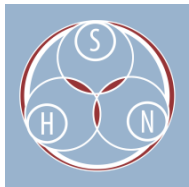


Workshop on Digital Heritage Preservation for Alaska Native Libraries, Archives, and Museums



February 9-10, 2016

University of Alaska Fairbanks



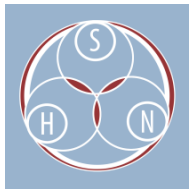
Welcome

- Safety moment
- Overview
- Schedule
- Introductions



Big Thank You to Our Sponsors

- Sustainable Heritage Network
- Alaska Library Association
- Institute of Museum and Libraries Services
- National Science Foundation
- Rasmuson Library
- Alaska Native Language Archive



INSTITUTE of
Museum and Library
SERVICES



Introductions

- Gary Holton (Alaska Native Language Archive)
- Tyson Rhino (Rasmuson Library)
- Sue Sherif (Alaska State Library)

Why are we here?

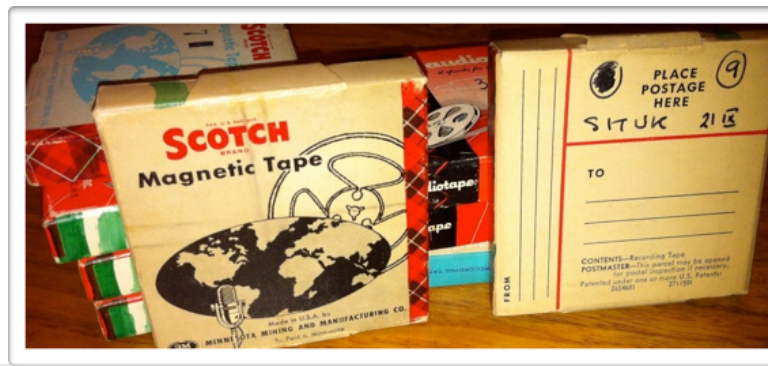
You guys I want to put this one in
your heart, in your mind.
That one day—how many
recordings I make for you?
Respect, take care.
Don't say "I lost that recording."
My words are very strong words,
you gotta keep that recording.

--Ellen Demit



Recovering from the Digital Dark Age

- looming obsolescence of media formats
- vast amounts of “born digital” information being produced
- resulting risk of “digital carnage” in which data become effectively inaccessible



Workshop overview

- Introduction to cultural heritage preservation
- Introduction to Alaskan archival resources
- Working with film
- Oral History
- Working with photos
- Working with Native languages
- Mukurtu Content Management System



Presenters

- Rose Speranza (UAF)
- Charles Hilton (UAF)
- Aaron Leggett (Anchorage Museum)
- Patti Brown (Haines Library)
- Angie Schimdt (UAF)
- Leslie McCartney (UAF)
- Robyn Russell (UAF)
- Marge Thompson (UAF)
- Siri Tuttle (ANLA)
- Lotus Norton-Wisla (Washington State University)
- Michael Wynne (Washington State University)
- Maria Montenegro (Washington State University)

Thanks to Rasmuson Staff

- Wendy Frandsen
- Suzanne Bishop
- Anita Rosas
- Wendy Camber
- student helpers

Schedule: Wednesday, March 9

9:00-9:15	Welcome
9:15-10:30	Intro to archiving
10:30-10:45	break
10:45-12:00	Cultural preservation
12:00-1:00	lunch
1:00-2:50	Group 1: Working with film Group 2: Oral History
2:50-3:10	break
3:10-5:00	Group 1: Oral History Group 2: Working with film
5:10	van to hotel

Schedule: Thursday, March 10

8:00	Van from hotel
8:45-10:30	Group 1: Working with Native language Group 2: Working with photos
10:30-10:45	break
10:45-12:15	Group 1: Working with photos Group 2: Working with Native language
12:30-1:30	lunch
1:30-4:45	Mukurtu Content Management
4:45-5:00	Wrap-up
5:10	van to hotel