

Mukurtu CMS

an introduction & more!

Team Mukurtu:

Kim Christen Withey

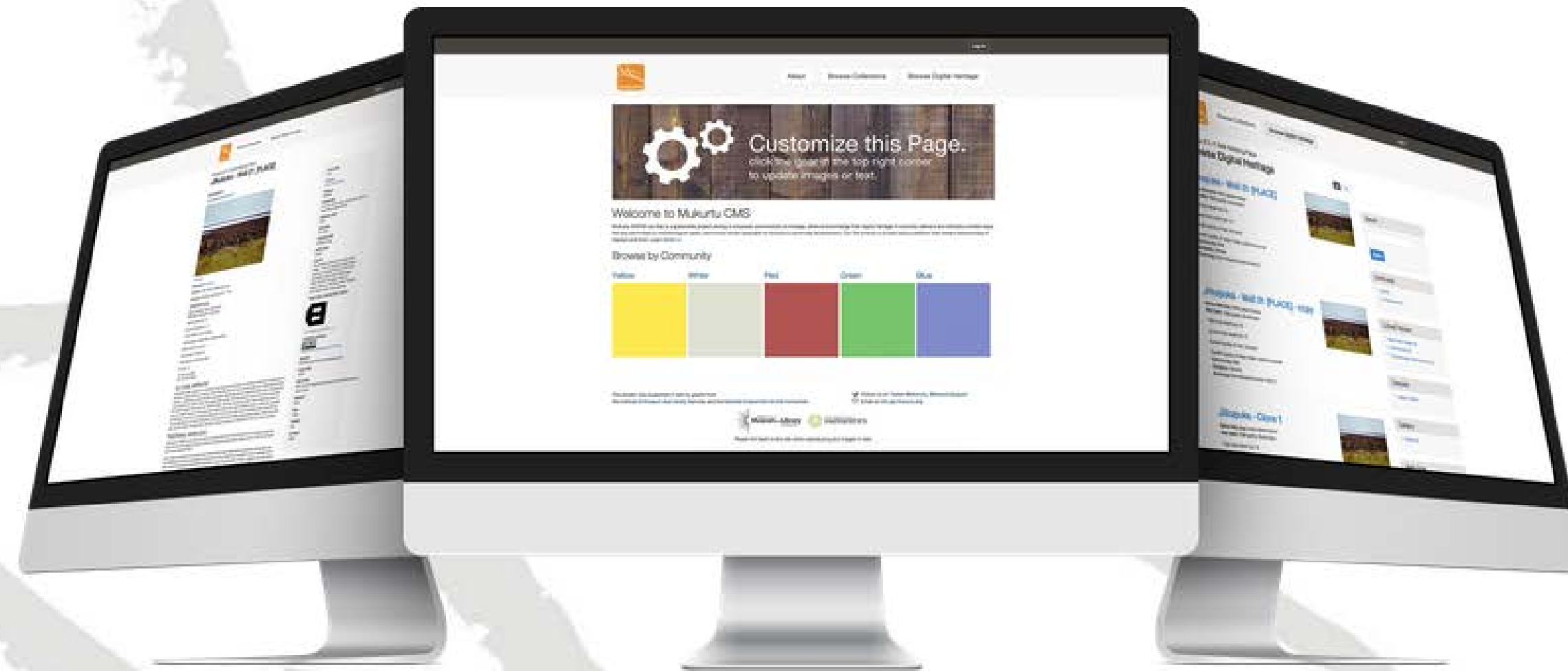
Kelley Shanahan

Lotus Norton-Wisla

Michael Wynne

Welcome Mukurtu 2.0

A Safe Keeping Place



The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

Mukurtu (MOOK-oo-too) is a grassroots project aiming to empower communities to manage, share, and exchange their digital heritage in culturally relevant and ethically-minded ways. We are committed to maintaining an open, community-driven approach to Mukurtu's continued development. Our first priority is to help build a platform that fosters relationships of respect and trust.

Mukurtu CMS: Workshop Agenda: 1

- **Morning 9:00-12:00**
 - Introductions
 - Overview of Mukurtu CMS: where it all began and where we are now
 - Mukurtu's Three C's: Communities, Cultural Protocols and Categories
 - **Group Activity: Mukurtu Bags**
 - Metadata 101 & Mukurtu Metadata
- **Lunch!**

Mukurtu CMS: Workshop Agenda: 2

- **Afternoon 1:00-5:00**
 - Mukurtu Demos: adding Communities, Cultural Protocols and Categories
 - Adding a Digital Heritage Items: live demo + follow along!
 - **Activity: Add your own Digital Heritage Item**
 - What else can you do with Mukurtu: Demos
 - Mukurtu Mobile 101: collect, curate, upload
 - **How do I get Mukurtu?**

'safe keeping place'

dilly bag

South Australian Museum





open

death

kin group

closed

gender

ritual status

country

continuum of access and obligations



analog permissions

Nyinkka Nyunyu Art and Culture Centre, Tennant Creek, NT, Australia
-photo by Kimberly Christen





Mukurtu

Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

[Learn more about the archive](#)

Search the public archive

Search

Browse the public archive

**If you have registered for access
enter your username and password**

username

password

Login

Search

Sharing Protocols: (step 3 of 4)



Set Restrictions:

Note: If you select sacred you must also select a country or family

Is this restricted by Gender?

- Men Only
- Women Only

Is this item sacred?

- Elders Only

Which families are allowed to view this item?

-- Please select a family

[Add Another](#)

People who belong to these countries can view this item:

-- Please select a country

[Add Another](#)

[Add to Archive](#)

[Change Restrictions](#)



My Family Items:

The content in this section relates to your family. You can browse through the categories by clicking on the icons for each category in the "Browse My Family Items" box. You can also click on an individual item below or search using a keyword by entering a search term into the search query box.



PICT0084.JPG
Graham (pb)



PICT0081.JPG
Graham (pb)



PICT0065.JPG
Graham (pb)



PICT0064.JPG
Graham (pb)



200205090805919.JPG
Graham



200205090805888.JPG
Graham



200205090805773.JPG
Graham



200205090805350.JPG
Graham (pb)



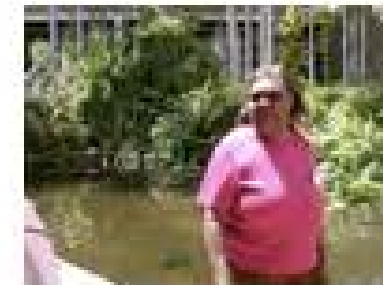
200205090805091.JPG
Graham



EDith_E.Ham.JPG
Graham



200204241614530.JPG
Graham



E_graham_museum.JPG
Graham



darwin_trip.JPG
Graham



200204241613015.JPG
Graham



200204151732617.JPG
Graham



2174.jpg
Graham

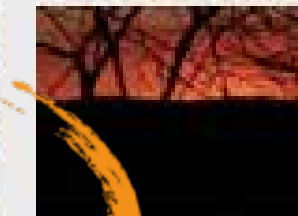
Browse My Family Items by:



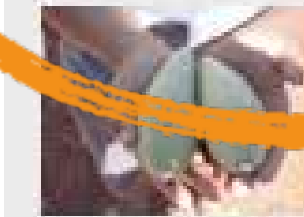
Country



Family



Year



Bush Tuckers



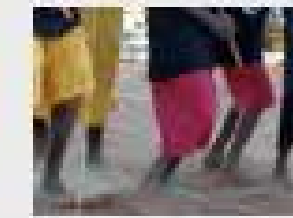
Bush Medicine



Animals



Arts & Artifacts



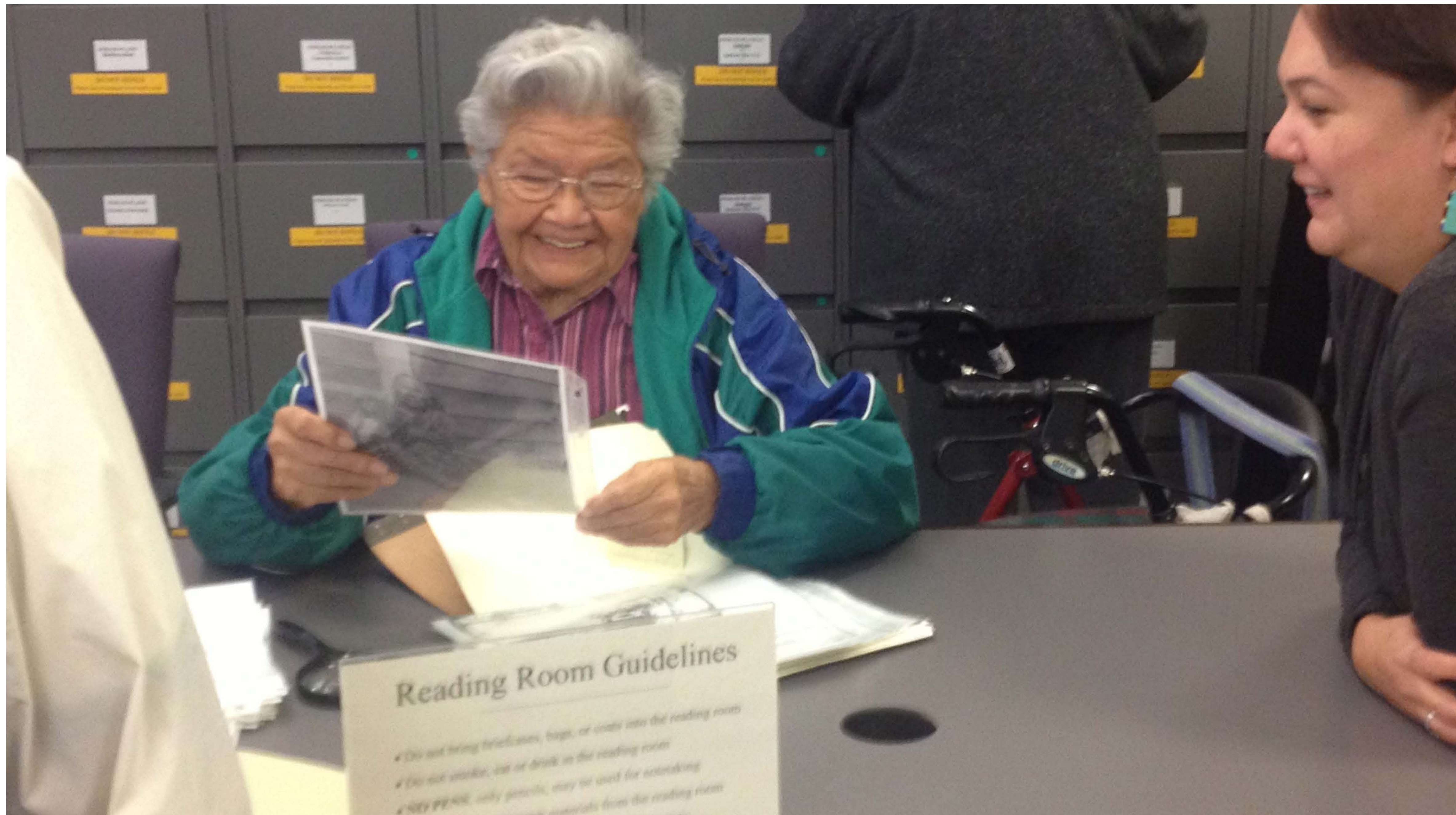
Songs & Dance

Plateau Center for
American Indian Studies

Affiliate Application



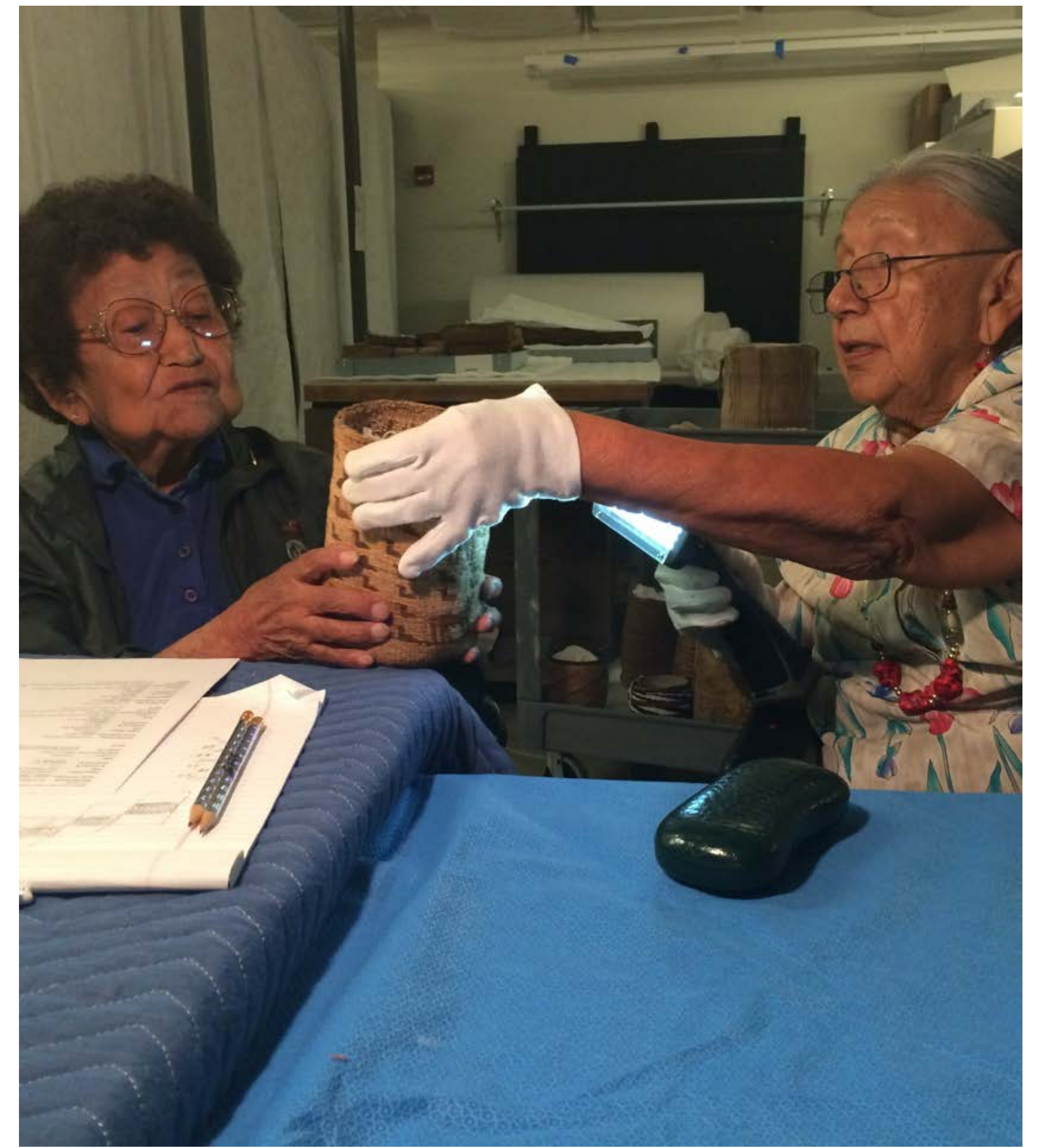
Native American Advisory Board to the President



Reading Room Guidelines

- Do not bring briefcases, bags, or coats into the reading room
- Do not smoke, eat or drink in the reading room
- NO PENCIL, only pencils, may be used for extending





Plateau Peoples' Web Portal

This portal is a gateway to the cultural materials of Plateau peoples that are held in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and by national donors. The collections represented here have been chosen and curated by tribal consultants working in cooperation with University and Museum staff. Click on the "About" tab for more details.

 [Explore](#)
Main Archive

 [Login](#)
Existing User

 [Register](#)
New Account

 [About](#)
Learn More

Yakama



Yakamas have lived in Central and South Central Washington since time imemorial. They are one segment of several tribes comprising the Plateau culture of Native Americans in the Northwestern United States. Yakamas continue spiritual practices like the sweat house cleansing in preparation for traditional life way activities like medicine food gathering and participating in seasonal first-food feasts of thanks and respect to other beings with whom we share Mother Earth. Yakamas continuously strive to keep these life-way laws

Umatilla



We are the Natitayt (The People). We exercise our national sovereignty and preserve our cultural lifeways. We live in balance with the land as dictated by our traditional teachings. We acknowledge the wisdom of our elders and spiritual leaders. We are accountable to the Creator. As long as the earth shall last, there will be life. Our life is the land. We are the Cayuse, Umatilla and Walla Walla.

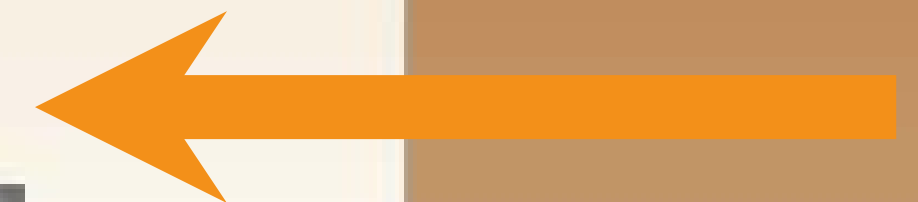
 [Listen](#)
to Umatilla welcome

Coeur d'Alene



hu, ku ch-n'ulxhw. The ancestral territory includes almost 5,000,000 acres of what is now north Idaho, eastern Washington and western Montana. Coeur d'Alene Indian villages were numerous and permanent, each village and the people there had a distinct name in the ancestral language. Collectively, members today call themselves, "Schitsu'umsh," meaning "Those Who Are Found Here."

 [Listen](#)
to Coeur d'Alene welcome



Plateau Peoples' Web Portal

Advanced Search
Login | Register[Home](#)[Browse](#)[Tribal Paths](#)[Public Collections](#)[My Collections](#)[<< Back](#)

Education



Ceremony



Architecture and Dwellings



Lands



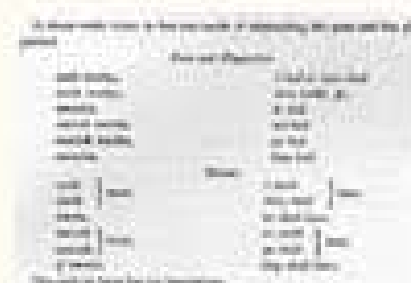
Natural Resources



Economy/Economic Development



Lifeways



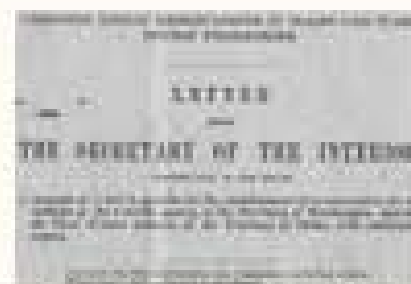
Language



Religion



Wars/Military/Conflict



Government to Government Relations



Artistry and Artifacts

The Plateau Peoples' Web Portal is an interactive, educational portal that provides access to Plateau peoples' cultural materials. The content in this portal has been chosen and curated by tribal advisers working in consultation with Washington State University's Manuscripts, Archives and Special Collections (MASC) and the Museum of Anthropology. The categories by which you may browse through the materials were chosen by the tribes to best reflect their own understandings of the significance of the items in the collections.

