAGE METADATA

LOCATION:

LOCATION DESCRIPTION:

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Mukurtu Sites in Action

- http://alutiiqmuseum.mukurtu.net/
- http://mira.canningstockrouteproject.com/
- http://mukurtustaging.libraries.wsu.edu/
- http://mukurtutest.libraries.wsu.edu/glossaries/60
- Musqueam

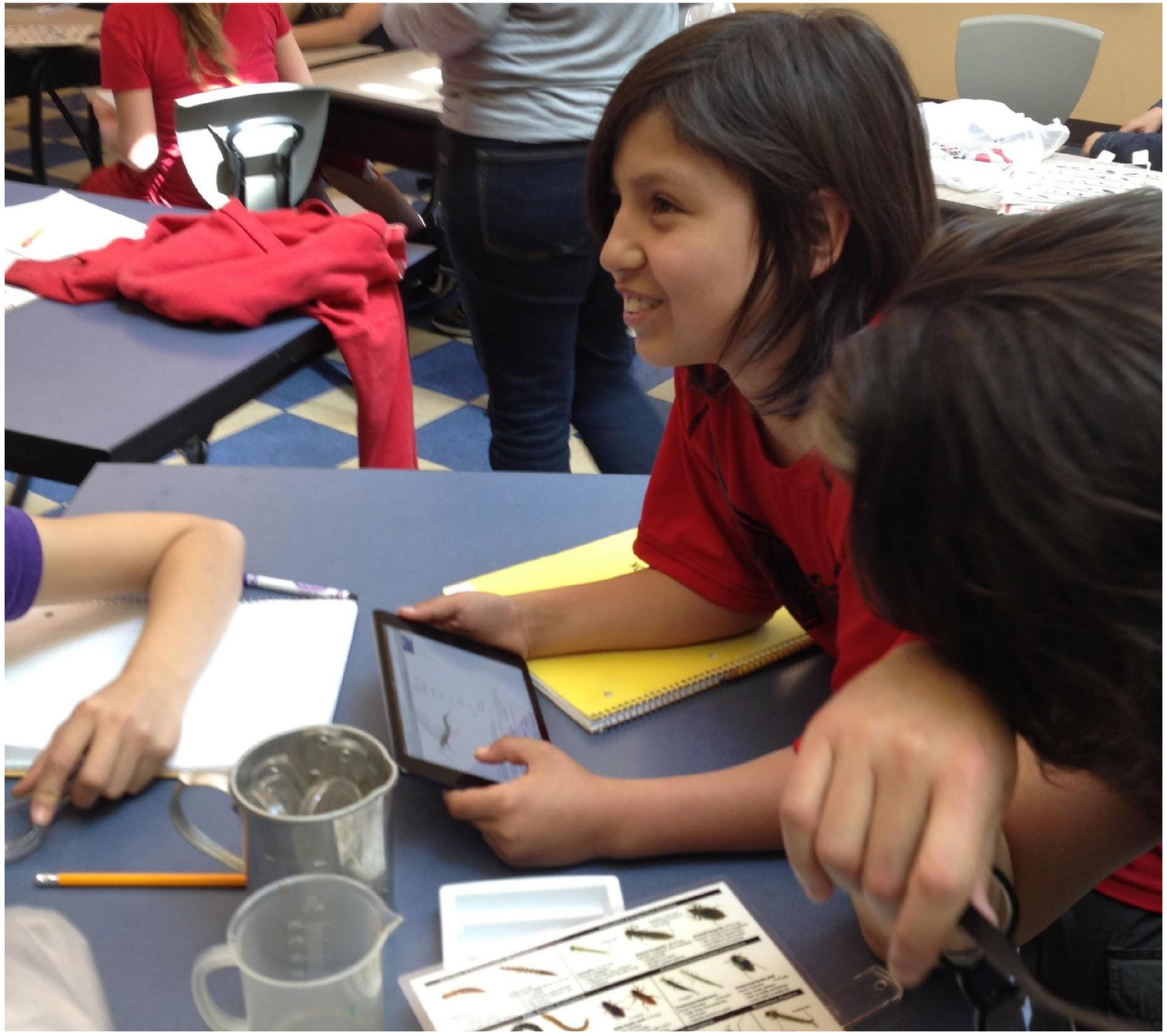
Learn More about Mukurtu!

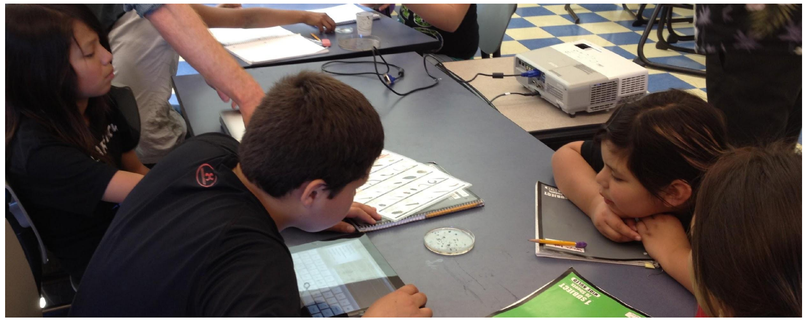
- www.mukurtu.org
- **Contact Michael and Lotus!** (Cards, contact sheet)
- Open source software, paid hosting also available.
- Also, explore the Sustainable Heritage Network!

“To prepare our children to be the Speakers of our Language, Guardians of our Culture, and Leaders of our Future”

Paschal Sherman Indian School

Vision Statement





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