

Mukurtu CMS:

Providing Digital Access to Cultural Collections

Northwest Archivists Association 2018

Wednesday, April 25th, 2018


Michael Wynne, Lotus Norton-Wisla

The Confederated Tribes of Warm Springs Ceded Lands and Property

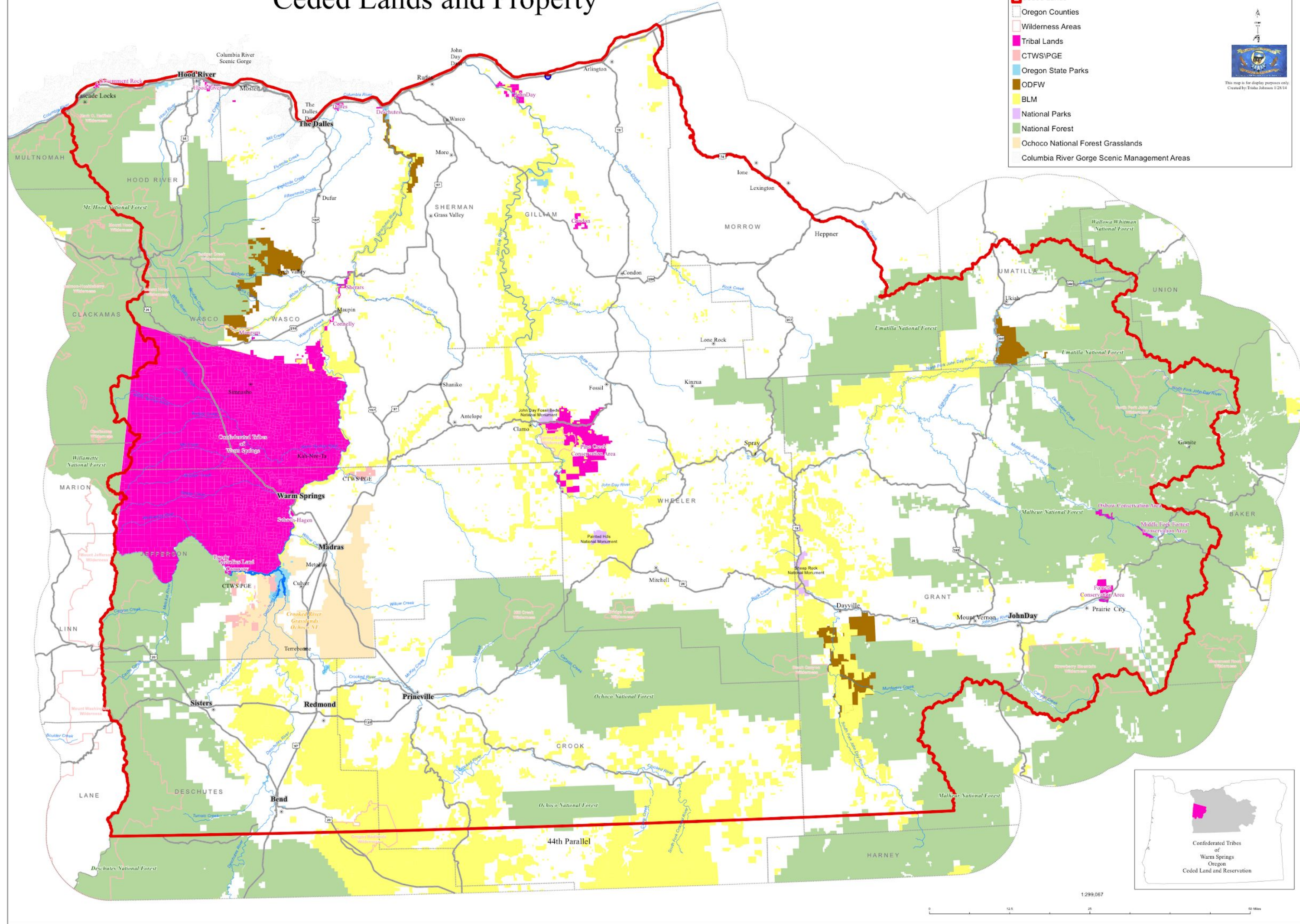
Legend

- Major Roads
- Streams
- Ceded Lands
- Oregon Counties
- Wilderness Areas
- Tribal Lands
- CTWSPGE
- Oregon State Parks
- ODFW
- BLM
- National Parks
- National Forest
- Ochoco National Forest Grasslands
- Columbia River Gorge Scenic Management Areas

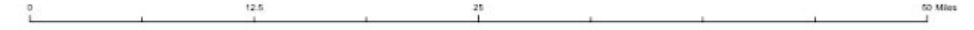
Ceded lands boundary description from the Treaty of 1855 as follows: Commencing in the middle of the Columbia River, at the Cascade Falls, and running thence southerly to the summit of the Cascade Mountains; thence along said summit to the forty-fourth parallel of north latitude; thence east on that parallel to the summit of the Blue Mountains, or the western boundary of the Shoshone or Snake country; thence northerly along that summit to a point due east from the headwaters of Willow Creek; thence west to the headwaters of said creek; thence down said stream to its junction with the Columbia River; and thence down the channel of the Columbia River to the place of beginning.



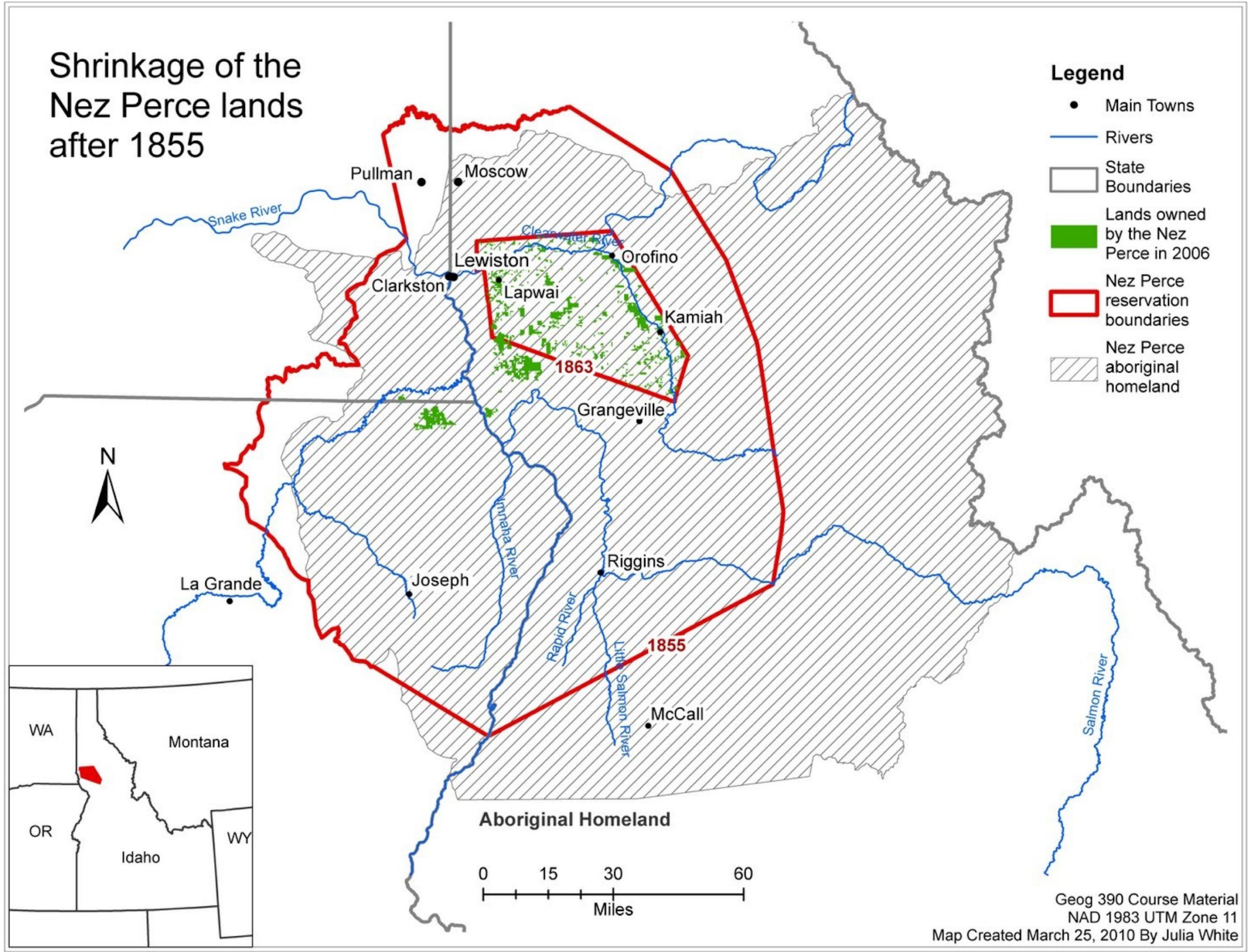
This map is for display purposes only.
Created by Tasha Johnson 1/2014



1:299,067



Shrinkage of the Nez Perce lands after 1855



Agenda

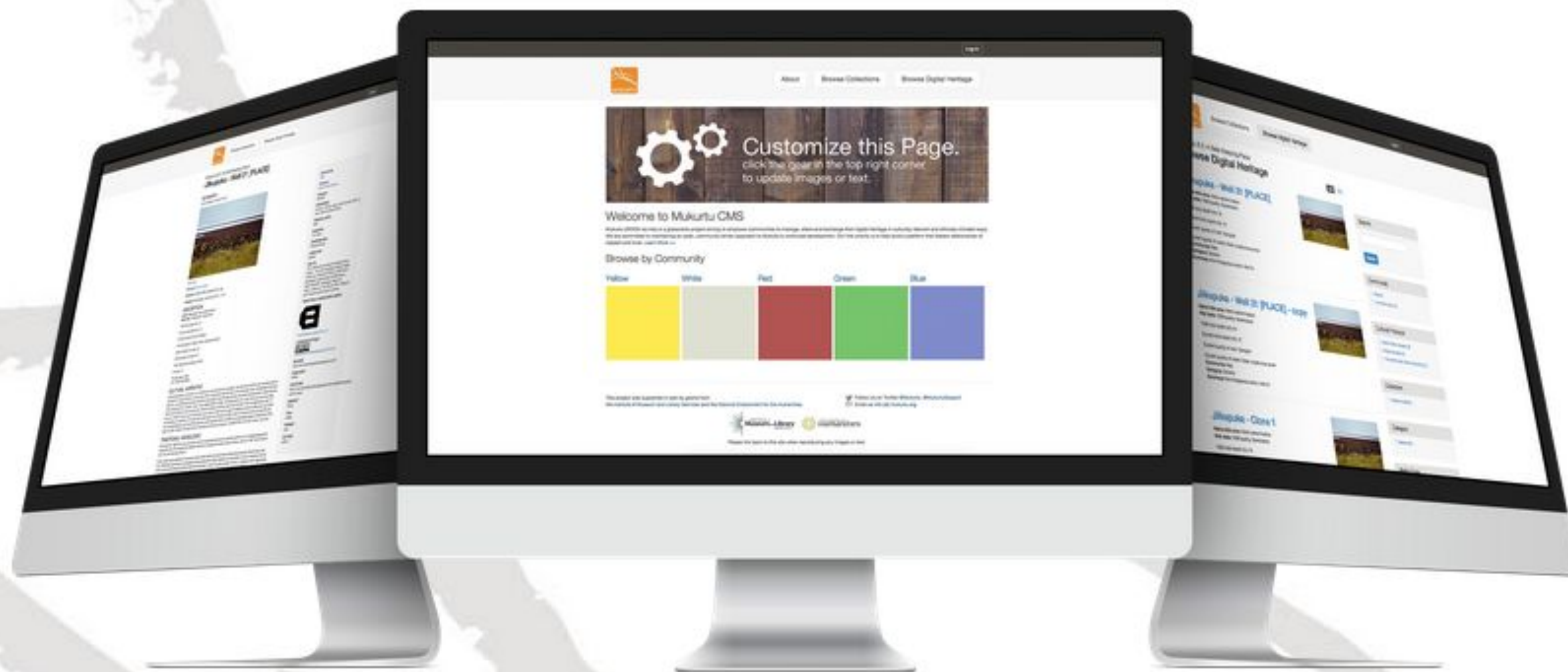
- **1:00-1:15** Introductions and agenda
- **1:15-1:45** Overview of Mukurtu CMS, core features, 3Cs
- **1:45-2:15** Group Activity: Mukurtu Bags
- **2:15-2:30** Demo: Uploading media and creating digital heritage
- **2:30-3:00** Group Activity: Creating Digital Heritage
- **3:15-3:30** Demo: Community records, collections, dictionary
- **3:30-4:00** Group Activity: Create community records, collections
- **4:00-4:30** Traditional Knowledge Labels
- **4:30-4:45** Demo: Person records, media content warnings
- **4:45-5:00** Wrap up: How to get Mukurtu CMS, evaluations

Introductions

Overview of Mukurtu CMS

Welcome Mukurtu 2.0

A Safe Keeping Place



The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

PLATEAU PEOPLES' WEB PORTAL

This portal is a collaboratively curated and reciprocally managed archive of Plateau cultural materials.

[More Details »](#)

BROWSE BY TRIBAL PATH



Séliš u Ql is pé



Nimípuu [Nez Perce]



Yakama



Confederated Tribes of
Warm Springs



Umatilla



Spokane



Confederated Tribes of
the Colville Reservation



schitsu'umsh [Coeur
d'Alene]

[About](#)[Browse](#)[Categories](#)[Collections](#)

Huna Heritage Foundation Digital Archives



Preserving material of historical and cultural value of the Xúna Kaawu for the education and enjoyment of current and future generations.

Browse by Category

[Art and Artists](#)[Hoonah Fire of 1944](#)[Events and Gatherings](#)[Logging](#)[Fishing](#)[Military and Veterans](#)[Government](#)[People and Places](#)



WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

[BROWSE](#)

[ABOUT](#)

[LICENCES](#)

[GLOSSARY](#)

[CONTACT](#)

LOGIN

LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.

BROWSE BY ART CENTRE



BIRRILIBURU



KALACC



KAYILI



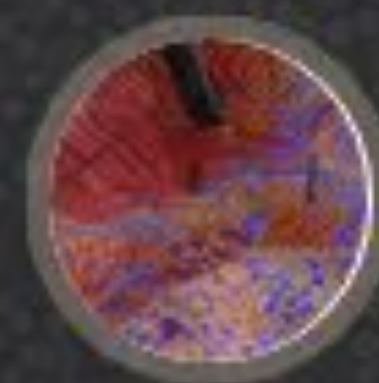
MANGKAJA



MARTUMILI



PAPUNYA TULA



PAROKU IPA



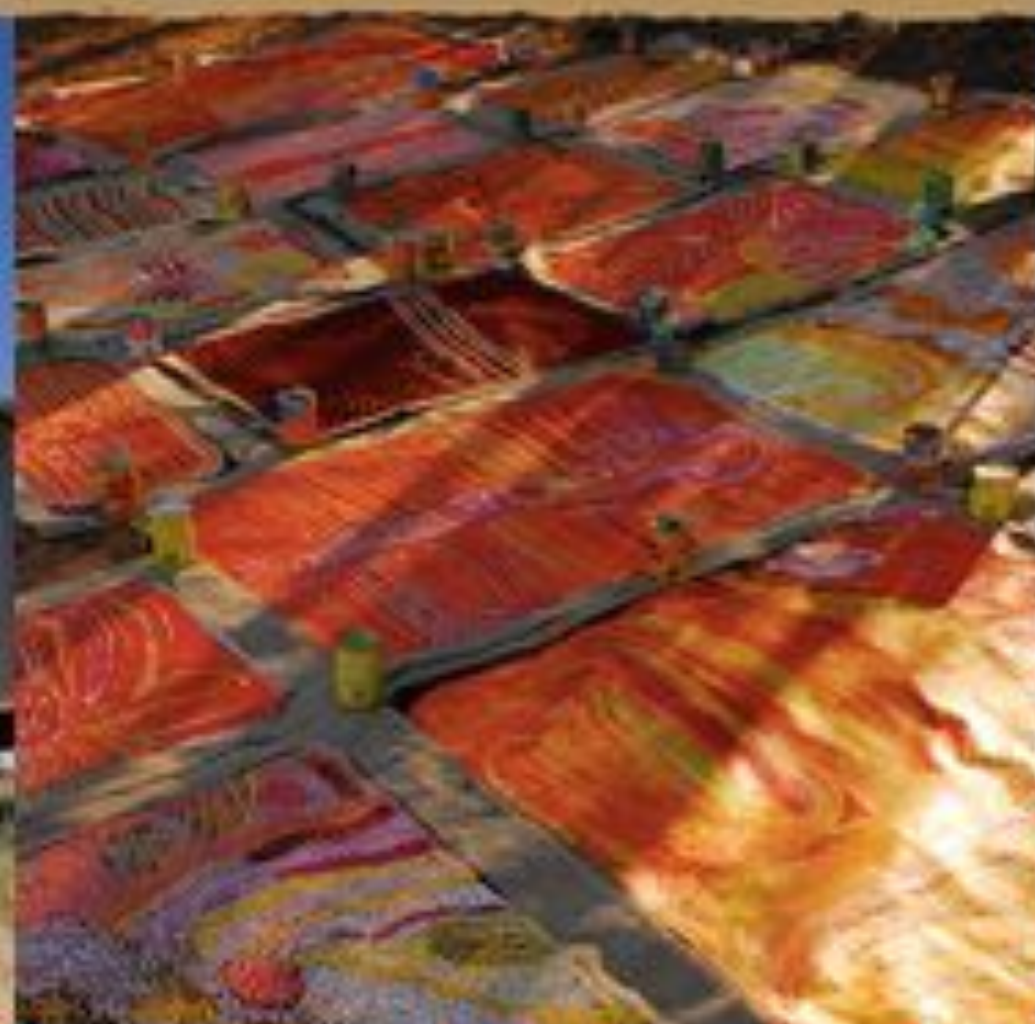
WARLAYIRTI



YULPARIJA



CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007





NAKEN -- NATMEN

[ABOUT](#)[COLLECTIONS](#)[INDIVIDUAL ITEMS](#)

from where -- to where

CAMA'I - HELLO

WELCOME TO THE NAKEN-NATMEN PROJECT

The Kodiak Alutiiq language is severely threatened. Today there are just 33 fluent Native Alutiiq speakers remaining in the Kodiak region, with approximately 10 speakers actively working on language revitalization.