To browse a category click on the text or the image.

To search the archive for more specific content click on "Search by name or word" below.

[Search by name or word >>](#)

[Browse by tribal path >>](#)

3 Yakama Women

 [View Larger Image](#)



Narrative

Last edit by Shawn LameBull | 15-03-2010, 10:51 am

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in her headband would draw the

Tribal Catalogue Record

Catalogue Record

Title

3 Yakama Women

Creator

L.V. McWhorter

Description

A photo of 3 Yakama women in regalia (1911).

Date

00 1911

Language

English

Source

PC85B5.1F88

Type

Image

Identifier

3WSUMASC0034

Format

JPEG

Publisher

Washington State University Libraries, Manuscripts, Archives and Special Collections

Rights: for permission to reproduce

Washington State University Libraries, Manuscripts, Archives and Special Collections

3 Yakama Women

 [View Larger Image](#)



Narrative

Last edit by Shawn LameBull | 15-03-2010, 10:51 am

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in her headband would draw the conclusion she is married in my beliefs and customs. I have a strong feeling that the first lady is Virginia Beavert/Yakama. Jolena Tillequots, Yakama

Tribal Catalogue Record

Catalogue Record

Tribal Knowledge

Yakama

Oral Tradition Lessons

The ladies in this picture are all very unique in their style of dress. They may have helped in the creation of their dresses'. With the skinning and tanning of the buckskin, to the beadwork to their dress and accessories. The wampum necklaces were usually passed down to young woman as part of their dowry. As you see the first lady on the left has many strands of wampum while the third has one but has the two eagle feathers. Jolena Tillequots, Yakama

Tribal Histories

Historically, hide dresses were worn daily, many undecorated because they were "work" clothes, although some form of decoration might be added. More highly decorated hide dresses were made to be used in rite-of-passage ceremonies including important family or tribal gathering events.

Hide dresses were once decorated with natural color-dyed porcupine quills and when beads were introduced circa early 1800s, they were much easier to use in curilinear designs and became plentiful as fur traders and settlers began moving westward and trades increased with them. Dresses still use shells, elk teeth, hide fringes, wampum bone beads, tiny bells or coins



[Learn](#)

[About](#)

[Showcase](#)

[Events](#)

[Get Mukurtu](#)

Welcome Mukurtu 2.0

A Safe Keeping Place



The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

Mukurtu (MOOK-oo-too) is a grassroots project aiming to empower communities to manage, share, and exchange their digital heritage in culturally relevant and ethically-minded ways. We are committed to maintaining an open, community-driven approach to Mukurtu's continued development. Our first priority is to help build a platform that fosters relationships of respect and trust.

Mukurtu's Three C's

communities, cultural protocols, and categories



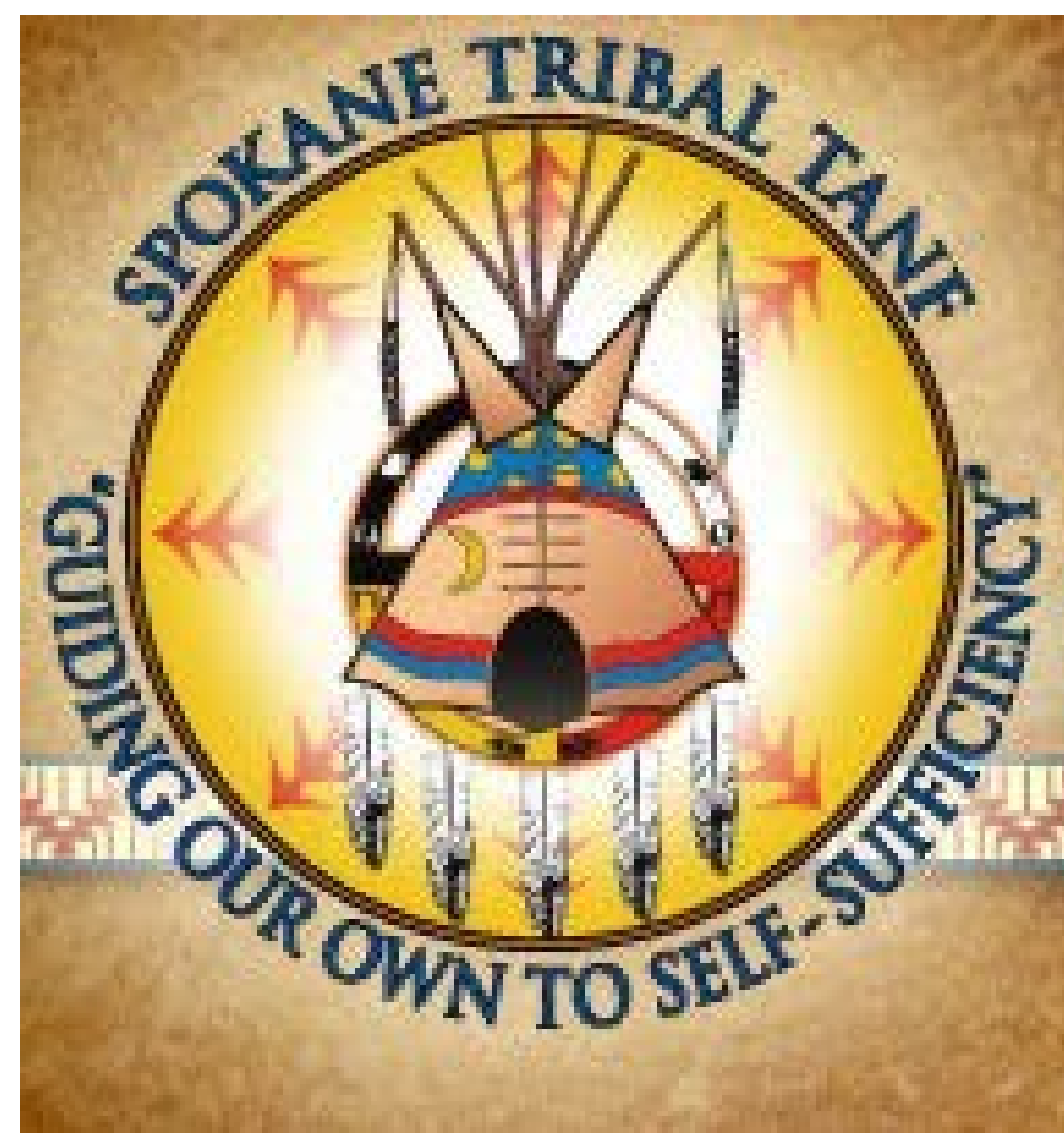
communities
the 'who'

cultural protocols
the 'how'

categories
the 'what'

communities

the 'who' in Mukurtu CMS





cultural protocols — the 'how' of Mukurtu sharing



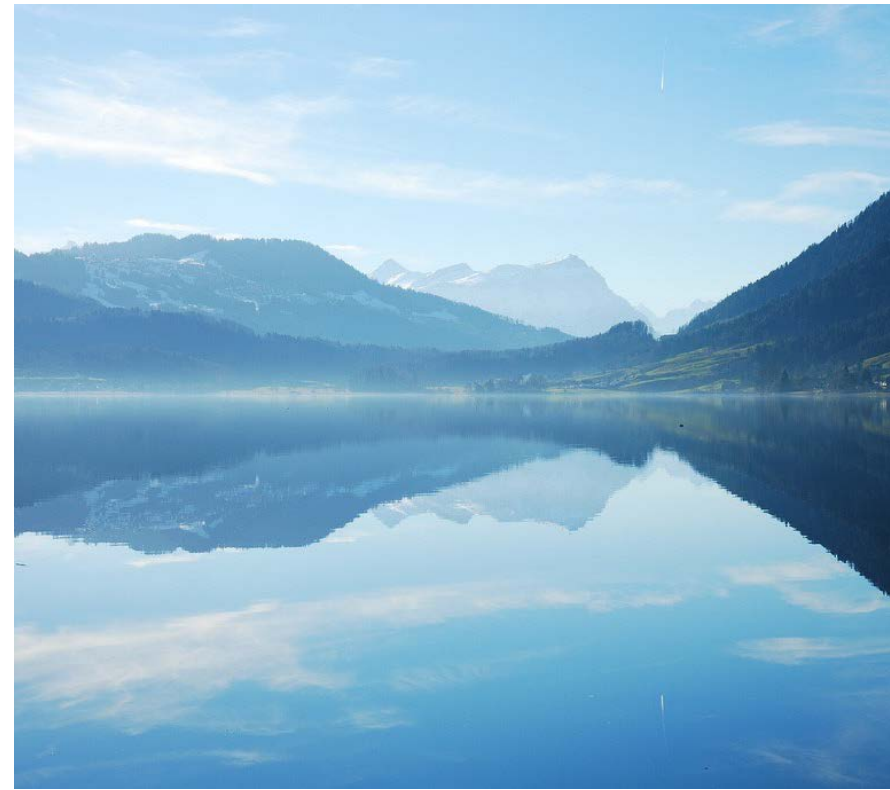
gender

seasons

sacred

categories

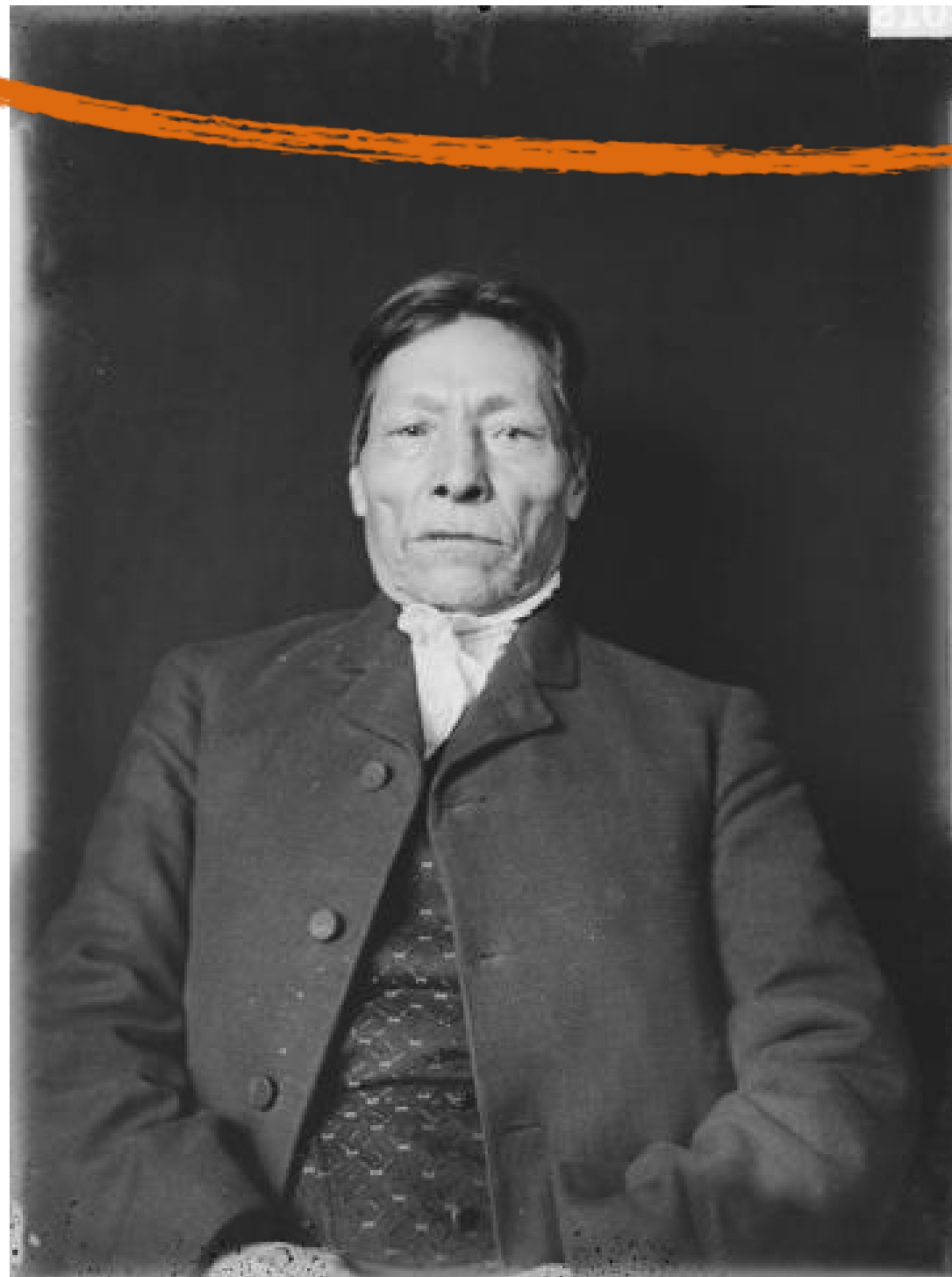
-the 'what' of Mukurtu CMS



Portrait (Front) of Louis Walking Antelope FEB 1908

Plateau Peoples' Web Portal Record

Coeur d'Alene Record



[Download](#)

IMAGE METADATA

DESCRIPTION:

Khwist Ha St(in "Antelope That Walked", baptized Aloysius Xwiwep [current orthography as Khwiwep], was known in English as Walking Antelope or Louis Antelope. Sometimes his name was spelled Hustah Stei or Hus-ta-stee. He was the brother of Chief Vincent Khwiwep, the father of Morris Antelope Ats'qhu'le'khw "Looking At The Land", and the maternal grandfather of Lawrence Nicodemus. He was a great runner who admired the speed of the antelope so that he used that for his model, but since he could not run as fast as an antelope, his name became "Antelope That Walked". Somewhere in Montana he climbed over a wall to escape death by burning in a fort. The escapees looked back and saw the fire. He is named Whis-los-ta-in, Walking Antelope, in a photo in the archives of the Smithsonian institution

TITLE:

PORTRAIT FRONT OF LOUIS WALKING ANTELOPE FEB 1908 ([edit](#))

COMMUNITY:

[Coeur d'Alene](#)

PROTOCOL:

[Open](#)

CATEGORY:

Delegation, Economy/Economic Development, Government to Government Relations, Indian Names, Language

CREATOR:

[Palmer](#)

[Nicodemus and Connolly](#)

LANGUAGE:

Snchitsu'umshtsn and English

RIGHTS:

Coeur d'Alene Tribe

TRADITIONAL KNOWLEDGE LABELS:



[TK Attribution Label \(TK A\) 1.0](#)

SOURCE:

Khwi' Khwe Guł, Schitsu'umsh "These are the Coeur d'Alene People", p38

AUTHOR:

alexnm

activity: mukurtu bags!

- in groups of three
- you have 5 pieces of content
 - for each piece **read the narrative** of how this content arrived at your TALM
 - thought questions are just meant as conversation starters
 - **decide** on cultural protocols, communities and categories for each



mukurtu bags activity: wrap up

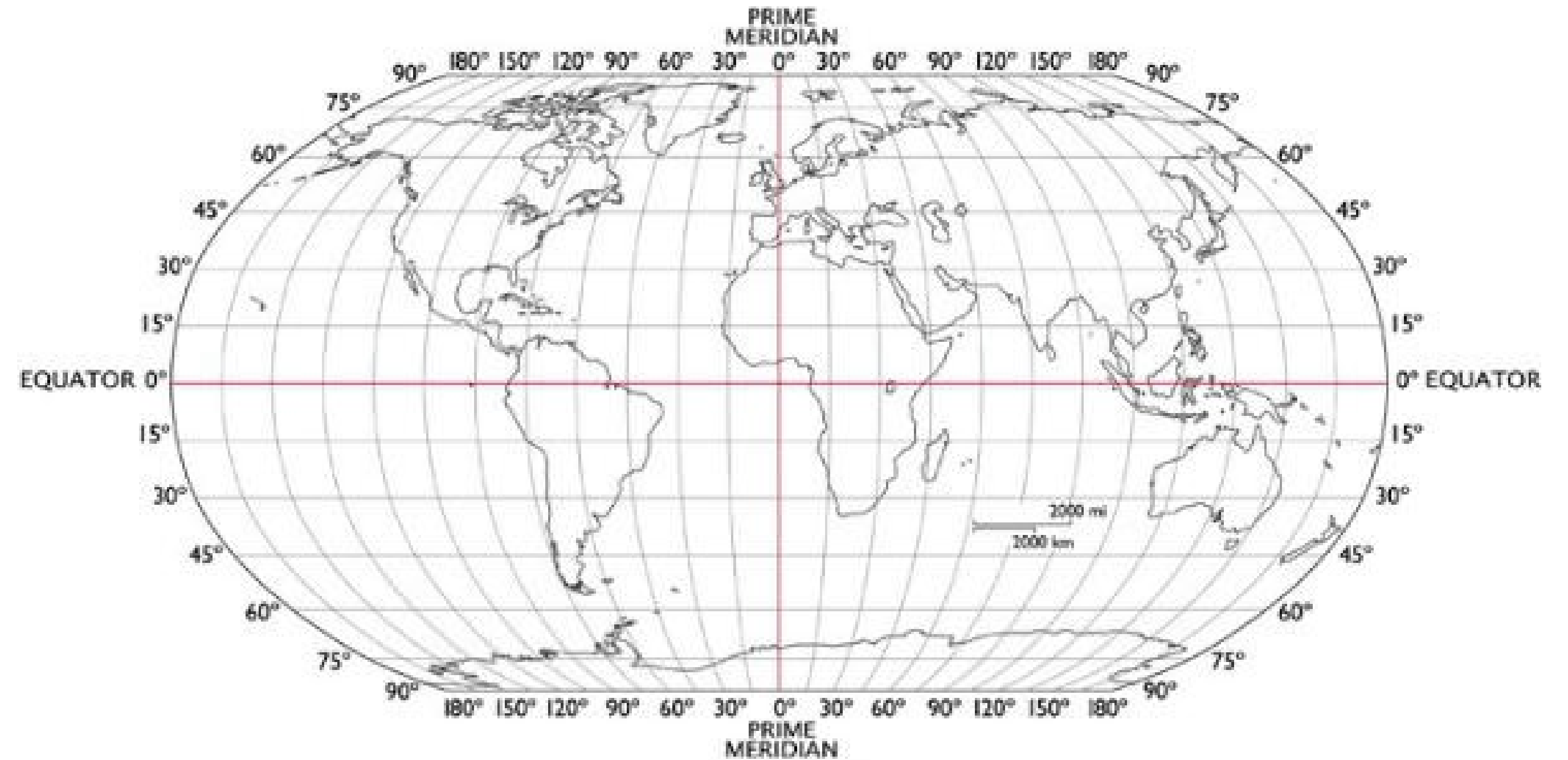
cultural protocols, communities, & categories...

