

Mukurtu CMS: introduction workshop

Indigitization Futures Forum June 2016

Lotus Norton-Wisla, Michael Wynne, Maria Montenegro

Workshop Agenda

1:00-1:45

- Overview of Mukurtu CMS: where it all began and where we are now
- Mukurtu's Three C's: Communities, Cultural Protocols and Categories

1:45-2:30

- Group Activity: Mukurtu Bags
- Mukurtu Bags group discussion

2:30-2:45

- Mukurtu Demos: Creating a DH Item

2:45-3:15

- Hands-on Create your own DH item

3:15-3:30

- Mukurtu Mobile demo

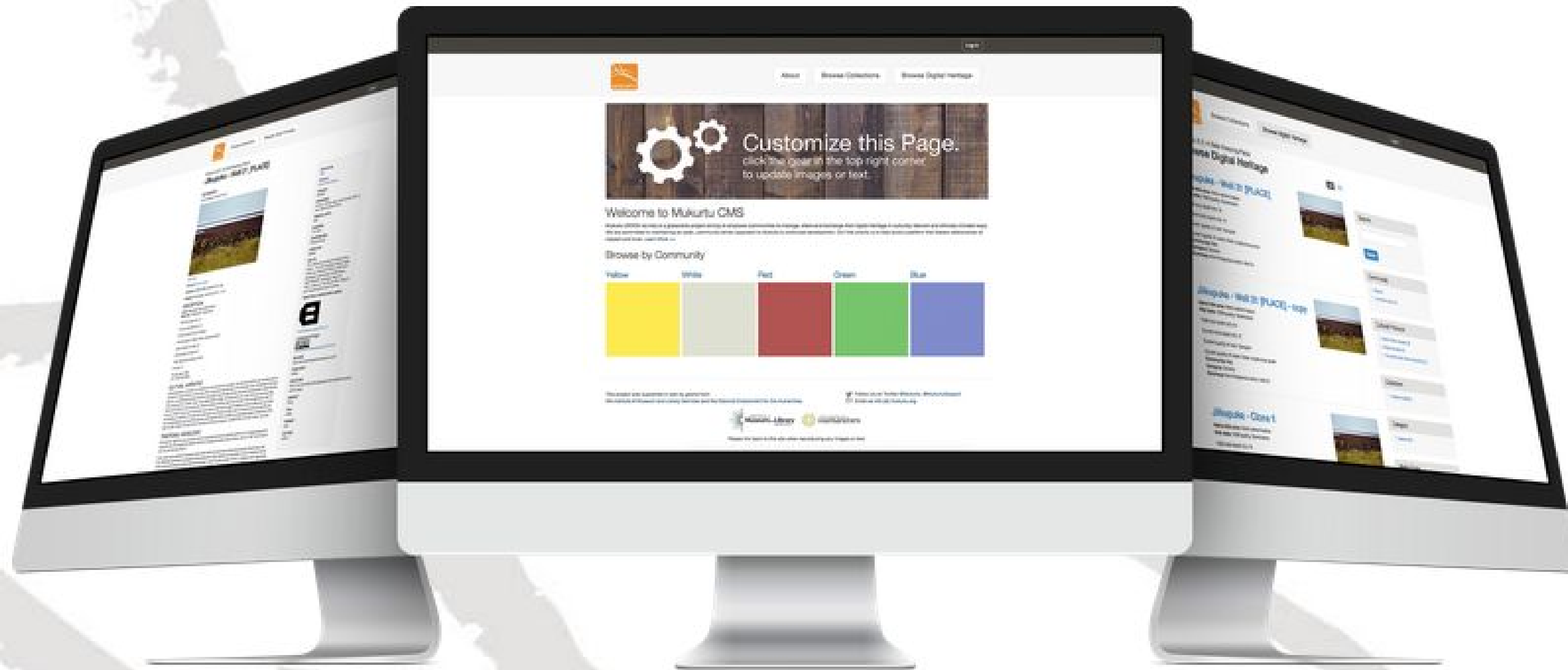
3:30-4:00

- How do I get Mukurtu?
- Questions and Evaluations

Mukurtu now and then...

Welcome Mukurtu 2.0

A Safe Keeping Place



The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.



təm q̓'altəl'

A TIME FOR MUTUAL UNDERSTANDING

FEATURED ARTISTS

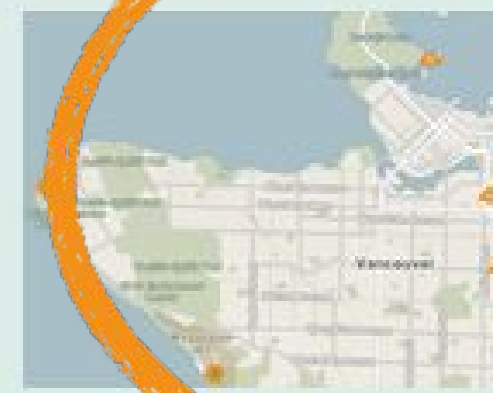


Transformation - 2010
Joe Becker

SHARE OUR STORIES, OUR OWN WAY, IN OUR OWN WORDS.

We are documenting and mapping Musqueam Public Art Installations and promoting Musqueam's presence throughout our traditional territory. We are currently focusing our documentation on the following regions: Musqueam Indian Reserve No. 2., the UBC Campus, the City of Richmond, the City of Vancouver, and municipalities just outside of Vancouver.

We proudly celebrate our community's achievements to enhance our nation's place in the wider public sphere. [More>>](#)



INTERACTIVE MAP

View cultural art installations on an interactive map

IN THE SCHOOLS

3rd-grade classes are learning about House Posts this month. Members can [login](#) to check out students' family history videos.



WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

[BROWSE](#)

[ABOUT](#)

[LICENCES](#)

[GLOSSARY](#)

[CONTACT](#)

LOGIN

LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.

BROWSE BY ART CENTRE



BIRILIBURU



KALACC



KAYILI



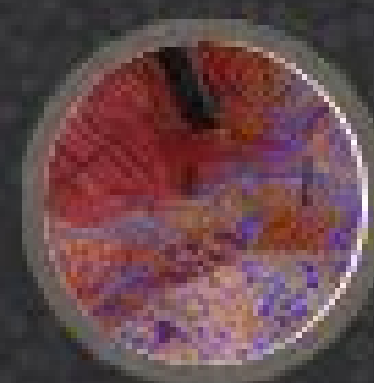
MANGKAJA



MARTUMILI



PAPUNYA TULA



PAROKU IPA



WARLAYIRTI



YULPARLJA



CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007



[About](#)[Browse Collections](#)[Browse Digital Heritage](#)

Welcome to Sípnuuk



Welcome to Sípnuuk: the digital library, archives and museum of the Karuk Tribe! Our mission is to manage, share and enhance understanding of Karuk history, language, traditions, natural resource management and living culture. Some content is available to the general public, which you can browse without being logged in. However, **most of the content in Sípnuuk requires that you have a registered account with us.** Anyone can request an account (click on the Log In / Register button on the top right of this page). You will be notified by one of our administrators if you are approved and how to log in. Please contact us if you have any questions at sipnuuk@karuk.us. Yôotva!



NAKEN -- NATMEN

[ABOUT](#)[COLLECTIONS](#)[INDIVIDUAL ITEMS](#)

from where -- to where

CAMA'I - HELLO

WELCOME TO THE NAKEN-NATMEN PROJECT

The Kodiak Alutiiq language is severely threatened. Today there are just 33 fluent Native Alutiiq speakers remaining in the Kodiak region, with approximately 10 speakers actively working on language revitalization.

The Naken-Natmen project is an effort to engage language learners, speakers, and linguistic researchers in language revitalization by making language archives accessible.

This portal shares previous recordings of the Kodiak Alutiiq language.

[SEARCH RECORDINGS](#) | [JOIN THE CONVERSATION](#)



MEET THE SPEAKERS

[Click here to meet the Alutiiq speakers contributing to the documentation of the Alutiiq Language.](#)



VISIT THE COLLECTIONS

[To date, the Alutiiq Museum has over one and a half terabytes of Alutiiq language documentation. Many of the recordings are available here. Click to begin exploring the collections.](#)



ABOUT THE PROJECT

[The site was developed with a grant from the National Science Foundation to make Alutiiq language resources accessible to researchers. Click here to learn about the project.](#)



open

death

kin group

closed

gender

country

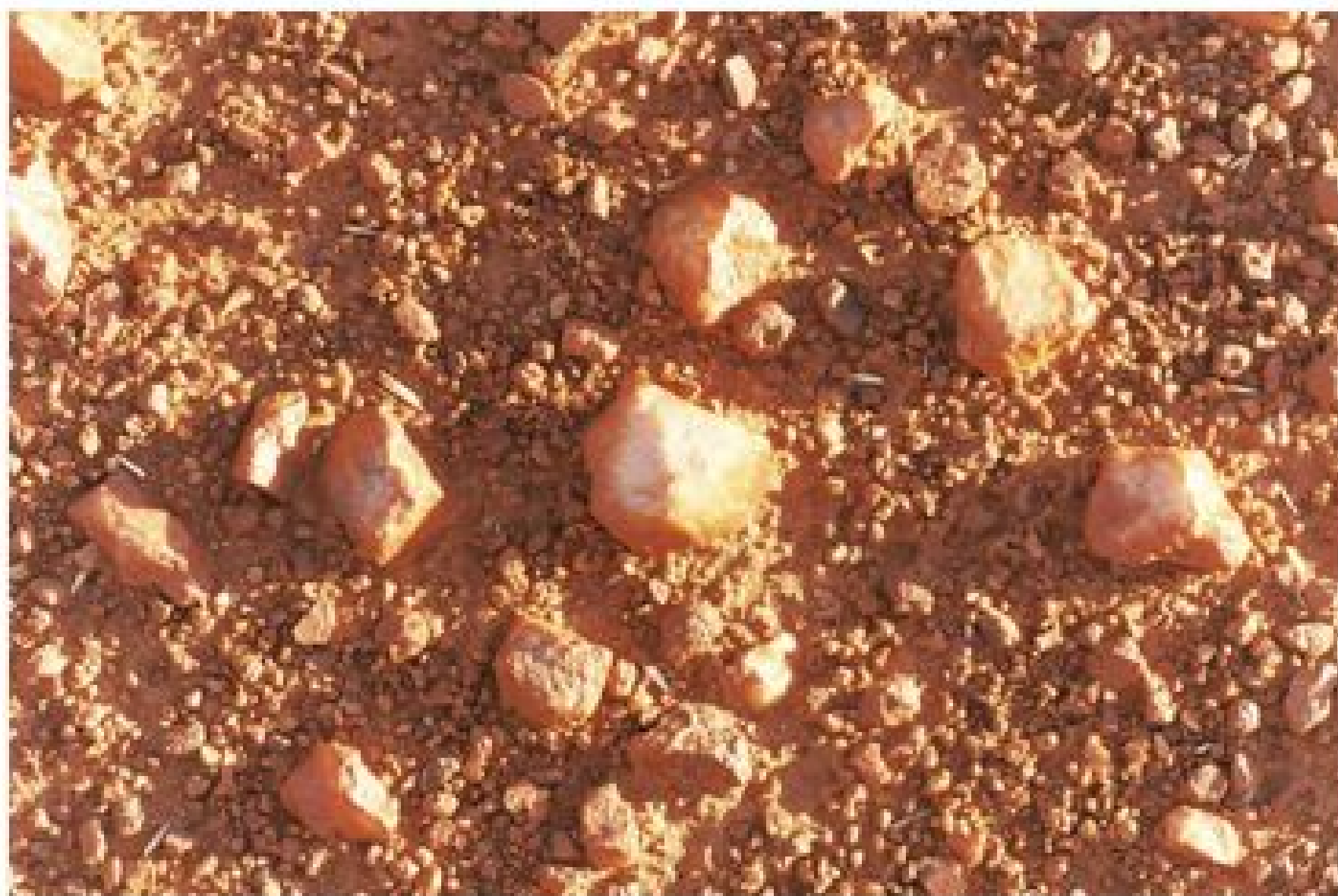
ritual
status

continuum of access and obligations

mukurtu: 'a safe keeping place'

dilly bag
South Australian Museum





Mukurtu

Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

[Learn more about the archive](#)

Search the public archive

Search

[Browse the public archive](#)

**If you have registered for access
enter your username and password**

 username password

Login

Search

Sharing Protocols: (step 3 of 4)



Set Restrictions:

Note: If you select sacred you must also select a country or family

Is this restricted by Gender?

- Men Only
- Women Only

Is this item sacred?

- Elders Only

Which families are allowed to view this item?