The Naken-Natmen project is an effort to engage language learners, speakers, and linguistic researchers in language revitalization by making language archives accessible.

This portal shares previous recordings of the Kodiak Alutiiq language.

[SEARCH RECORDINGS](#) | [JOIN THE CONVERSATION](#)



MEET THE SPEAKERS

[Click here to meet the Alutiiq speakers contributing to the documentation of the Alutiiq Language.](#)



VISIT THE COLLECTIONS

[To date, the Alutiiq Museum has over one and a half terabytes of Alutiiq language documentation. Many of the recordings are available here. Click to begin exploring the collections.](#)



ABOUT THE PROJECT

[The site was developed with a grant from the National Science Foundation to make Alutiiq language resources accessible to researchers. Click here to learn about the project.](#)

Mukurtu then and now...



open

death

kin group

closed

gender

ritual status

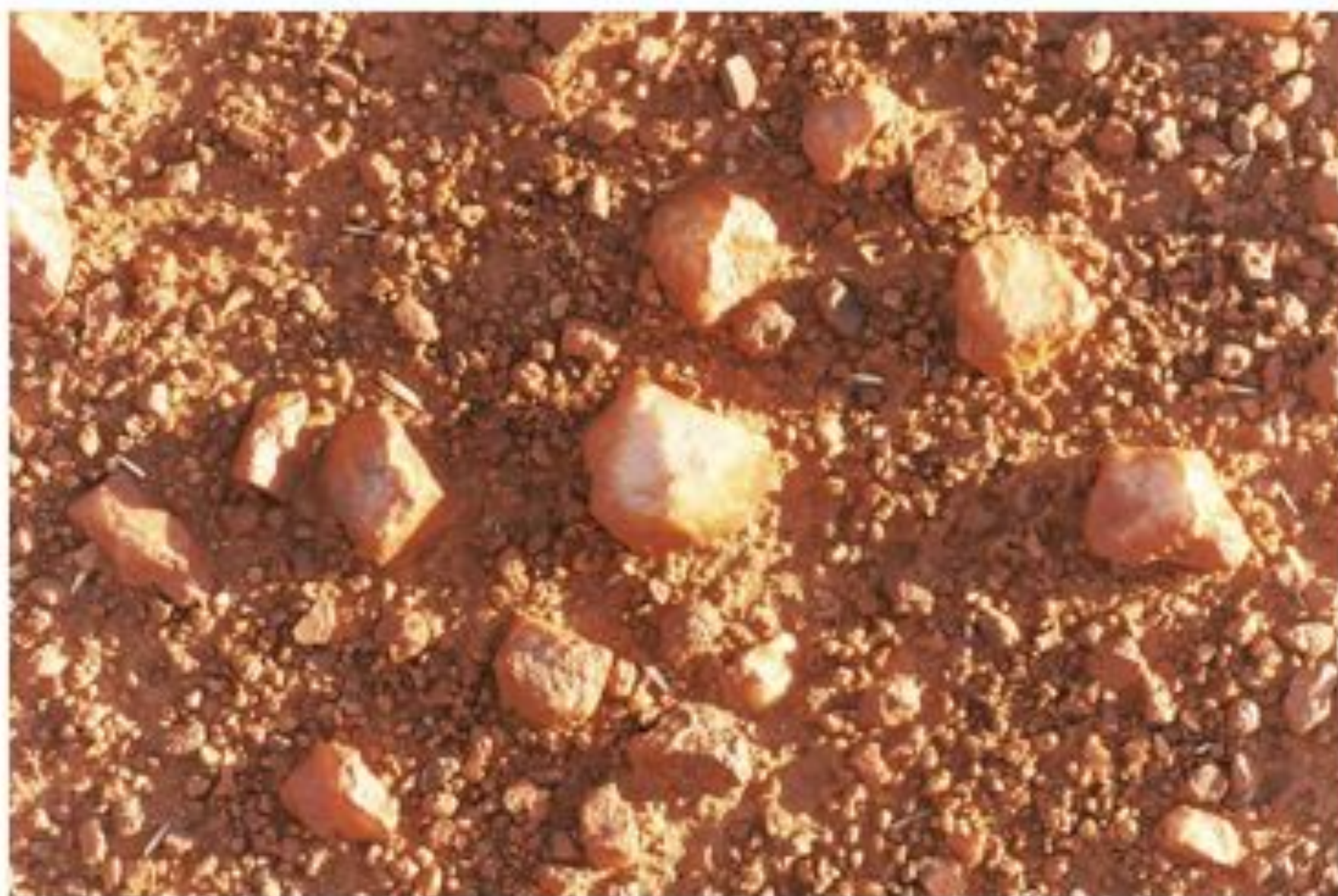
country

continuum of access and obligations

mukurtu:
'a safe keeping place'

dilly bag
South Australian Museum





Mukurtu

Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

[Learn more about the archive](#)

Search the public archive

Search

[Browse the public archive](#)

**If you have registered for access
enter your username and password**

 username password

Login

Search

Sharing Protocols: (step 3 of 4)



Set Restrictions:

Note: If you select sacred you must also select a country or family

Is this restricted by Gender?

- Men Only
- Women Only

Is this item sacred?

- Elders Only

Which families are allowed to view this item?

-- Please select a family

[Add Another](#)

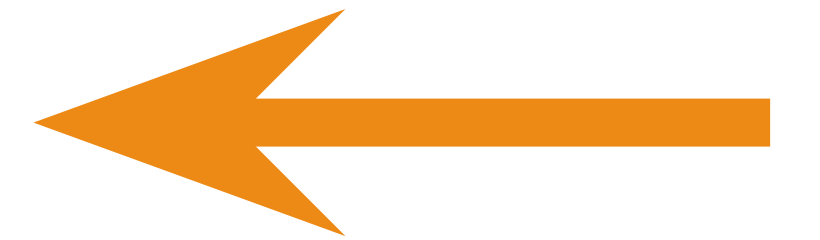
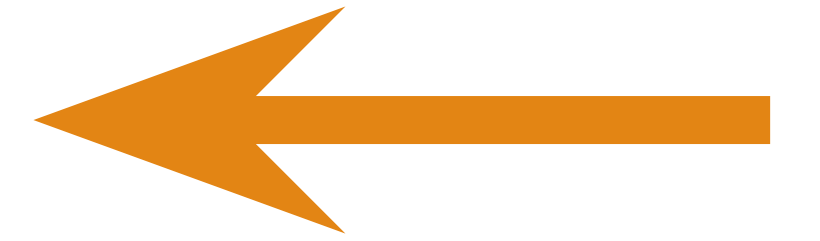
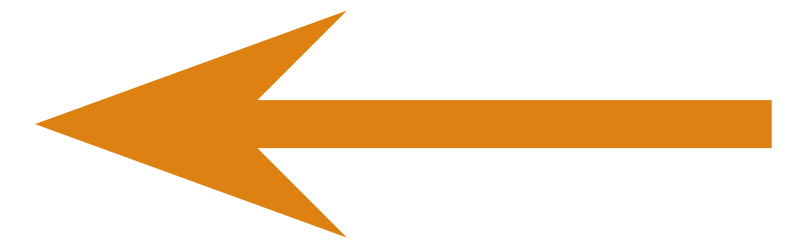
People who belong to these countries can view this item:

-- Please select a country

[Add Another](#)

[Add to Archive](#)

[Change Restrictions](#)



Add Information: (step 2 of 4)



<Add Story>

[Continue](#)

[Delete Item](#)

Add Information about the photo

Media Type

Image

Name

kim_christen_1.jpg

Date Taken

Location of Original

Location of Digital File

Location of Local Copy

People in the photo (leave name empty to remove)

<First Name>

<Surname>

deceased

<Location of person in content>

<Person's Skin>

[Add Another](#)

Countries

-- Please select a country

[Add Another](#)

Families

-- Please select a family

[Add Another](#)



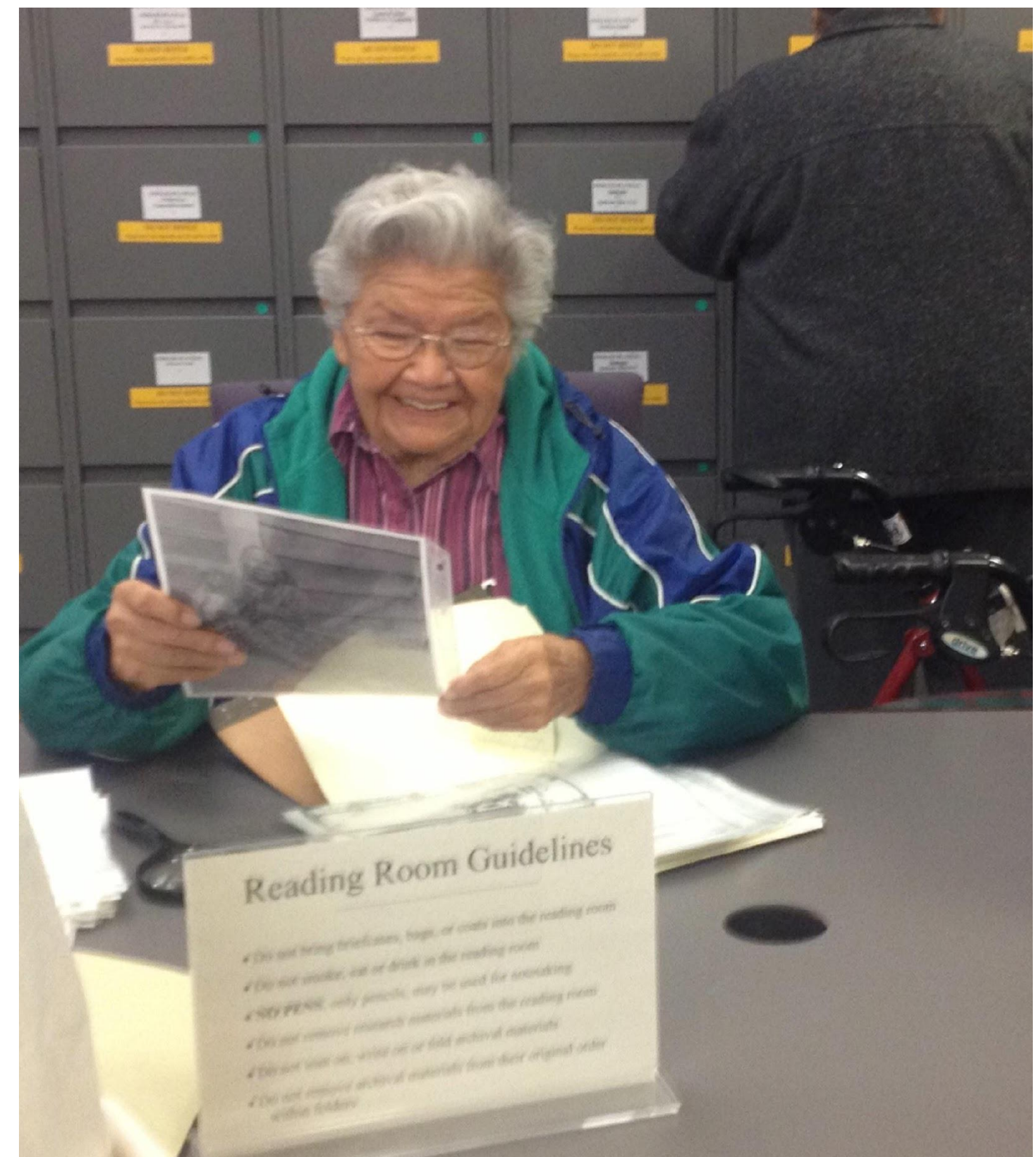
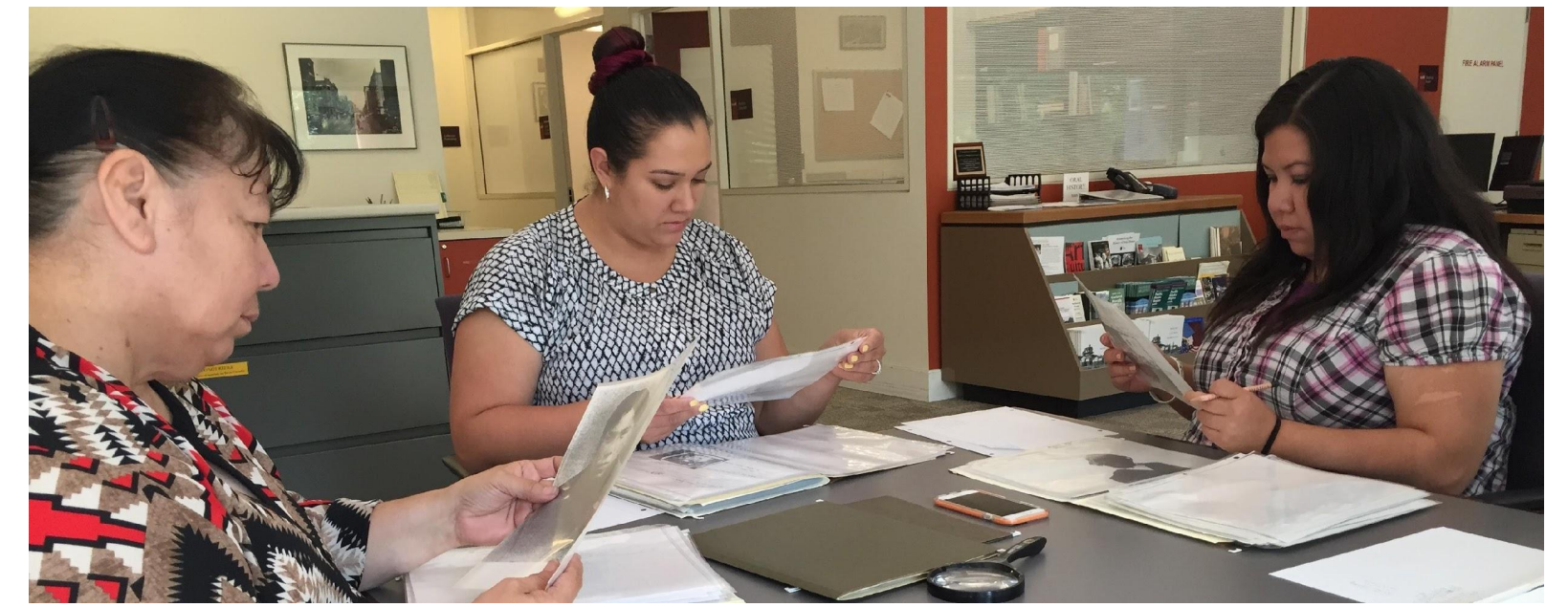
Washington State University

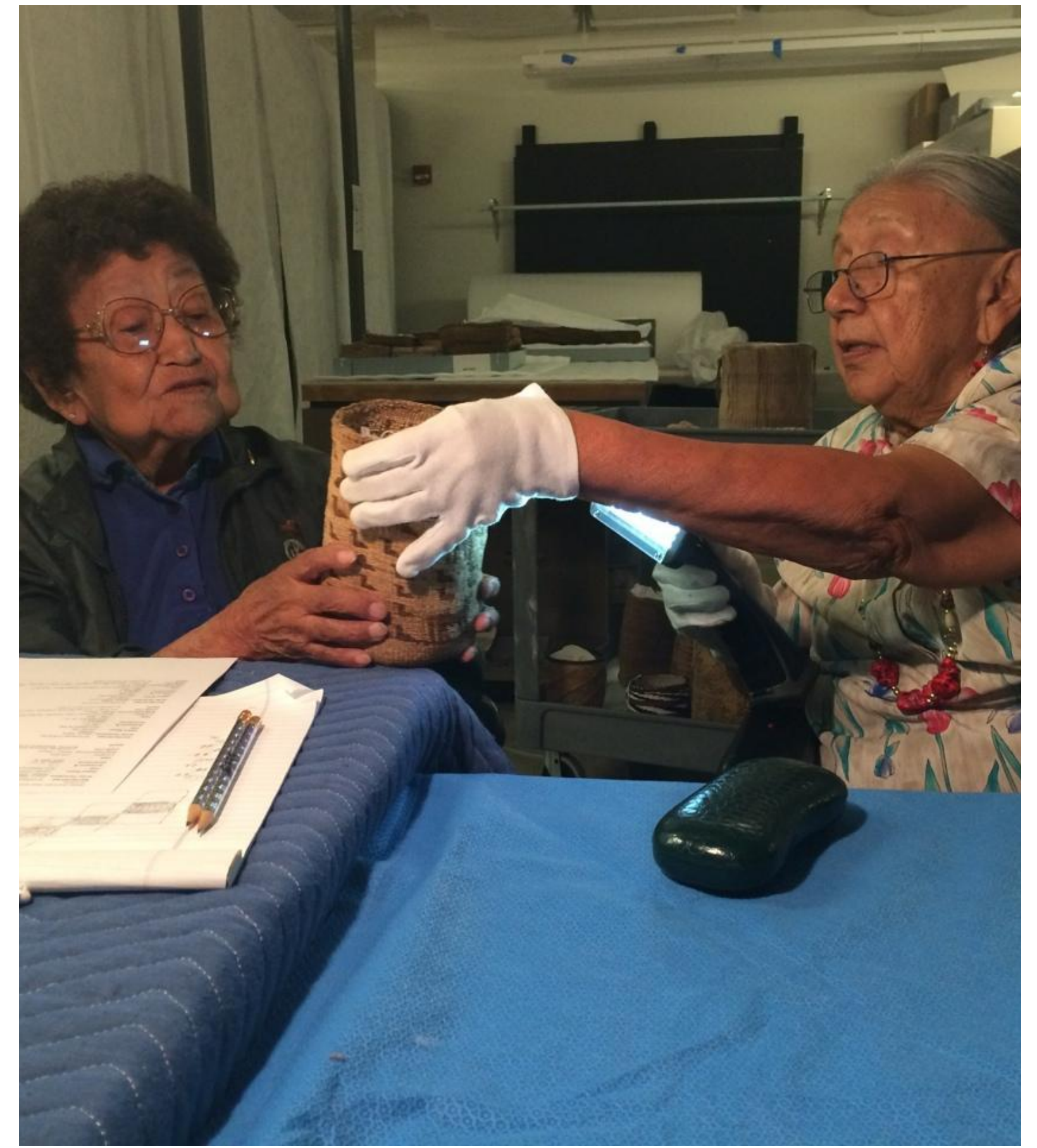
Native American Programs



Greetings!