metadata + mukturu metadata: introduction



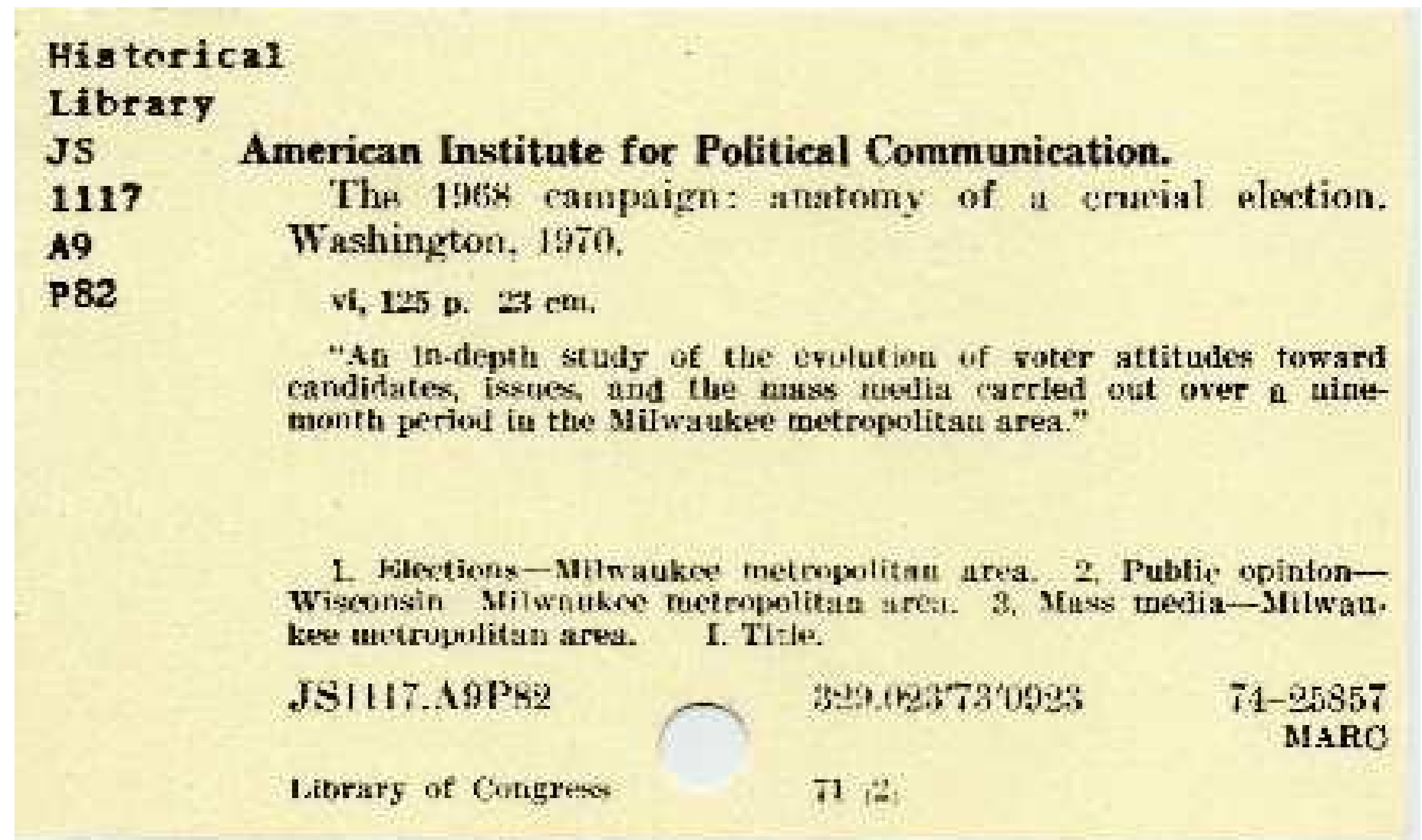
metadata: definition

- “data about data”
- constructed information
- surrogate for searching



library catalog card

- Title
- Summary
- Publishing information
- Physical description
- Content Description
- Local Identification
- Subjects



MARC record

- Identification numbers
- Title
- Author
- Publisher
- Physical Description
- Additional authors
- Subjects

Label	Tag	Ind.	Contents
LCCN	010		90006879
Processing instruc.	019		MARS
ISBN	020		019282709X : c\$2.95 (est.)
Local system #	035		LIAS1545609
Local system #	035		(OCoLC)21117092
Cataloging source	040		cPSt dWaOLN
LC Call Number	050	00	PS3523.O46 bA6 1990
Personal Author	100	1	London, Jack, d1876-1916.
Uniform title	240	10	Selections. f1990
Title	245	14	The call of the wild, White Fang, and other dog stories / cJack London ; edited with an introduction by Earle Labor and Robert C. Leitz, III.
Publication info	260		Oxford [England] ; aNew York : bOxford University Press, c1990.
Physical Description	300		xxx, 362 p., [1] p. of plates : bill. ; c19 cm.
Series Title	440	0	World's classics
Bibliography note	504		Includes bibliographical references.
Held by	596		UP-PAT
Subject	650	0	Dogs vFiction.
Added author	700	1	Labor, Earle, d1928-
Added author	700	1	Leitz, Robert C., d1944-
Holdings	949		PS3523.O46A6 1990 wLC j000017606080 mUP-PAT d07/08/1999 kPATTEE-3 PATTEE-3 rY sY tBOOK

metadata and digital collections

iTunes example

Summary Info Video Sorting Options Lyrics Artwork



Dance In the Dark (4:49)
Lady GaGa
The Fame Monster
(p) 2009 Interscope

DESCRIPTIVE
STRUCTURAL
ADMINISTRATIVE

Kind: Purchased AAC audio file
Size: 9.6 MB
Bit Rate: 256 kbps
Sample Rate: 44.100 kHz

Profile: Low Complexity
Channels: Stereo
Purchased by: Kathryn Greenbrook
Purchase Date: 23/04/2010 7:32 p.m.

Where: C:\Users\Kathryn\Music\iTunes\iTunes Media\Music\Lady GaGa\The Fame Monster\05 Dance In the Dark.m4a

ARTSTOR

David

Information File properties



Information

Descriptive metadata

Field	Data
Creator	Michelangelo
Title	David frontal view
Date	1501-1504
Material	marble
Measurements	height 13 feet 5 inches

ARTSTOR

David

Information File properties



File properties

Field	Data
Image Id	LESSING_ART_1029490336
Download Size	1024,1024
Collection	ARTstor Coll
Accessibility	Public

Technical metadata

Format	jpg
File Name	lessing_40070411_jpg.jpg
Width	4327
Height	6000

Image URL	http://library.artstor.org/library/unc.edu/library/secure/ViewImages?id=%2FThumbnails/ywPypxFTxSTnQxvmoreA%3D%3D&urlid=gDFHwDw%3D&zoomparams=
-----------	---

Repository	Galleria dell'Accademia (Florence, Italy)
ARTstor Collection	Art, Archaeology and Architecture (Erich Lessing Archives)
ID Number	40-07-04/11
	Image and original data provided by Erich Lessing Culture and Fine Arts RESOURCE, N.Y.

Rights metadata

Rights	Photo Credit: Erich Lessing/ART RESOURCE, N.Y. Please note that if this image is under copyright, you may need to contact one or more copyright owners for any use that is not permitted under the ARTstor Terms and Conditions of Use or not otherwise permitted by law. While ARTstor tries to update contact information, it cannot guarantee that such information is always accurate. Determining whether those permissions are necessary, and obtaining such permissions, is your sole responsibility.
--------	---

Navigating between multiple views of the same image would be structural metadata.

purpose of metadata

- Resource description
- Ownership, rights management
- Information retrieval, sharing
- Preservation

EXIF		Metadata	
Preset	None		
File Name	IMG_0804-Edit.tif		
File Path	London		
Dimensions	3760 x 2524		
Cropped	3760 x 2524		
Date Time Original	28/08/2011 19:33:33		
Date Time Digitized	28/08/2011 19:33:33		
Date Time	05/12/2011 14:20:12		
Exposure	1/160 sec at f / 2.8		
Focal Length	3.85 mm		
ISO Speed Rating	ISO 80		
Flash	Did not fire		
Exposure Program	Normal		
Metering Mode	Pattern		
Make	Apple		
Model	iPhone 4		
Software	Adobe Ph... (Macintosh)		
User Comment			
GPS	51°32'55" N 0°13'6" W		
Altitude	49.23 m		



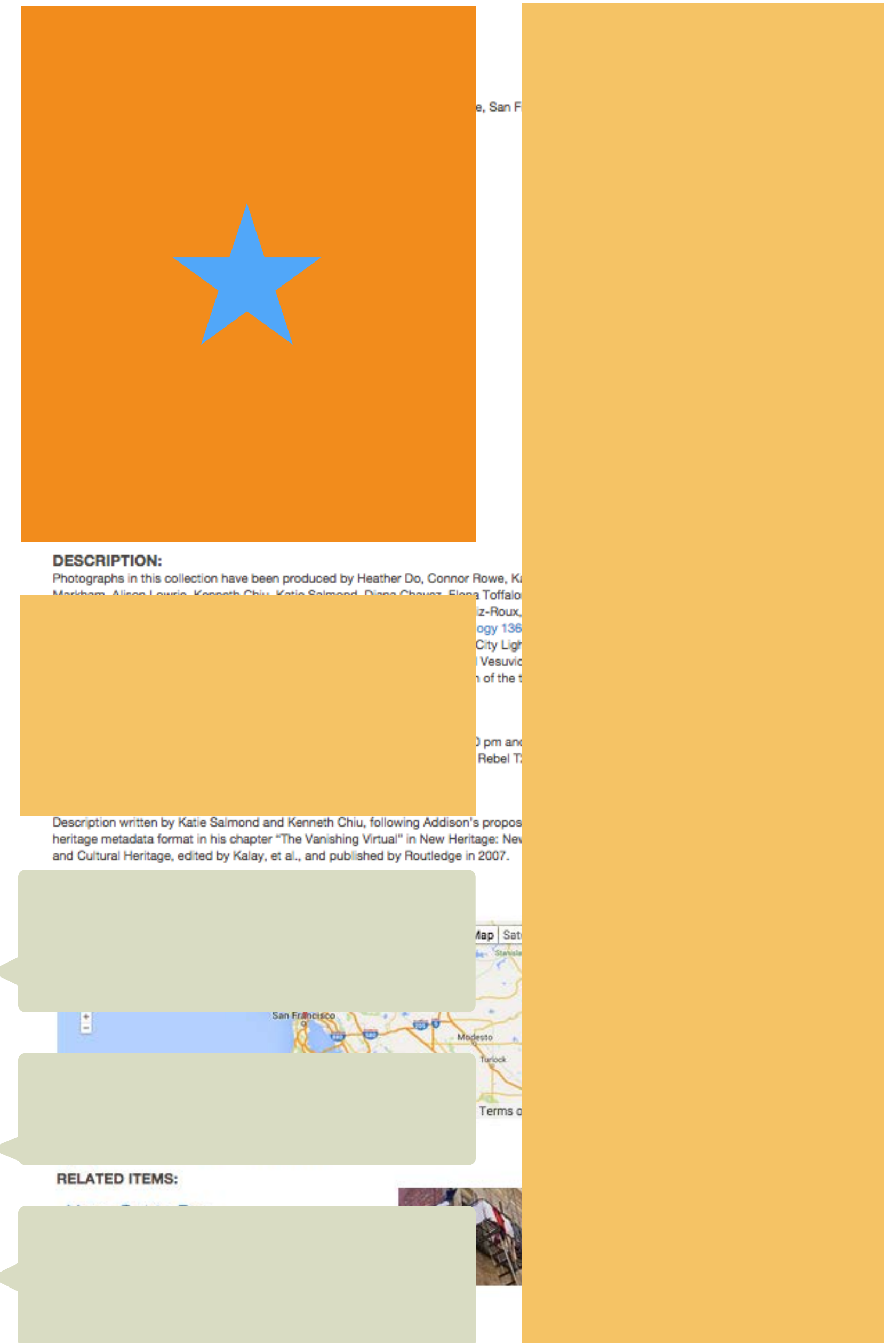
discussion: metadata at your institution

- **What types of metadata do you use in your work?**
- **Do you have a metadata or cataloging scheme that you stick to? If not, what types of information do you typically collect?**

Makeup of a Digital Heritage Item

- **Good:** Protocol + Metadata = Digital Heritage (DH) Item
- **Better:** Protocol + Metadata + Media
- **Best:** Protocol + Metadata + ATOM (Complex Media Object)

- **Meaningful:** Relations and Community Engagement



Good: Metadata

+ Digital Heritage

+ Category

+ Collection

+ Community

+ Cultural Protocol

+ User

My account

Log out

- Title
- Community, Protocol and Sharing Settings, Category
- “Core” (Descriptive Metadata)
- “Rights and Permissions” (Administrative Metadata)
- “Additional Metadata”

ABOUT

LOCATION

WHO

HOW

WHAT

STEWARD

+

+

+

Better: + Media

+ Digital Heritage + Category + Collection + Community + Cultural Protocol + User My account Log out

- **Audio**
 - *wav ogg mp3*
- **Image**
 - *jpg jpeg png gif tiff* dng**
- **Video**
 - *webm mp4 ogv YouTube, DailyMotion, Vimeo*
- **File**
 - *ppt pptx xls xlsx doc docx odt pdf txt csv odg sxw ods rtf zip rar gz 7z tar*

+
+
+
+



ABOUT

+ + +

WHO

HOW

WHAT

STEWARD

+
+
+

Best: + ATOM (Complex Media Object)

+ Digital Heritage

+ Category

+ Collection

+ Community

+ Cultural Protocol

+ User

My account

Log out

- Media has its own metadata
 - Content -WITH-
 - Attribution
 - Licensing
 - Distribution
- Other formats of the file may be attached



ABOUT

+ + +

WHO
HOW
WHAT

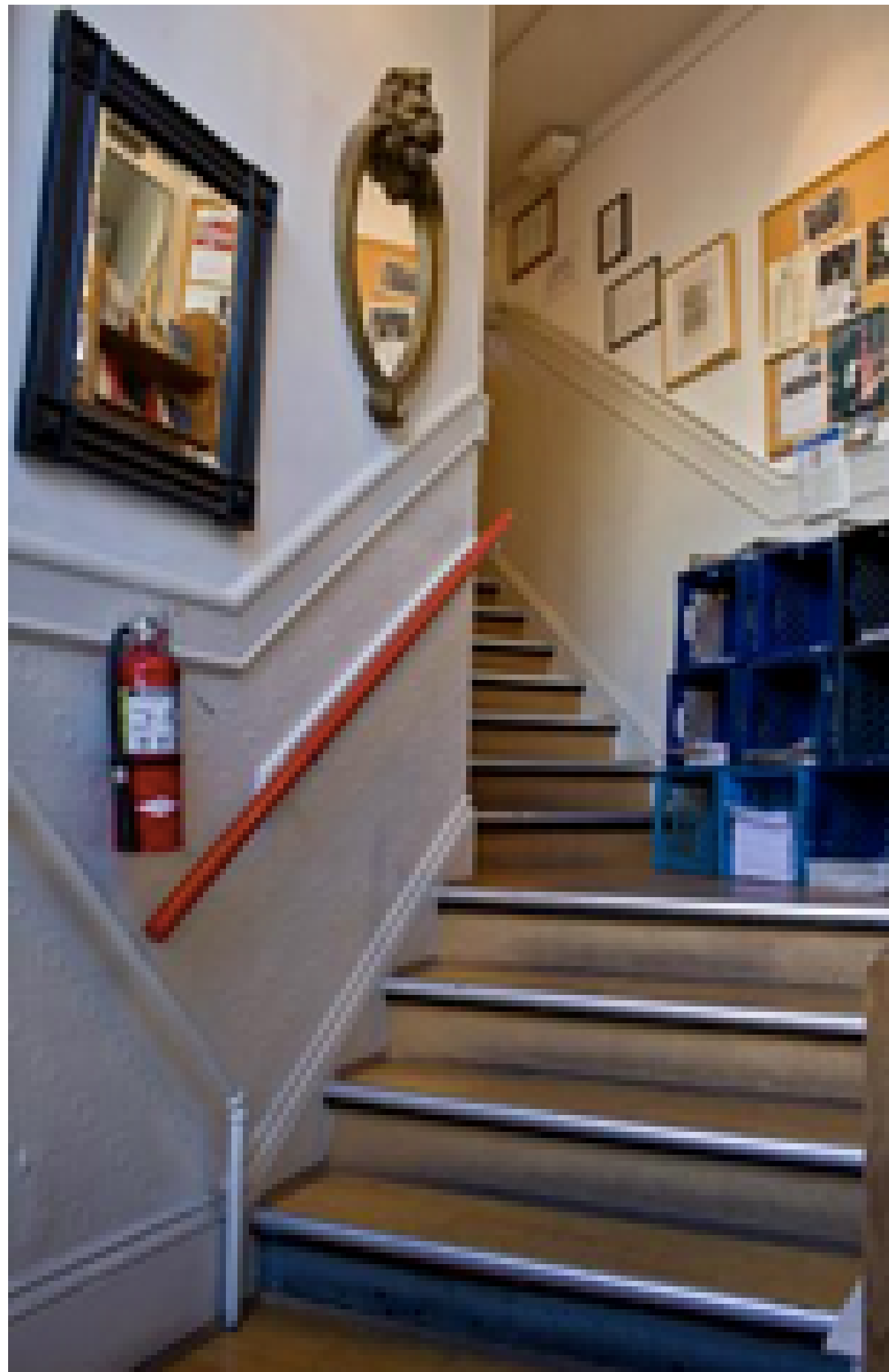
STEWARD

+
+
+

This Way Up

SUMMARY:

Bottom of the stairs that lead to the poetry room inside City Lights Bookstore, San Francisco, CA



COMMUNITY:

UCB Anthro Course 136e, Spring 2011

PROTOCOL:

136e Spring, 2011 Community Shares

CATEGORY:

Microhistory

KEYWORDS:

City Lights Bookstore, North Beach, San Francisco, jack kerouac alley, john steinbeck

COLLECTION:

Microhistory - City Lights Bookstore, San Francisco

ORIGINAL DATE:

2011-03-28

CREATOR:

Alison Lowrie

CONTRIBUTOR:



Lunch Break

noon - 1 pm

15 Squares Restaurant, Lobby Level
Bring your Mukurtu ticket!

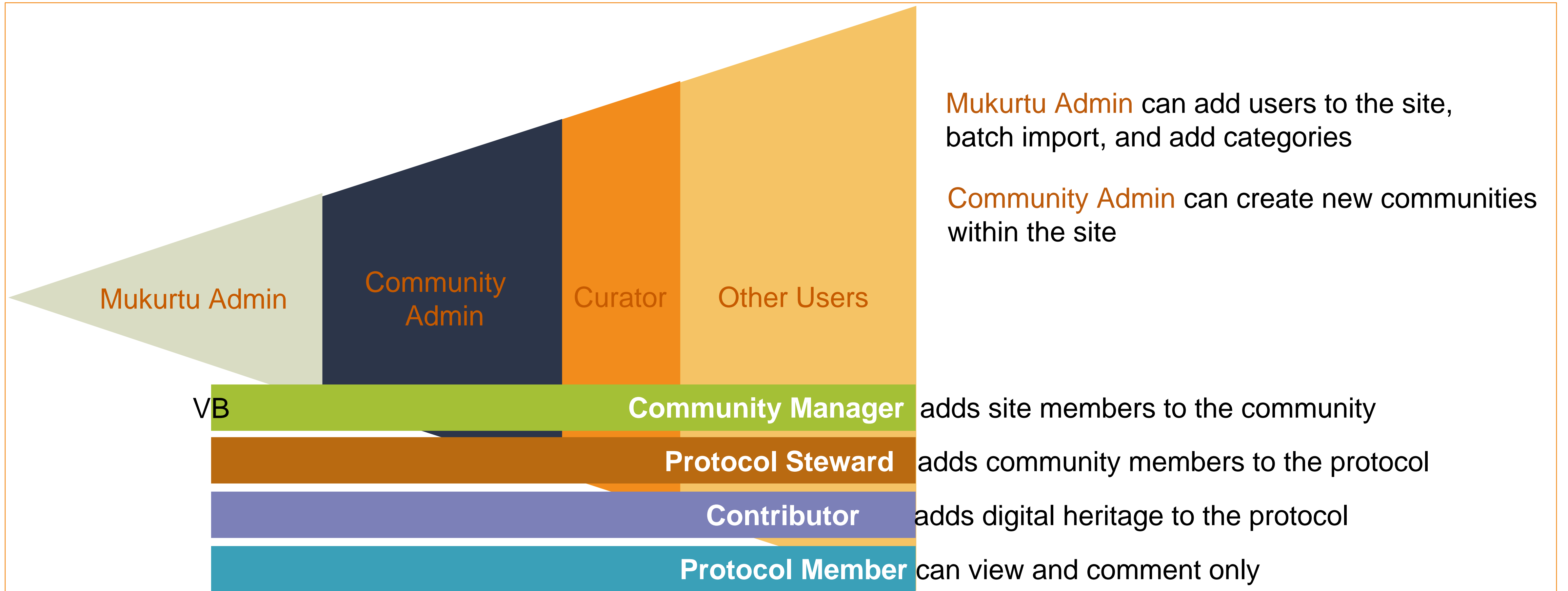
Activity: Login to Mukurtu

Digital Heritage + Category + Collection + Community + Cultural Protocol + User My account Log out Dashboard

- Go to meet.mukurtu.net, click 'login'
- Enter your Username (First, Last Initial) and generic password
- Click Login
- Go to "My Account" and click "Edit" to change your information and password.
- Save when you're done.

The screenshot shows the Mukurtu CMS website. At the top right, there is a 'Log in' button. Below it, the Mukurtu logo is displayed, followed by navigation buttons for 'About', 'Browse Collections', and 'Browse Digital Heritage'. The main header area features the text 'Meet. MUKURTU .net' with the Mukurtu logo in the middle. Below the header, a 'Welcome to Mukurtu CMS' message is displayed, followed by a paragraph of introductory text and a 'Learn More >>' link. The 'Browse by Community' section features a grid of community project cards, including 'ATALM 2015 Mukurtu Workshop', 'Mukurtu.net Office Hours', 'Convening Great Lakes Culture Keepers', 'Wumpurrami-kari Archive', 'Mukurtu Mobile Applications', 'Plateau Peoples' Web Portal', 'Sustainable Heritage Network', and 'UCB Anthro Course 136e, Spring 2011'. At the bottom, there is a footer with support information, social media links for Twitter (@Mukurtu, @MukurtuSupport), and an email address (support (at) mukurtu.net), along with logos for the Institute of Museum and Library Services and the Humanities.

Roles and Permissions





Demo

Community, Protocol, Categories



The Plateau Peoples' Web Portal

Plateau Peoples' Web Portal

You are the group manager [Create Digital Heritage Content >>](#) [Create Cultural Protocol >>](#)

The Plateau Peoples' Web Portal is a collaboration between the Manuscripts, Archives and Special Collections, Plateau Center, and College of Arts and Sciences at Washington State University and the Spokane Tribe of Indians, Confederated Tribes of the Colville Reservation, the Confederated Tribes of the Umatilla Indian Reservation, the Coeur d'Alene Tribe, the Confederated Tribes of Warm Springs and Confederated Tribes and Bands of the Yakama Nation. The PPWP is a gateway to Plateau peoples' cultural materials held at Washington State University and partner organizations including the Smithsonian Institution's National Anthropological Archives and the National Museum of the American Indian and the Northwest Museum of Art and Culture.

Project Website: <http://plateauportal.wsulibs.wsu.edu/>

Members

Kelley

[Add Members](#)

[Manage Members](#)

Protocols

[+ Digital Heritage](#)

[+ Category](#)

[+ Collection](#)

[+ Community](#)

[+ Cultural Protocol](#)

Community [Who]

Groups of Site Users

These users share a common interest in how to share their cultural knowledge and information (**Protocols**), although not all community members may have access to every protocol

1. “ + Community “
2. Title
3. Description & Image (optional)
4. Save
5. Check out the default cultural protocol!



The Plateau Peoples' Web Portal

Plateau Peoples' Web Portal

You are the group manager [Create Digital Heritage Content >>](#) [Create Cultural Protocol >>](#)

The Plateau Peoples' Web Portal is a collaboration between the Manuscripts, Archives and Special Collections, Plateau Center, and College of Arts and Sciences at Washington State University and the Spokane Tribe of Indians, Confederated Tribes of the Colville Reservation, the Confederated Tribes of the Umatilla Indian Reservation, the Coeur d'Alene Tribe, the Confederated Tribes of Warm Springs and Confederated Tribes and Bands of the Yakama Nation. The PPWP is a gateway to Plateau peoples' cultural materials held at Washington State University and partner organizations including the Smithsonian Institution's National Anthropological Archives and the National Museum of the American Indian and the Northwest Museum of Art and Culture.

Project Website: <http://plateauportal.wsulibs.wsu.edu/>

Members

Kelley

[Add Members](#)

[Manage Members](#)

Protocols

[Digital Heritage](#) [+ Category](#) [+ Collection](#) [+ Community](#) [+ Cultural Protocol](#)

Protocol [How]

Ways the community shares information based on ethics and practice.

Protocols group together users with content. Stewards of protocols decide who can view or add content to that group.

They also inform viewers about the content before they access

1. “ + Cultural Protocol “
2. Title
3. Sharing Setting: OPEN or STRICT?
4. Description & Image (optional)
5. Save

Category

- Microhistory (18)
- Mukurtu CMS (12)
- Architecture and Dwellings (7)
- Artistry and Artifacts (4)
- General (4)

Heritage + Category + Collection + Community + Cultural Protocol + User

Category [What]

Categories are controlled vocabularies, defined by the site administrators to organize content

These are like subjects, but defined in your own terms

1. "+ Category
2. Description (optional)

Activity: Refine a list of Categories

- **Challenge:** Work together to consolidate this list of categories into 10 or fewer terms
 - Outliers or specific language can be transformed into “keywords” to refine searches
 - *HINT:* can you identify any synonymous or similar verbiage?

The screenshot shows the Mukurtu CMS website. At the top right, there is a "Log in" button. Below it, the Mukurtu logo is on the left, and navigation buttons for "About", "Browse Collections", and "Browse Digital Heritage" are on the right. The main banner features the text "Meet. MUKURTU .net" with the Mukurtu logo in the middle. Below the banner, a "Welcome to Mukurtu CMS" section contains a paragraph about the project's mission and a "Learn More >>" link. The "Browse by Community" section displays a grid of nine project thumbnails, each with a title and a representative image. The footer includes funding information from the Institute of Museum and Library Services and the National Endowment for the Humanities, along with social media links for Twitter (@Mukurtu, @MukurtuSupport) and an email address (support@at.mukurtu.net). Logos for the Institute of Museum and Library Services and the Humanities are also present.

WHO ~ HOW ~ WHAT

Community Permissions

View: Any site visitor

Create: Mukurtu Administrators,
Community Administrators

Edit: Mukurtu Administrators,
Community Managers*

Protocol Permissions

View:

Open: Any site visitor

Strict: Protocol members

Create: Community Managers*

Edit: Protocol Stewards, Mukurtu
Administrators

Category Permissions

View: Any site visitor

Create: Mukurtu Administrators

Edit: Mukurtu Administrators

*any member can be appointed as a community manager or protocol steward, this permission applies within the protocol or community



Demo

Community, Protocol, Categories

Activity: Add a Digital Heritage Item

- Use your notes from the Mukurtu Bag activity to guide you.
- Files on your USB, grab one and pass it on.
- Start in Mukurtu with the essential fields: title, community, protocol and sharing settings, category
- Add additional metadata on following tabs

Create Digital Heritage

Mukurtu Essentials * Mukurtu Core Rights and Permissions Additional

Title *

Summary

Media Assets

+ Drop a resource from Scald media library here. Allowed resource formats:

Add another item

Communities and Protocols *

Communities and Protocols 1

Community

Select a community

Protocol *

Choose some options



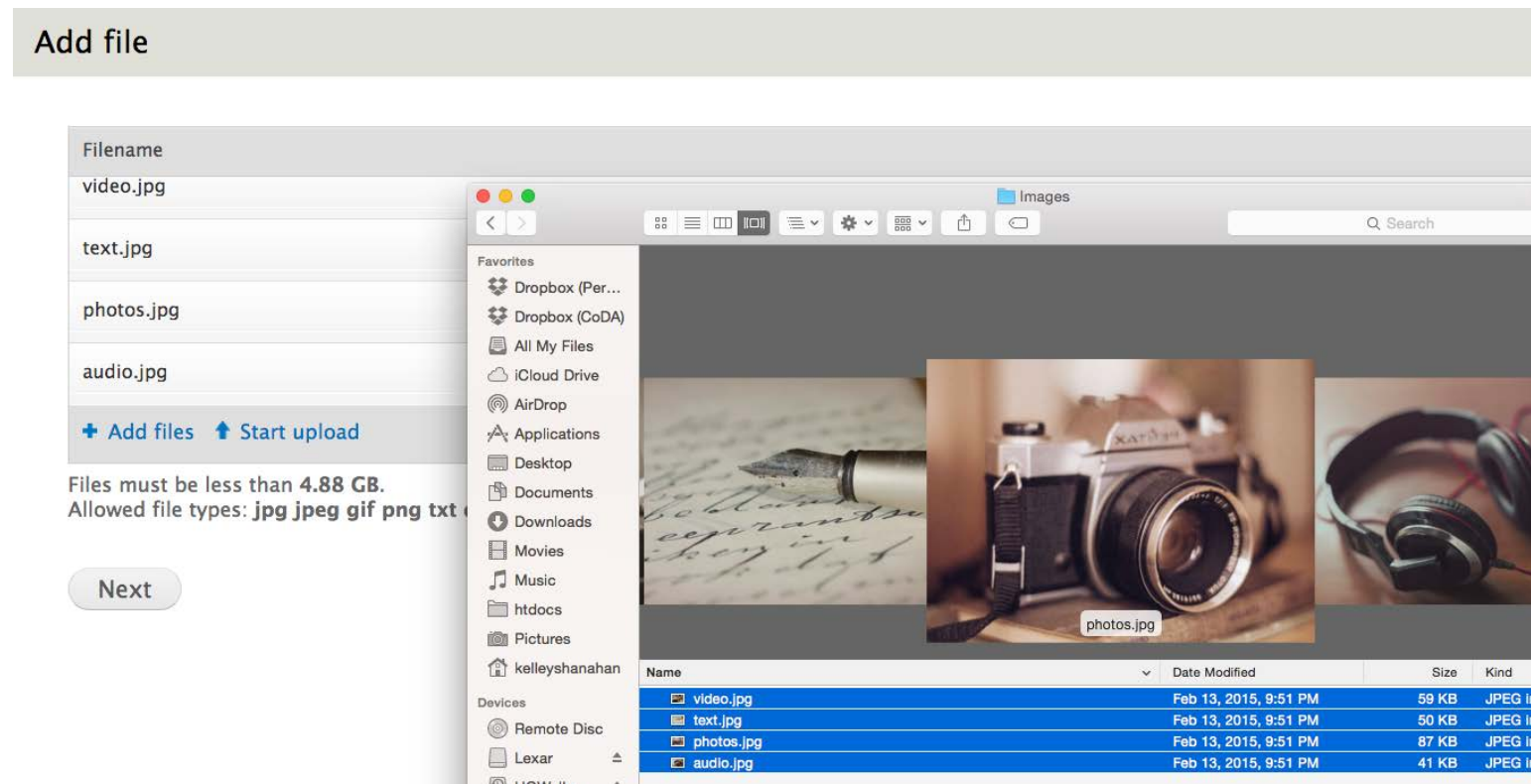
Extended

Now you know, there's so much more!

No

1

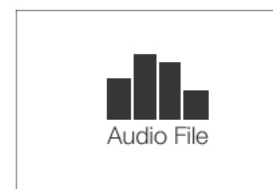
Importing Digital Heritage in Batch



Source	SCALD_Audio	SCALD_Video	SCALD_Image	SCALD_File	DH Item
GUID Media	GUID	GUID	GUID	GUID	Media Assets
GUID DH Item					guid
Title	Title	Title	Title	Title	title
Thumbnail Filename	Thumbnail	Thumbnail		Thumbnail	
Access Filename	File	File	Image	File	
Category			Categories		Category
Keywords	Tags	Tags	Keywords	Tags	Keywords
Description			Caption		Description
Cultural Narrative					Cultural Narrative
Traditional Knowledge					Traditional Knowledge
Creator	Authors	Authors	Creator	Authors	Creator
Date			Created		Date
Format					Format
Language					Language
Latitude			Latitude		Latitude
Longitude			Longitude		Longitude
Identifier			Identifier		Identifier
Subject					Subject
Rights			Rights		Rights
Protocol	Protocol	Protocol	Protocol	Protocol	Sharing Protocols
Sharing					Sharing Settings
			Original DNG		
			Archival TIFF		
			Full-Size JPEG		
			Authors		
			Description		
			Location		
			Licensing		
					Location Description
					Standard and Creative Commons Licensing URL
					Contributor
					Publisher

AM470_20

Community: Language Learning
 Category: Master Apprentice
 Summary: Sperry Ash. Stories in Art. White Squirrel story. Ash tells the story in English.

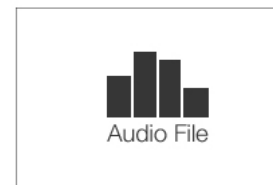


Search

Search

AM470_15

Community: Language Learning
 Category: Master Apprentice
 Summary: Indigenous Geography Interview Topic: Akhiok. Interview 1 of 2, delivering babies, midwives, changing weather, changes in technology

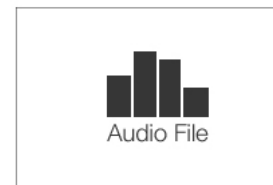


Community

Language Learning (82)

AM470_10

Community: Language Learning
 Category: Master Apprentice
 Summary: Website Project, vocabulary lists, fishing vocabulary



Collection

NSF Living Words (78)

Category

Master Apprentice (79)

Import Files

meet.mukurtu.net/file/add

drag and drop files

click start upload

click next

Import ATOM Metadata

meet.mukurtu.net/dashboard

select your media type (you must create a separate csv for each type of atom)

import csv*

Import DIGITAL HERITAGE Metadata

meet.mukurtu.net/dashboard

select import digital heritage metadata

import csv*

* Or download a template from these links to perform this step



Demo

Batch Import

Batch Import Permissions

Mukurtu Admin has the permission to batch import



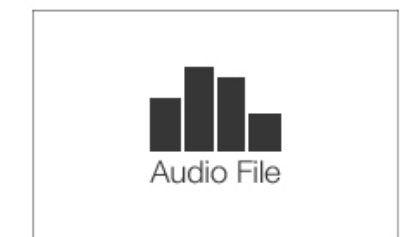
Name	Date Modified	Size	Kind
audio.jpg	Feb 14, 2015, 12:51 AM	41 KB	JPEG image
Batch Import Demo.xlsx	Today, 12:23 AM	18 KB	Spreadsheet
March.1983.Weaving writing and gender.pdf	Aug 3, 2012, 7:47 PM	1.9 MB	PDF Document
Percy_Brigham.mp3	Aug 3, 2012, 7:47 PM	457 KB	MP3 audio
photos.jpg	Feb 14, 2015, 12:51 AM	87 KB	JPEG image
ReadMe	Today, 12:24 AM	680 bytes	rich text (RTF)
text.jpg	Feb 14, 2015, 12:51 AM	50 KB	JPEG image
video.jpg	Feb 14, 2015, 12:51 AM	59 KB	JPEG image
WomensDance_audio_0.mov	Aug 3, 2012, 7:47 PM	4.5 MB	QT movie

Source	SCALD_Audio	SCALD_Video	SCALD_Image	SCALD_File	DH Item
GUID Media	GUID	GUID	GUID	GUID	Media Assets
GUID DH Item					guid
Title	Title	Title	Title	Title	title
Thumbnail Filename	Thumbnail	Thumbnail	Image	Thumbnail	
Access Filename	File	File	Image	File	
Category			Categories		Category
Keywords	Tags	Tags	Keywords	Tags	Keywords
Description			Caption		Description
Cultural Narrative					Cultural Narrative
Traditional Knowledge					Traditional Knowledge
Creator	Authors	Authors	Creator	Authors	Creator
Date			Created		Date
Format					Format
Language					Language
Latitude			Latitude		Latitude
Longitude			Longitude		Longitude
Identifier			Identifier		Identifier
Subject					Subject
Rights			Rights		Rights
Protocol	Protocol	Protocol	Protocol	Protocol	Sharing Protocols
Sharing					Sharing Settings
			Original DNG		
			Archival TIFF		
			Full-Size JPEG		
			Authors		
			Description		
			Location		Location Description
			Licensing		Standard and Creative Commons Licensing URL
					Contributor
					Publisher
					Source
					Transcription
					Traditional Licensing URL
					Collections
					Summary
					Related Items

Browse Digital Heritage

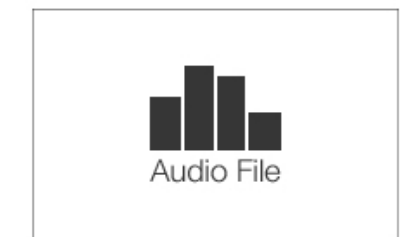
AM470_20

Community: Language Learning
Category: Master Apprentice
Summary: Sperry Ash. Stories in Art. White Squirrel story. Ash tells the story in English.