-- Please select a family

[Add Another](#)

People who belong to these countries can view this item:

-- Please select a country

[Add Another](#)

[Add to Archive](#)

[Change Restrictions](#)



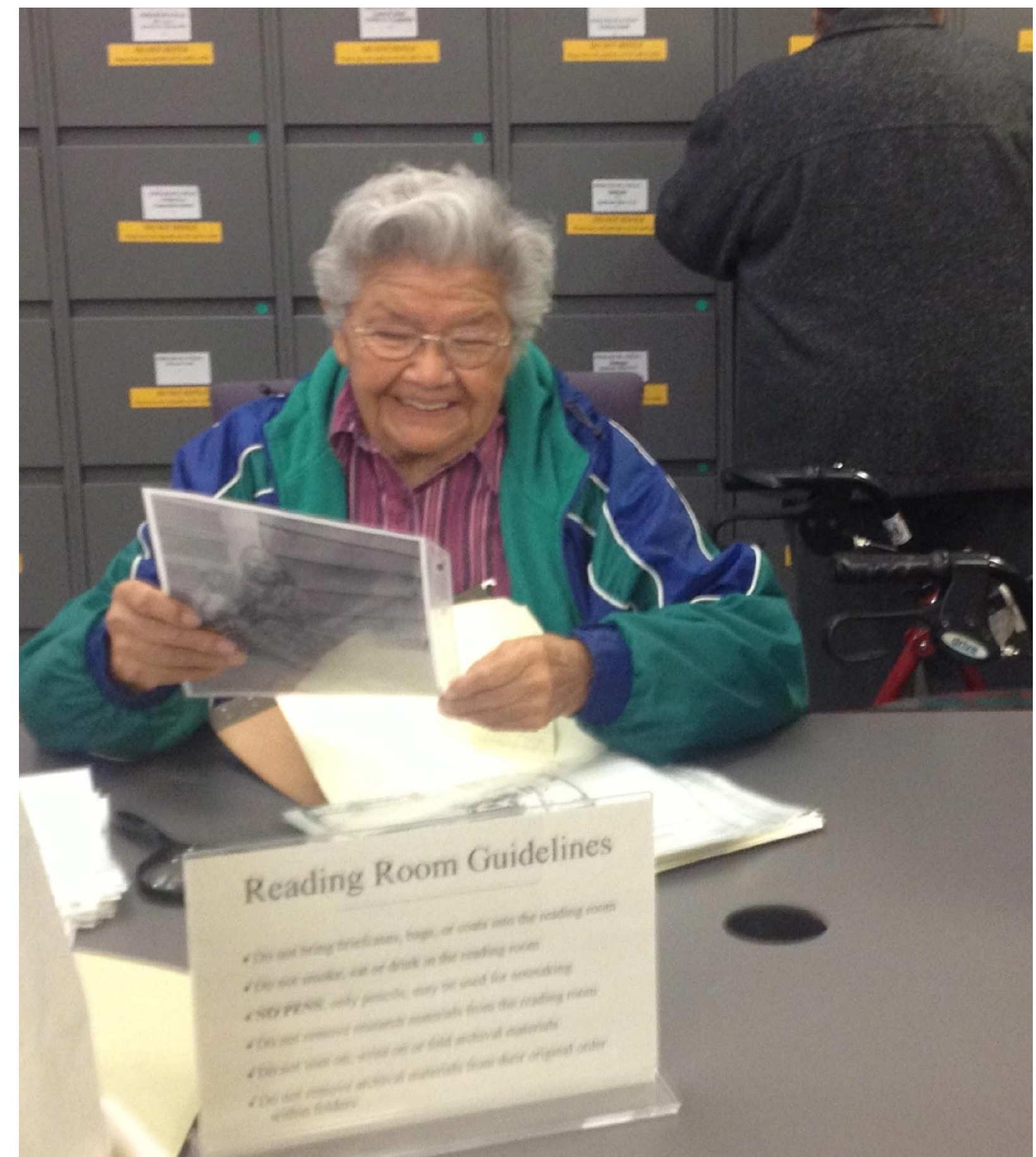
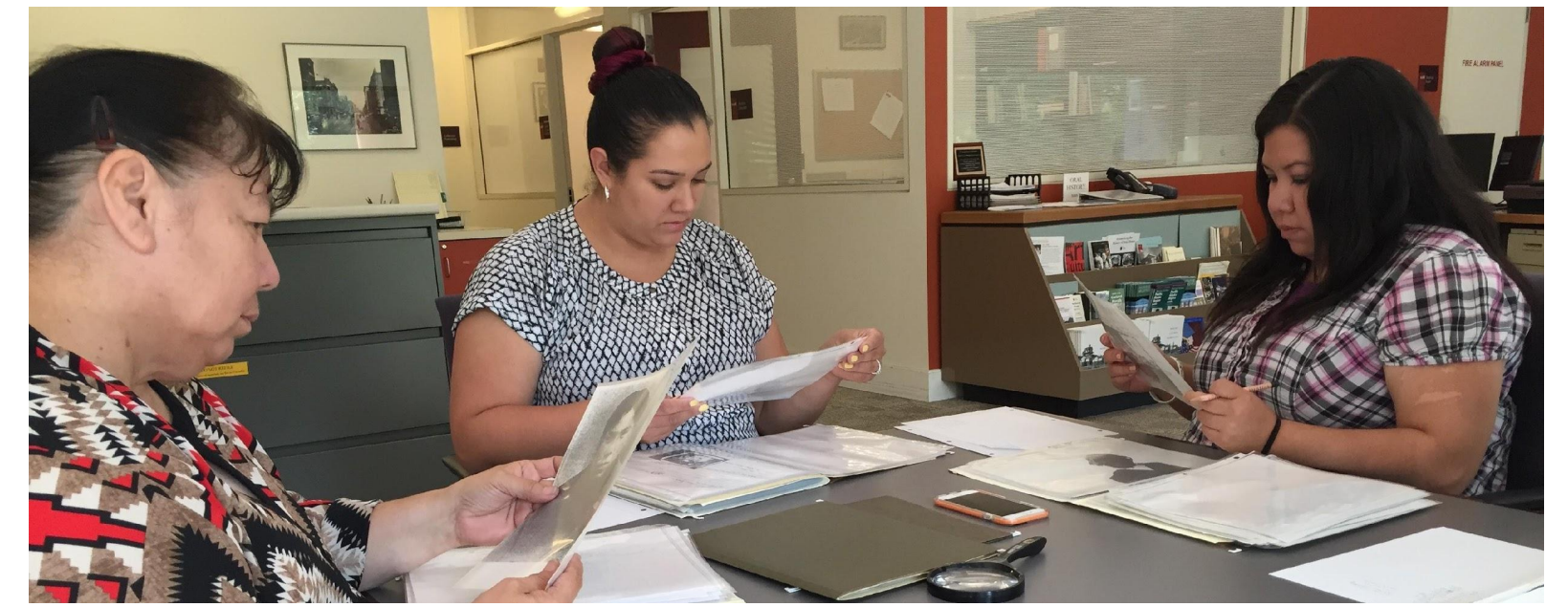
Washington State University

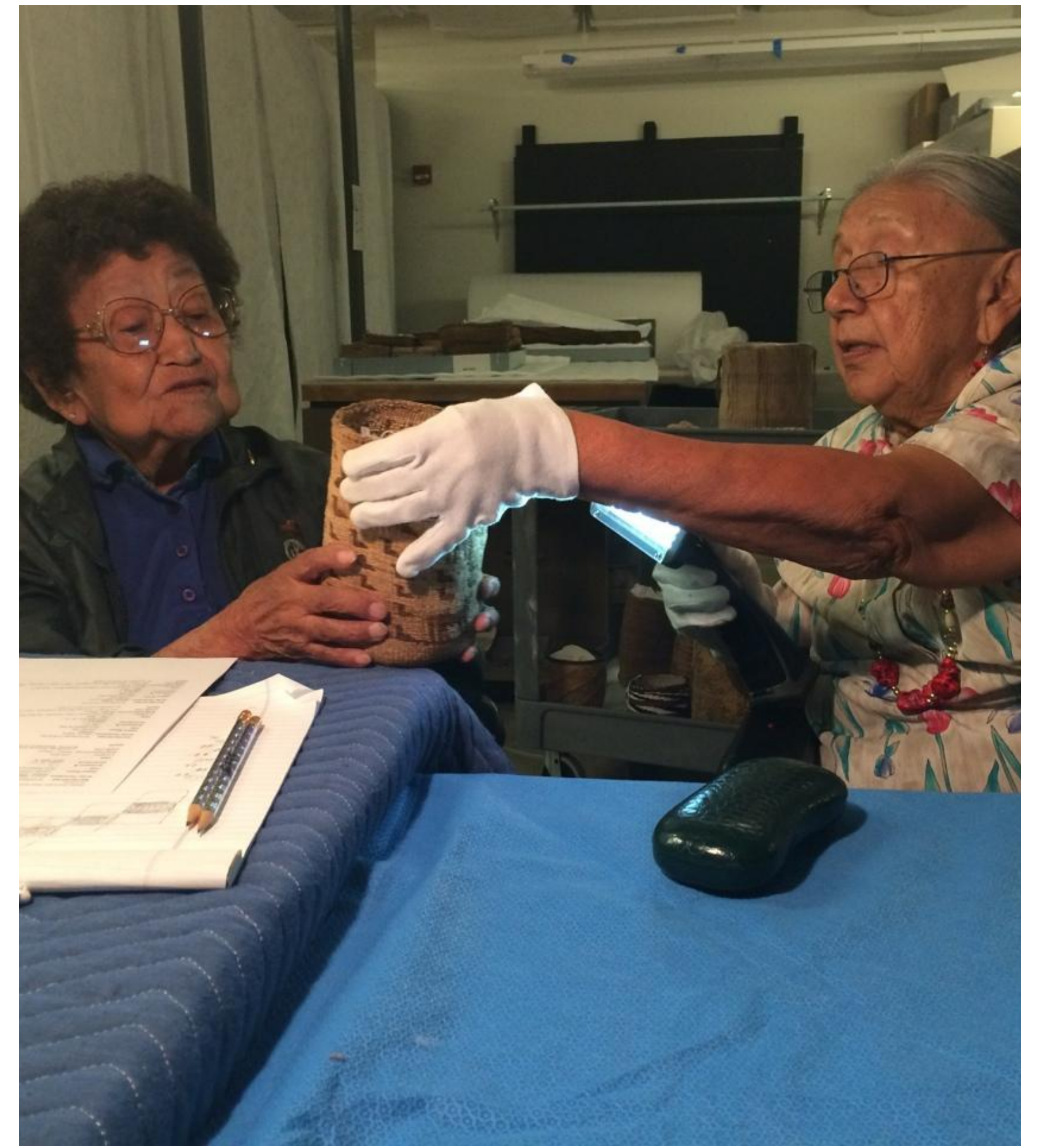
Native American Programs



Greetings!

Welcome to Washington State University's Native American Programs. Our offices work to increase Native American student recruitment and retention, and also coordinate with tribes to promote initiatives on campus that benefit Native students and encourage responsible research and interaction with tribes.





PLATEAU PEOPLES' WEB PORTAL

This portal is a gateway to the cultural materials of Plateau peoples that are held in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and by national donors. The collections represented here have been chosen and curated by tribal consultants working in cooperation with University and Museum staff. [More Details »](#)

BROWSE BY TRIBAL PATH





About

Browse Collections

Browse Digital Heritage

Browse Communities

3 Yakama women



[Download](#)

IMAGE METADATA

DESCRIPTION:

A photo of 3 Yakama women in regalia (1911).



COMMUNITY:

[Plateau Peoples' Web Portal](#)

PROTOCOL:

[PPWP](#)

CATEGORY:

[Lifeways](#)

ORIGINAL DATE:

1911

CREATOR:

[L.V. McWhorter](#)

LANGUAGE:

[English](#)

RIGHTS:

Washington State University Libraries,
Manuscripts, Archives and Special
Collections

LICENSING OPTIONS:



[Attribution-NonCommercial-ShareAlike 4.0
International \(CC BY-NC-SA 4.0\)](#)

SOURCE:



SUMMARY:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies.