Welcome to Washington State University's Native American Programs. Our offices work to increase Native American student recruitment and retention, and also coordinate with tribes to promote initiatives on campus that benefit Native students and encourage responsible research and interaction with tribes.





PLATEAU PEOPLES' WEB PORTAL

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[More Details »](#)

BROWSE BY TRIBAL PATH



Séliš u Ql is pé



Nimípuu [Nez Perce]



Yakama



Confederated Tribes of Warm Springs



Umatilla



Spokane



Confederated Tribes of the Colville Reservation



schitsu'umsh [Coeur d'Alene]

SCHITSU'UMSH [COEUR D'ALENE]



schitsu'umsh [Coeur d'Alene]

[Request group membership](#)

hu, ku ch'nułkhw. Welcome, come in. The ancestral territory includes almost 5,000,000 acres of what is now north Idaho, eastern Washington and western Montana. Coeur d'Alene Indian villages were numerous and permanent, each village and the people there had a distinct name in the ancestral language. Collectively, members today call themselves, "Schitsu'umsh," meaning "Those Who Are Found Here."

▶ 00:00 00:05 🔊

a his'laqht, limlemtsh u'ltsgwichstmn. ch schitsu'umsh.

Hello my friend, thank you for letting me see you again. We are the Coeur d'Alene Tribe.

Spoken by Michelle Clark

[Coeur d'Alene Tribe](#)

[hntsegwtn Facebook \[Historic Preservation Program\]](#)

[hnqwa'qwe'eln Facebook \[Coeur d'Alene Language Program\]](#)

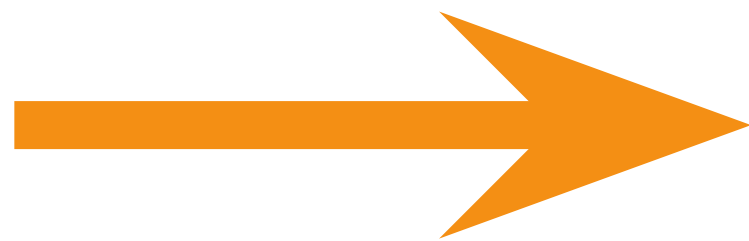
[Dictionary](#)

PROTOCOLS

[Coeur d'Alene Community Public Access](#)

Digital Heritage

[Browse All Digital Heritage in schitsu'umsh \[Coeur d'Alene\]](#)



ROOT GATHERING BAG



Northwest Museum of...

Warm Springs Record

[ACCESS IMAGE MEDIA](#)**Description:**

Round, twined, cylindrical cornhusk bag. Bird and animal designs. Black fabric used in starting base. Braid at top edge with warp fibers clipped on inside., height: 7"; Diameter: 4 3/4"

COMMUNITY:

Northwest Museum of Arts and Culture, Warm Springs

PROTOCOL:

Northwest Museum of Arts and Culture Public Access, Warm Springs Community Public Access

CATEGORY:

Artistry and Artifacts

ORIGINAL DATE:

1870-1900

CREATOR:

Wasco-Confederated Tribes of Warm Springs, Maker
Southern Plateau-Sahaptin, culture group

LANGUAGE:

English

RIGHTS:

Copyright for permission to reproduce Northwest Museum of Arts & Culture/Eastern Washington State Historical Society Spokane, Washington





ACCESS IMAGE MEDIA

Cultural Narrative:

It looks like ducks, xatxat that is what it must be then geese, then horses for the design, the horses have long tails, they were really wild. On the bottom, it's patched, maybe for identifying the weaver? **Arlita Rhoan**

The weaving is really tight, when we get older and our eyes fade and if we try to do the design by memory it might be a bit off. It looks like double twineing. You start a design and then loop it again. They would always encourage us, my aunt told me my sally bag was beautiful, even if it was crocked. They were always encouraging us. **Valerie Switzler**

Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life. my mom would gather twine and braid it and braid it for tanning hides

TITLE:

Duck Basket

COMMUNITY:

Warm Springs

PROTOCOL:

Warm Springs Community Public Access

CATEGORY:

Artistry and Artifacts, Lifeways

KEYWORDS:

sally bag, twine, duck legend

CONTRIBUTOR:

Maxine Switzler
Arlita Rhoan
Valerie Switzler

TRADITIONAL KNOWLEDGE LABELS:



TK A

IDENTIFIER:

MAC_7794_WS

AUTHOR:

admin

Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life, my mom would gather twine and braid it and braid it for tanning hides. **Maxine Switzler**

admin

Traditional Knowledge:

The video player shows three women seated on a stage. The woman in the center is holding a woven basket. To their right is a table covered with a dark blue cloth featuring the letters 'MAC' in red and white. On the table are several woven baskets and a coconut. The video player interface includes a play button, a progress bar showing 01:43, and icons for HD and Vimeo.

<https://plateuportal.libraries.wsu.edu/digital-heritage/root-gathering-bag-3>

Intro to 3Cs

Communities, Cultural Protocols, Categories

Mukurtu's Three C's

communities, cultural protocols, and categories



communities
the 'who'

cultural protocols
the 'how'

categories
the 'what'

communities

groups of site users and contributors





WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

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LOGIN

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BROWSE BY ART CENTRE



BIRRILIBONG



KALACC



KAYILI



MANGKAJA



MARTUMILI



PAPUNYA TULA



PAROKU IPA



WARLAYIRTI



YULPARIJA



CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
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Clifford Brooks, 2007





cultural protocols — the 'how' of Mukurtu sharing



gender



seasons



sacred





CULTURAL PROTOCOLS

Public Access

COMMUNITIES

Martumili Artists

CATEGORY

Image

KEYWORDS

artist
bush trip
CSR track
painting
people
Well 35
well 36
workshop
Canning Stock Route

RIGHTS

FORM

CREATOR

Tim Acker

SOURCE

6 Canning Stock Route bush trip 1-4 August 07

CONTRIBUTOR

Muni Rita Simpson
Mantararr Rosie Williams
Jugarda Dulcie Gibbs

DESCRIPTION

PAINTING SEVEN SISTERS

Mantararr, Dulcie and Muni sitting together and working on their collaborative painting, Minyipuru (Seven Sisters). Canning Stock Route bush trip 1- 4 August 2007.

Date created: 8/2/2007

Photographer: Tim Acker

Location: Well 36, Kilykily

Latitude/Longitude: -22.13954/125.28315

People: Muni Rita Simpson, Mantararr Rosie Williams, Jugarda Dulcie Gibbs

Art Centre(s): Martumili Artists

RELATED ITEMS



THE SISTER'S STORY - B0004_0038 [IMAGE]



MINYIPURU (SEVEN SISTERS) - DRM/55/MM [ARTWORK]



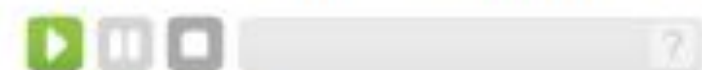


from where -- to where

"GOD GRANT YOU MANY YEARS"

SUMMARY:

singing god grant you many years in russian, alutiiq, and english



Download

DESCRIPTION:

singing god grant you many years in russian, alutiiq, and english **Original Format:** MiniDisc (AM470:258A)**Migration:** CD (AM470:258B)

LOCATION:



COMMUNITY:

Language Learning

PROTOCOL:

Open; Beginner Language Learners

CATEGORY:

Master Apprentice

KEYWORDS:

Alutiiq songs

COLLECTION:

Alutiiq Museum Language Archive

ORIGINAL DATE:

11/3/2006

CONTRIBUTOR:

Julia Knagin
Nadia Mullan
Kathryn Chichenoff

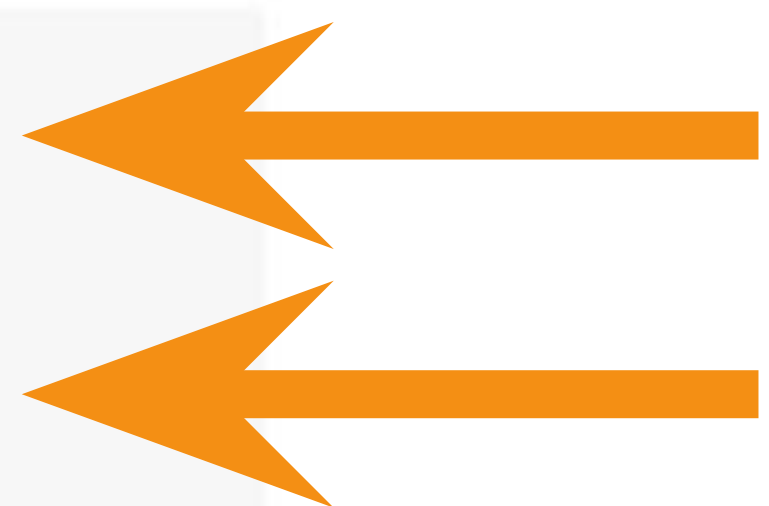
LANGUAGE:

English, Alutiiq

SOURCE:

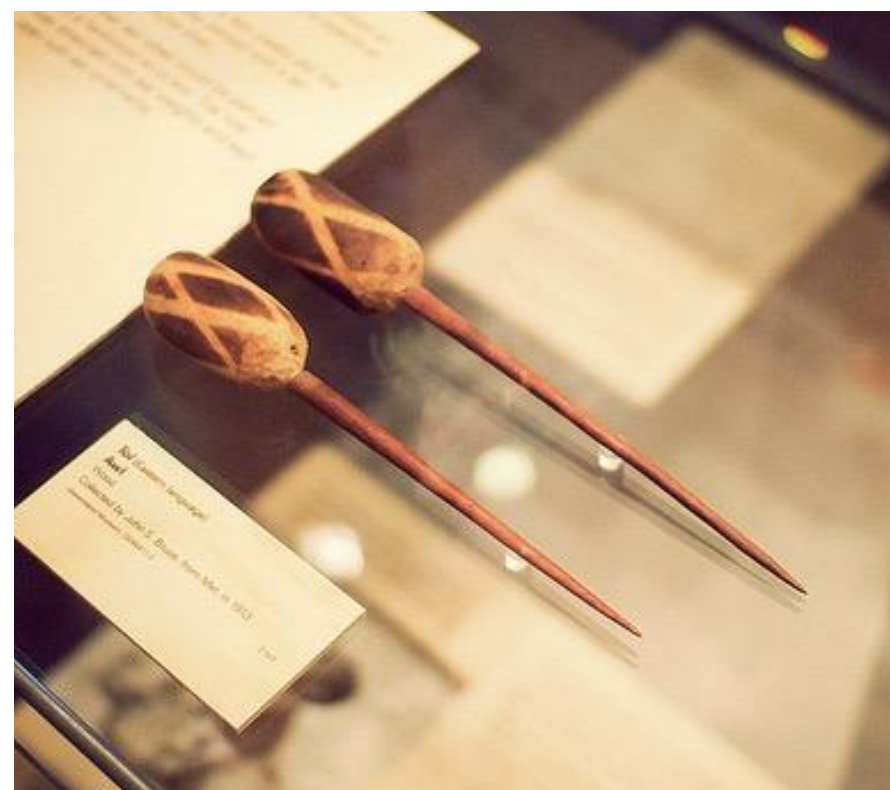
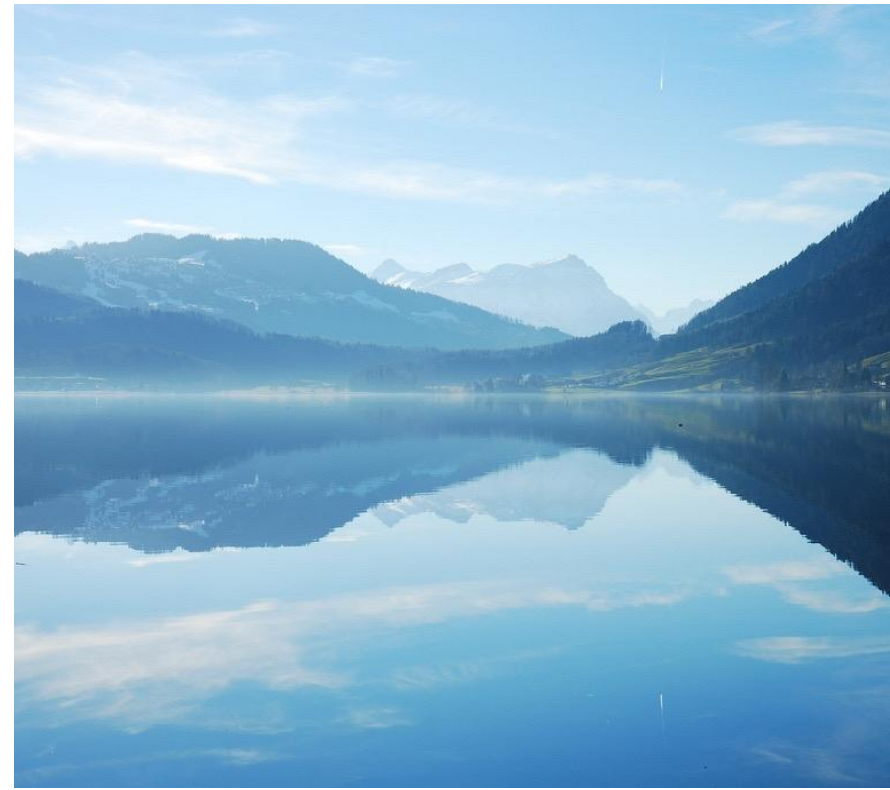
Alutiiq Museum and Archeological Repository, Qik'rtarmiut Alutiit Master-Apprentice Project, Adiminstration for Native Americans.