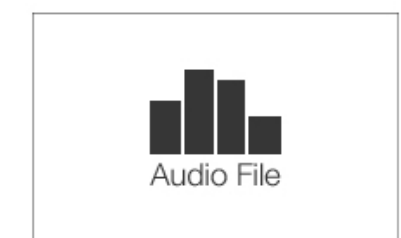
AM470_15

Community: Language Learning
Category: Master Apprentice
Summary: Indigenous Geography Interview Topic: Akhiok. Interview 1 of 2, delivering babies, midwives, changing weather, changes in technology



AM470_10

Community: Language Learning
Category: Master Apprentice
Summary: Website Project, vocabulary lists, fishing vocabulary



Search

Search

Community

Language Learning

Collection

NSF Living Word

Category

Master Apprentice

Media Type

No 2

Related Items and
Collections

Related Items

Creating paths of
knowledge by curating links
between related content

1. Edit your item
2. Go to the “Relations” tab
3. Find the Related Items Section
4. Type one Title per row
5. Save when you’re done!

Collections

DC Definition: An aggregation of resources.... A collection is described as a group; its parts may also be separately described.

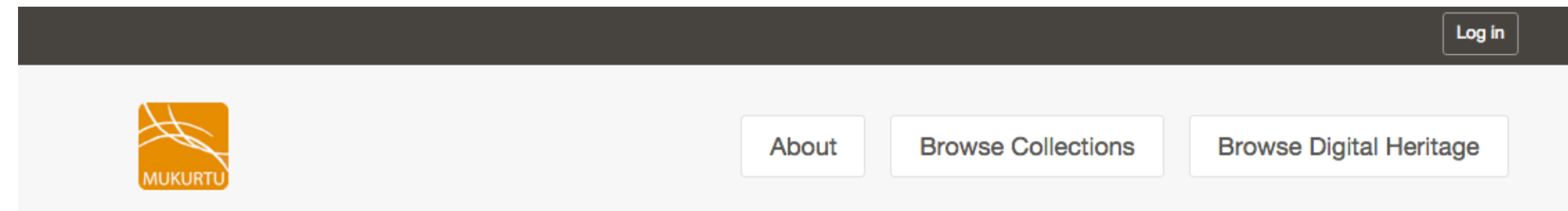
Title

Image

Description

Credit

Digital Heritage with Custom Sort Order



Microhistory - City Lights Bookstore, San Francisco

Microhistory - City Lights Bookstore, San Francisco



[Download](#)

IMAGE METADATA

SUMMARY:

The purpose was to digitally document the cultural heritage of City Lights Bookstore to show the cultural and spatial relations between City Lights and Vesuvio Café.

DESCRIPTION:

Photographs in this collection have been produced by Heather Do, Connor Rowe, Kathleen Markham, Alison Lowrie, Kenneth Chiu, Katie Salmond, Diana Chavez, Elena Toffalori, Ashley Vink, Aimee O'Dea, Liz Dolinar, Allison Barden, Justine Khoury, Daniela Alaniz-Roux, and Justin Thach at the request of Michael Ashley for the UC Berkeley Anthropology 136e class, Spring 2011. The purpose was to digitally document the cultural heritage of City Lights Bookstore to show the cultural and spatial relations between City Lights and Vesuvio Café. The images were intentionally framed and shot to show the close connection of the two places. City Lights Bookstore (Latitude 37.79771, Longitude -122.40647) is located in the North Beach neighborhood of San Francisco at the Broadway and Columbus intersection. Lawrence Ferlinghetti and Peter Martin founded City Lights Books in 1953. They created the first all-paperback bookstore in the United States. Today, it is known as "one of the few truly independent bookstores in the United States" where people come to witness what is described as a "Literary Landmark (City Lights)." The bookstore was popular with the "beatnik" generation and the legacy of anti-authoritarian politics and insurgent thinking can still be felt today. While the area around the bookstore has changed, there continues to be a strong beatnik influence in the store as seen in the types of books offered. The store has expanded since opening in 1953, and now offers three floors of new-release hardcovers and paperbacks. In 2001, City Lights was dedicated as a historic landmark. Today, Ferlinghetti co-owns the store with Nancy Peters.

[View image as a Map](#)

CREDIT:

Photographs in this collection have been produced at the request of Michael Ashley for the UC Berkeley Anthropology 136e class, Spring 2011.

DIGITAL HERITAGE ITEMS:

Mirror Image


Community: UCB Anthro Course 136e, Spring 2011

Category: Microhistory

Summary: Reflection of a sign leading to the poetry room inside City Lights Bookstore, San Francisco, CA



+ Digital Heritage + Category + Collection + Community



Mukurtu Terms Glossary

View Edit Add a Book Page Add Community Record

SUMMARY:
A glossary of terms used throughout the Mukurtu CMS software

Mukurtu Glossary
Listed below are terms and definitions of core elements and concepts of the Mukurtu CMS system. Each definition serves to help you understand why the term exists, how it is applied within Mukurtu CMS, and how you can use it to create digital heritage items and curate your Content.

Core Elements of Mukurtu 2.0	
Term	2.0 Definition
	Cultural Protocols help define how content is shared within your Mukurtu CMS. Cultural Protocols can be added within each community you create. Adding cultural protocols to digital heritage (DH) items allows you to define how the content should be circulated and accessed within each community. Examples of Cultural Protocols include: elders' knowledge, registered users only, women's knowledge, sacred materials, bird clan members, etc. All of these



Basic * Digital Heritage Items

Collection Name *


Title

Summary

Description

Normal B I $\frac{1}{2}$ $\frac{3}{4}$ ¶  

This is a collection. Check out this finding aide!

 [MUKContentTrainingUploadingBatches.pdf](#)
MUKContentTrainingUploadingBatches.pdf, by [Kelle](#)

Basic * Digital Heritage Items

* Changes made in this table will not be saved until

+ Existing Remote Audio (157)

+ July 15- Mukurtu.net Open Hours (144)

+ Mukurtu Terms Glossary (156)

Add another item

+ Collection

find the button at the top of the screen

+ Metadata

insert information and/or S C A L D atoms

+ Digital Heritage

add existing DH items or relate new items as you go

Collection Permissions

View: Any Site Visitor. DH items within the collection are shared differentially

Create: Mukurtu Admin

Edit: Mukurtu Admin

However! Any contributor can add their dh to an existing collection if they can edit the DH item.

Microhistory - City Lights Bookstore, San Francisco



[Download](#)

[IMAGE METADATA](#)

SUMMARY:

The purpose was to digitally document the cultural heritage of City Lights Bookstore to show the cultural and spatial relations between City Lights and Vesuvio Café.

DESCRIPTION:

Photographs in this collection have been produced by Heather Do, Connor Rowe, Kathleen Markham, Alison Lowrie, Kenneth Chiu, Katie Salmond, Diana Chavez, Elena Toffalori, Ashley Vink, Aimee O'Dea, Liz Dolinar, Allison Barden, Justine Khoury, Daniela Alaniz-Roux, and Justin Thach at the request of Michael Ashley for the UC Berkeley Anthropology 136e class, Spring 2011. The purpose was to digitally document the cultural heritage of City Lights Bookstore to show the cultural and spatial relations between City Lights and Vesuvio Café. The images were intentionally framed and shot to show the close connection of the two places. City Lights Bookstore (Latitude 37.79771, Longitude -122.40647) is located in the North Beach neighborhood of San Francisco at the Broadway and Columbus intersection. Lawrence Ferlinghetti and Peter Martin founded City Lights Books in 1953. They created the first all-paperback bookstore in the United States. Today, it is known as "one of the few truly independent bookstores in the United States" where people come to witness what is described as a "Literary Landmark (City Lights)." The bookstore was popular with the "beatnik" generation and the legacy of anti-authoritarian politics and insurgent thinking can still be felt today. While the area around the bookstore has changed, there continues to be a strong beatnik influence in the store as seen in the types of books offered. The store has expanded since opening in 1953, and now offers three floors of new-release hardcovers and paperbacks. In 2001, City Lights was dedicated as a historic landmark. Today, Ferlinghetti co-owns the store with Nancy Peters.

[View image as a Map](#)

CREDIT:

Photographs in this collection have been produced at the request of Michael Ashley for the UC Berkeley Anthropology 136e class, Spring 2011.

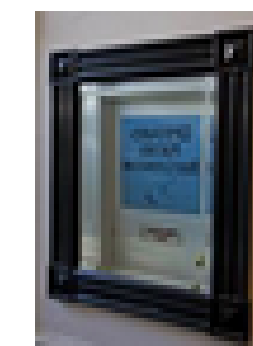
DIGITAL HERITAGE ITEMS:

[Mirror Image](#)

Community: UCB Anthro Course 136e, Spring 2011

Category: Microhistory

Summary: Reflection of a sign leading to the poetry room inside City Lights Bookstore, San Francisco, CA



[The Free Exploring Mind](#)



No
3

Community Records

Community Records

Sharing the same resources in an environment with mixed audiences

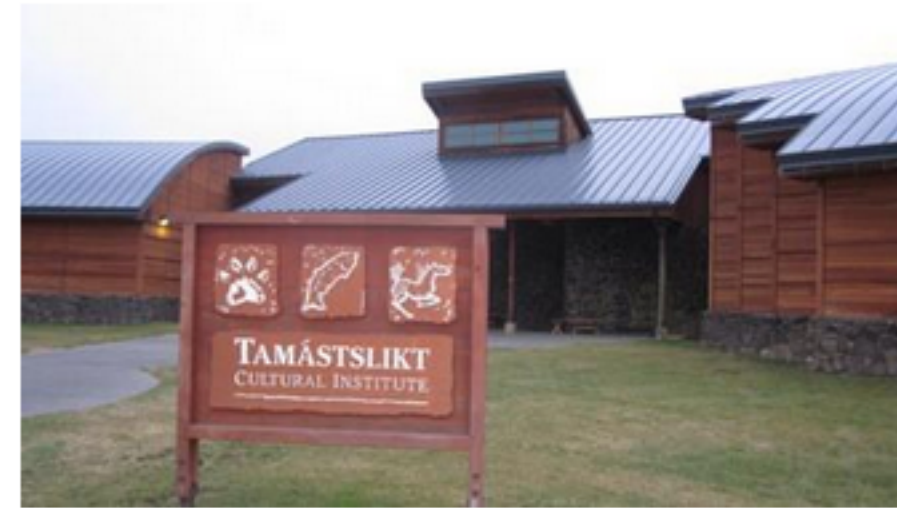
example:

<http://meet.mukurtu.net/digital-heritage/percy-brigham-boarding-school>

Percy Brigham on Boarding School

View Edit Revisions Add Community Record Duplicate Item

Plateau Peoples' Web Portal Record ATALM 2015 Mukurtu Workshop Record



Download

DESCRIPTION:

A sound file collected by Tamastslikt Cultural Institute for use in the permanent exhibits in the Boarding School era.

TRADITIONAL KNOWLEDGE:

Percy A. Brigham was born August 12, 1910 at Hopewell, Oregon to John Henry and Mary Philomena Chalifoux Brigham. He passed away at the age of 91 in Cayuse, Oregon on September 21, 2001. He served with the U.S. Army in New Zealand, on Guadalcanal, and New Guinea during World War II. He had been a resident at Celiol, Cascade Locks, Arlington and then the Umatilla Indian Reservation the last 15 years of his life. His livelihood was fishing and hunting. He fished at Celilo Falls and was one of the first five who went back to the Columbia River to fish after the inundation of Celilo Falls. He was very knowledgeable about sturgeon fishing. Percy had an incredible knowledge of the Tribes' history and was always hungry to learn more. He shared his knowledge freely, and was a great source of information and inspiration to Tamastslikt Cultural Institute staff.

LOCATION:



COMMUNITY:

Plateau Peoples' Web Portal

PROTOCOL:

Plateau Peoples' Community Shares

CATEGORY:

Chemawa

COLLECTION:

Plateau Peoples' Web Portal

ORIGINAL DATE:

0 0 1998

CREATOR:

Tamastslikt Cultural Institute

LANGUAGE:


English

FORMAT:

.mp3

AUTHOR:

Admin



Catalogue Record

Title
3 Yakama Women

Creator
L.V. McWhorter

Description
A photo of 3 Yakama women in regalia (1911).

Date
0 0 1911

Language
English

Source
PC85B5.1F88



Catalogue Record

Tribal Knowledge
Yakama

Oral Tradition Lessons
The ladies in this picture are all very unique in their style of dress. They may have helped in the creation of their dresses'. With the skinning and tanning of the buckskin, to the beadwork to their dress and accessories. The wampum necklaces were usually passed down to young woman as part of their dowry. As you see the first lady on the left has many strands of wampum while the third has one but has the two eagle feathers. Jolena Tillequots, Yakama

Tribal Histories
Historically, hide dresses were worn daily, many undecorated because they were "work" clothes,

Narrative

Last edit by Shawn LameBull | 15-03-2010, 10:51 am



McWhorter Record
3 Yakama Women

Yakama Record
Added name, traditional knowledge, tribal history, etc

Family Record
What would the family members have to share?

Community Record Permissions

View: Cultural Protocol
Members

Create: Cultural Protocol
Stewards

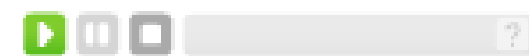
Edit: Creator OR Cultural
Protocol Steward

Percy Brigham on Boarding School

[View](#) [Edit](#) [Revisions](#) [Add Community Record](#) [Duplicate Item](#)

[Plateau Peoples' Web Portal Record](#)

[ATALM 2015 Mukurtu Workshop Record](#)



[Download](#)

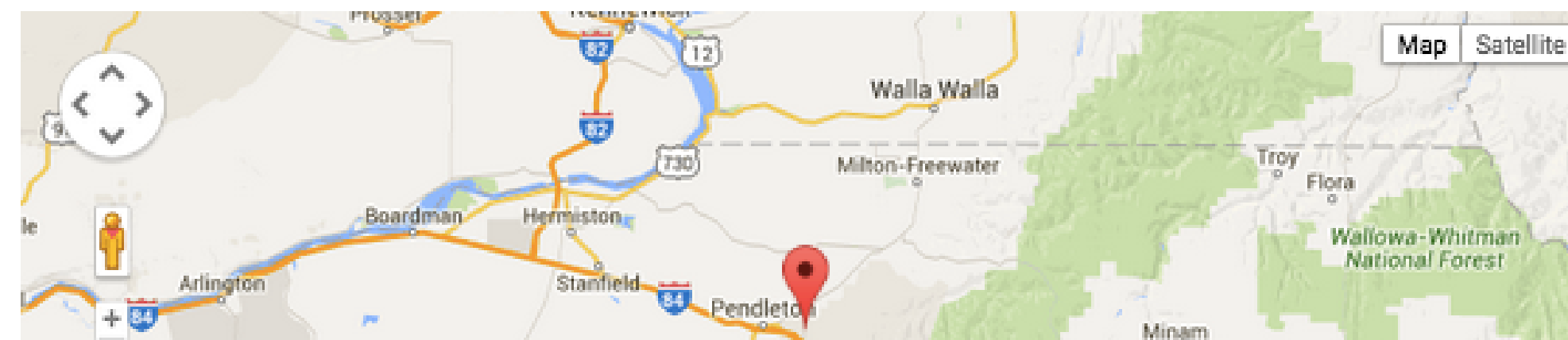
DESCRIPTION:

A sound file collected by Tamastslikt Cultural Institute for use in the permanent exhibits in the Boarding School era.

TRADITIONAL KNOWLEDGE:

Percy A. Brigham was born August 12, 1910 at Hopewell, Oregon to John Henry and Mary Philomena Chalifoux Bringham. He passed away at the age of 91 in Cayuse, Oregon on September 21, 2001. He served with the U.S. Army in New Zealand, on Guadalcanal, and New Guinea during World War II. He had been a resident at Celiol, Cascade Locks, Arlington and then the Umatilla Indian Reservation the last 15 years of his life. His livelihood was fishing and hunting. He fished at Cello Falls and was one of the first five who went back to the Columbia River to fish after the inundation of Cello Falls. He was very knowledgeable about sturgeon fishing. Percy had an incredible knowledge of the Tribes' history and was always hungry to learn more. He shared his knowledge freely, and was a great source of information and inspiration to Tamastslikt Cultural Institute staff.