[Download](#)

IMAGE METADATA

TITLE:
3 Yakama Women ([edit](#))

COMMUNITY:
[Yakama](#)

PROTOCOL:
[Yakama Public](#)

CATEGORY:
Lifeways

KEYWORDS:
traditional clothing, women, ceremonies

CONTRIBUTOR:
[Vivian Adams](#), [Jolena Tillequots](#)

TRADITIONAL KNOWLEDGE LABELS:



TK A



TK NC

AUTHOR:
michael.wynne

CULTURAL NARRATIVE:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in her headband would draw the conclusion she is married in my beliefs and customs. I have a strong feeling that the first lady is Virginia Beavert/Yakama. Jolena Tillequots, Yakama

TRADITIONAL KNOWLEDGE:

Ceremony

Young woman would wear these during the feast time with their hats (patlupah) and serve their traditional foods of roots and berries. If they were participating in a funeral it would be a sign of respect for the individual that had passed. Jolena Tillequots, Yakama

Mukurtu's Three C's

communities, cultural protocols, and categories



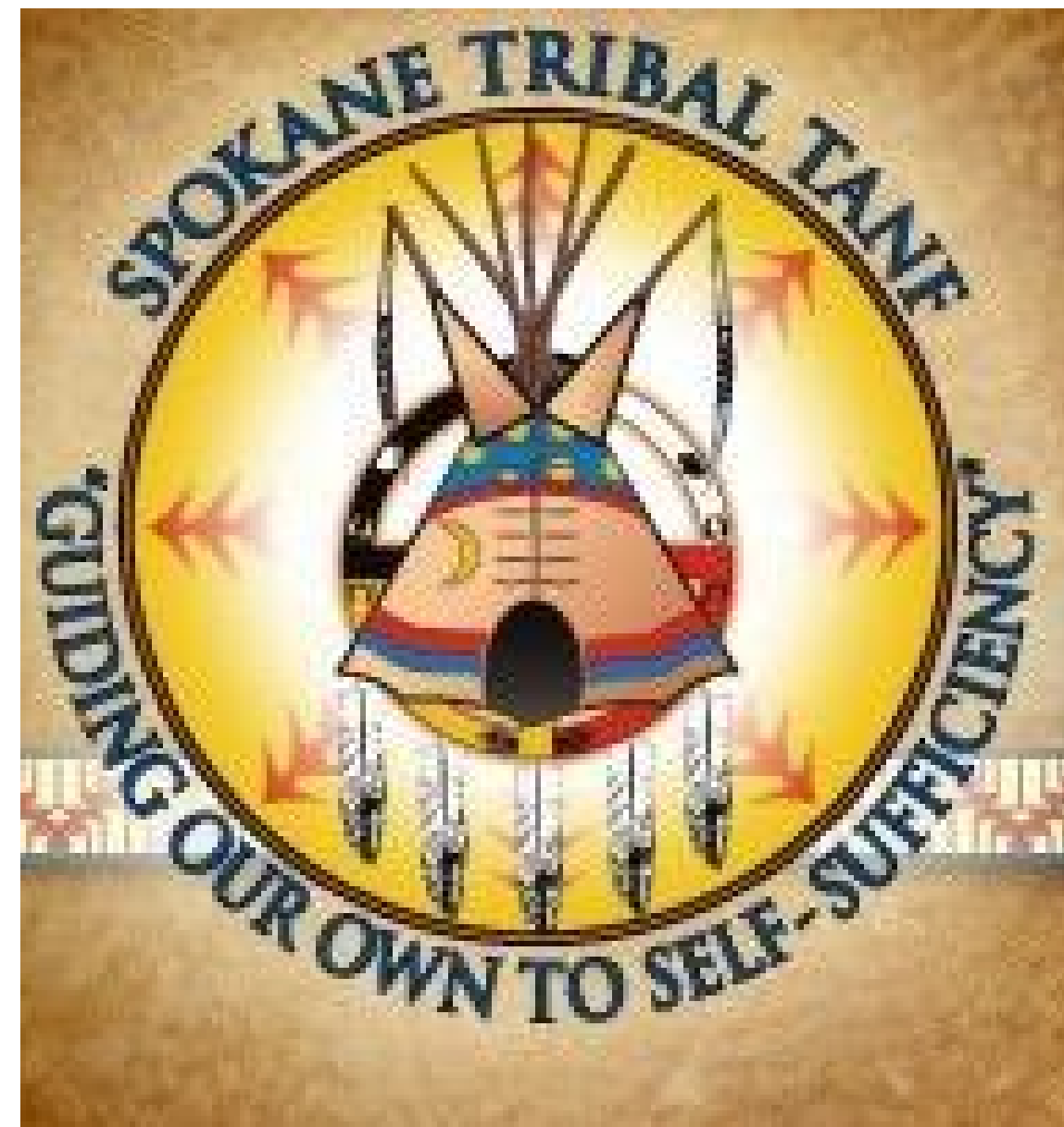
communities
the 'who'

cultural protocols
the 'how'

categories
the 'what'

communities

groups of site users and contributors





WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

[BROWSE](#)

[ABOUT](#)

[LICENCES](#)

[GLOSSARY](#)

[CONTACT](#)

LOGIN

LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.

BROWSE BY ART CENTRE



BIRILIBURU



KALACC



KAYILI



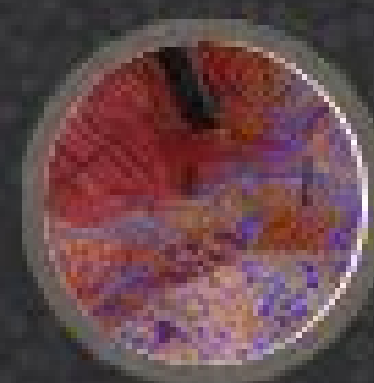
MANGKAJA



MARTUMILI



PAPUNYA TULA



PAROKU IPA



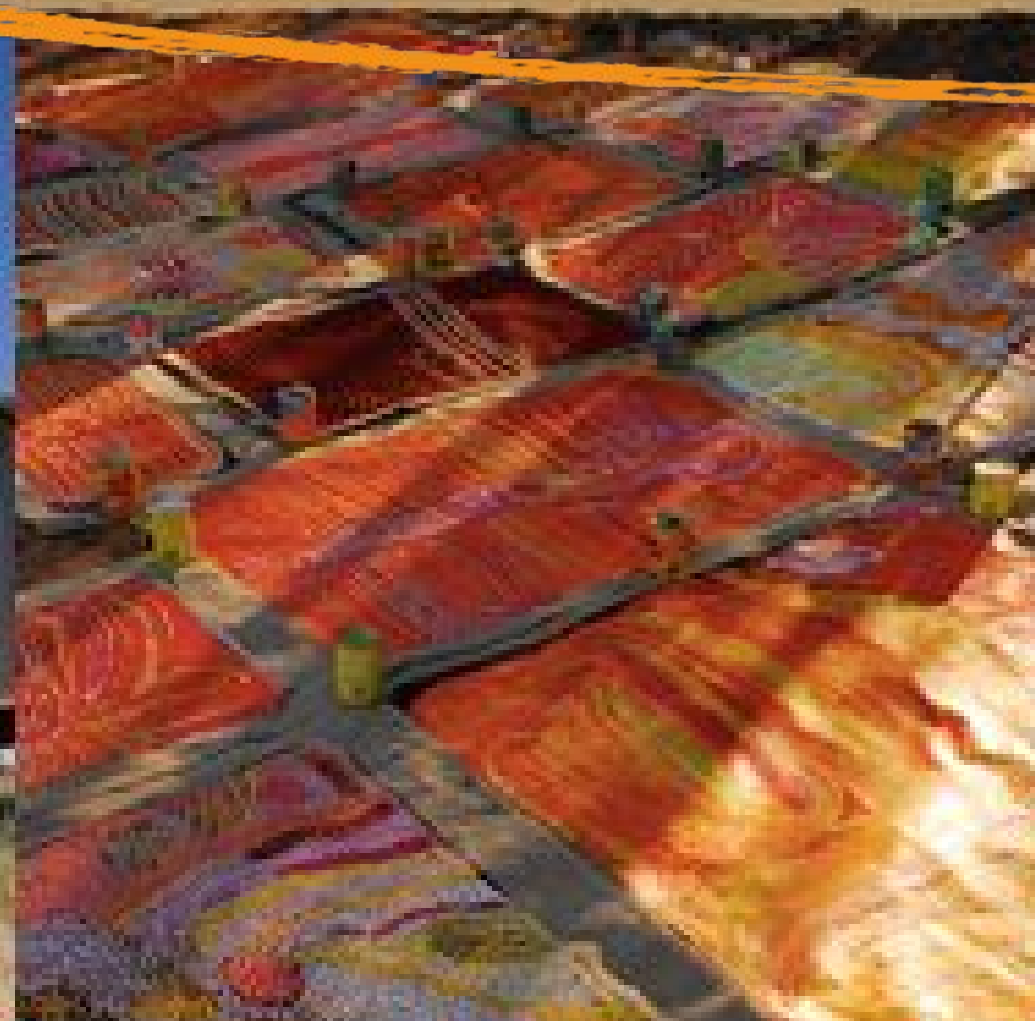
WARLAYIRTI



YULPARIJA



CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007





cultural protocols — the 'how' of Mukurtu sharing



gender



seasons



sacred





CULTURAL PROTOCOLS

Public Access

COMMUNITIES

Martumili Artists

CATEGORY

Image

KEYWORDS

artist
bush trip
CSR track
painting
people
Well 35
well 36
workshop
Canning Stock Route

RIGHTS

FORM

CREATOR

Tim Acker

SOURCE

6 Canning Stock Route bush trip 1-4 August 07

CONTRIBUTOR

Muni Rita Simpson
Mantararr Rosie Williams
Jugarda Dulcie Gibbs

DESCRIPTION

PAINTING SEVEN SISTERS

Mantararr, Dulcie and Muni sitting together and working on their collaborative painting, Minyipuru (Seven Sisters). Canning Stock Route bush trip 1- 4 August 2007.

Date created: 8/2/2007

Photographer: Tim Acker

Location: Well 36, Kilykily

Latitude/Longitude: -22.13954/125.28315

People: Muni Rita Simpson, Mantararr Rosie Williams, Jugarda Dulcie Gibbs
Art Centre(s): Martumili Artists

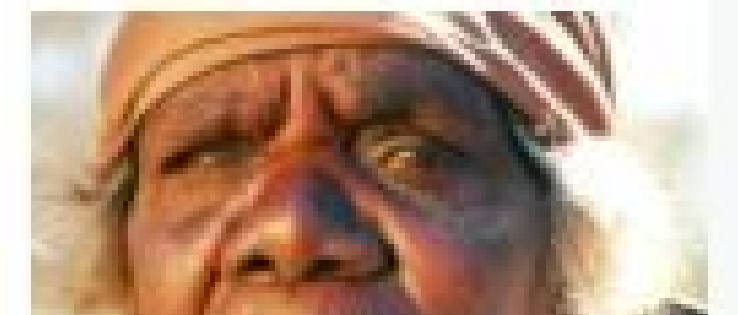
RELATED ITEMS



THE SISTER'S STORY - B0004_0038 [IMAGE]



MINYIPURU (SEVEN SISTERS) - DRM/55/MM [ARTWORK]



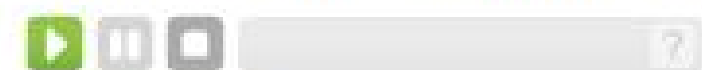


from where -- to where

"GOD GRANT YOU MANY YEARS"

SUMMARY:

singing god grant you many years in russian, alutiiq, and english



Download

DESCRIPTION:

singing god grant you many years in russian, alutiiq, and english **Original Format:** MiniDisc (AM470:258A)**Migration:** CD (AM470:258B)

LOCATION:



COMMUNITY:

Language Learning

PROTOCOL:

Open; Beginner Language Learners

CATEGORY:

Master Apprentice

KEYWORDS:

Alutiiq songs

COLLECTION:

Alutiiq Museum Language Archive

ORIGINAL DATE:

11/3/2006

CONTRIBUTOR:

Julia Knagin
Nadia Mullan
Kathryn Chichenoff

LANGUAGE:

English, Alutiiq

SOURCE:

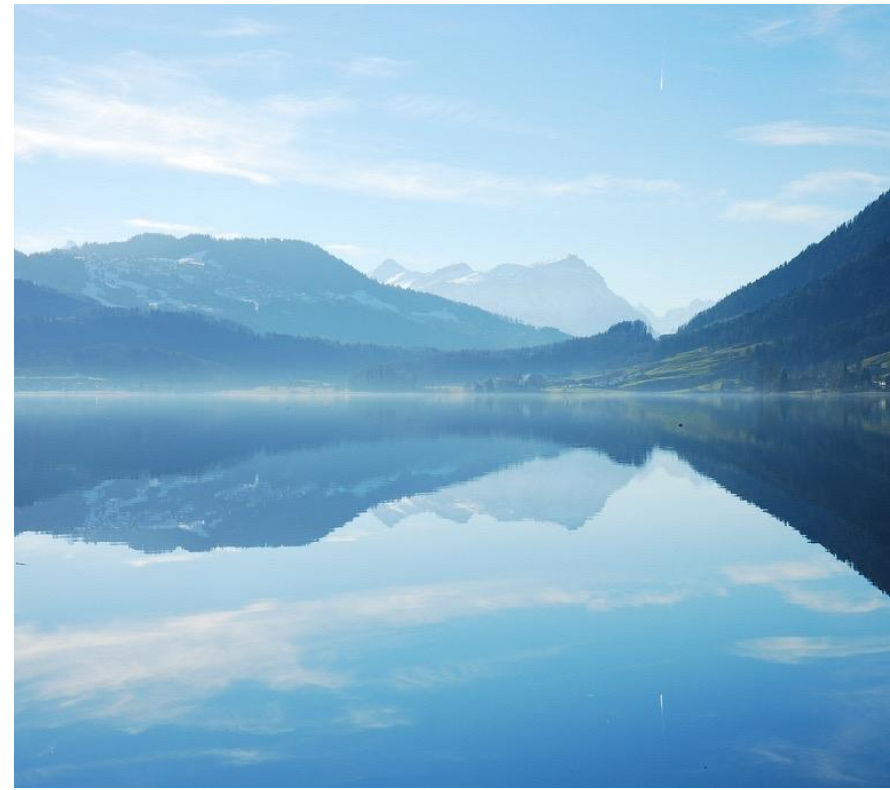
Alutiiq Museum and Archeological Repository, Qik'rtarmiut Alutiit Master-Apprentice Project, Administration for Native Americans.