PUBLISHED:



categories

-the 'what' of Mukurtu CMS



BROWSE BY CATEGORY

Architecture and Dwellings



Artistry and Artifacts



Ceremony



Economy/Economic Development



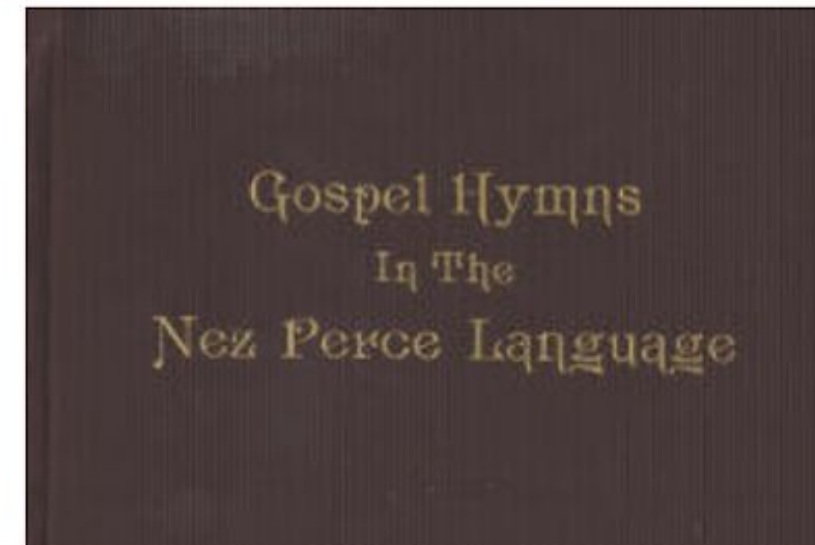
Education



Lands



Language



Government to Government Relations



Lifeways



Natural Resources



Religion



Wars/Military/Conflict

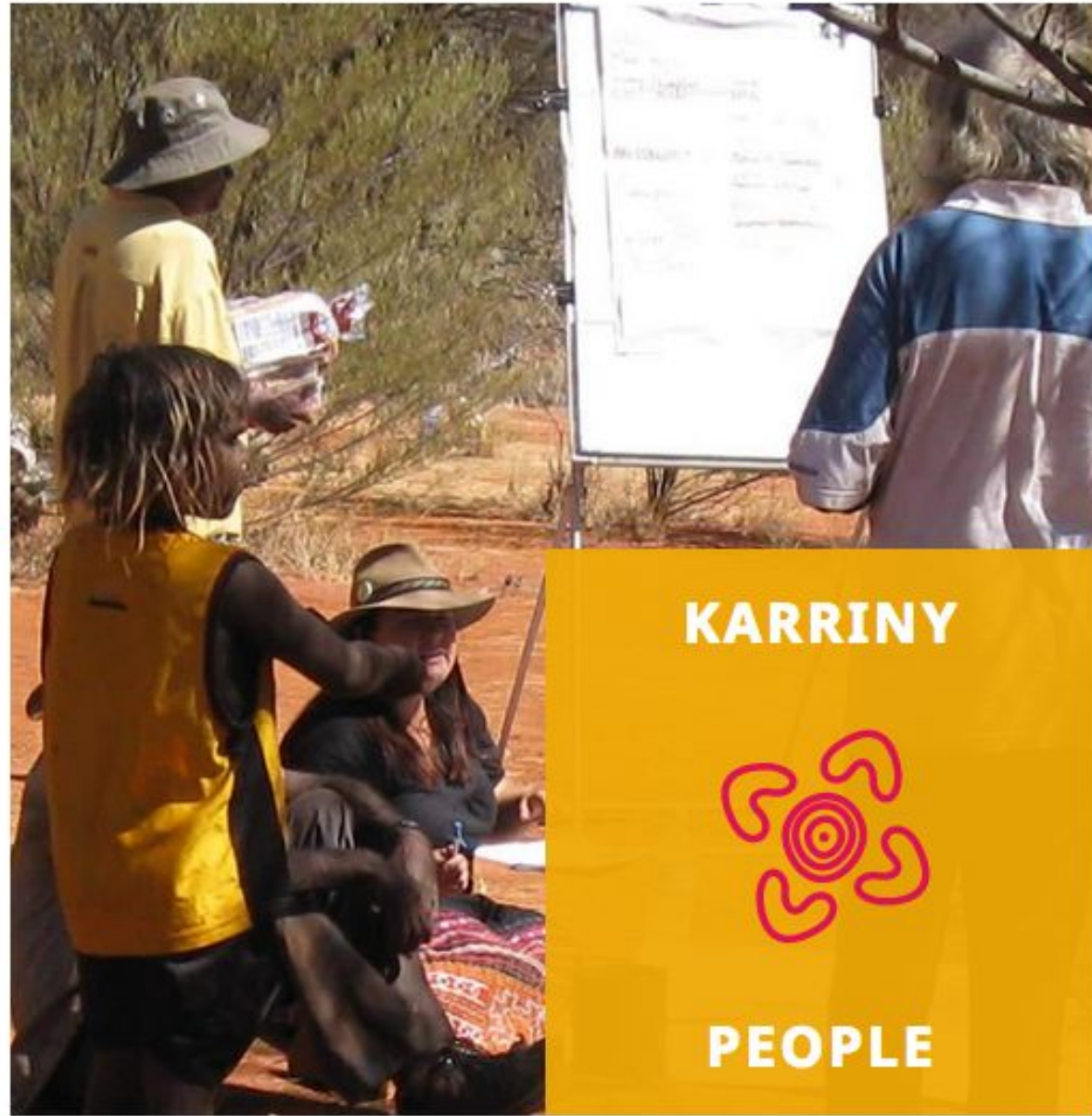



BROWSE BY CATEGORY



APPARR

LANGUAGES





KARRINY

PEOPLE



MANU

COUNTRY



MUKKU

ARTS & ARTIFACTS



MURUWARINYI

PLANTS AND ANIMALS



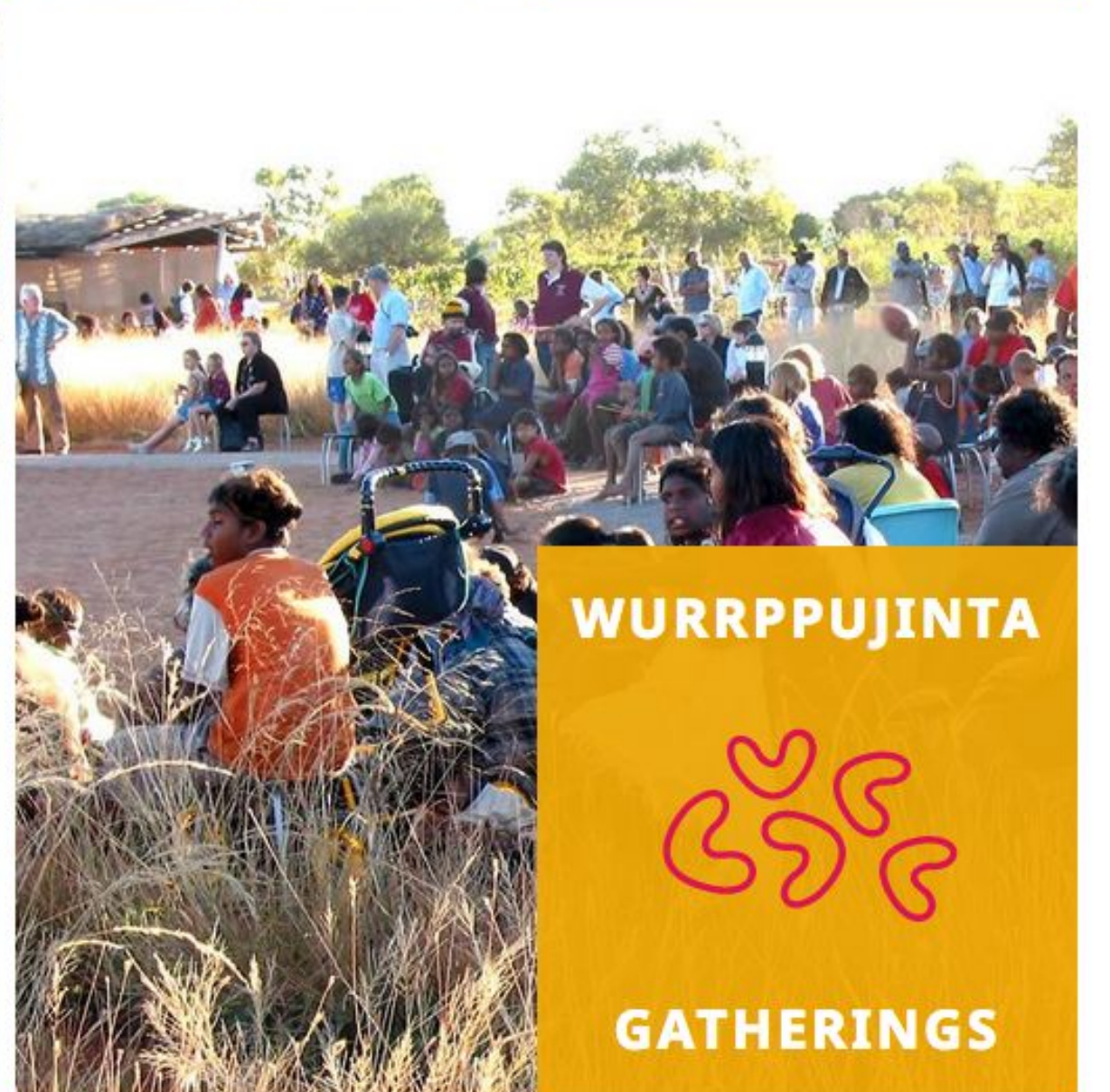
TURRUPANJJAN


OUR STORIES



WINKARALKKI

CULTURE



WURPPUJINTA

GATHERINGS

adding the three C's to a
site

[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)[Return to Dashboard](#)[Hide Wizard](#)[1. Orientation](#)[2. Site Setup](#)[3. Communities](#)[4. Cultural Protocols](#)[5. Categories](#)[6. Digital Heritage](#)[7. Users](#)

Configuring Communities

In the panels below, locate the box labelled 'Communities and Protocols'. We will be using this block for our next two lessons.

Communities and Protocols are at the Core of your Mukurtu CMS. Communities group together site users: the WHO of Mukurtu. Through membership in communities, users can interact with and join cultural protocols. Cultural Protocols are HOW content is shared between people.

Please watch the video on the right to learn:

- How to create and edit a community
- How to add media to your community page
- Default cultural protocols within a community
- How to add members to your community
- Roles in a community

To move forward with your orientation, click the '[Cultural Protocols](#)' tab to learn about Cultural Protocols. To leave this wizard at any time, click 'hide wizard' above.



Create Community

Create Community

Basic **Advanced**

Community Name *

Mukurtu Shared participants

Description

Normal - **B** *I*          

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

body p

[Switch to plain text editor](#)

[More information about text formats](#)

Text format

Filtered HTML

- Allowed HTML tags: `<a>` `` `` `<cite>` `<blockquote>` `<code>` `` `` `` `<dl>` `<dt>` `<dd>`
- Lines and paragraphs break automatically.

Banner Image

Drop a resource from Scald media library here.



community + protocol
*automatically generated

The screenshot shows the Mukurtu website interface. At the top is a navigation bar with links: + Digital Heritage, + Category, + Collection, + Community, + Cultural Protocol, + User, My account, Log out, and a Dashboard button. Below this is the Mukurtu logo and a secondary navigation bar with buttons for About, Browse Collections, Browse Digital Heritage, and Browse Communities.

Mukurtu Shared participants

A green notification box contains the following text:

- kimc has been added to Mukurtu Shared participants Community Only's Community Mukurtu Shared participants
- Default cultural protocol was created
- Community Mukurtu Shared participants has been created.

Below the notification are tabs for View, Edit, and Group.

Mukurtu Shared participants

You are the group manager [Create Digital Heritage Content >>](#) [Create Cultural Protocol >>](#)

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

On the right side, there are two panels:

- Members**: Lists the member 'kimc' with 'Add Members' and 'Manage Members' buttons. This section is circled in orange.
- Protocols**: Lists 'Mukurtu Shared participants Community Only'.

Two orange arrows point from the 'Create Digital Heritage Content >>' and 'Create Cultural Protocol >>' links to the 'Members' and 'Protocols' panels respectively.

At the bottom, there is a footer with the following text:

The Mukurtu Project was supported in part by grants from the [Institute of Museum and Library Services](#) and the [National Endowment for the Humanities](#).

[Follow Mukurtu on Twitter @Mukurtu, @MukurtuSupport](#)
[Email Mukurtu.net support \(at\) mukurtu.net](#)

[JMLS Logo](#) [NEH Logo](#)

This site is maintained by [mukurtu.net](#), a department of the [Center for Digital Archaeology](#). The content within is graciously provided in part by [The Mukurtu Project](#) and communities of Mukurtu. Please refer to information on each record for proper attribution and copyright of content.

[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)

Mukurtu Shared participants

- *kimc* has been added to *Mukurtu Shared participants Community Only's* Community *Mukurtu Shared participants*
- Default cultural protocol was created
- Community *Mukurtu Shared participants* has been created.

[View](#)[Edit](#)[Group](#)

Mukurtu Shared participants

You are the group manager

[Create Digital Heritage Content >>](#)[Create Cultural Protocol >>](#)

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

[kimc](#)

[Add Members](#)[Manage Members](#)

Protocols

[Mukurtu Shared participants Community Only](#)

Create Cultural Protocol

Basic *

Advanced

Cultural Protocol Name *

To be vetted

Sharing Protocol *

Open

Strict

Open - This cultural protocol and the digital heritage items within are shared with, visible, and accessible to any site visitor, regardless of protocol membership
Strict - This cultural protocol and the digital heritage items within are shared with, visible, and accessible to its cultural protocol members only

Parent Community *

Mukurtu Shared participants x

Description

Normal

B *I*

This protocol is used to make decisions about final content uploaded to the site. Only administrators of Mukurtu Shared will be added to this protocol.

[Switch to plain text editor](#)

[More information about](#)

Text format

Filtered HTML

- Allowed HTML tags: `<a>` `` `` `<cite>` `<blockquote>` `<code>` `` `` `` `<dl>` `<dt>` `<dd>`
- Lines and paragraphs break automatically.

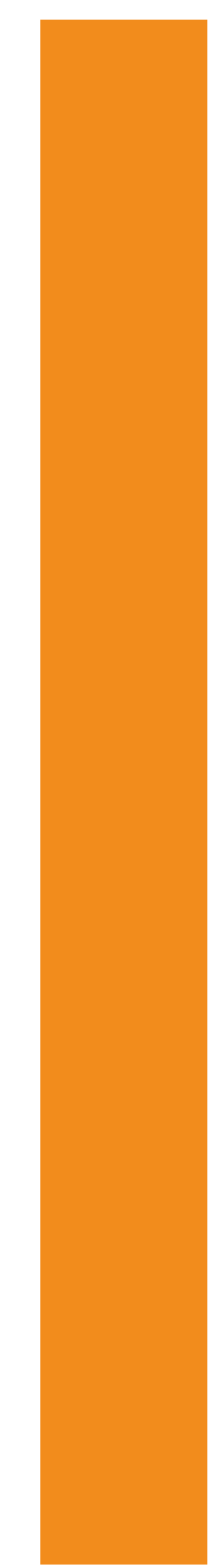
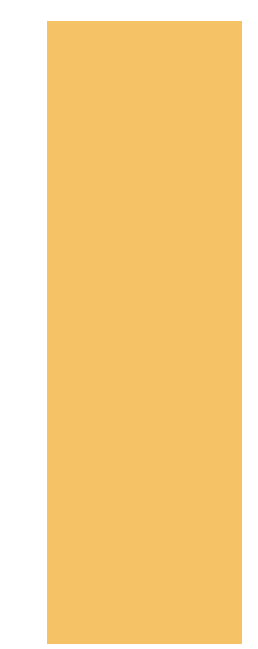
Banner Image

Drop a resource from Scald media library here.

As this image fills the width of the Community landing page, we recommend your images be at least 1200x480 pixels or larger. Please use a 2.5:1 width to height ratio for your image. We do not crop this image. Allowed resource format: *Image*

Thumbnail Image

Drop a resource from Scald media library here.



[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)

To be vetted

Cultural Protocol *To be vetted* has been created.

[View](#)[Edit](#)[Group](#)

To be vetted

You are the group manager

[Create Digital Heritage Content >>](#)

This protocol is used to make decisions about final content uploaded to the site. Only administrators of Mukurtu Shared will be added to this protocol.

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

[kimc](#)

[Add Members](#)[Manage Members](#)

Parent Community

[Mukurtu Shared participants](#)



About

Browse Collections

Browse Digital Heritage

Browse Communities

Mukurtu Shared participants

View

Edit

Group

Mukurtu Shared participants

You are the group manager [Create Digital Heritage Content >>](#) [Create Cultural Protocol >>](#)

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.



Members

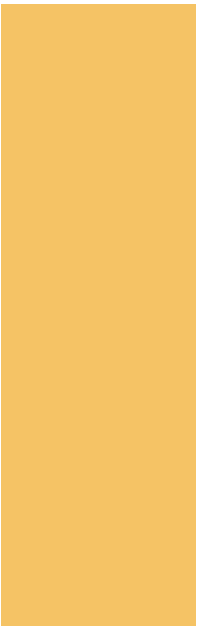
kimc

Add Members

Manage Members

Protocols

To be vetted
Mukurtu Shared participants Community Only



Category

- Microhistory (18)
- Mukurtu CMS (12)
- Architecture and Dwellings (7)
- Artistry and Artifacts (4)
- General (4)

Heritage + Category + Collection + Community + Cultural Protocol + User

Category [What]

Categories are controlled vocabularies, defined by the site administrators to organize content

These are like subjects, but defined in your own terms

Adding Categories in Mukurtu CMS

1. "+ Category
2. Description (optional)
3. These are "site-wide"

Activity: Mukurtu Bags

activity: mukurtu bags!

- in groups of **3**
- you have **2 items**
 - for each, **read the information provided**
 - use the prompts to **identify** possible **cultural protocols, communities,** and **categories** for each
 - **share** your items and thoughts



mukurto bags activity: discussion

cultural protocols, communities, & categories...

Demo: Media Assets and Digital Heritage

Browse Digital Heritage List Grid

3 Yakama Women
Community: Washington State University, Manuscripts Archives and Special Collections, Yakama
Category: Lifeways

Encampment of Tepees, ca.1900-1920
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Portrait of Paloos Man Harlish Washshomake or Chief Wolf Necklace 1894
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Portrait of Paloos Man Harlish Washshomake or Chief Wolf Necklace 1894
Community: National Anthropological Archives, Yakama
Category: Digital Heritage

Search

Search

Community

- Washington State University, Manuscripts Archives and Special Collections (353)
- Colville (216)
- National Anthropological Archives (192)
- Yakama (185)
- Umatilla (120)
- Coeur d'Alene (103)
- Spokane (73)
- Northwest Museum of Arts and Culture (3)
- Warm Springs (1)

Category

- Digital Heritage (240)
- Lifeways (150)
- Education (69)
- Government to Government Relations (63)
- Religion (35)

+ Digital Heritage + Category + Collection + Community + Cultural Protocol

Digital Heritage Items in Mukurtu CMS



Digital Heritage Items

Single or collections of medial items.

Allows for rich narration, relationships between content and multiple pathways to get to and see material.



About

Collections

Digital Heritage

Communities

Categories

Dictionary



TK Labels



Cultural Protocols



Collections



Round Trip

Create Digital Heritage

Mukurtu Essentials * **Mukurtu Core** **Rights and Permissions** **Additional Metadata** **Relations**

Title *

Summary

[Show row weights](#)

Media Assets

+ Drop a resource from Scald media library here.