LOCATION:



COMMUNITY:

[Plateau Peoples' Web Portal](#)

PROTOCOL:

[Plateau Peoples' Community Shares](#)

CATEGORY:

[Chemawa](#)

COLLECTION:

[Plateau Peoples' Web Portal](#)

ORIGINAL DATE:

0 0 1998

CREATOR:

[Tamastslikt Cultural Institute](#)

LANGUAGE:

[English](#)

FORMAT:

[.mp3](#)

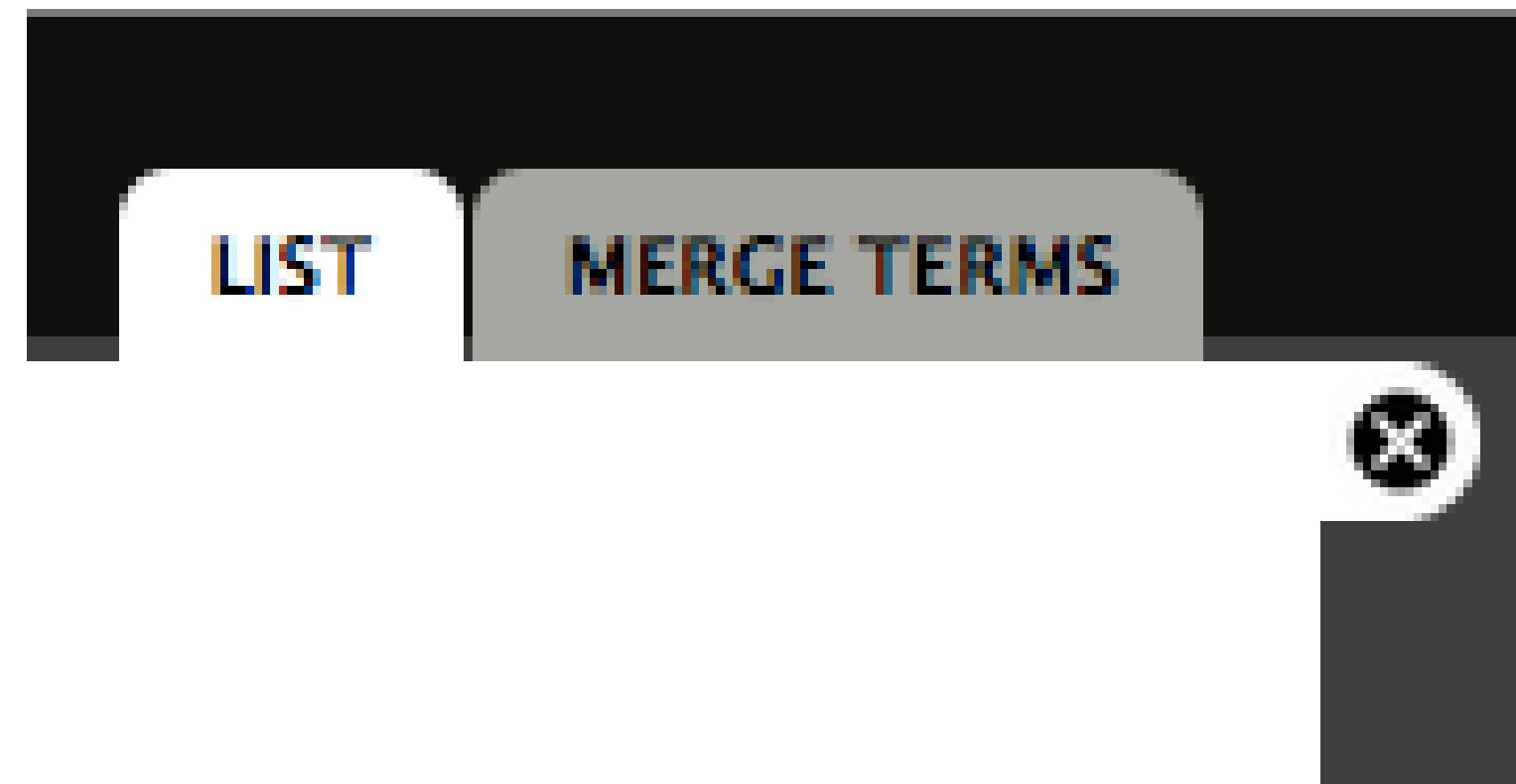
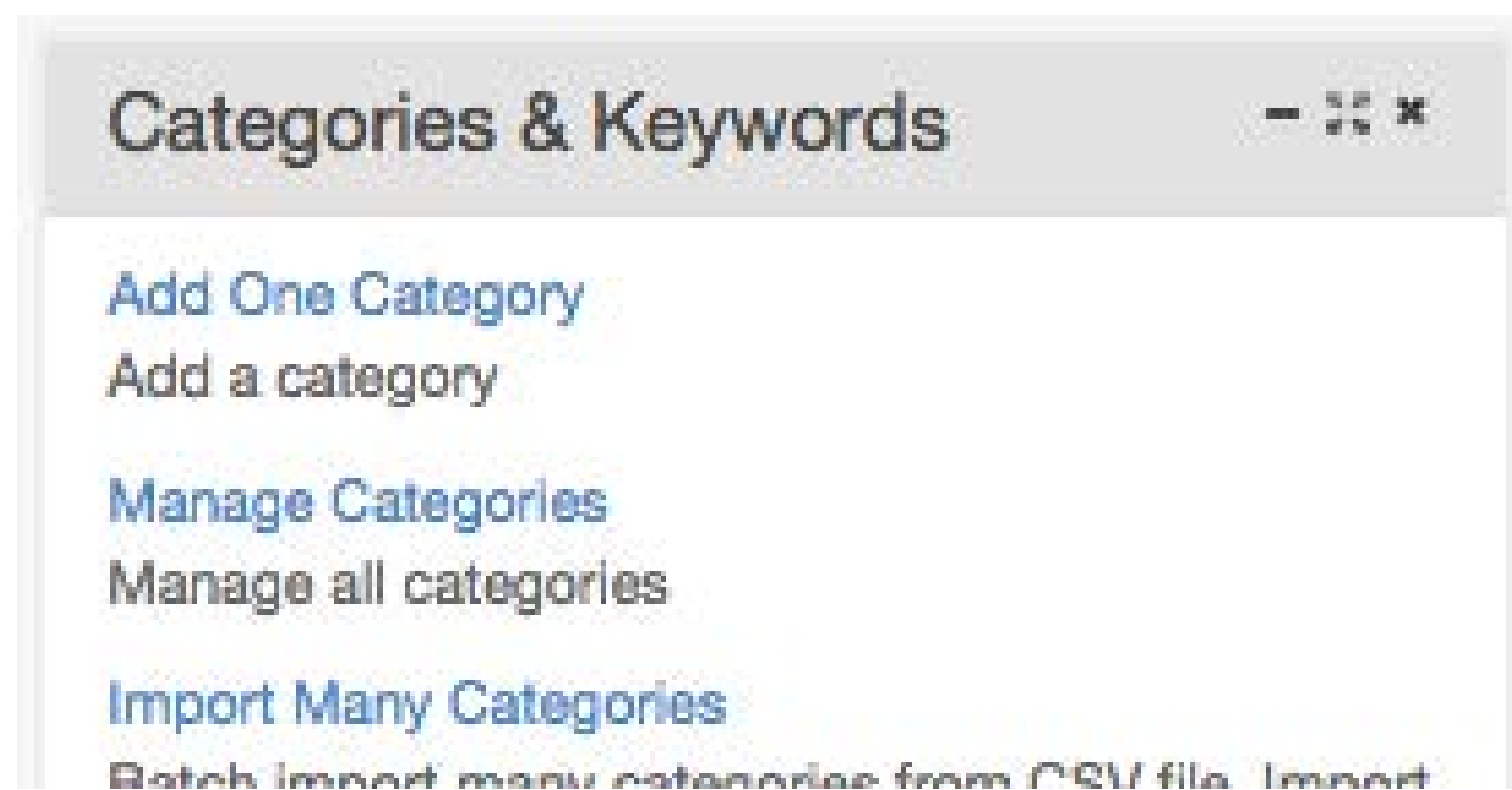
AUTHOR:

[Admin](#)

No

4

Merging Categories and
Keywords



Terms to Merge *

Architecture and Dwellings [tid: 67]
Articles [tid: 18]
Artistry and Artifacts [tid: 25]
Category 1 [tid: 213]
Chemawa [tid: 84]
Digitization Planning [tid: 38]
General [tid: 1]
Glossary [tid: 205]

Please, choose the terms you want to merge into another term.

1. Manage Your Keywords/Categories

Find this link from your dashboard

2. Select tab to “Merge Terms”

When you click on the manage link, you can view a list, or merge terms.

3. Merge...(rid) Into... (stay)

Select the term you are removing first,

THEN select the term to merge into.

Do you want to keep both terms after?

Merging Categories and Keywords

Permission: Mukurtu Admin

Category + Digital Heritage + Category + Collection + Community + Cultural Protocol + User My acc

[Home](#) » [Administration](#) » [Structure](#) » [Taxonomy](#) » [Category](#)

Terms to Merge *

Architecture and Dwellings [tid: 67]
Articles [tid: 18]
Artistry and Artifacts [tid: 25]
Category 1 [tid: 213]
Chemawa [tid: 64]
Digitization Planning [tid: 38]
General [tid: 1]
Glossary [tid: 205]

Please, choose the terms you want to merge into another term.

MERGE INTO

Widget *

Autocomplete

Select

Choose what widget you prefer for entering the term trunk.

Merge into *

Choose into what term you want to merge.

Only merge occurrences
Check this if you want to only merge the occurrences of the specified terms, i.e. the terms will not be deleted from your vocabulary.

Keep only unique terms after merging
Sometimes after merging you may end up having a node (or any other entity) pointing twice to the same taxonomy term, tick this checkbox if want to keep only

Create Redirect *

If you want to create an HTTP redirect from your branch terms to the trunk term, please, choose the HTTP redirect code here.

Enable the module [Synonyms](#) if you want to be able to add branch terms as synonyms into a field of your trunk term.

Step *

Please, specify how many terms to process per script run in batch. If you are hitting time or memory limits in your PHP, decrease this number.

No 5

Exhibits, Maps, Language

What examples are out there?



təm q̓^waltəl̓

A TIME FOR FORGIVENESS

FEATURED ARTISTS



SALISH FOOTPRINT - 2010
SUSAN POINT

MAP 1 2 3 4 5

ABOUT THIS PROJECT

Share our stories, our own way, in our own words.

We are documenting and mapping Musqueam Public Art Installations and promoting Musqueam's presence throughout our traditional territory. We are currently focusing our documentation on the following regions: Musqueam Indian Reserve No. 2, the UBC Campus, the City of Richmond, the City of Vancouver and municipalities just outside of Vancouver.

We proudly celebrate our community's achievements to enhance our Nation's place in the wider public sphere.

MORE



INTERACTIVE MAP

View cultural art installations on an interactive map.

IN THE SCHOOLS

3rd-grade classes are learning about House Posts this month. Members can Log in to check out students' family history videos.



ART WE ARE TALKING ABOUT



Musqueam runner entrance crown st.



təm q̓^waltəl̓

A TIME FOR FORGIVENESS



Creator
SUSAN POINT ▶



VIEW ON
INTERACTIVE MAP ▶

SALISH FOOTPRINT - 2010

A granite mosaic embedded in the concrete entrance of the Museum of Anthropology at the University of British Columbia.

"The imagery is based on the whorls and lines of a thumb or toe print, transformed using distinctive Salish elements, and incorporating many of the life forms found in the land, sea, and skies surrounding the Museum of Anthropology. The artwork emphasizes the Salish connection to the site - a reminder that the surrounding land is Musqueam traditional territory and a welcome from the Musqueam people to this territory." -- Susan Point (quote from [Spirit Wrestler Gallery d'](#))

COMMENTS

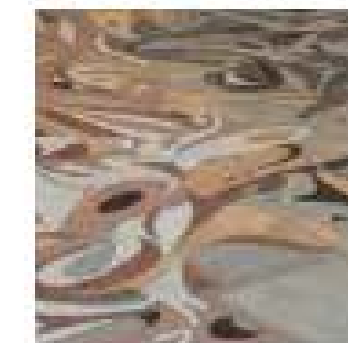
"I saw this today when I was walking into MOA. Really beautiful!"
-- Jason Woolman [Archivist](#)
6-10-2013

"Some of my students are curious about the mosaic-making process. Wondering if anyone can help our class try this out?"
-- Terry Point [Musqueam First Nation](#)
6-14-2013

More Media

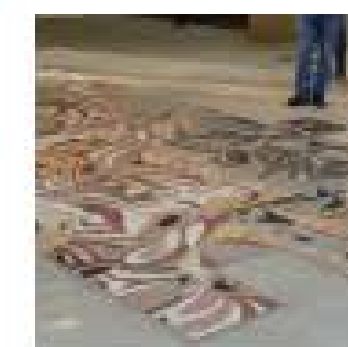


People reading panel about this piece of art



Close up detail of Salish Footprint - 2010


Related Content



Susan Point talks about Salish Footprint

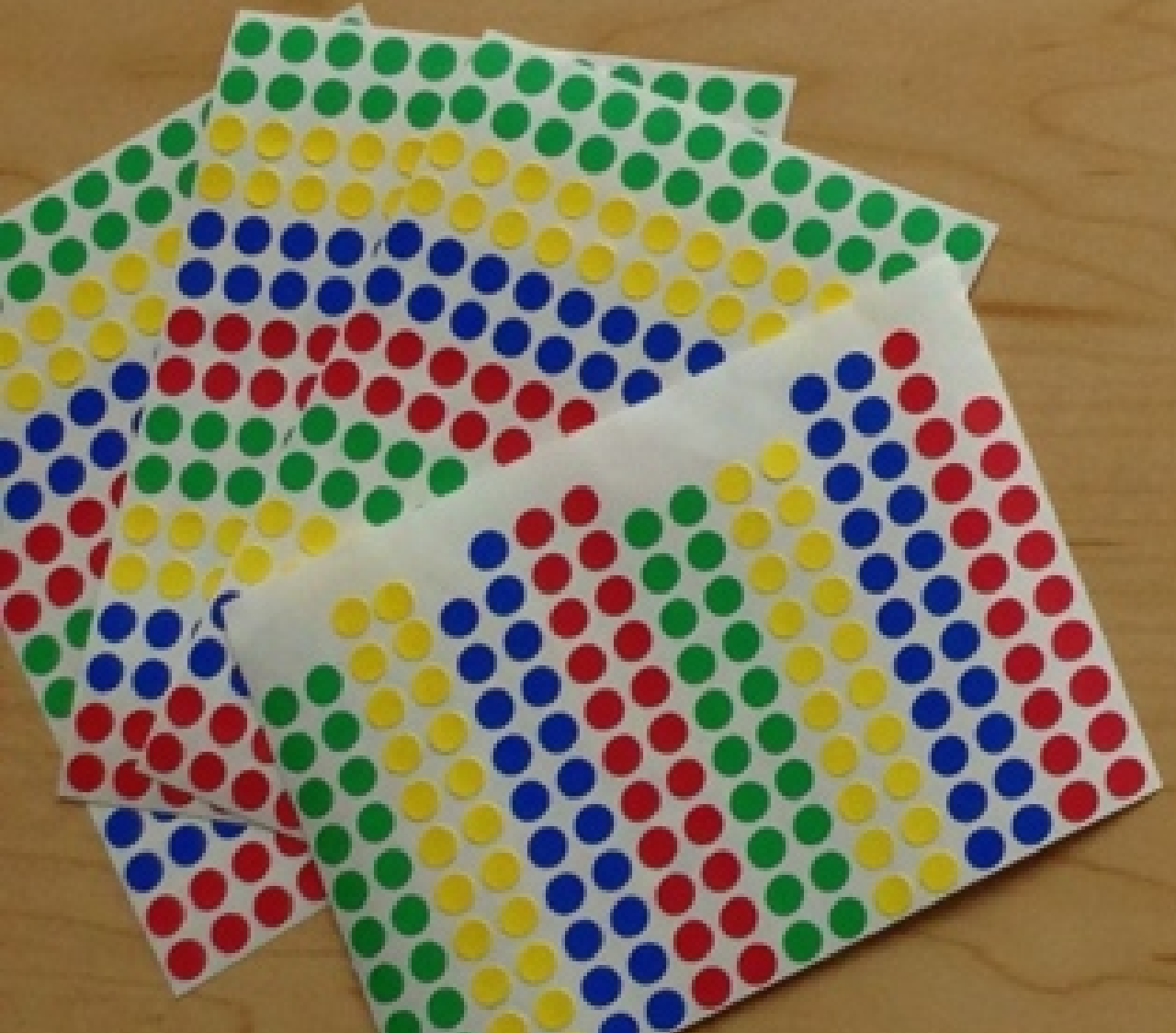





PLEASE USE THESE
POST-IT NOTES
TELL US WHAT
THINK
ADD  DOTS IF
YOU AGREE WITH
SOMEONE'S COMMENT...
Thank you!

TAKE ONE ...
information about
the project
↓

PLEASE COMMENT
ON THE
TITLE OF THE
PROJECT/EXHIBIT




MUSQUEAM PUBLIC CULTURAL ART INSTALLATIONS MAPPING PROJECT
tam q'altaf - A time of forgiveness
Treaty, Lands and Resources - 2013

The Musqueam Public Cultural Art Installations mapping project is intended to document and promote Musqueam's cultural presence in Vancouver. The main objective of this project is to map out the public cultural art installations created by Musqueam artists and or artists who have art installations that are a visual representation of Musqueam art and history. By mapping and sharing Musqueam's artistic and cultural presence in the Vancouver area, we are proudly celebrating our community's achievements and enhancing our vibrant Nation's place in the wider public sphere. This project is made possible with funding through the BC Creative Communities program.

The mapping process will include interviews with the artists, mapping of the locations and media curation of the installations. This project will focus on mapping Musqueam public art installations in five general regions or areas. These areas are: Musqueam Indian Reserve No 2, the UBC Campus, the City of Richmond, the City of Vancouver, and municipalities just outside of Vancouver (Burnaby, North Vancouver, etc).

This project takes direction from Musqueam's community driven Comprehensive Sustainable Community Development Plan (CSCDP) - to "Take pride in our culture," "put a Musqueam 'face/brand' on everything we do (celebrate/capture pride)" and "support the language and culture of Musqueam people." In addition to those objectives outlined in the community plan, this project aligns with an action area identified in the plan to "Musqueamize" our Traditional Territory with art, signs, symbols, information and Musqueam names.