PUBLISHED:



categories

-the 'what' of Mukurtu CMS





WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

[BROWSE](#) [ABOUT](#) [LICENCES](#) [GLOSSARY](#) [CONTACT](#)

LOGIN

Username

Password

LOGIN

BROWSE BY



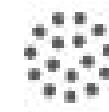
Art Centres



People



Stories



Artworks



Places



Videos



Images



Oral Histories



Events



Other Things

Keyword

SEARCH

Advanced Search

▼ Group ▼ Category ▼ Tag

Or search by keyword



- | | | | | |
|--|--|---|--|--|
| <input type="checkbox"/> Birriliburu Artists | <input type="checkbox"/> Mangkaja Arts Resource Agency | <input type="checkbox"/> Papunya Tula Artists | <input type="checkbox"/> Public Access - Read Only | <input type="checkbox"/> Restricted Access - Not Transcribed |
| <input type="checkbox"/> CSR Project | <input type="checkbox"/> Martumili Artists | <input type="checkbox"/> Paruku Indigenous Protected Area | <input type="checkbox"/> Public Access - Restrictions on Use | <input type="checkbox"/> Short Street Gallery |
| <input type="checkbox"/> Kayili Artists | <input type="checkbox"/> Ngurra Artists | <input type="checkbox"/> Public Access | <input type="checkbox"/> Public Access - Verbal Consent | <input type="checkbox"/> Tjukurba Gallery |
| <input type="checkbox"/> Kimberley Aboriginal Law and Culture Centre | <input type="checkbox"/> Other | <input type="checkbox"/> Public Access - Edited | <input type="checkbox"/> Red Rock Gallery | <input type="checkbox"/> TK Non-Commercial Licence |
| <input type="checkbox"/> TK Outreach Licence | | | | |
| <input type="checkbox"/> Warlayirti Artists | | | | |
| <input type="checkbox"/> Yulparija Artists | | | | |

GROUP :

CATEGORY :

TAG :

RESET APPLY →



Plateau Peoples' Web Portal

Twelve categories site wide
and keywords for specificity

Category

- Digital Heritage (240)
- Lifeways (150)
- Education (69)
- Government to Government Relations (63)
- Religion (35)
- Wars/Military/Conflict (32)
- Lands (19)
- Architecture and Dwellings (10)
- Economy/Economic Development (10)
- Language (9)
- Natural Resources (9)
- Artistry and Artifacts (6)
- Ceremony (4)

activity: mukurtu bags!

- in groups of 3-4
- you have 2 pieces of content
 - read the narrative of how this content arrived at your institution
 - thought questions are just meant as conversation starters
 - decide on cultural protocols, communities and categories for each



mukurtu bags activity: discussion and wrap up

cultural protocols, communities, & categories...

Communities, Cultural Protocols, and Categories

Indigitization Futures Forum 2016

[View](#) [Edit](#) [Group](#) [Manage display](#) [Revisions](#) [Devel](#)



Indigitization Futures Forum 2016

You are the group manager [Create Digital Heritage Content >>](#) [Create Cultural Protocol >>](#)

The Mukurtu Team will provide a three-hour workshop covering an introduction to the development of Mukurtu CMS, current examples of community projects, and hands on practice with the platform. Participants will engage in discussion and receive training in the core elements of Mukurtu: Communities, Cultural Protocols, Categories, and Digital Heritage Items, as well as Mukurtu Mobile, the companion mobile collection app.

Accounts created for workshops will retain group membership, but will have other privileges removed (community and protocol management, digital heritage item creation). For extended access after attending a workshop, please contact support@mukurtu.org

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

[IFF6](#)
[IFF5](#)
[IFF4](#)
[IFF3](#)
[IFF2](#)

[1](#) [2](#) [next >](#)

[Add Members](#)

[Manage Members](#)

Protocols

[IFF 2016 Public Access](#)
[IFF 2016 To Be Vetted](#)
[IFF 2016 Community Only](#)



About

Browse Collections

Browse Digital Heritage

Browse Communities



Welcome to MukurtuDemo!

Interested in what Mukurtu can do for you? You've come to the right place. MukurtuDemo is designed to provide a hands-on experience with Mukurtu CMS. The site is also used for training and will host content from the various workshops, conferences, and events that our team attends and supports.

To learn more about Mukurtu CMS, including finding out about upcoming training opportunities, visit mukurtu.org, check out our [office hours](#), or contact us at support@mukurtu.org. To request further access to this site, please fill out [this form](#), and we will be in touch.

Explore Mukurtu CMS

These are sample communities from workshops or on-going projects at Mukurtu. Please explore the community pages and content and if you have further questions please contact us at support@mukurtu.org

Indigitization Futures
Forum 2016



University of
Washington



Northwest Archivists
2016



ANLA Workshop 2016 Plateau Peoples' Web
Portal



Getting Started with

[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)

Indigitization Futures Forum 2016

[View](#) [Edit](#) [Group](#) [Manage display](#) [Revisions](#) [Devel](#)

Indigitization Futures Forum 2016

You are the group manager [Create Digital Heritage Content >>](#) [Create Cultural Protocol >>](#)

The Mukurtu Team will provide a three-hour workshop covering an introduction to the development of Mukurtu CMS, current examples of community projects, and hands on practice with the platform. Participants will engage in discussion and receive training in the core elements of Mukurtu: Communities, Cultural Protocols, Categories, and Digital Heritage Items, as well as Mukurtu Mobile, the companion mobile collection app.

Accounts created for workshops will retain group membership, but will have other privileges removed (community and protocol management, digital heritage item creation). For extended access after attending a workshop, please contact support@mukurtu.org

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

- [IFF6](#)
- [IFF5](#)
- [IFF4](#)
- [IFF3](#)
- [IFF2](#)

1 2 next >

[Add Members](#)[Manage Members](#)

Protocols

- [IFF 2016 Public Access](#)
- [IFF 2016 To Be Vetted](#)
- [IFF 2016 Community Only](#)

BROWSE BY CATEGORY

Architecture and Dwellings



Artistry and Artifacts



Ceremony



Economy/Economic Development



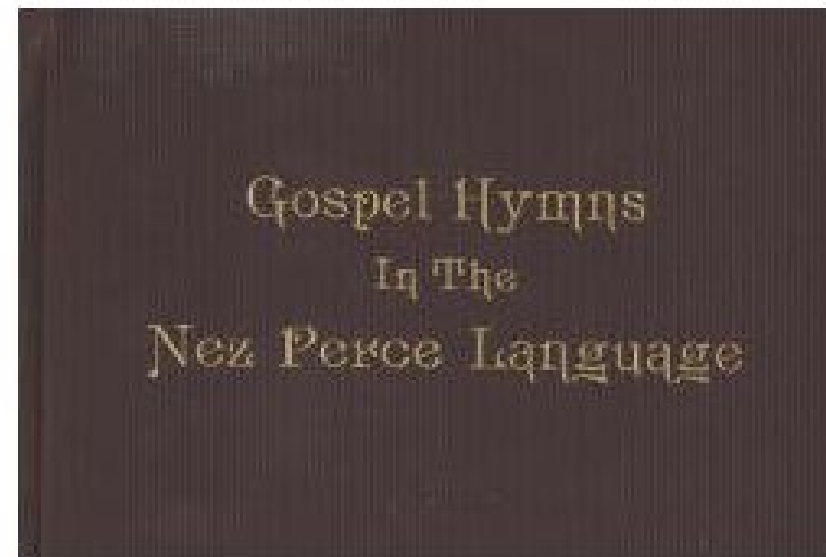
Education



Lands



Language



Government to Government Relations



Lifeways



Natural Resources



Religion

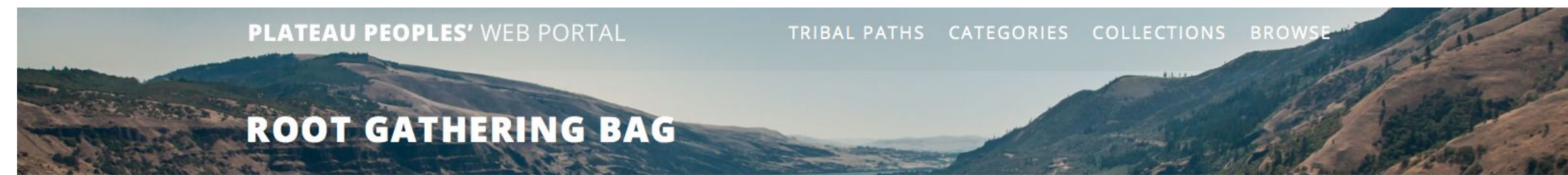


Wars/Military/Conflict



Creating a Digital Heritage Item

Digital Heritage Item: Warm Springs Duck Basket



View Edit Manage display Devel Export Item

Northwest Museum of... Warm Springs Record



ACCESS IMAGE MEDIA

TITLE:
Root Gathering Bag (edit)

COMMUNITY:
Warm Springs

PROTOCOL:
Warm Springs Community Public
Access

CATEGORY:
Artistry and Artifacts

KEYWORDS:
sally bag, twine, duck legend

CONTRIBUTOR:
Maxine Switzler
Arlita Rhoan
Valerie Switzler

IDENTIFIER:
MAC_7794_WS

AUTHOR:
admin

Cultural Narrative:

Arlita Rhoan-- It looks like ducks, xatxat that is what it must be then geese, then horses for the design, the horses have long tails, they were really wild. On the bottom, it's patched, maybe for identifying the weaver? **Valerie Switzler**-- The weaving is really tight, when we get older and our eyes fade and if we try to do the design by memory it might be a bit off. It looks like double twineing. You start a design and then loop it again. They would always encourage us, my aunt told me my sally bag was beautiful, even if it was crocked. They were always encouraging us. **Maxine Switzler**-- Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life, my mom would gather twine and braid it and braid it for tanning hides.

Traditional Knowledge:



Browse Digital Heritage List Grid

3 Yakama Women
Community: Washington State University, Manuscripts Archives and Special Collections, Yakama
Category: Lifeways

Encampment of Tepees, ca.1900-1920
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Portrait of Paloos Man Harlish Washshomake or Chief Wolf Necklace 1894
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Portrait of Paloos Man Harlish Washshomake or Chief Wolf Necklace 1894
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Search

Search

Community

- Washington State University, Manuscripts Archives and Special Collections (353)
- Colville (216)
- National Anthropological Archives (192)
- Yakama (185)
- Umatilla (120)
- Coeur d'Alene (103)
- Spokane (73)
- Northwest Museum of Arts and Culture (3)
- Warm Springs (1)

Category

- Digital Heritage (240)
- Lifeways (150)
- Education (69)
- Government to Government Relations (63)
- Religion (35)

+ Digital Heritage + Category + Collection + Community + Cultural Protocol

Digital Heritage Items in Mukurtu CMS



Digital Heritage Items

Single or collections of media items.

Allows for rich narration, relationships between content and multiple pathways to get to and see material.



Welcome to your Site Dashboard. Let's start with a dashboard orientation...

This is your administrative dashboard. Only you and other administrators will be able to access these panels. You may use them to manage all the features of Mukurtu. If you find yourself needing help at any time, make your way back to this dashboard by clicking 'dashboard' in the top right corner of your screen.

Notice how the boxes below correspond to different functions you can perform as a site administrator. In the following steps and videos, we will walk through some of these features together.

To get started, click the 'Site Setup' tab and start setting up your Mukurtu Site. To leave this wizard at any time, click 'hide wizard' above.

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

[View](#)

[Edit](#)

[Revisions](#)

[Add Community Record](#)

[Duplicate Item](#)

Mukurtu Essentials *

[Mukurtu Core](#)

[Rights and Permissions](#)

[Additional Metadata](#)

[Relations](#)

Title *


Portrait (Front) of Louis Walking Antelope FEB 1908

Summary

[Show row weights](#)

Media Assets

+



Allowed resource formats: *Audio, File, Image, Video* [Delete](#)

+

Drop a resource from Scald media library here. Allowed resource formats: *Audio, File, Image, Video*

[Add another item](#)

Communities and Protocols *



About

Browse Collections

Browse Digital Heritage

Browse Communities

Return to Dashboard

Hide Wizard

- 1. Orientation
- 2. Site Setup
- 3. Communities
- 4. Cultural Protocols
- 5. Categories
- 6. Digital Heritage
- 7. Users

Welcome to your Site Dashboard. Let's start with a dashboard orientation...