+ Add another item

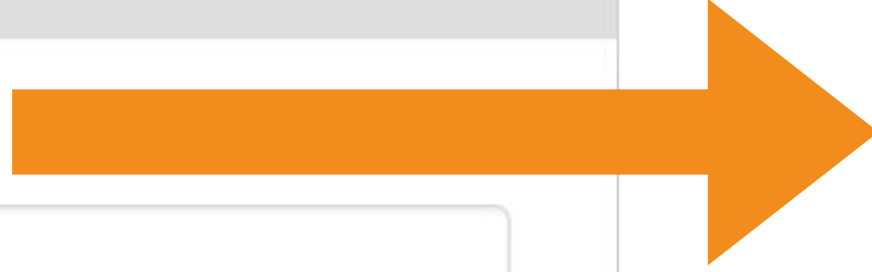


Communities and Protocols *

Communities and Protocols 1

Community

Protocol *

+ Add another community



Create Digital Heritage

Mukurtu Essentials * | Mukurtu Core | Rights and Permissions | Additional Metadata | Relations

Title *

Summary

Media Assets

[+ Add another item](#)

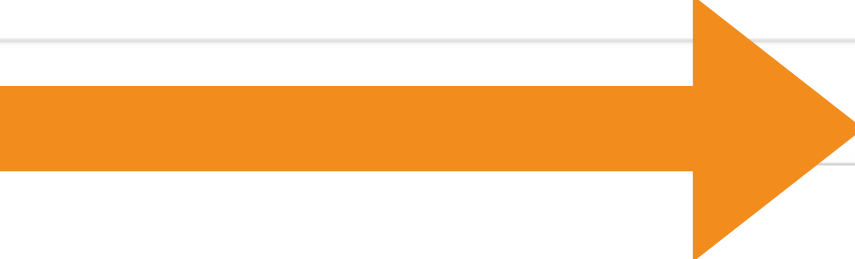
Communities and Protocols *

Communities and Protocols 1

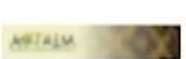









Community

Protocol *

[+ Add another community](#)



search Sort: Scald ID Descending

-  **Screenshot_7.png**
[View](#) [Edit](#) [Delete](#)
-  **KamiakButte_photo_2017-10-06_120229**
[View](#) [Edit](#) [Delete](#)
-  **IMG_20170905_080238.png**
[View](#) [Edit](#) [Delete](#)
-  **534065_Page_25.jpg**
[View](#) [Edit](#) [Delete](#)
-  **534065_Page_23.jpg**
[View](#) [Edit](#) [Delete](#)
-  **534065_Page_22.jpg**
[View](#) [Edit](#) [Delete](#)
-  **534065_Page_21.jpg**
[View](#) [Edit](#) [Delete](#)
-  **534065_Page_20.jpg**
[View](#) [Edit](#) [Delete](#)
-  **534065_Page_19.jpg**
[View](#) [Edit](#) [Delete](#)
-  **534065_Page_18.jpg**
[View](#) [Edit](#) [Delete](#)


Create Digital Heritage

Mukurtu Essentials * | Mukurtu Core | Rights and Permissions | Additional Metadata | Relations

Title *

Summary

Media Assets

 Drop a resource from Scald media library here.

[+ Add another item](#)

Communities and Protocols *

Communities and Protocols 1



Community



Protocol *



[+ Add another community](#)


search Sort: Scald ID Descending



Atom Shoshone_Falls.jpg, of type Image has been created.



 **Shoshone_Falls.jpg** 
[View](#) [Edit](#) [Delete](#)



 **Screenshot_7.png** 
[View](#) [Edit](#) [Delete](#)



 **KamiakButte_photo_2017-10-06_120224.png** 
[View](#) [Edit](#) [Delete](#)


IMG_20170905_080238.png 
[View](#) [Edit](#) [Delete](#)

 **534065_Page_25.jpg** 
[View](#) [Edit](#) [Delete](#)

 **534065_Page_23.jpg** 
[View](#) [Edit](#) [Delete](#)

 **534065_Page_22.jpg** 
[View](#) [Edit](#) [Delete](#)

 **534065_Page_21.jpg** 
[View](#) [Edit](#) [Delete](#)



Create Digital Heritage

Mukurtu Essentials *

Mukurtu Core

Rights and Permissions

Additional Metadata

Relations

Title *

Shoshone Falls

Summary

Show row weights

Media Assets



Remove

+ Add another item

Communities and Protocols *

Communities and Protocols 1

Community



Communities and Protocols *

Communities and Protocols 1

Community

ATALM 2017

Protocol *

ATALM 2017 Community Only x

+ Add another community

Item Sharing Settings *

- This item may be shared with members of ANY protocol listed.
- This item may only be shared with members belonging to ALL the protocols listed.


Category *

- Architecture
- Artistry and Artifacts
- Composers
- Dance
- Education
- Events
- Food
- General
- Land Use
- Language
- Kariyarra



test

Creator

Contributor

Original Date

Machine Name

[URL path settings](#)

Automatic alias

[Revision information](#)

New revision

[Comment settings](#)

Open

[Authoring information](#)

By michael.wynne

[Publishing options](#)

Published

Machine Name





About

Collections

Digital Heritage

Communities

Categories

Dictionary

Shoshone Falls

Digital Heritage *Shoshone Falls* has been created. ✕

View

Edit



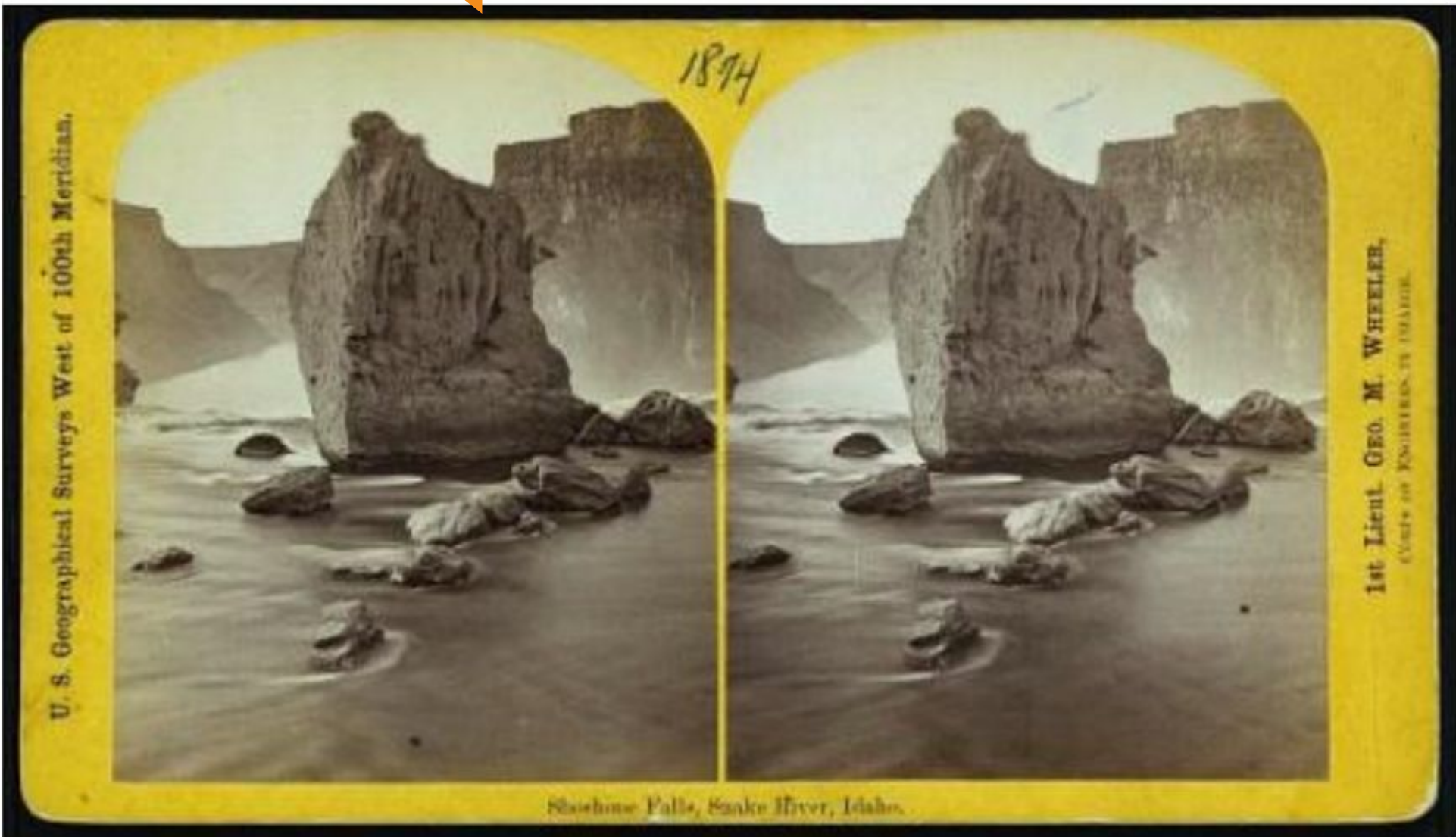
Book Page

Add Community Record

Devel

Duplicate Item

Export Item



[Access image](#)

IMAGE METADATA

COMMUNITY:
[ATALM 2017](#)

PROTOCOL:
[ATALM 2017 Community Only](#)

CATEGORY:
[Land Use](#)

AUTHOR:
[michael.wynne](#)

Edit Digital Heritage Shoshone Falls

[View](#) [Edit](#) [Manage display](#) [Add a Book Page](#) [Add Community Record](#) [Devel](#) [Duplicate Item](#) [Export Item](#)

Mukurtu Essentials * [Mukurtu Core](#) [Rights and Permissions](#) [Additional Metadata](#) [Relations](#)

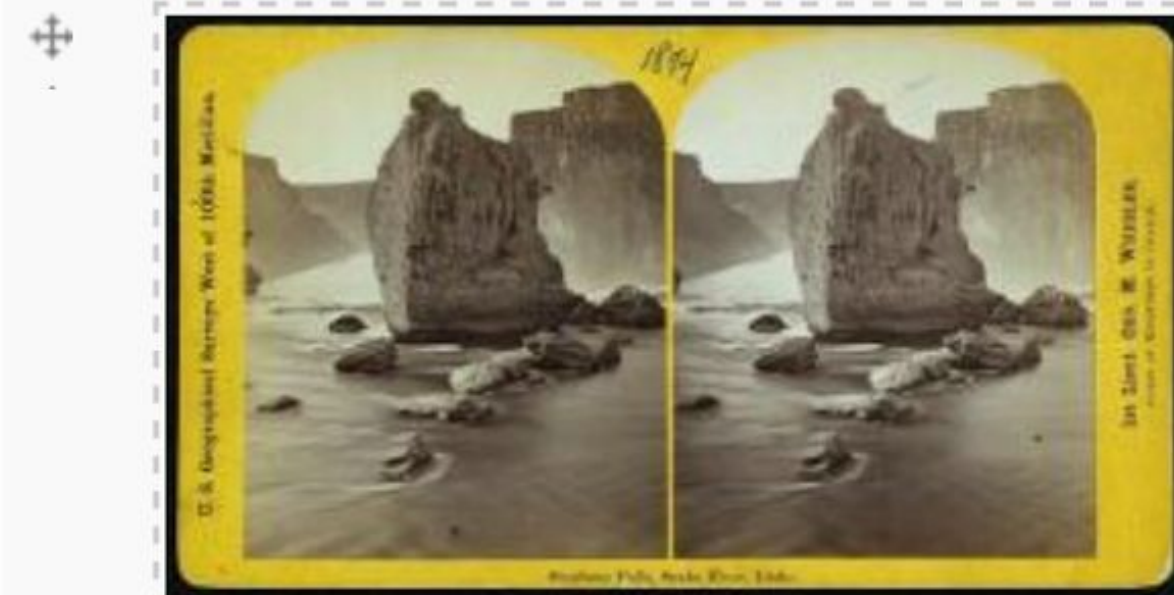
Title *

Shoshone Falls

Summary

[Show row weights](#)

Media Assets



[Remove](#)

Drop a resource from Scald media library here.

[+ Add another item](#)

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Edit Digital Heritage Shoshone Falls

View

Edit

Manage display

Add a Book Page

Add Community Record

Devel

Duplicate Item

Export Item

Mukurtu Essentials *

Mukurtu Core

Rights and Permissions

Additional Metadata

Relations

Cultural Narrative

Format

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[Switch to plain text editor](#)

Filtered HTML

[More information about text formats](#)

Traditional Knowledge

Format

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Edit Digital Heritage Shoshone Falls

[View](#) [Edit](#) [Manage display](#) [Add a Book Page](#) [Add Community Record](#) [Devel](#) [Duplicate Item](#) [Export Item](#)

[Mukurtu Essentials *](#) [Mukurtu Core](#) [Rights and Permissions](#) [Additional Metadata](#) [Relations](#)

Publisher



Rights

A Publisher can be a person, an organization, or a service responsible for publishing the content. You may enter multiple publishers, separated by semicolons.

Traditional Knowledge Labels

Licensing Options



Edit Digital Heritage Shoshone Falls

[View](#)[Edit](#)[Manage display](#)[Add a Book Page](#)[Add Community Record](#)[Devel](#)[Duplicate Item](#)[Export Item](#)[Mukurtu Essentials *](#)[Mukurtu Core](#)[Rights and Permissions](#)[Additional Metadata](#)[Relations](#)

Format



Type



Identifier

Language



Source

Subject



People



Location

Geocode address



Drag the marker to narrow the location

Latitude

Longitude



Edit Digital Heritage Shoshone Falls

[View](#) [Edit](#) [Manage display](#) [Add a Book Page](#) [Add Community Record](#) [Devel](#) [Duplicate Item](#) [Export Item](#)

[Mukurtu Essentials *](#) [Mukurtu Core](#) [Rights and Permissions](#) [Additional Metadata](#) [Relations](#)

Collection

Choose some options

Related Digital Heritage Items

Choose some options

Related Dictionary Words

Choose some options

[Show row weights](#)

Community Records



Use the arrows to change the order of Community Records. Do not attempt to add or remove Community Records from here.

[+ Add another item](#)

[Show row weights](#)

Book Pages



Use the arrows to change the order of Book Pages. Do not attempt to add or remove Book Pages from here.



Activity: Create a Digital
Heritage Item

[About](#)[Collections](#)[Digital Heritage](#)[Communities](#)[Categories](#)[Dictionary](#)[Show Wizard](#)

Dashboard

[Add a block](#)

Set up Site

- ☰ ✕

[Change site name, slogan and email address.](#)

Shortcut to page where you can change some settings for this site. The site name, a slogan for your site, and the email address for the site administrator.

[Change Logo](#)

Shortcut to theme settings where you can change your logo.

[View & Edit About page](#)

Mukurtu comes with a default about page that you

Recent content

- ☰ ✕

[Pronunciation Guide](#)
[michael.wynne](#)

[edit](#) [delete](#)

[FIGR Sample 1](#)
[tim.campbell](#)

[edit](#) [delete](#)

[FIGR Speakers Community Only](#)
new
[buffy.mcquillen](#)

[edit](#) [delete](#)

[FIGR Speakers](#) **new**
[buffy.mcquillen](#)

[edit](#) [delete](#)

Batch Import Content

- ☰ ✕

[Import Digital Heritage Metadata](#)

Batch import many digital heritage items from CSV file. If the media assets have associated metadata, import the media files first using the media importers.

[Import Digital Heritage Community Records](#)

Batch import many community records for pre-existing digital heritage items from CSV file.

[Import Images](#)

Batch import images and associated metadata from CSV file.

Your Turn!

Add a DH Item

Start with the items from the
Mukurto Bag activity

Demo: Community Records

ROOT GATHERING BAG



Northwest Museum of...

Warm Springs Record

[ACCESS IMAGE MEDIA](#)**Description:**

Round, twined, cylindrical cornhusk bag. Bird and animal designs. Black fabric used in starting base. Braid at top edge with warp fibers clipped on inside., height: 7"; Diameter: 4 3/4"

COMMUNITY:

Northwest Museum of Arts and Culture, Warm Springs

PROTOCOL:

Northwest Museum of Arts and Culture Public Access, Warm Springs Community Public Access

CATEGORY:

Artistry and Artifacts

ORIGINAL DATE:

1870-1900

CREATOR:

Wasco-Confederated Tribes of Warm Springs, Maker
Southern Plateau-Sahaptin, culture group

LANGUAGE:

English

RIGHTS:

Copyright for permission to reproduce Northwest Museum of Arts & Culture/Eastern Washington State Historical Society Spokane, Washington





ACCESS IMAGE MEDIA

Cultural Narrative:

It looks like ducks, xatxat that is what it must be then geese, then horses for the design, the horses have long tails, they were really wild. On the bottom, it's patched, maybe for identifying the weaver? **Arlita Rhoan**

The weaving is really tight, when we get older and our eyes fade and if we try to do the design by memory it might be a bit off. It looks like double twineing. You start a design and then loop it again. They would always encourage us, my aunt told me my sally bag was beautiful, even if it was crocked. They were always encouraging us. **Valerie Switzler**

Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life. my mom would gather twine and braid it and braid it for tanning hides

TITLE:

Duck Basket

COMMUNITY:

Warm Springs

PROTOCOL:

Warm Springs Community Public Access

CATEGORY:

Artistry and Artifacts, Lifeways

KEYWORDS:

sally bag, twine, duck legend

CONTRIBUTOR:

Maxine Switzler
Arlita Rhoan
Valerie Switzler

TRADITIONAL KNOWLEDGE LABELS:



TK A

IDENTIFIER:

MAC_7794_WS

AUTHOR:

admin

CHEMAWA SCHOOL BAKERY, CIRCA 1909

Washington State University...

Umatilla Record

Umatilla Record

Yakama Record



ACCESS IMAGE MEDIA

Description:

A photograph (lantern slide) showing the interior of the Bakery at Chemawa with workers. Circa 1909.