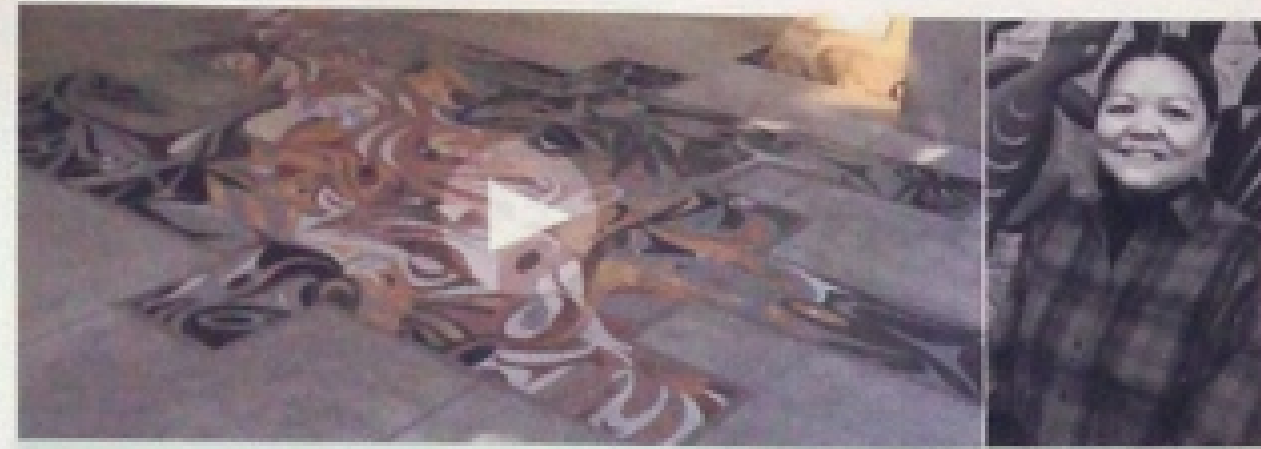
Currently there is no central source that showcases Musqueam cultural art installations. In collaboration and partnership with Mukurtu Content Management Systems (a library, archives and museum database being implemented within the Musqueam Archives), and the Fetzler Institute (a charitable organization) we will be able to display the art through an online map and web based exhibition site accessible through the Musqueam Website in February 2014. We, the Musqueam community will be able to tell our own stories, our way, with our own words.

We invite your contributions, feedback and thoughts on how the mapping project and website could invigorate and celebrate our shared experiences. The success of this project depends on the degree to which it inspires us to participate, contribute, learn and educate through a new, living, digital resource that reflects our ideals and dreams.

Questions, comments, information: research@musqueam.bc.ca



FEATURED ARTISTS



SALISH FOOTPRINT - 2010
SUSAN POINT

MAP [] [] [] [] []

ABOUT THIS PROJECT

Share our stories, our own way, in our own words.

We are documenting and mapping Musqueam Public Art Installations and promoting Musqueam's presence throughout our traditional territory. We are currently focusing our documentation on the following regions: Musqueam Indian Reserve No. 2, the UBC Campus, the City of Richmond, the City of Vancouver and municipalities just outside of Vancouver.

We proudly celebrate our community's achievements to enhance our Nation's place in the wider public sphere.

MORE

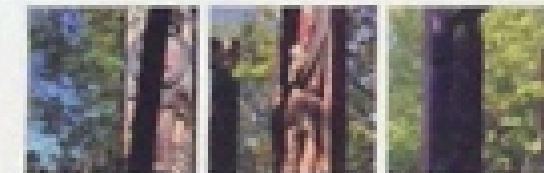


INTERACTIVE MAP

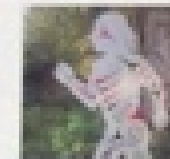
View cultural art installations on an interactive map.

IN THE SCHOOLS

3rd-grade classes are learning about House Posts this month. Members can Log in to check out students' family history videos.



ART WE ARE TALKING ABOUT



Musqueam Runner at Crown St. entrance



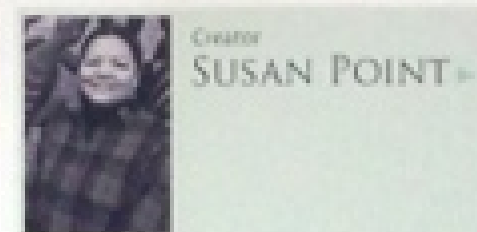
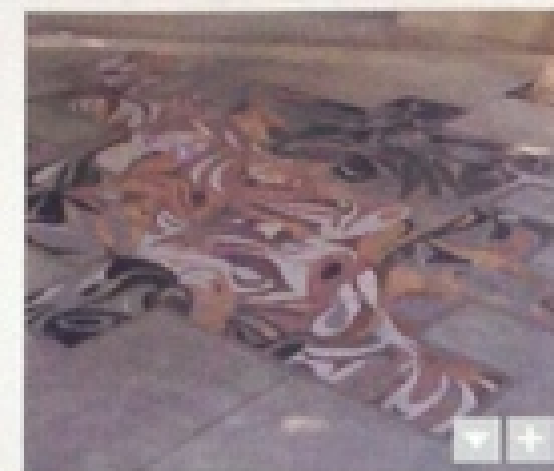
Joe Becker - "Transformation"

WELCOME BROWSE SHARE ART HELP

Log in and take part in telling the stories of our art.

Indicate of who "our" refers to?

Petzer Institute



Creator
SUSAN POINT

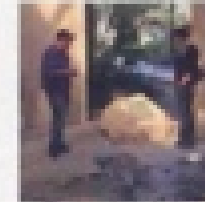
VIEW ON INTERACTIVE MAP

SALISH FOOTPRINT - 2010

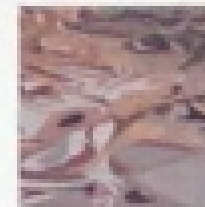
A granite mosaic embedded in the concrete entrance of the Museum of Anthropology at the University of British Columbia.

"The imagery is based on the whorls and lines of a thumb or toe print, transformed using distinctive Salish elements, and incorporating many of the life forms found in the land, sea, and skies surrounding the Museum of Anthropology. The artwork emphasizes the Salish connection to the site - a reminder that the surrounding land is Musqueam traditional territory and a welcome from the Musqueam people to this territory" - Susan Point (quote from "Spirit Weaver Gallery")

More Media



People reading panel about this piece of art



Close up detail of Salish Footprint - 2010

COMMENTS

"I saw this today when I was walking into MOA. Really beautiful!"
- Jason Woodman, Archivist
4-10-2013

"Some of my students are curious about the mosaic making process. Wondering if anyone can help our class by this out!"
- Tony Point, Musqueam First Nation
4-14-2013

Leave a comment

Name: _____
Comment: _____

Placeholder text

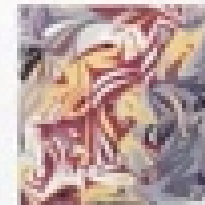
The name Tony Point

Like Dislike

Related Content



Susan Point talks about Salish Footprint

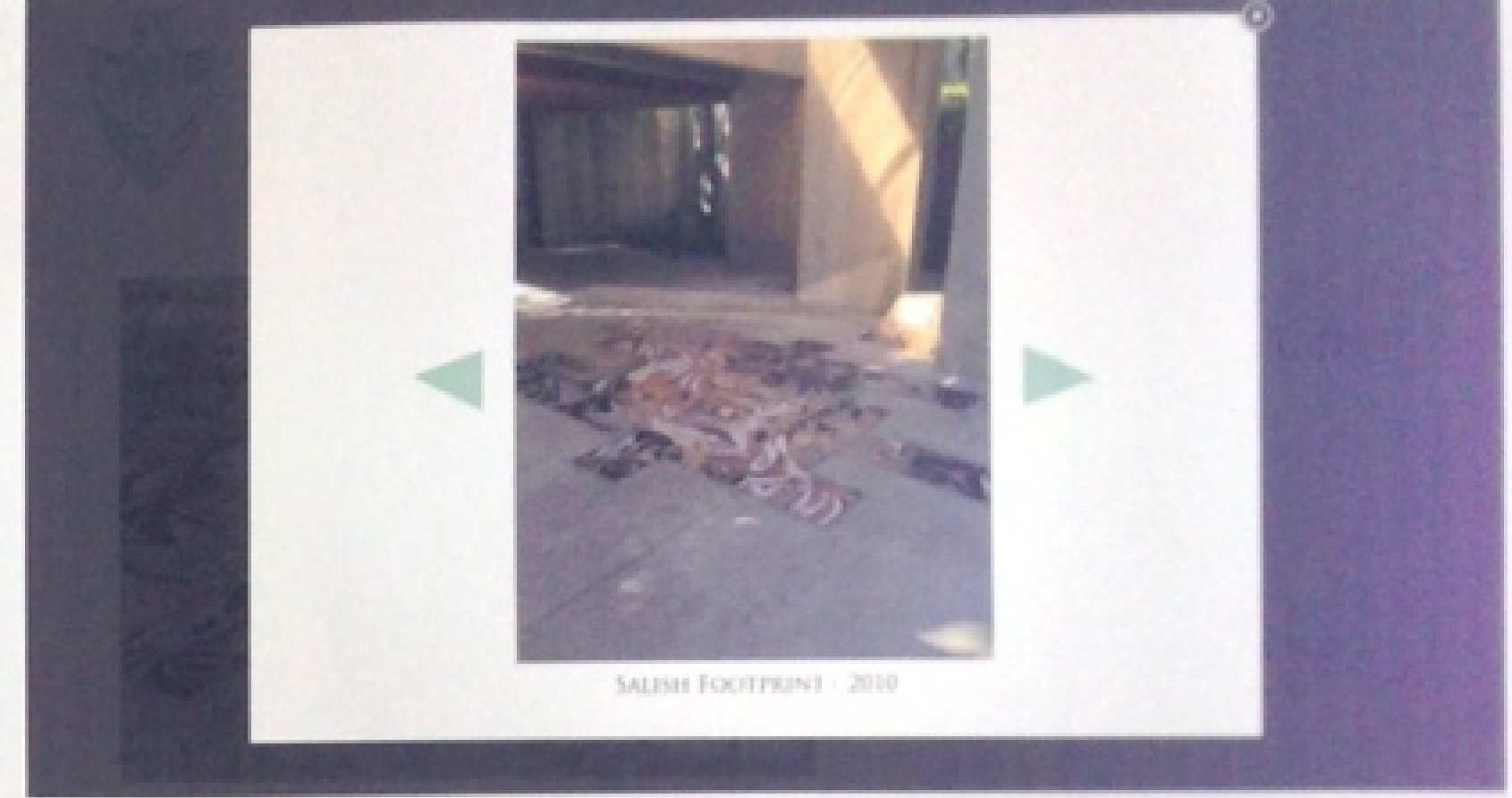


Salish Path Artwork



House post

More Details



Popup Slideshow Panel



Musqueam Interactive Map Popup Panel links to Exhibit & Mukurtu CMS

Exhibit Homepage

Detail Page

More photos of "our" art
- 2nd Street only

Twitter
(add user name)
+ immediate sharing

EVENTS
pop/post

Notifications
-> "new photo"
-> "comment"

Connect with anthropology site
BUT keep private (under wraps)

+ info about meaning (help with just "story")

Virtual tour (street view)

Map connecting art workshop where they were made

Audio important!

Meet up - use public art as hook

Ability to be notified when new photos are added

FEATURED ARTISTS



SALISH FOOTPRINT - 2010
SUSAN POINT

MAP 1 2 3 4 5

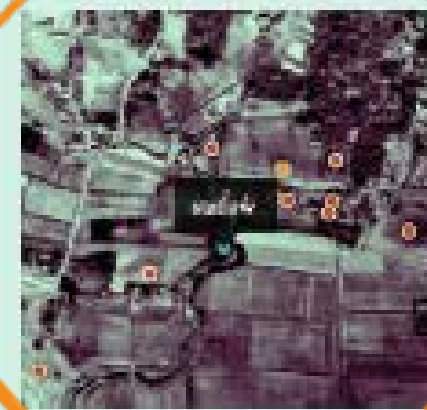
ABOUT THIS PROJECT

Share our stories, our own way, in our own words.

We are documenting and mapping Musqueam Public Art Installations and promoting Musqueam's presence throughout our traditional territory. We are currently focusing our documentation on the following regions: Musqueam Indian Reserve No. 2, the UBC Campus, the City of Richmond, the City of Vancouver and municipalities just outside of Vancouver.

We proudly celebrate our community's achievements to enhance our Nation's place in the wider public sphere.

[MORE](#)

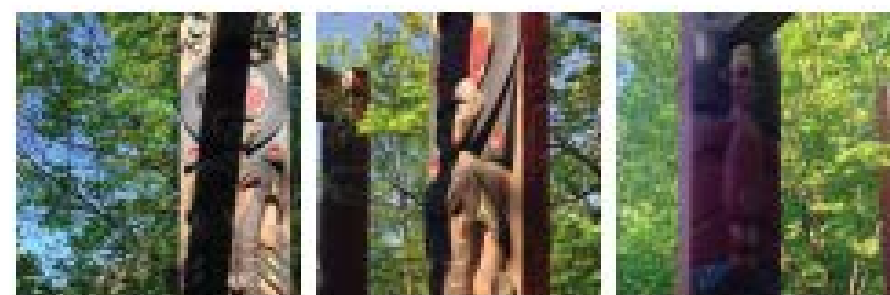


INTERACTIVE MAP

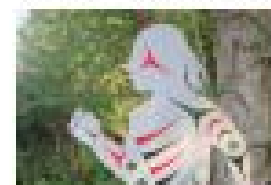
View cultural art installations on an interactive map.

IN THE SCHOOLS

3rd-grade classes are learning about House Posts this month. Members can Log in to check out students' family history videos.



ART WE ARE TALKING ABOUT



Musqueam runner entrance crown st.

FEATURED ARTISTS



Transformation - 2010
Joe Becker

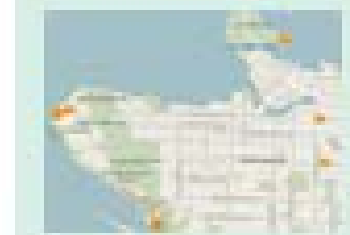
SHARE OUR STORIES, OUR OWN WAY, IN OUR OWN WORDS.

We are documenting and mapping Musqueam Public Art Installations and promoting Musqueam's presence throughout our traditional territory. We are currently focusing our documentation on the following regions: Musqueam Indian Reserve No. 2, the UBC Campus, the City of Richmond, the City of Vancouver, and municipalities just outside of Vancouver.

We proudly celebrate our community's achievements to enhance our nation's place in the wider public sphere. [More>>](#)

[WELCOME](#) [BROWSE](#) [SHARE ART](#) [HELP](#)

Log in and take part in telling the stories of our art.

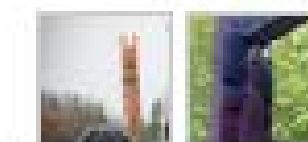


INTERACTIVE MAP

View cultural art installations on an interactive map

IN THE SCHOOLS

3rd-grade classes are learning about House Posts this month. Members can login to check out students' family history videos.