This is your administrative dashboard. Only you and other administrators will be able to access these panels. You may use them to manage all the features of Mukurtu. If you find yourself needing help at any time, make your way back to this dashboard by clicking 'dashboard' in the top right corner of your screen.

Notice how the boxes below correspond to different functions you can perform as a site administrator. In the following steps and videos, we will walk through some of these features together.

To get started, click the 'Site Setup' tab and start setting up your Mukurtu Site. To leave this wizard at any time, click 'hide wizard' above.

Portrait (Front) of Louis Walking Antelope FEB 1908 / Edit

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

- View
- Edit
- Revisions
- Add Community Record
- Duplicate Item

- Mukurtu Essentials *
- Mukurtu Core
- Rights and Permissions
- Additional Metadata
- Relations

Title *

Portrait (Front) of Louis Walking Antelope FEB 1908

Summary

[Empty text input field]

Show row weights

Media Assets

+



search Sort: Scald ID Descending

- FORM_MIRA_B0032_0043_r_1.jpg [View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0011_0057_r_1.jpg [View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0032_0077_r_1.jpg [View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0012_0021_r_1.jpg [View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0046_0007_r_1.jpg [View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0046_0001_r_1.jpg [View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0046_0002_r_1.jpg [View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0046_0003_r_1.jpg [View](#) [Edit](#) [Delete](#)
- R5C3_1.jpg [View](#) [Edit](#) [Delete](#)

Add another item

Communities and Protocols *

Communities and Protocols 1

Community

Plateau Peoples' Web Portal

Protocol *

PPWP x



Item Sharing Settings *

- This item may be shared with members of ANY protocol listed.
- This item may only be shared with members belonging to ALL the protocols listed.



Category *

- Architecture and Dwellings
- Articles
- Artistry and Artifacts
- Category 1
- Category 2
- Category 3
- Ceremony
- Chemawa
- Collaboration
- Delegation
- Economy/Economic Development
- Event
- General
- General; Language
- Government to Government Relations
- Hiking
- Image
- Indian Names
- Lands



Cultural Narrative

Format ▾ **B** *I* |

[Switch to plain text editor](#)

[More information about text formats](#)

Text format

Filtered HTML ▾

- Allowed HTML tags: <a> <cite> <blockquote> <code> <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Traditional Knowledge

Format ▾ **B** *I* |



Publisher

National Anthropological Archives; Smithsonian Institution. 

Rights

National Anthropological Archives, Smithsonian Institution.

Traditional Knowledge Labels

- ✓ - None -
- TK Attribution Label (TK A) 1.0
- TK Seasonal Label (TK S) 1.0
- TK Family Label (TK F) 1.0
- TK Outreach Label (TK O) 1.0
- TK Commercial Label (TK C) 1.0
- TK Non-Commercial Label (TK NC) 1.0
- TK Men Restricted Label (TK MR) 1.0
- TK Men General Label (TK MG) 1.0
- TK Women Restricted Label (TK WR) 1.0
- TK Women General Label (TK WG) 1.0
- TK Secret/Sacred Label (TK SS) 1.0
- TK Community Use Only Label (TK CO) 1.0
- TK Verified Label (TK V) 1.0

[node/115](#) Default (301) All 16 5 months 21 hours ago [Edit](#) [Delete](#)

[Comment settings](#)

[Authoring information](#)

By Kelley 2 on 2015-04-02
18:43:35 -0700

[Publishing options](#)

Published

[Add URL redirect to this node](#)

Format

JPEG

**Type**

Image

**Identifier**

1NAAPPP0052

Language

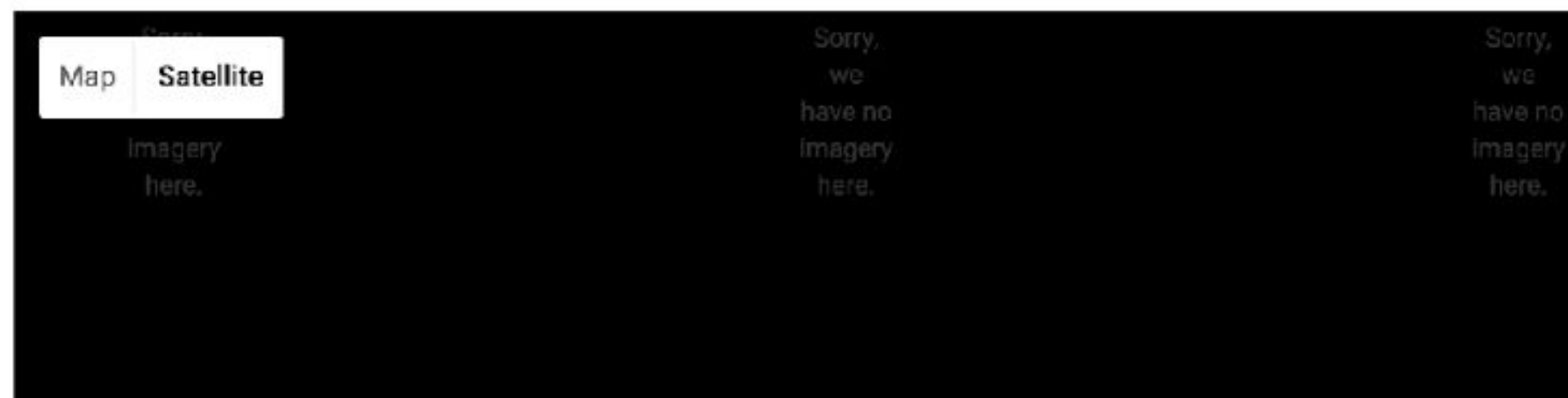
English

**Source**

Glass Negatives of Indians (Collected by the Bureau of American Ethnology) 1850s-1930s; Cite as: BAE GN 03018A 06486900, National Anthropological Archives, Smith:

Subject

Delegation; 1908

**Transcription****Location****Geocode address**

Show row weights

Collection

+ ↻

A collection is an aggregation of digital heritage resources. Type the title of an existing collection in your CMS.

Add another item

Show row weights

Related Items

+ Delegation anecdote_Felix Aripa2009 (116) ↻

+ ↻

A reference to one or many related digital heritage resources. Type the title of the resource and select from content in your CMS.

Add another item

Show row weights

Community Records

+ PORTRAIT FRONT OF LOUIS WALKING ANTELOPE FEB 1908 (115) ↻

+ ↻

Use the arrows to change the order of Community Records. Do not attempt to add or remove Community Records from here.

Add another item

Show row weights

Book Pages

+ ↻

Use the arrows to change the order of Book Pages. Do not attempt to add or remove Book Pages from here.



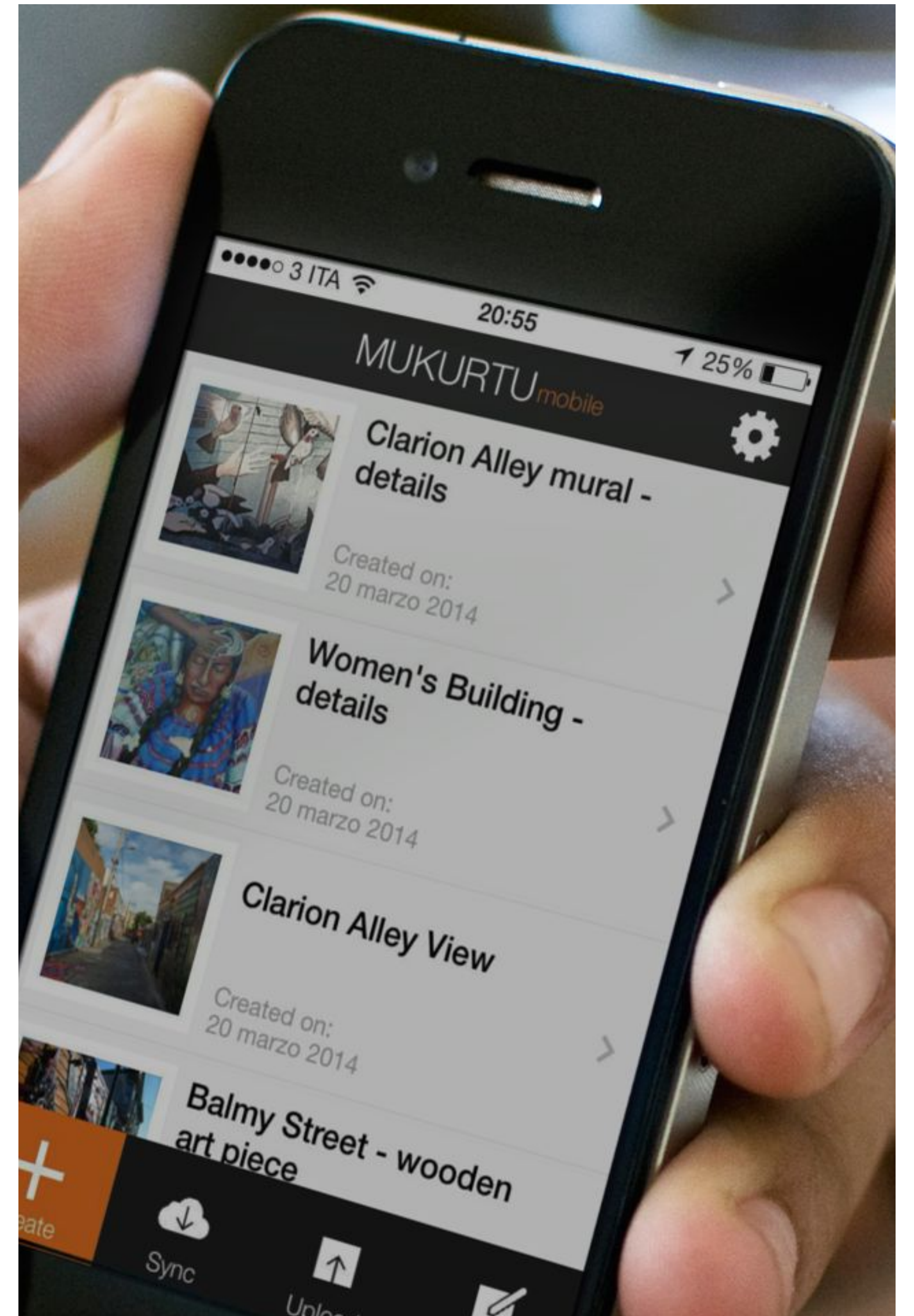
Creating a Digital Heritage Item: Your Turn!