Location:



RELATED ITEMS:

Bakery at Chemawa School



1 of 3 next >

COMMUNITY:

Washington State University, Manuscripts Archives and Special Collections, Yakama, Umatilla, schitsu'umsh [Coeur d'Alene]

PROTOCOL:

Washington State University, Manuscripts Archives and Special Collections Public Access, Yakama Community Public Access, Umatilla Community Public Access, Coeur d'Alene Community Public Access

CATEGORY:

Religion

KEYWORDS:

Chemawa, boarding schools

ORIGINAL DATE:

Hoonah Seine Boats at the City Dock in Hoonah

[Hoonah Community Members...](#)

[Glacier Bay National...](#)



[Access image](#)

IMAGE METADATA

DESCRIPTION:

It must have been a hard week of fishing as no one can be seen on any of the boats or the floats in this image. If it had been pre-season the scene would have been a hive of activity, as it was an unwritten duty for crewmen to scrape, sand, and paint the boat and to re-hang the seine net. This meant you were hired. When in port the fish hold and decks were thoroughly scrubbed and disinfected. The cooks also took pride in having a clean orderly galley. The engineers kept the main engine polished, oiled, and shafts greased. The same held for the skiff man. Many of the non-Hoonah boats comingled with the local boats and maintained a mutual respect while in port, but out on the fishing grounds, competition was fierce. In this image no limited entry permit numbers can be seen on any of the seine boats nor the smaller pleasure cruisers and skiffs, which were used for hand trolling for salmon. Limited entry came about when the Alaska Legislature passed the Limited Entry Act in 1973. That act forever changed the fortunes of the Huna seine fleet.

TITLE:

Hoonah Seine Boats at the City Dock in Hoonah

COMMUNITY:

[Glacier Bay National Park Service](#)

PROTOCOL:

[Glacier Bay National Park Service Public Access](#)

CATEGORY:

[Fishing](#)

KEYWORDS:

[Glacier Bay National Park Service](#), [Seine](#)

CREATOR:

[James Mackovjak](#)

RIGHTS:

For permission to use, reproduce, circulate or publish please contact the site administrator at amelia.wilson@hunaheritage.com or (907) 789-8582.

TRADITIONAL KNOWLEDGE LABELS:



TK NC

LICENSING OPTIONS:



Demo: Dictionary

BROWSE DICTIONARY

List

Grid

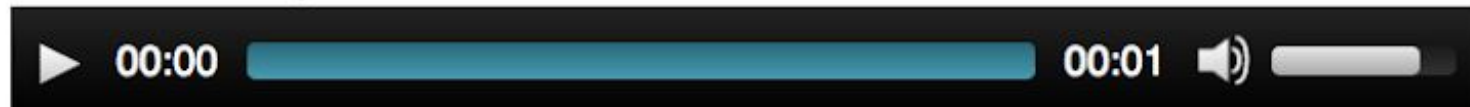
ḥekhwe'

Shirt



'aḷq'its'ench

Snake, Serpent



'uḷmosq'it

Thursday (The 4th Day)



'uḷcha'ḷasq'it

Wednesday (The 3rd Day)



'yalstq (Summer)

July



SEARCH



SORT BY

- Term
- Translation

TITLE

A B C D E F G H I J K L M N O
P Q R S T
U V

W X Y Z 0-9 #

LANGUAGE

Snchitsu'umshtsn (154)

'u'ʔasasq'it

Tuesday (The 2nd Day)



ats'aq'

Clump of Bushes



aʔqhaqhaqh

Crow



aʔ(wets'

Magpie



buts

Boots

benene

Banana



buuli

Bull

KEYWORDS

- animals (30)
- Body Part (21)
- Number (20)
- food (13)
- Month (12)
- clothing (10)
- Color (10)
- family (10)
- Day of the Week (7)
- birds (6)
- Furniture (6)
- ttmikhw (6)
- eeli'le't (5)
- emotion (3)
- plants (2)
- flowers (1)

WORD LISTS

- guʔ ttmikhw (6)



Collections

Individual Items

Q^wi·q^wi·diččaq Dictionary

100 Phrases

kawad(i)

kawad(i)

TRANSLATION:

killer whale / orca

PART OF SPEECH:

[noun](#)

RECORDING(S):



DEFINITION:

Object protruding in the middle, refers to the dorsal fin.

kawad(i)

kawan -- Nuuchanulth

LANGUAGE:

[Makah](#)

RELATED DICTIONARY WORDS:

[-wad\(i\)](#)

[ka-](#)

KEYWORDS:

[marine life, whale](#)

ajurrujuru

R. Morrison Juppurla, Bead Making, Advanced Diploma of Language Studies, BIITE, 2000. Photo P. Cockram

TRANSLATION:

bean tree, batwing coral tree;
Erythrina vespertilio

RECORDING(S):

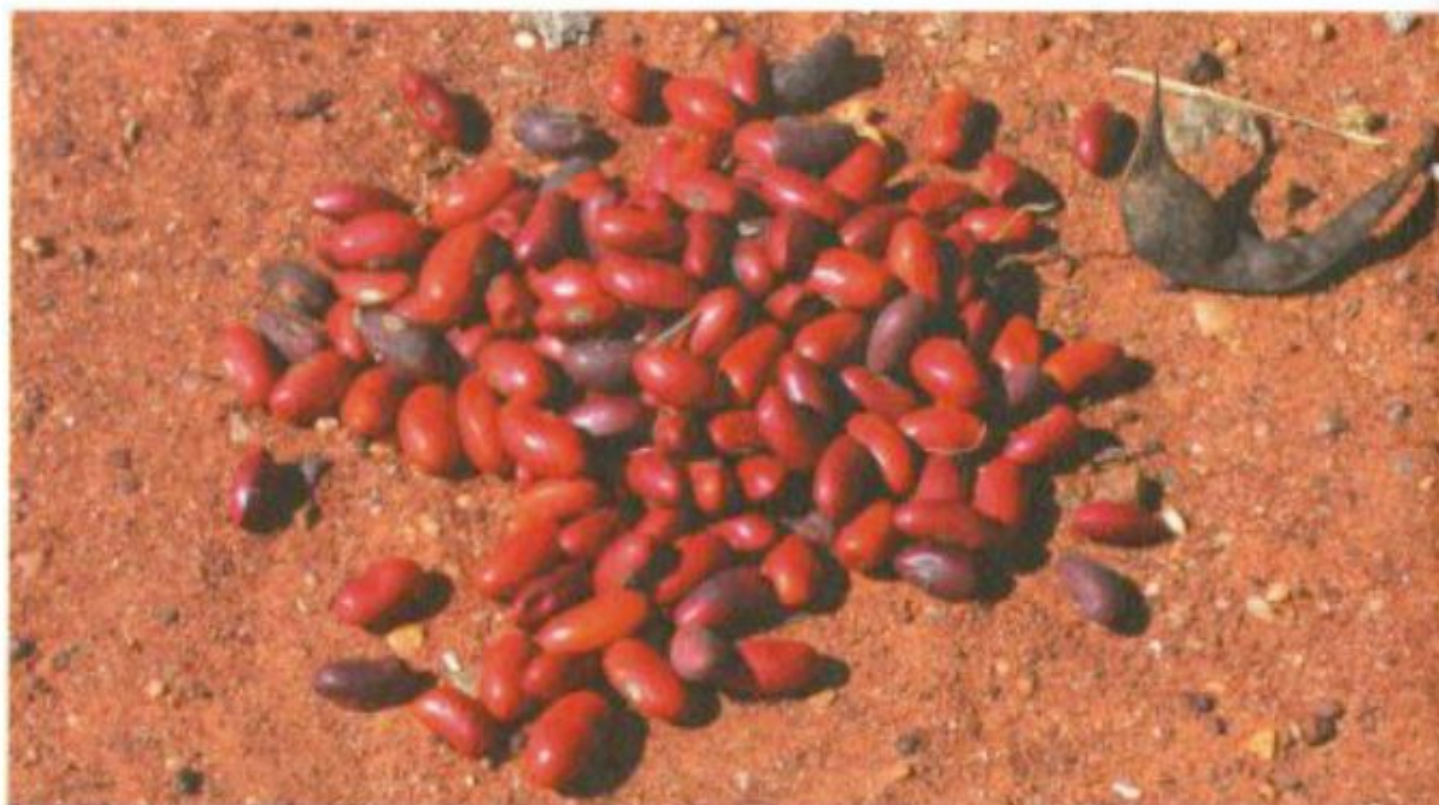


[Michael Jampin Jones](#)

DEFINITION:

Grows on the side of the hills and along creeks. Women go out in two or three toyotas to the countryside to collect the seeds from the ground around the trees. When they have finished, they drive back to the town or community. They make a fire and put a long piece of wire in the fire to make it hot. They put the seeds on the board. Then the women pick up the wire from the fire and burn a hole through them. They put the seeds with holes in them to one side. When they finish putting holes through the seeds, they put a string through the holes to make necklaces and bangles. The wood of this tree is also used for making coolamons and fighting sticks.

ADDITIONAL MEDIA:



LANGUAGE:
[Warumungu](#)

WORD LIST:
[Mayi: Bush Tucker Recipes](#)

Create Dictionary Word

Basic *

Relations

Term *

Language *

- English
- Español
- French

[Show row weights](#)

Word Entry *



▼ #1

Alternate Spelling

Source

Translation

Pronunciation

Format ▼

B

I



Recording

 *Drop a resource from Scald media library here.*

[+ Add another recording](#)

Part of Speech

Definition

Show row weights

Sample Sentences



One or more example sentences that demonstrate use of the word entry.


[+ Add another sample sentence](#)

[Remove](#)

[+ Add new word entry](#)

Keywords

Additional Media

Format **B** *I*          



Create Dictionary Word

Basic *

Relations

Related Dictionary Words

Related Digital Heritage Items

Word List

Communities and Protocols

Communities and Protocols 1

Community

Protocol

+ Add another community



Machine Name

[URL path settings](#)
Automatic alias

Machine Name

Demo: Related Items, Collections, and Book Pages

related items

CHEMAWA SCHOOL BAKERY, CIRCA 1909

Washington State University...

Umatilla Record

Umatilla Record

Yakama Record



ACCESS IMAGE MEDIA

Description:

A photograph (lantern slide) showing the interior of the Bakery at Chemawa with workers. Circa 1909.

Location:



RELATED ITEMS:

Bakery at Chemawa School



1 of 3 next >

COMMUNITY:

Washington State University, Manuscripts Archives and Special Collections, Yakama, Umatilla, schitsu'umsh [Coeur d'Alene]

PROTOCOL:

Washington State University, Manuscripts Archives and Special Collections Public Access, Yakama Community Public Access, Umatilla Community Public Access, Coeur d'Alene Community Public Access

CATEGORY:

Religion

KEYWORDS:

Chemawa, boarding schools

ORIGINAL DATE:

Location:



Related Items:

Tule Mat Weaving Demonstration

Community: schitsu'umsh [Coeur d'Alene]

Category: Lifeways, Natural Resources

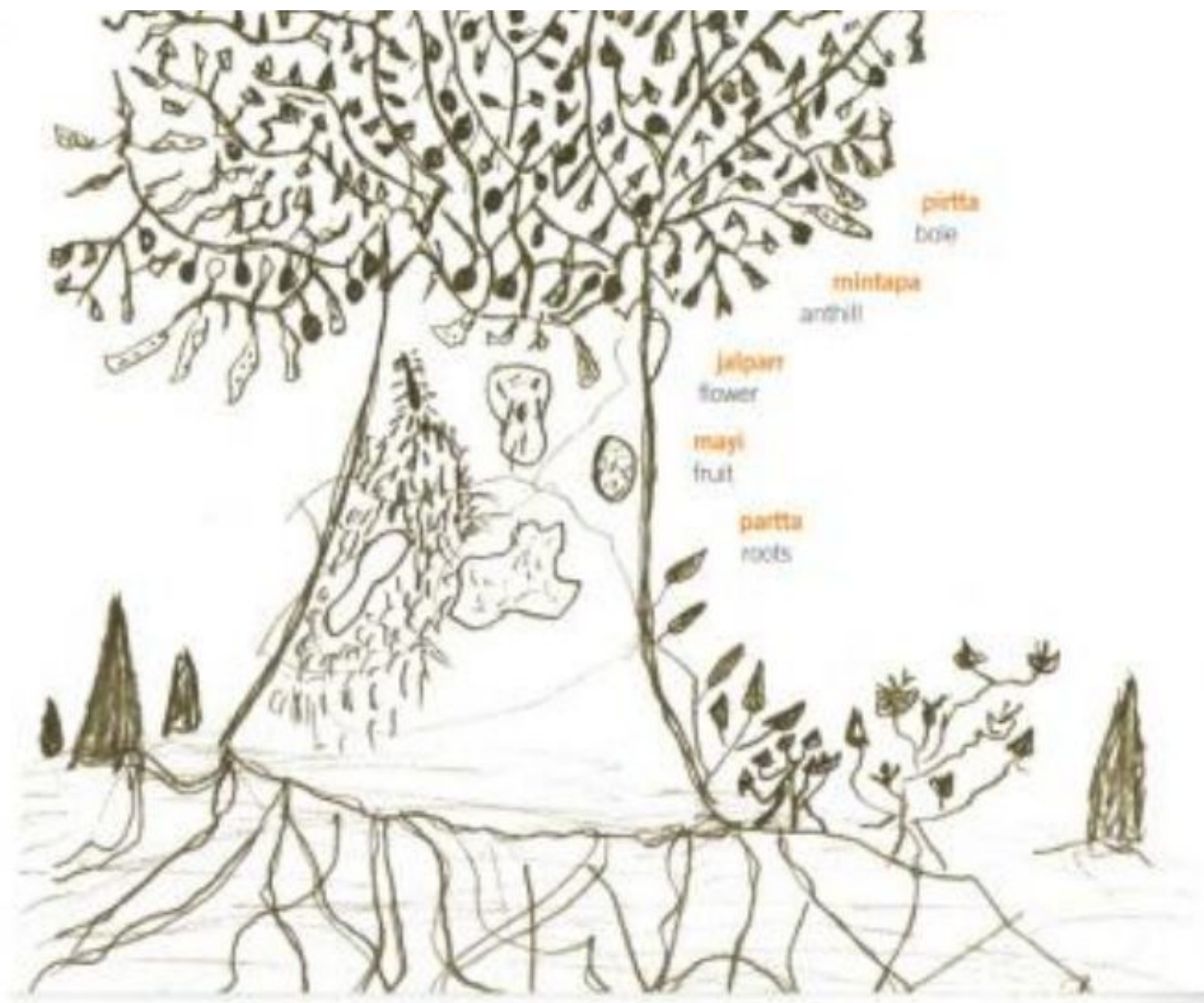


Tule Mat Weaving Demonstration Overview

Community: schitsu'umsh [Coeur d'Alene]

Category: Lifeways, Natural Resources





[Access image](#)

IMAGE METADATA

RELATED DICTIONARY WORDS:

jalparr

flower



julaka

bird



CONTRIBUTOR:
M Jampin Jones
Jane Simpson
S Morrison Nangali
Dianna Wells Design

LANGUAGE:
Warumungu, English

RIGHTS:
©Nyinkka Nyunyu

SOURCE:
Nyinkka Nyunyu Arts and Culture Centre

PUBLISHER:
Nyinkka Nyunyu Arts and Culture Centre

TYPE:
pamphlet

FORMAT:
jpg

MIRI

miri

TRANSLATION:
shields

RECORDING(S):



Michael Jampin Jones

DEFINITION:

The shields displayed here are all miri, broad shields used in fighting to protect against boomerangs and spears. They are carved from single pieces of softwood such as beantree. Miri are held by handles carved into the wood. Sometimes they are grooved and they may be painted. Shields used to be traded widely across Central Australia - north to the Roper River and south to Birdsville and Oonadatta. They are still valuable trade goods.

LANGUAGE:
Warumungu

RELATED DIGITAL HERITAGE ITEMS:
[Wurrmulalkki: Returned Histories \(page 2\)](#)



WORD LIST:
[Wurrmulalkki: Returned Histories](#)

collections



təm q^waltəl'

A TIME FOR MUTUAL UNDERSTANDING

BROWSE COLLECTIONS

List Grid



BRENT SPARROW (6)

Credit: Artworks in this collection were created by Musqueam Artist Brent Sparrow



SUSAN POINT (4)

Credit: Artworks in this collection were created by Musqueam Artist Susan Point



MARTIN SPARROW (7)

Credit: Instalations in this collection were created by Musqueam Artist Martin Sparrow



IRVING SPARROW (0)

Credit: Artworks in this collection were createc by Musqueam Artist Irving Sparrow



JOE BECKER (1)

Credit: Artworks in this collection have been created by Musqueam Artist Joe Becker

SEARCH

Search

DIGITAL HERITAGE COUNT

- 7 (1)
- 6 (1)
- 4 (1)
- 1 (1)
- 0 (7)



təm q^waltəl'

A TIME FOR MUTUAL UNDERSTANDING

BRENT SPARROW

BRENT SPARROW



[Download](#)

IMAGE METADATA

DESCRIPTION:

Brent Sparrow is an emerging Coast Salish artist. He was born in 1970 and is from the Musqueam First Nation in Vancouver, British Columbia. Brent has apprenticed and carved alongside his mother, Susan A. Point and master carver, John Livingston. He has w

CREDIT:

Artworks in this collection were created by Musqueam Artist Brent Sparrow

DIGITAL HERITAGE ITEMS:

SALISH MAN

Community: Musqueam Public Art

Category: Welcome Figure



SALISH WOMAN

Community: Musqueam Public Art

Category: Welcome Figure





from where -- to where

BROWSE COLLECTIONS

[List](#)[Grid](#)

JEFF LEER INTERVIEWS, 1990 (6)

Summary: Collection created by Jeff Leer in 1990. Collection originally comprised of 7 audio cassette tapes.