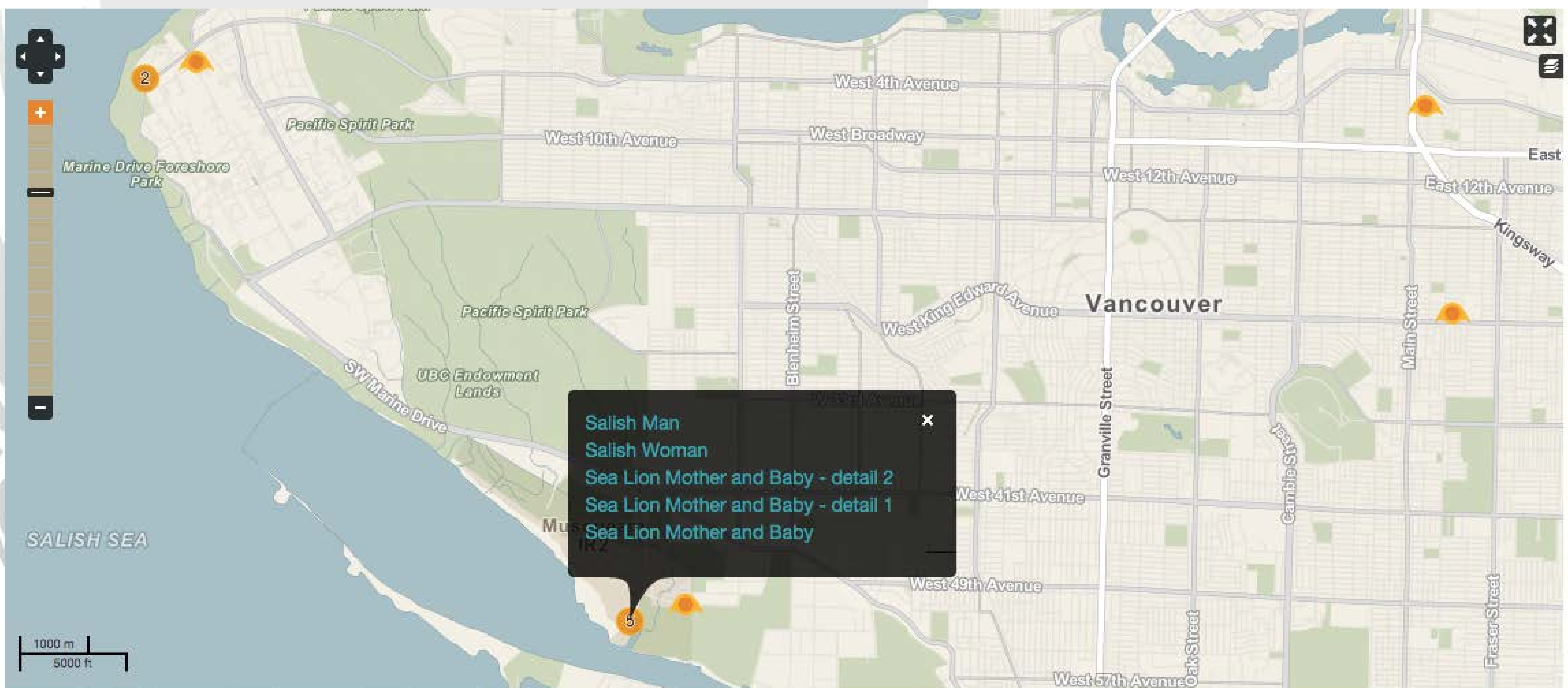


ART WE ARE TALKING ABOUT

SALISH FOOTPRINT

Community: Musqueam Public Art
Category: General

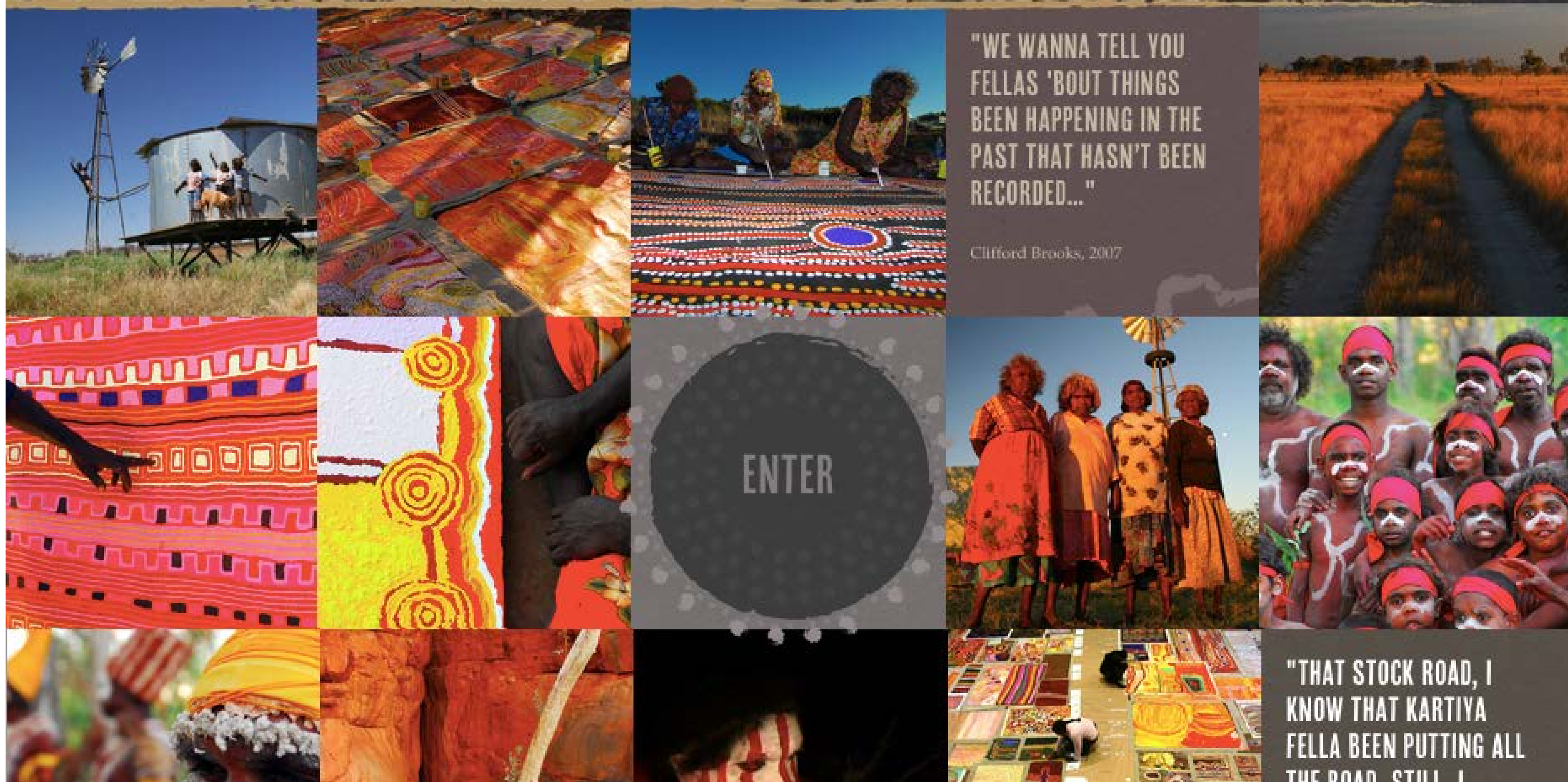




Salish Man
Salish Woman
Sea Lion Mother and Baby - detail 2
Sea Lion Mother and Baby - detail 1
Sea Lion Mother and Baby

BROWSE BY ART CENTRE

-  BIRILBURU
-  KALACC
-  KAVILI
-  MANGKAJA
-  MARTUMILI
-  PAPUNYA TULA
-  PAROKU IPA
-  WARLAVIRTI
-  YULPARIJA
-  CSR PROJECT













"WE WANNA TELL YOU FELLAS 'BOUT THINGS BEEN HAPPENING IN THE PAST THAT HASN'T BEEN RECORDED..."

Clifford Brooks, 2007

ENTER


"THAT STOCK ROAD, I KNOW THAT KARTIYA FELLA BEEN PUTTING ALL THE ROAD STILL I

BROWSE BY

-  Art Centres
-  People
-  Stories
-  Artworks
-  Places
-  Videos
-  Images
-  Oral Histories
-  Events
-  Other Things

Keywords **SEARCH** Advanced Search

MAP






Map Satellite

Google Map data ©2015 Google Imagery ©2015 NASA, TerraMetrics | 200 km | Terms of Use | Report a map error

MIRA

About Browse Collections Browse Digital Heritage Items

Enter the Collection>>

-  **Meet the Speakers**
Here is a summary that tells the visitor what they will be seeing when they respond to this link.
-  **Visit the Collection**
Here is a summary that tells the visitor what they will be seeing when they respond to this link.
-  **About the Project**
Here is a summary that tells the visitor what they will be seeing when they respond to this link.

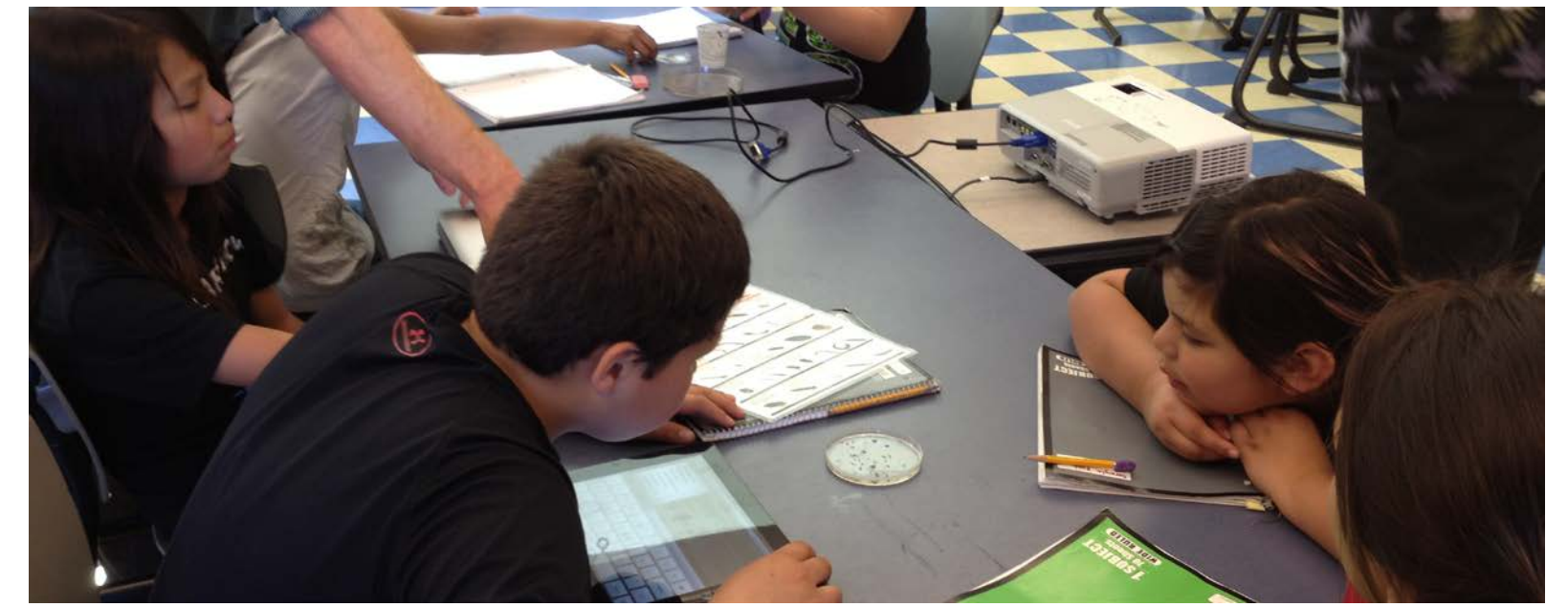


To prepare our children to be
the Speakers of our Language,
Guardians of our Culture, and
Leaders of our Future

Paschal Sherman Indian School

Vision Statement

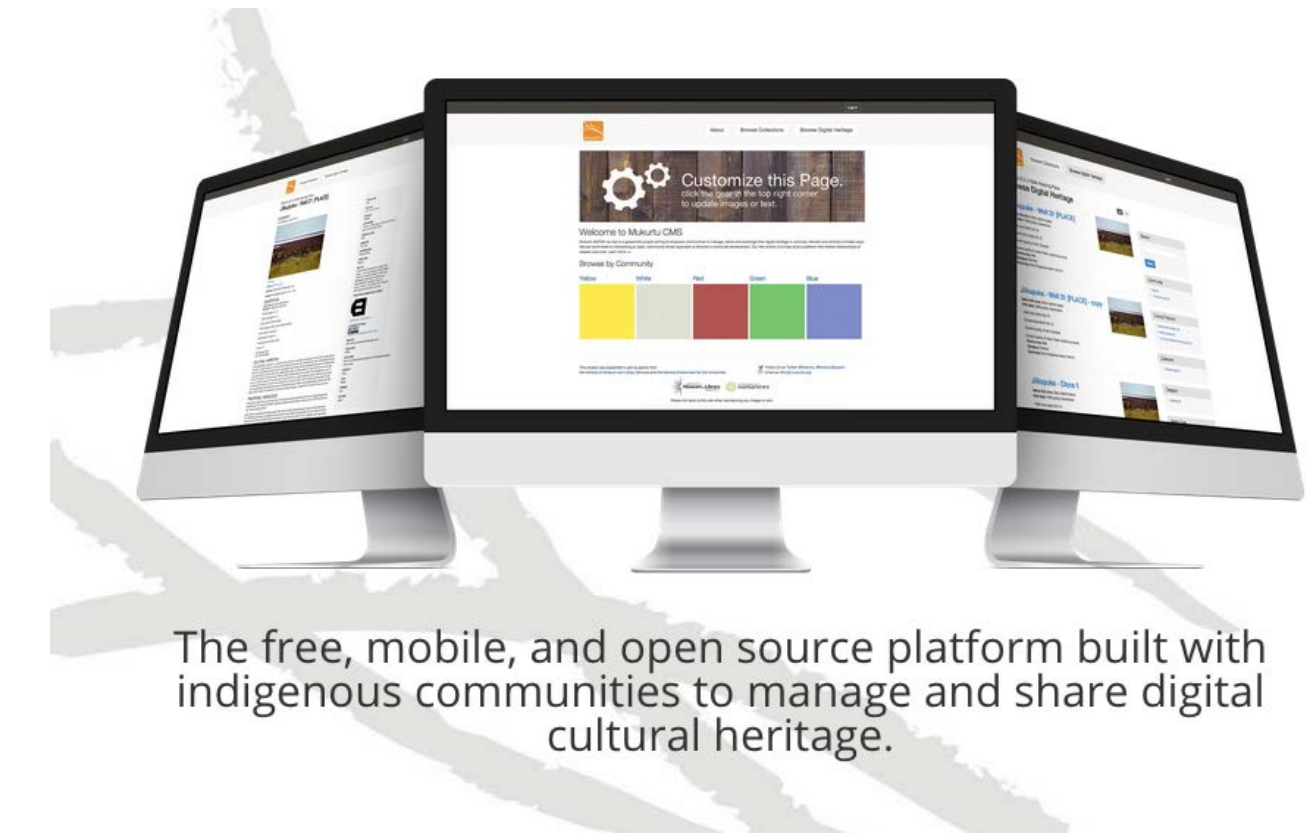
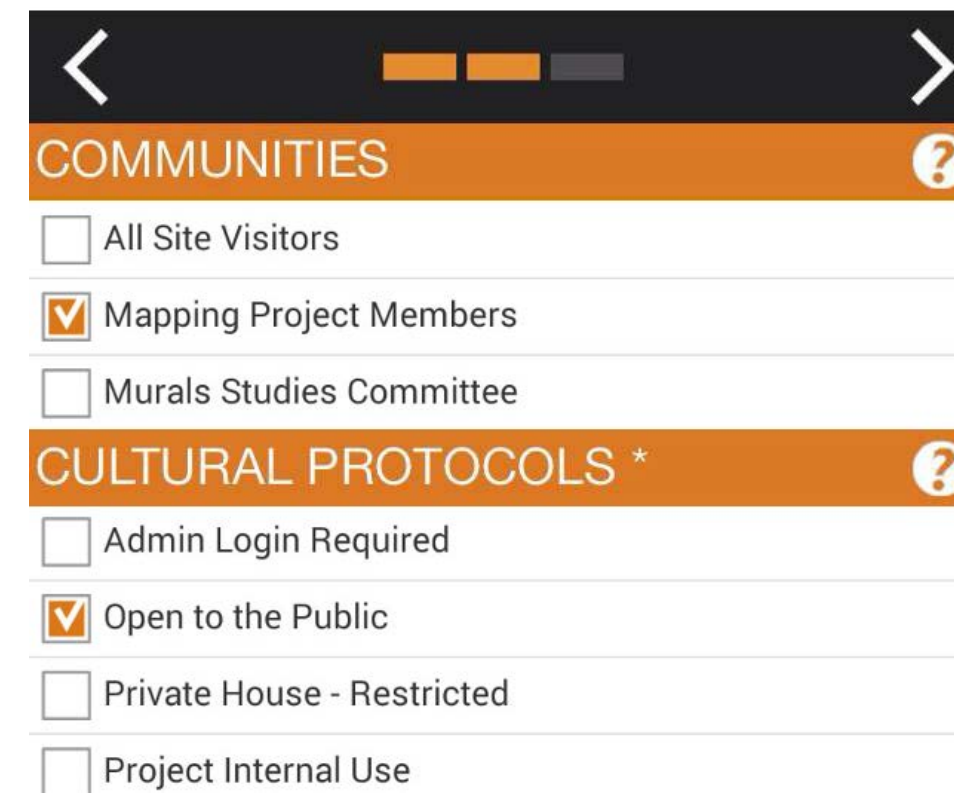




No
6

Mukurtu Mobile

A recording tool.



The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

+Collect

Take picture

Or capture audio, or even use previously captured video, audio or video.

+Add Metadata

Add basic metadata, select Community, Cultural Protocol, and Category.

+Upload

Upload to your Mukurtu CMS site!

How to get started with Mukurtu



Download Mukurtu CMS in Github

Download Mukurtu CMS from our Github repository to run on a local server or install on your preferred web platform. Mukurtu 2.0 is distributed through a [GNU General Public License \(or "GPL"\)](#)

[Download Mukurtu](#)



Get a Hosted Site in Mukurtu.net

Mukurtu.net provides a safe keeping place on the web for groups and communities desiring a quick install, and secure hosted environment right out of the box.

[Get Mukurtu.net](#)



mukurtu.net

The Safest Keeping
Place on the Net



Sign up today for 90 days Free

- Zero Subscription Pricing, with monthly payment options
- It's Yours Terms of Service
- Secure, Virtual Private Server
- Guaranteed 99.999% Uptime
- 24/7 Support
- Multiple Data Centers In US, Canada, and Australia*

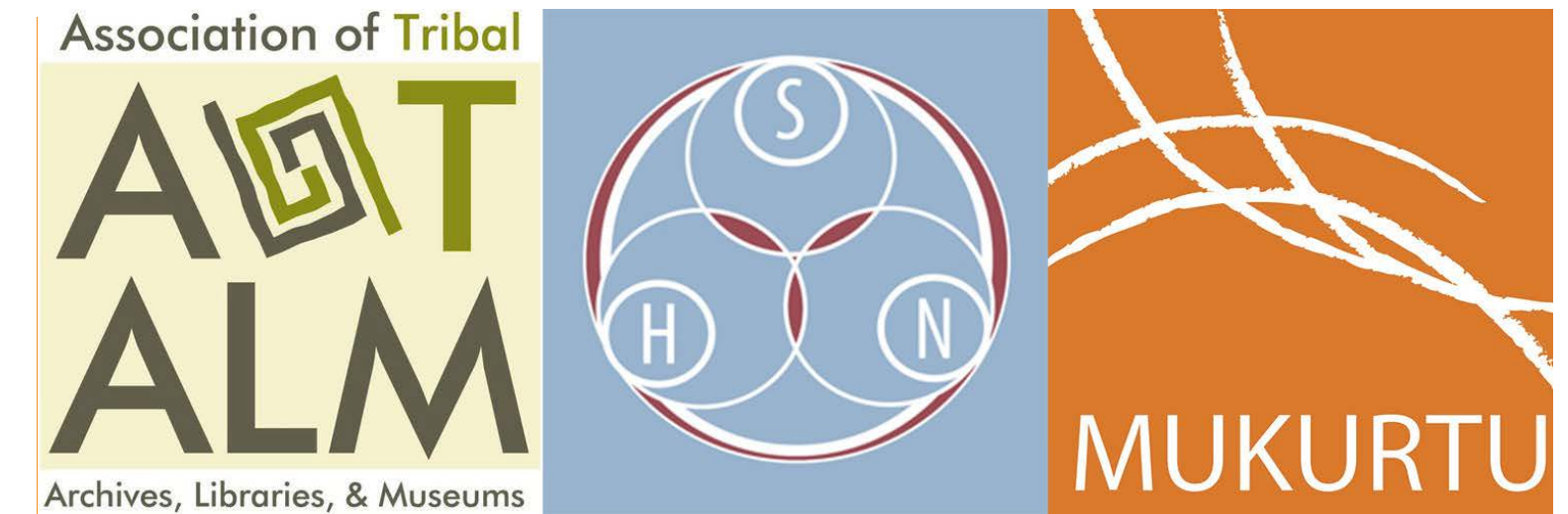
1 GB Start small and grow	20 GB Medium and Mighty	50 GB Archival Safe-Keeping	# GB Built to Order
\$59/mo.	\$89/mo.	\$159/mo.	Contact Us

*Canadian and Australian Data Centers coming in Winter 2016

Sign up today for 90 days Free of Charge

- Zero Subscription Pricing, with monthly payment options
- It's Yours Terms of Service
- Secure, Virtual Private Server
- Guaranteed 99.999% Uptime
- 24/7 Support
- Multiple Data Centers In US, Canada, and Australia*

1 GB Start small and grow	20 GB Medium and Mighty	50 GB Archival Safe-Keeping	# GB Built to Order
\$59/mo.	\$89/mo.	\$159/mo.	Contact Us



Site Configuration

Data Audition

Private Training

- \$2700 value, complimentary for workshop members

- No invoices until 2016

- Our full support and consultation services

- Your site within an hour

*Canadian and Australian Data Centers coming in Winter 2016

Where do we go from here?

- Bi-Monthly Webinars to respond to YOUR feedback
- Let us know what you'd like to learn and we'll make it happen!
- This training session and all materials will be made available online at meet.mukurtu.net
- **September 16**
- **October 7, October 28**
- **November 11**

Wednesday, 10 am PDT



meet.mukurtu.net

Keep in Touch with Mukurtu CMS

follow our news and events

Follow

Get to Know Mukurtu CMS

by attending one of our office hours.

RSVP