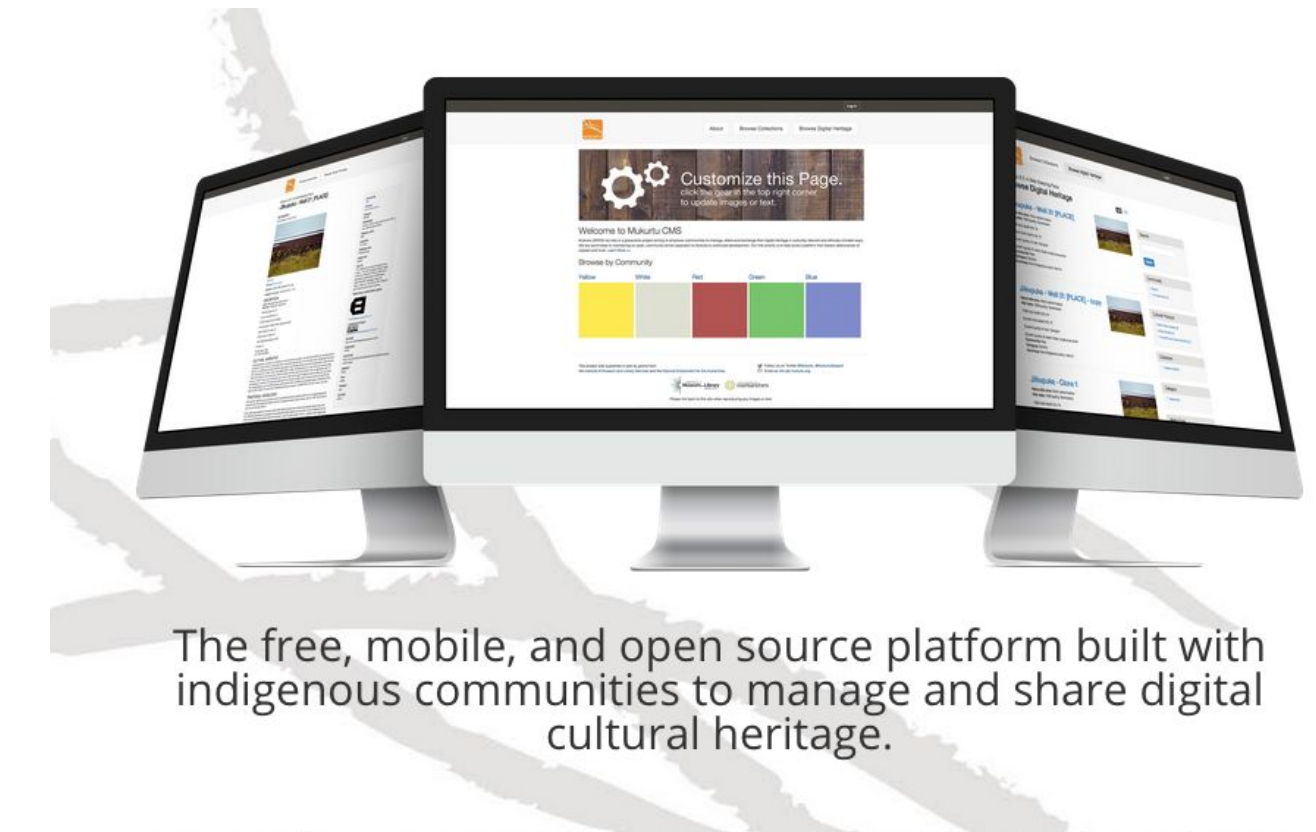
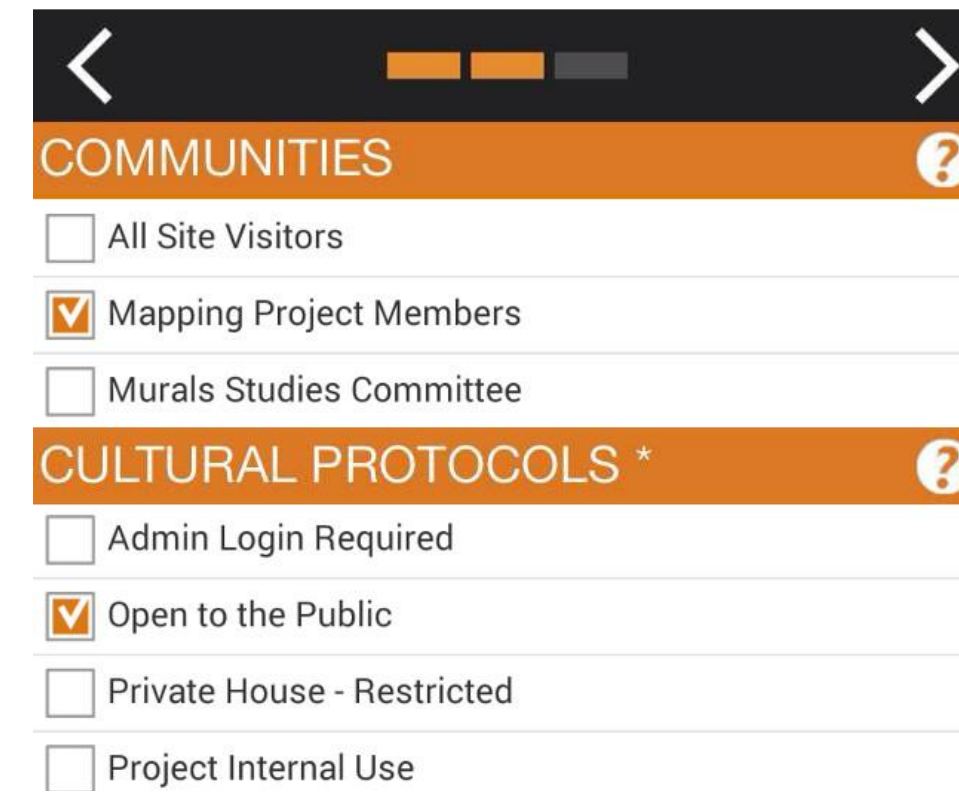
Hands-on: Create a DH Item

- URL and login are on a sticker in your binder
- In small groups, create one Digital Heritage Item
 - Use one of the items from your Mukurtu Bag
 - Complete as many of the metadata fields as you are able!
 - Choose the Communities, Cultural Protocols, and Categories that best fit your needs

Mukurtu Mobile

A recording and content collection tool.





The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

+Collect

Take picture

Or capture audio, or even use previously captured video, audio or video.

+Add Metadata

Add basic metadata, select Community, Cultural Protocol, and Category.

+Upload

Upload to your Mukurtu CMS site!

iPad

5:31 PM

100%



Photos



Camera



Settings



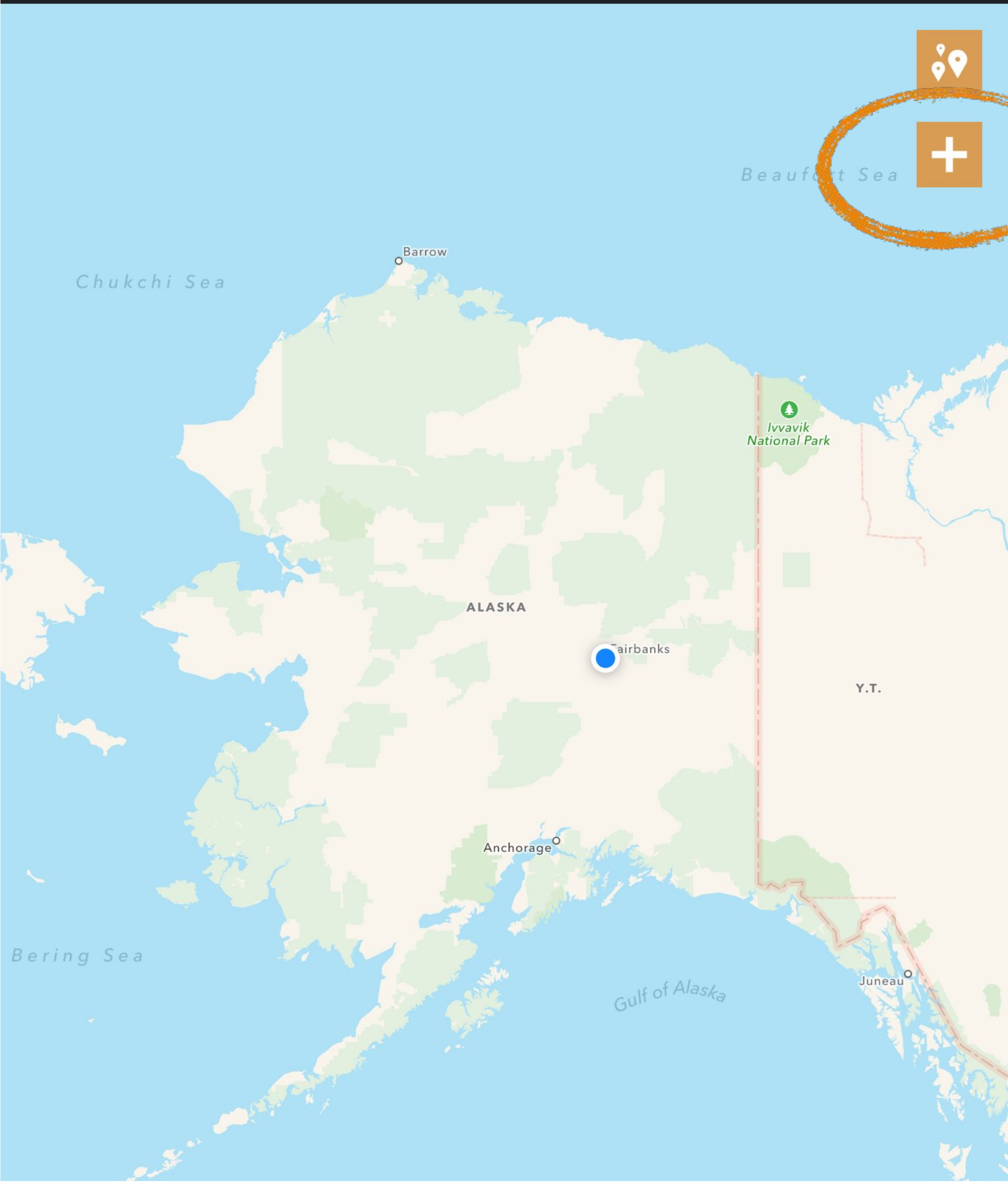
Extras



Safari

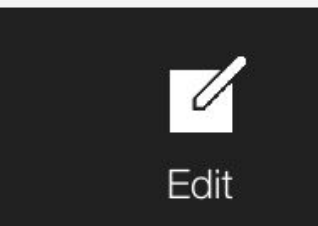
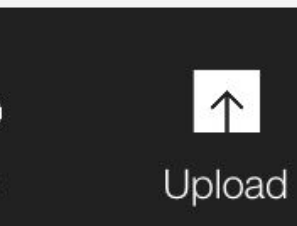
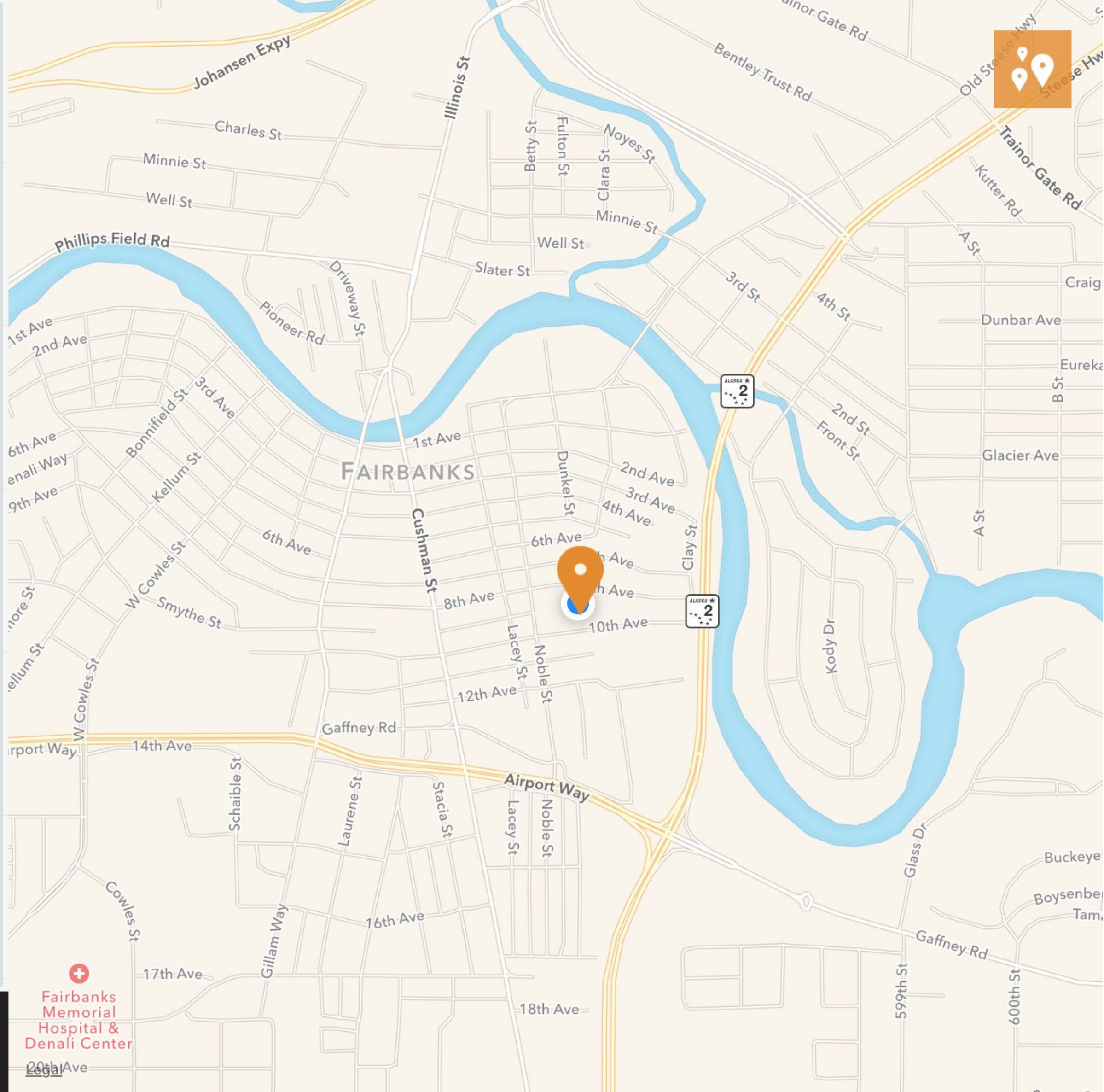
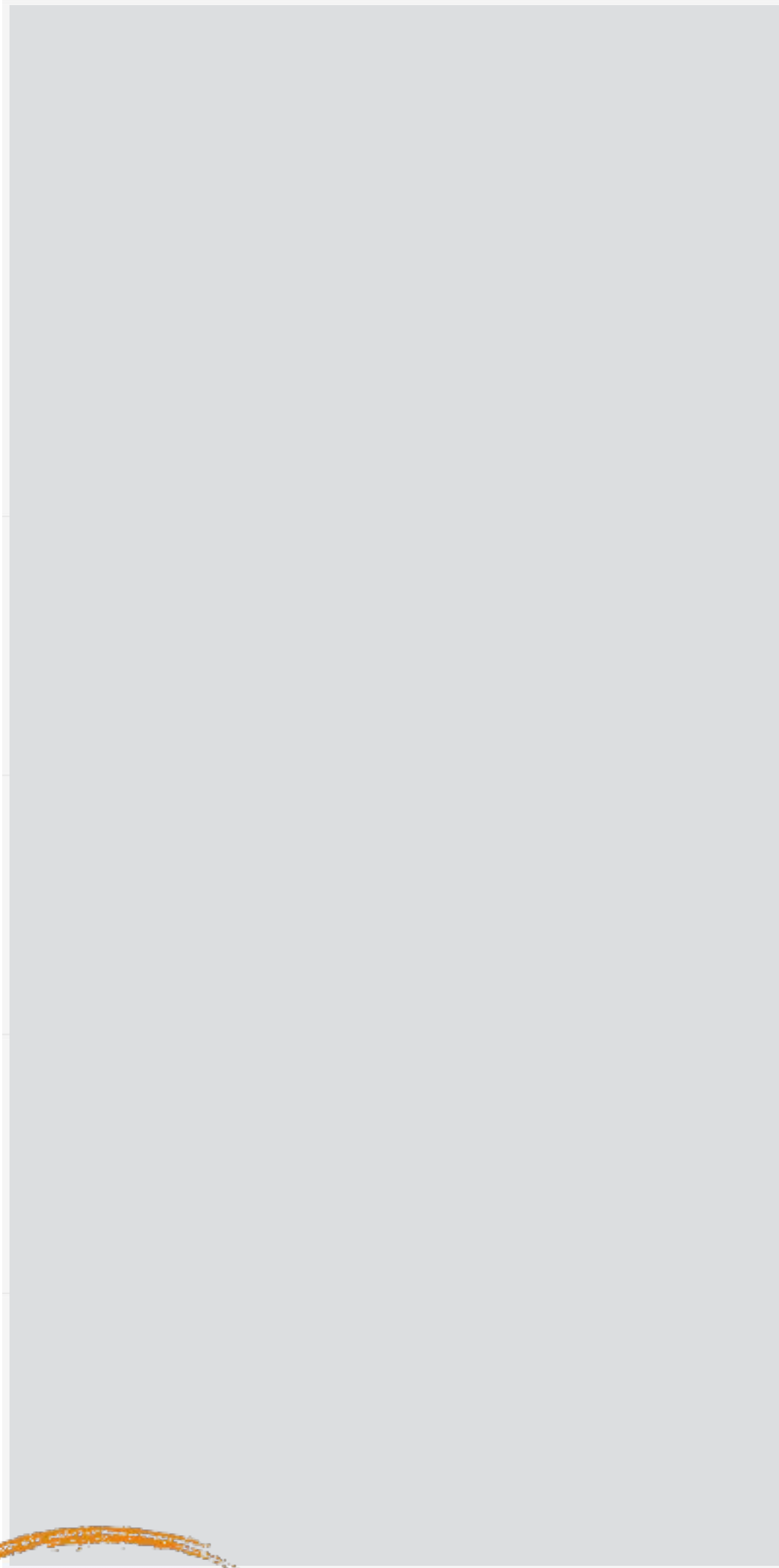