LOST VILLAGE INTERVIEWS 1990-1991 (15)

Summary: Collection created by Deborah Robinson



ALUTIIQ MUSEUM LANGUAGE ARCHIVE (187)

Summary: Recordings created during master-apprentice language lessons for the Qik'rtarmiut Alutiit language project funded by the Administration for Native Americans (2003-2007).



ALUTIIQ LANGUAGE SPEAKERS (6)

Summary: The Alutiiq language speakers collection is a compilation of speakers who have shared biographical information and images.



SEARCH

Search



from where -- to where

ALUTIIQ LANGUAGE SPEAKERS

ALUTIIQ LANGUAGE SPEAKERS

SUMMARY:

The Alutiiq language speakers collection is a compilation of speakers who have shared biographical information and images.

DESCRIPTION:

The Alutiiq language speakers collection is a compilation of speakers who have shared biographical information and images. The collection of speakers compiled here is not comprehensive, but instead highlights individuals who have been instrumental in language revitaliation, and the formation of the language archives.

DIGITAL HERITAGE ITEMS:

KATHRYN CHICHENOFF

Community: Language Learning

Category: Speaker Registry



APRIL LAKTONEN COUNCELLER

Community: Language Learning

Category: Speaker Registry



ALISHA DRABEK

Community: Language Learning

Category: Speaker Registry





from where -- to where

LOST VILLAGE INTERVIEWS 1990-1991

LOST VILLAGE INTERVIEWS 1990-1991

SUMMARY:

Collection created by Deborah Robinson

DESCRIPTION:

Collection created by Deborah Robinson. Interviews include Susan Frost, Sven Haakanson Sr., George Inga Sr., Moses Larionoff Sr., Mary Ann Morris, Mary Shuravloff, Natalie Simeonoff, Mike Tunohun, and Anakenti Zeedar. Villages include Kaguyak, Eagle Harbor, Aiaktalik, Kanatak, Afcgnak, Woody Island, and possibly others.

DIGITAL HERITAGE ITEMS:

SUSAN FROST, SIDE A

Community: Language Learning

Category: Archival

Summary: Susan Frost, good quality, information on old villages, travel by dory



SUSAN FROST, SIDE B

Community: Language Learning

Category: Archival

Summary: Susan Frost, good quality, info on old villages, travel by dory



SVEN HAAKANSON SR., SIDE A

Community: Language Learning

Category: Archival

Summary: Sven Haakanson Sr., good, Kaguyak and Eagle Harbor, tidal wave, trade for food



SVEN HAAKANSON SR., SIDE B

Community: Language Learning

Category: Archival

Summary: Sven Haakanson Sr., good, Kaguyak and Eagle Harbor tidal wave, trade for food



multi-page documents (book pages)

SCRAPBOOK -- 1931-1938

[View](#)[Edit](#)[Manage display](#)[Revisions](#)[Devel](#)[Export Item](#)

Page 1



Page 2



Page 3



Page 4



Page 5



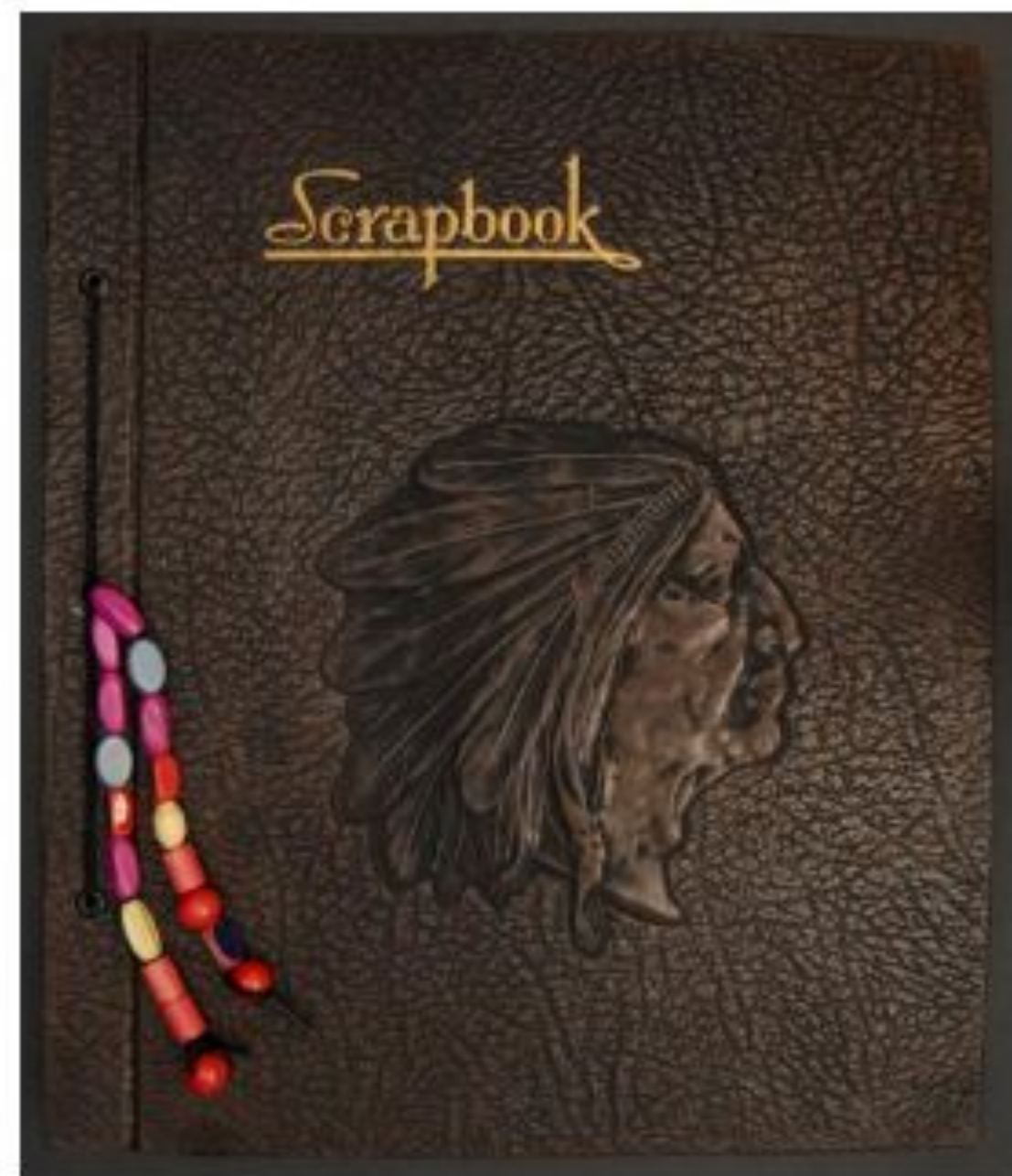
Page 6



Page 7

[< previous](#)

Scrapbook -- 1931-1938 [Page 1]

[next >](#)**COMMUNITY:**

Umatilla

PROTOCOL:

Umatilla Community Public Access

CATEGORY:

Education, Religion

KEYWORDS:

scrapbook, Chemawa, school life, student life, graduates, boarding schools

ORIGINAL DATE:

1931-00-00

CREATOR:

Myrtle Dupree

LANGUAGE:

Basket, berry cup



Page 1



Page 2



Page 3



Page 4



Page 5

Basket, berry cup [Page 1]



[Access image](#)

IMAGE METADATA

DESCRIPTION:

Circular wrapped, small berry basket with dog motif around rim. Made by Jennie Michelle, also known as Tsin-is-tum, collected by Mrs. Isaac Lee Patterson in 1896. Three decorative bands of cream, gold, and dark brown. Basket is twined down to the right, start is a twined bundle of wool yarn, with three strands at the up-set. Warps are tule, reed, or rush, weft is in wool, grass, and dyed grass. Rim is a braid with cut warps. The collecting journal of Mrs. Isaac Lee Patterson reads: "Clatsop Orgn. Berry cup/ When on a visit to Clatsop/ July 1896/ These were all bought about the first July when on a visit to Clatsop. We went with Mr. and Mrs. Bancroft. No. 20 was made by Old Mrs Michell an ancient squaw over if not the last of the Clatsop Tribe. Tsin-is-tum? Of No. 20 was probably from the Oregon Crane mat." Height 4 inches, diameter 5 inches.

COMMUNITY:

[University of Oregon Museum of Natural and Cultural History](#)

PROTOCOL:

[University of Oregon Museum of Natural and Cultural History Public Access](#)

CATEGORY:

[Artistry and Artifacts](#)

KEYWORDS:

[dog](#)

ORIGINAL DATE:

Circa 1900

CREATOR:

[Maker: Jennie Michelle](#)

[Culture Group/area: Clatsop, Clackamas](#)

[Tribal Affiliations: Clatsop-Nehalem](#)

[Confederated Tribes of Oregon,](#)

[Confederated Tribes of Grand Ronde](#)

[Public Access](#)

CONTRIBUTOR:

[Stephanie Wood](#)

[David Lewis](#)

[Margaret Mathewson](#)

LANGUAGE:

[English](#)

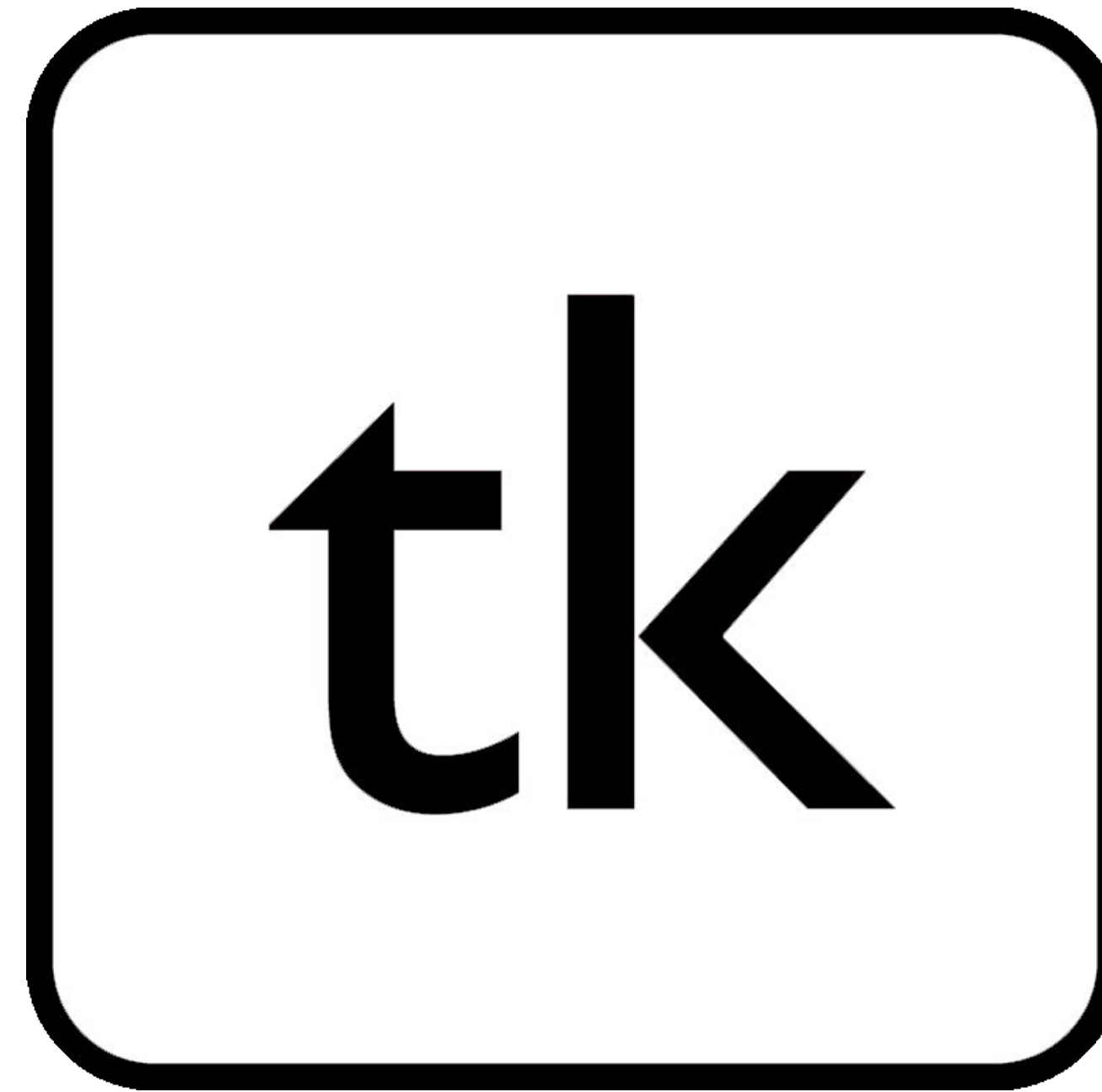
Activity: Create a
Community Record and a
Collection

Create a Community Record
Edit your earlier DH item

Create a Collection
Bring together multiple DH items

Demo: Traditional Knowledge Labels

Traditional Knowledge (TK) Labels



alternative licensing and labeling



TK Multiple Communities (TK MC)



TK Non-Verified (TK NV)



TK Family (TK F)



TK Seasonal (TK S)



TK Outreach (TK O)



TK Verified (TK V)



TK Attribution (TK A)



TK Community Use Only (TK CO)



TK Secret / Sacred (TK SS)



TK Women General (TK WG)



TK Women Restricted (TK WR)



TK Men General (TK MG)



TK Men Restricted (TK MR)



TK Non-Commercial (TK NC)



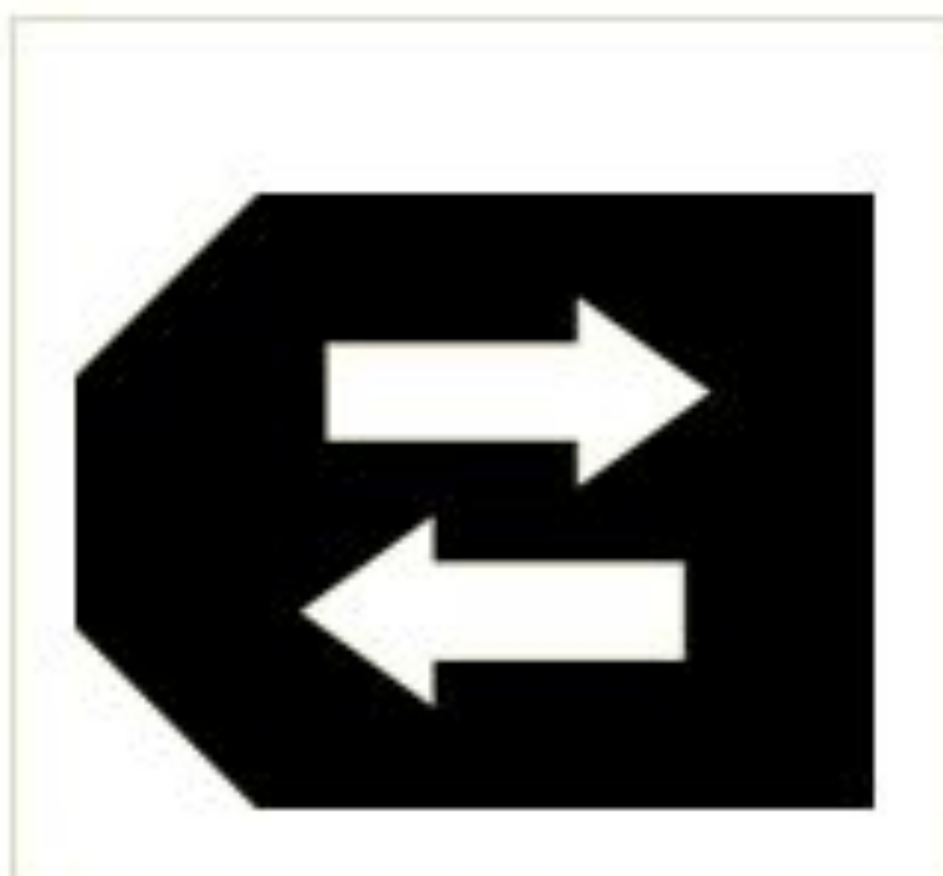
TK Commercial (TK C)



TK Community Voice (TK CV)



TK Culturally Sensitive (TK CS)



Listen

Example

TK Attribution (TK A)

Why Use This TK Label? This label should be used when you would like anyone who uses this material to know who the correct sources, custodians, owners are. This is especially useful if this material has been wrongly attributed or important names of the people involved in making this material or safeguarding this material, are missing. This label allows you to correct historical mistakes in terms of naming and acknowledging the legitimate authorities for this material. This label asks for future users to also apply the correct names and attribution.

Each label is meant to be customized by a community. Click below for a label template text

TK Label Template Text

This label is being used to correct historical mistakes or exclusions pertaining to this material. This is especially in relation to the names of the people involved in performing or making this work and/or correctly naming the community from which it originally derives. As a user you are being asked to also apply the correct attribution in any future use of this work.

Espanol

Français / French

SUMMARY:

Women and children at mortars



[Access image](#)

IMAGE METADATA

CULTURAL NARRATIVE:

Women spent many hours grinding acorns into meal for cooking and medicine. This location is on the Tejon Ranch, at the large rocks above the home of Ignacio and Angelita Montes. Angelita is the woman pictured on the right. From this vantage point, Angelita has a view of not only her home, but the entrance to the canyon where most of the Tribe lived. She would have been able to see at least a few of her neighbors, cousins and relatives, also Tejon Tribal members. Her home was located approximately 10 miles into the canyon, from the Ranch Headquarters.