Mukurtu





MUKURTU mobile



Fairbanks Memorial Hospital & Denali Center

SAVE +

TITLE*

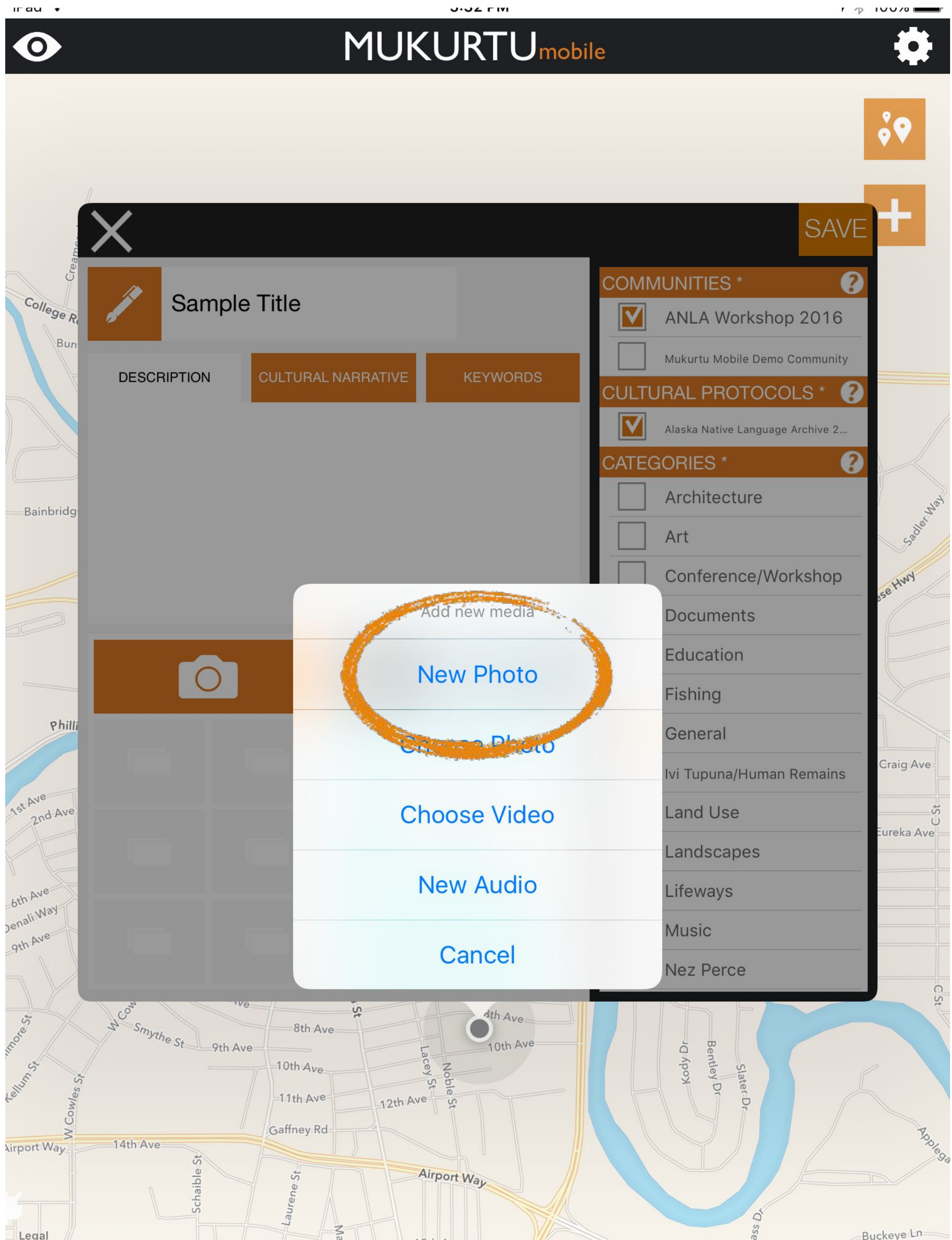
DESCRIPTION CULTURAL NARRATIVE KEYWORDS

COMMUNITIES * ?
 ANLA Workshop 2016
 Mukurtu Mobile Demo Community

CULTURAL PROTOCOLS * ?

CATEGORIES * ?
 Architecture
 Art
 Conference/Workshop
 Documents
 Education
 Fishing
 General
 Ivi Tupuna/Human Remains
 Land Use
 Landscapes
 Lifeways
 Music
 Nez Perce
 People







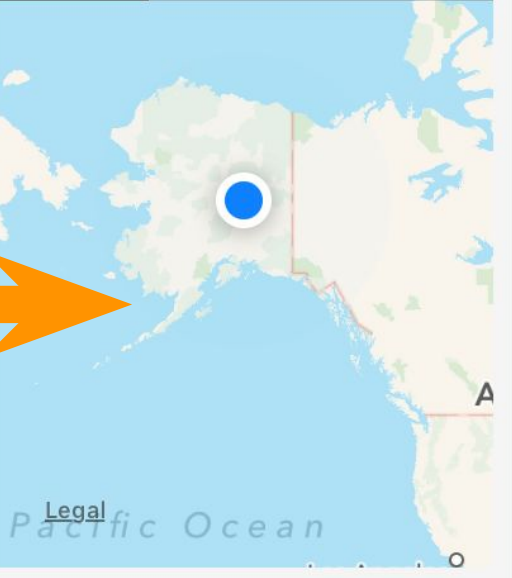
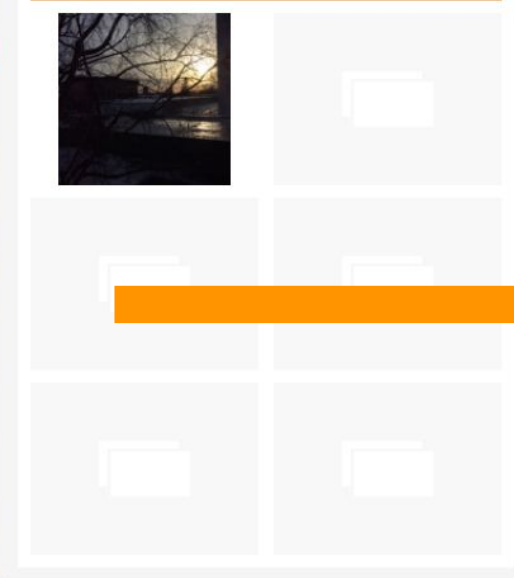
SAVE

Sample Title

DESCRIPTION CULTURAL NARRATIVE KEYWORDS



813 Noble St,
Fairbanks 99701,
United States

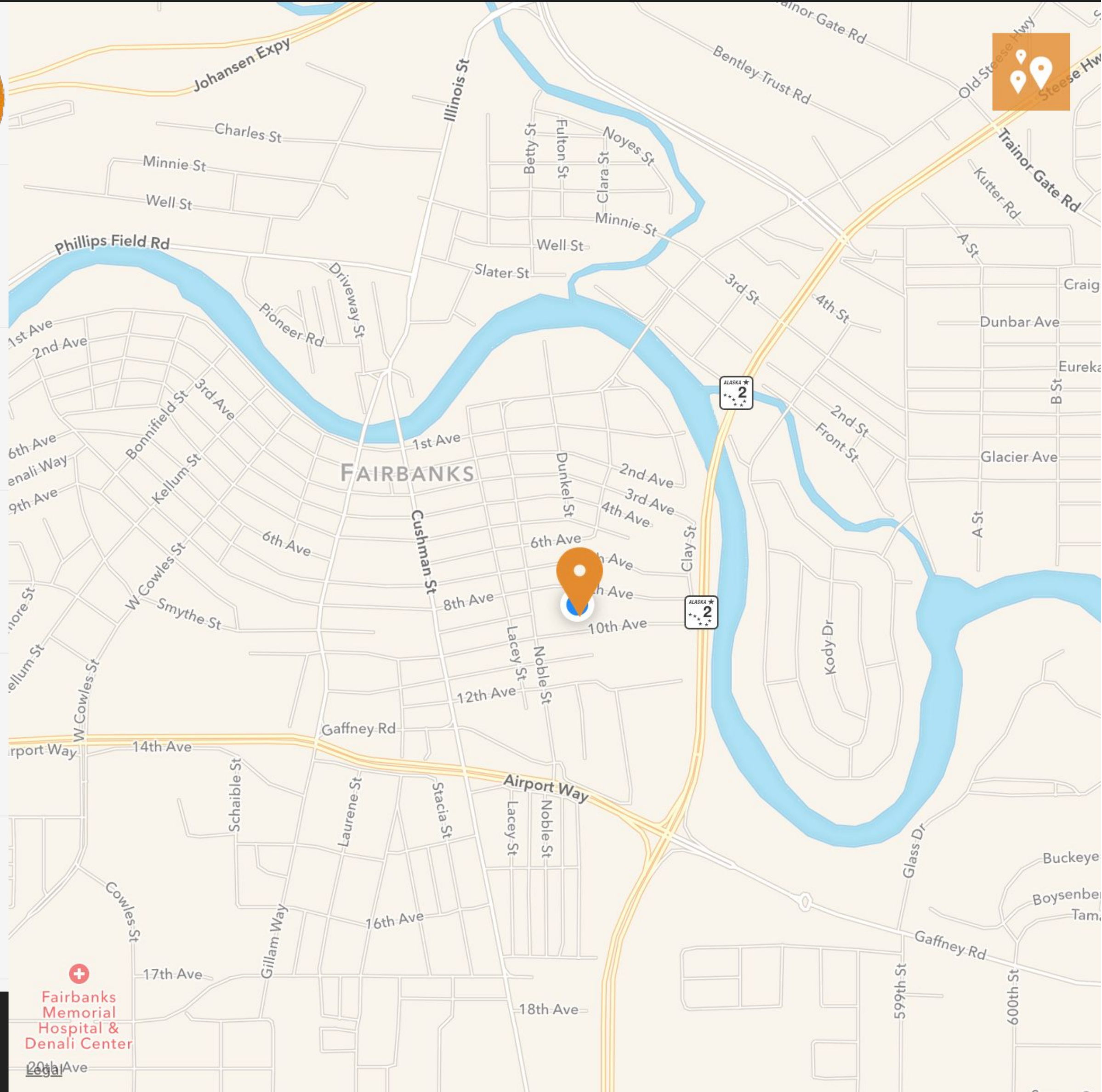


- COMMUNITIES *
 - ANLA Workshop 2016
 - Mukurtu Mobile Demo Community
- CULTURAL PROTOCOLS *
 - Alaska Native Language Archive 2...
- CATEGORIES *
 - Architecture
 - Art
 - Conference/Workshop
 - Documents
 - Education
 - Fishing
 - General
 - Ivi Tupuna/Human Remains
 - Land Use
 - Landscapes
 - Lifeways
 - Music
 - Nez Perce



Sample Title

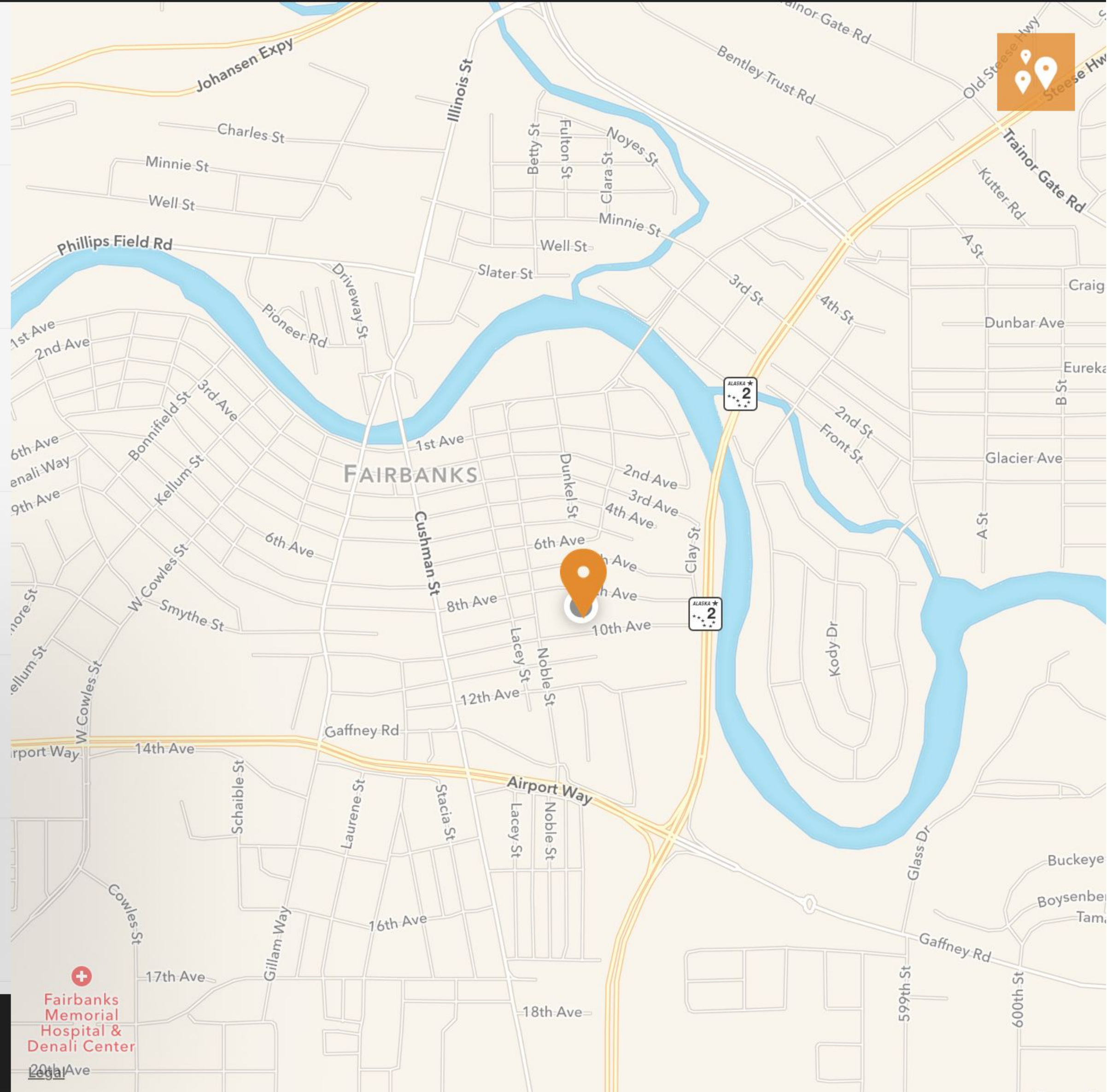
Created on:
March 9, 2016





Sample Title

Created on:
March 9, 2016



Sync in progress



CANCEL





Sample Title



Created on:
March 9, 2016



Uploading story 1 of 1



Uploading story photo

CANCEL



Upload complete

Well done!
Go to your Mukurtu site to review your
new content!

OK



Create



Sync



Upload



Edit

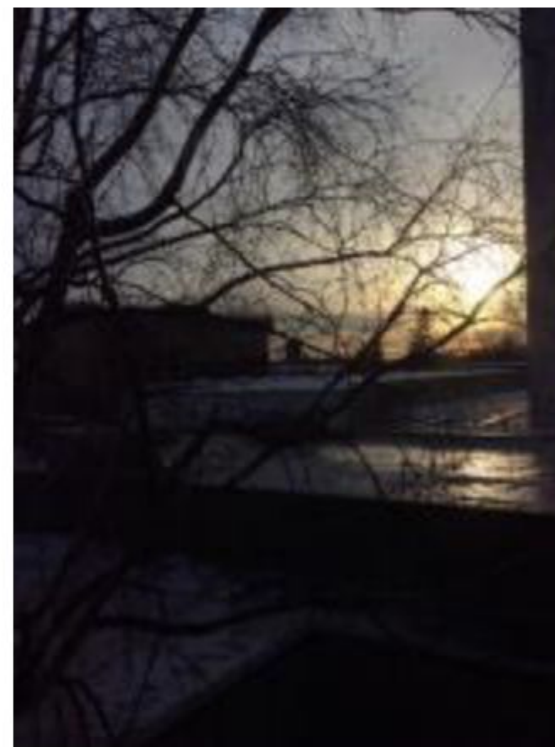
[Legal](#)

Browse Digital Heritage

Digital Heritage *Sample Title* has been created. List Grid Map

Sample Title

Community: ANLA Workshop 2016
Category: General



Search

Search

- Community
- Tribal Stewardship Cohort Program (6)
 - Getting Started with Mukurtu (3)
 - Mukurtu.org Open Office Hours (3)

Video of Keely

Community: Tribal Stewardship Cohort Program

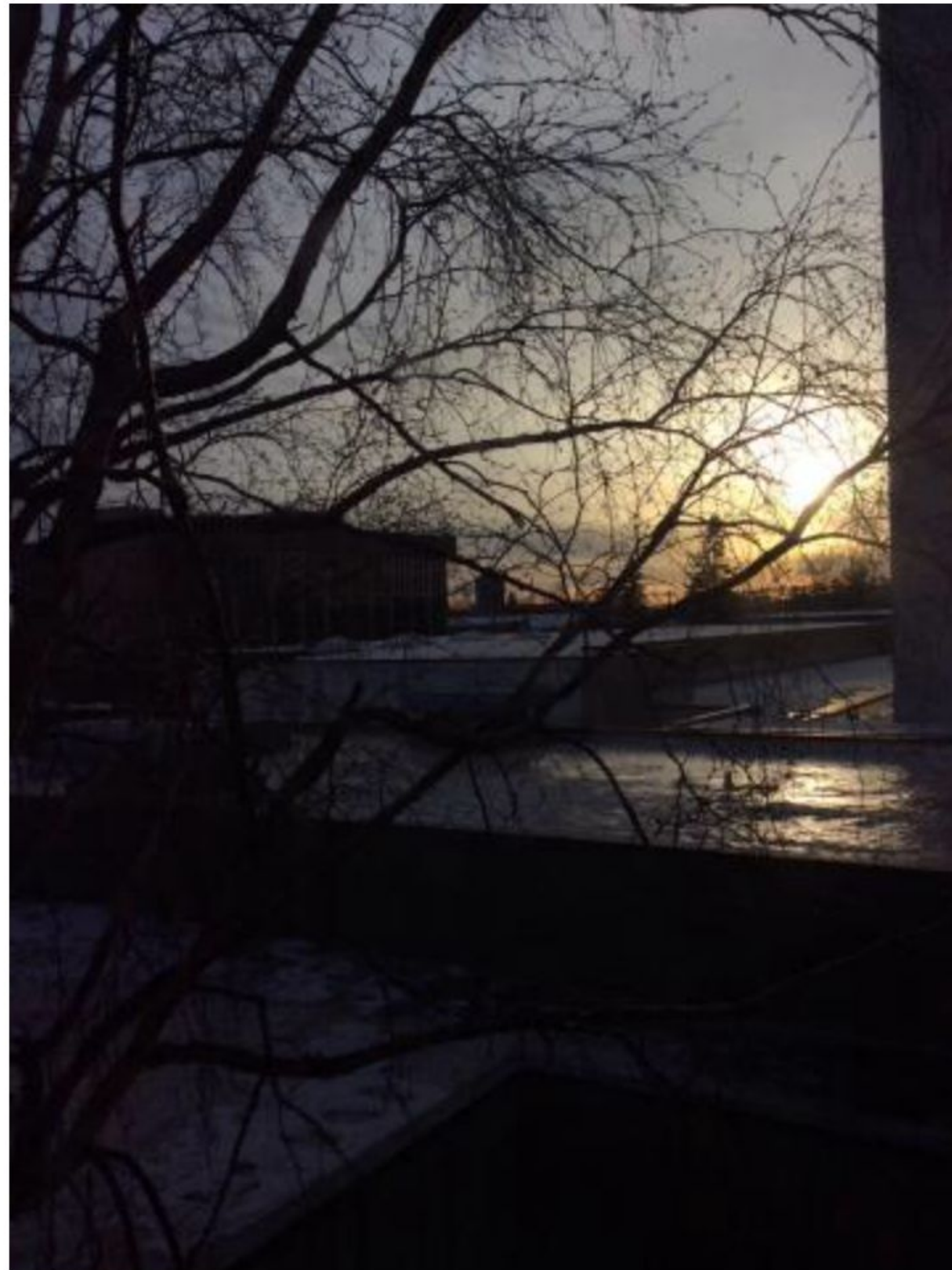




Sample Title

View

[Add a Book Page](#)



[Download](#)

IMAGE METADATA

COMMUNITY:

[ANLA Workshop 2016](#)

PROTOCOL:

[Alaska Native Language Archive
2016 Community Only](#)

CATEGORY:

[General](#)

KEYWORDS:

[mukurtumobile](#)

ORIGINAL DATE:

2016-03-09

CREATOR:

[anla2016](#)

AUTHOR:

[anla2016](#)



[Download](#)

IMAGE METADATA

LOCATION:



LOCATION DESCRIPTION:

813 Noble St, Fairbanks 99701, United States

Add new comment

Your name [anla2016](#)

Subject

Hands-on: Create a DH Item

- Try it yourself!
- Create one item using Mukurtu Mobile - include at least one photo.

How to get Mukurtu



Get Mukurtu CMS

After years of development, Mukurtu CMS 2.0.3 is finally here. There are a few ways to get Mukurtu CMS.



Get a Hosted Site from Reclaim Hosting

Reclaim Hosting provides Mukurtu users with an easy, safe, and secure web hosting solution that you own and control.

[Contact Reclaim Hosting](#)



Download Mukurtu CMS in Github

Download Mukurtu CMS from our Github repository to run on a local server or install on any web platform. Mukurtu 2.0 is distributed through a [GNU General Public License \(or "GPL"\)](#)

[Download Mukurtu](#)



Get a Hosted Site from the Center for Digital Archaeology

CoDA provides full service hosting with all the benefits of a personal IT and support team, without the burden.

[Contact CoDA](#)

Thank you!

Contact us at:

support@mukurtu.org



Questions and Evaluation