PEOPLE:

[Angelita Montes](#)

Add new comment

Your name [michael.wynne](#)

Subject

COMMUNITY:

[Cultural Resource Committee, Public, Tejon Tribal Member, Tejon Tribe, Tribal Government Official/Staff, Tribal Group](#)

PROTOCOL:

[Public](#)

CATEGORY:

[Educational](#)

KEYWORDS:

[ethnography, mortars](#)

COLLECTION:

[John P. Harrington Papers 1907-1959 \(some earlier\)](#)

ORIGINAL DATE:

[1907-1959](#)

CREATOR:

[John P. Harrington](#)

CONTRIBUTOR:

[The Smithsonian Institute](#)

LANGUAGE:

[english](#)

RIGHTS:

[The Smithsonian Institue](#)

TRADITIONAL KNOWLEDGE LABELS:



[TK A](#)



[TK O](#)



[TK V](#)



CULTURAL NARRATIVE:

Women spent many hours grinding acorns into meal for cooking and medicine. This location is on the Tejon Ranch, at the large rocks above the home of Ignacio and Angelita Montes. Angelita is the woman pictured on the right. From this vantage point, Angelita has a view of not only her home, but the entrance to the canyon where most of the Tribe lived. She would have been able to see at least a few of her neighbors, cousins and relatives, also Tejon Tribal members. Her home was located approximately 10 miles into the canyon, from the Ranch Headquarters.

PEOPLE:

[Angelita Montes](#)

Add new comment

Your name [michael.wynne](#)

Subject

Comment *

Format

B

I

TK Outreach Label (TK O) 1.0

This material is considered optimal for curriculum building in both community and non-community settings.

This label affirms that the representation and presentation of this material is in keeping with Tribal expectations and cultural protocols. This material or knowledge is appropriate, traditional and educational. For additional information or permissions, contact the Tejon Indian Tribe Cultural Resource Committee.

CONTRIBUTOR:

[The Smithsonian Institute](#)

LANGUAGE:

[english](#)

RIGHTS:

The Smithsonian Institue

TRADITIONAL KNOWLEDGE LABELS:



TK A



TK O

SOURCE:

John P. Harrington Papers 1907-1959 (some earlier)

PUBLISHER:

[The Smithsonian Institute](#)

IDENTIFIER:

Harrington_91-33486

SUBJECT:

[women at mortars](#)

TYPE:

[photo](#)

FORMAT:

[JPEG](#)



[Access image](#)

[IMAGE METADATA](#)

PEOPLE:

[John Pigeon](#)

Comments

[John Pigeon Sr. Marking Trees](#)

Permalink Submitted by Jason on Tue, 10/20/2015 - 16:44

In March of 2013, a weekend of basket activities were held at Rodger's Lake in Dowagiac, MI. Here, John Pigeon Sr. was explaining to a group of participants about how we honor this tree. His story went on to say that we should put down our tobacco beforehand and explain to the Creator that we are harvesting this tree in a good way. That it will be used not only to make baskets, but that for some, those baskets may be sold to help feed their families.

[delete](#) [edit](#) [reply](#)

COMMUNITY:

[Potawatomi Baskets](#)

PROTOCOL:

[Potawatomi Baskets Community Only,](#)
[Basketry Traditions](#)

CATEGORY:

[Land/Environment, Cultural Arts](#)

ORIGINAL DATE:

03/2013

CREATOR:

[Jason S Wesaw](#)

TRADITIONAL KNOWLEDGE LABELS:



[TK A](#)

AUTHOR:

[Jason](#)



[Access image](#)

IMAGE METADATA

PEOPLE:

[John Pigeon](#)

TK Attribution Label (TK A) 1.0

Bodwe'wadmiwen: Potawatomi Life

Wiwkwe'bjgen is intended to educate people about the importance of Potawatomi knowledge in the modern world. The information contained here is acknowledged by and should be cited or attributed to the Pokagon Band of Potawatomi Indians.

This site is a platform to share our stories, in our words, in a digital format.

COMMUNITY:

[Potawatomi Baskets](#)

PROTOCOL:

[Potawatomi Baskets Community Only, Basketry Traditions](#)

CATEGORY:

[Land/Environment, Cultural Arts](#)

ORIGINAL DATE:

03/2013

CREATOR:

[Jason S Wesaw](#)

TRADITIONAL KNOWLEDGE LABELS:



TK A

AUTHOR:

[Jason](#)

*



plain text editor

formation about text formats

format

ed HTML

llowed HTML tags: <a> <cite> <code> <dl> <dt> <dd>
ines and paragraphs break automatically.

Preview

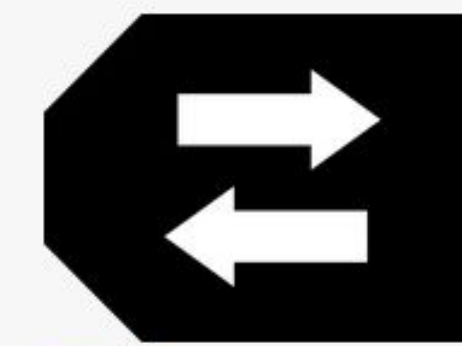
TK Non-Commercial Label (TK NC)

Mayutmonwasiw

(this is not to be purchased)

This Label indicates that this material should not be used in any commercial ways, including ways that derive profit from sale or production for non-Passamaquoddy people. The name of this Label Mayutmonwasiw means 'this is not to be purchased'. If you are unsure if your use is non-commercial, please contact: Donald Soctomah <soctomah@gmail.com>

TRADITIONAL KNOWLEDGE LABEL



TK A



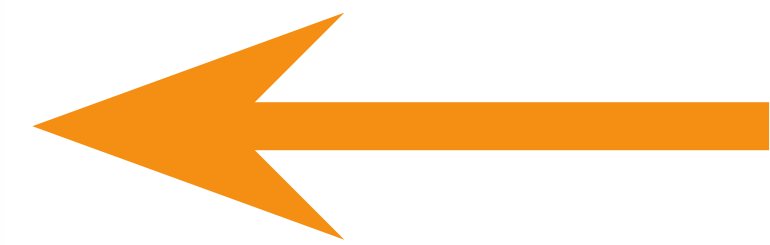
TK O



TK NC

AUTHOR:

admin



TK Outreach Label (TK O) 1.0

Kenowmage'wen: Teachings

Wiwkwe'bjgen is intended to educate and inform people about Potawatomi history, culture, language, and lifeways. We hope what you learn here will be utilized for greater understanding. We encourage you to talk with your elders or contact the Department of Language and Culture at www.pokagon.com with any questions.

on Townhall Road in Dowagaic, MI. Rae Daugherty, Margaret Rapp,

wn. The Basket Co-Op was influential in the revitalization of basket

TRADITIONAL KNOWLEDGE LABELS:



TK O

AUTHOR:

Jason

dried salmon for tools, foods, ornaments, and many other goods described in this section. [View All Trading Belongings](#)



CARING FOR ANCESTORS | SYEWELÁ:LH

As Stó:lō, we have always laid our loved ones to rest in their home cemeteries. Over millennia, we used different types of ancestor memorials to honour our dead, described in this section. Our ancestors of long ago are now physically part of our land. Spiritually, we look after them through 'burning' ceremonies. In the afterlife, some return to us as the life force of newborn children. [View All Ancestor Belongings](#)





Traditional Knowledge Label: **Outreach**

S'IWES (literally education, teachings)

This website is intended to share who we are as Sq'ewlets people, and particularly to educate. The outreach label means 'educating' and 'teaching' in our language, s'iwes. We ask that outsiders respect our culture by not using the content out of context. If you use content on this website, please be respectful. We also encourage you to contact our Band to learn more about us and to create opportunities to learn more about us and our culture and history.

[More about Traditional Knowledge labels](#)

Obsidian

Abalone

As Stó:lō, we have always
honour our dead, described
'burning' ceremony

ancestor memorials to
after them through
[belongings](#)



Demo: Person Records and Media Warnings

person records

CUTTING THE RIBBON

SUMMARY:

Opening day at the Nyinkka Nyunyu Art and Culture Centre



Access image

IMAGE METADATA

PEOPLE:

Day Day Frank Jakkamarra



COMMUNITY:

Nyinkka Nyunyu Art and Culture Centre, Frank

PROTOCOL:

Nyinkka Nyunyu Art and Culture Centre Public Access, Frank Family Public Access

CATEGORY:

Karriny - People, Wurrppujinta - Gatherings

KEYWORDS:

Nyinkka Nyunyu

ORIGINAL DATE:

4/1/2002

CREATOR:

Nyinkka Nyunyu Art and Culture Centre

TRADITIONAL KNOWLEDGE LABELS:



TK A



TK NC

TYPE:

Image

FORMAT:

JPEG

DAY DAY FRANK JAKKAMARRA



[Access image](#)
[Image Metadata](#)

Contents

[Related People](#)
[Day Day's Story](#)
[Early Life](#)
[...](#)

RELATED PEOPLE:

Bluey Frank Jakkamarra

Brother

Jimmy Frank Sr. Jakkamarra

Brother

Jean McCarthy Nakkamarra

Sister

Dorothy Hingston Nakkamarra

Sister

Nancy Peterson

Half Sister

Patricia Frank

Daughter

Joanne Frank Narrurlu

Daughter



Day Day's Story

Told by D. Frank Jakkamarra and P. Frank Narrurlu

Early Life



Day Day was born in 1933 at Seven Mile, the Telegraph Station. One brother was born at Blue Moon Mine, one sister was born at Phillip Creek, and another brother and sister were born at Banka Banka Station.

At the telegraph Station there were a few Aboriginal people working there as cleaners and cooks and the linemen. But they lived in the bush and they walked to the station every morning. Fridays were the only day that the Aboriginal people had to get rations at the Telegraph Station.

In those days when they had ceremonies at Seven Mile people came from as far as Alroy Downs, Rockhampton Downs, and Banka Banka Station to participate. They traveled by buggies, pack horse, and some walked.

When they travel here and there Aboriginal people shared their stories about the living environment, how they lived and what they had. Like they might say, "We are getting more meat there" Or "We are getting more tobacco there" or "We are getting more clothes there." That's how people travel from McLaren Creek, Mucketty

Referenced Content

All

People



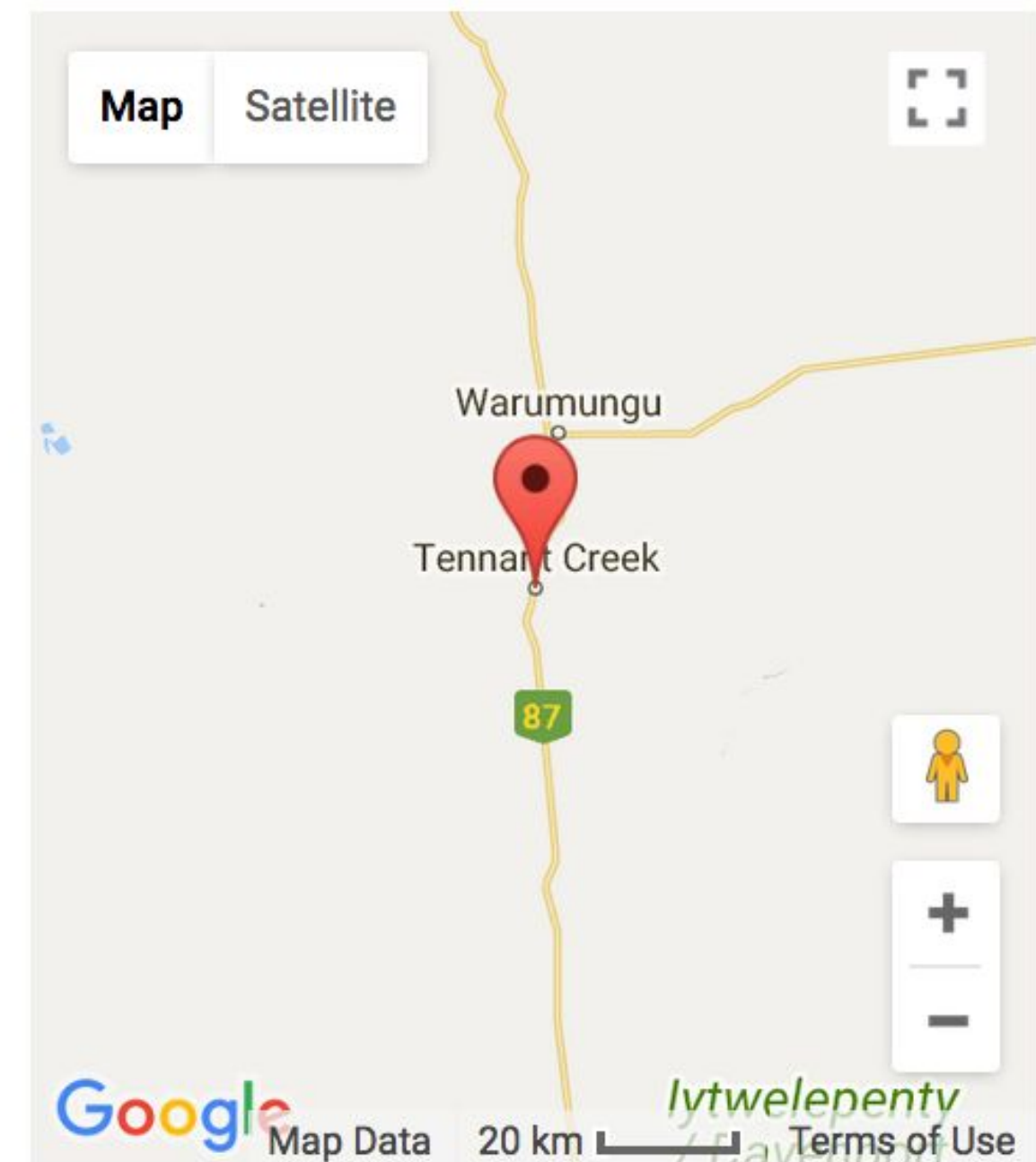
Cutting the ribbon

COMMUNITY:

Nyinkka Nyunyu Art and Culture Centre, Frank

CATEGORY:

Karriny - People, Wurrppujinta - Gatherings



Nyinkka Nyunyu

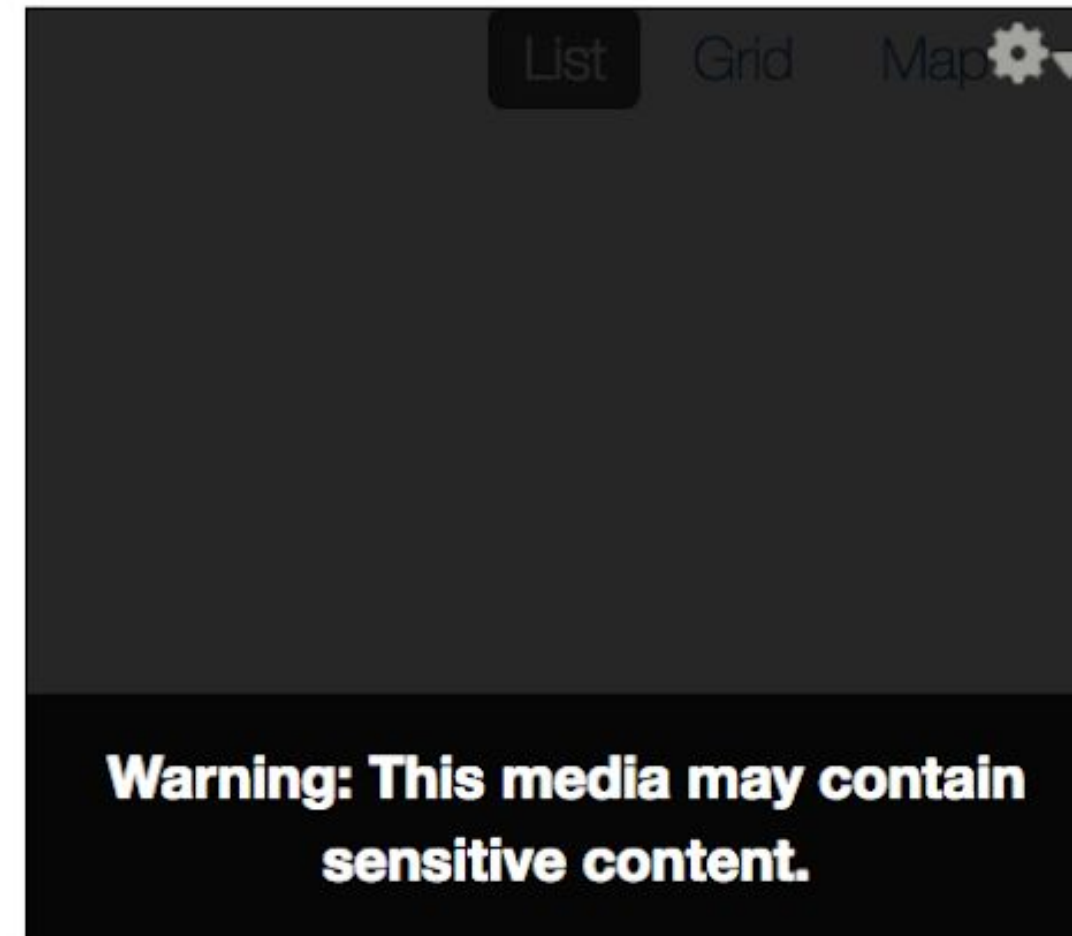
media content warnings

Browse Digital Heritage

Mt Baker

Community: Community 1

Category: General



Map AAA test

Community: Community 1

Category: General



Search

Search

Community

- Umatilla (145)
- Yakama (30)
- Northwest Museum of Arts & Culture (24)
- WSU MASC (16)
- Community 1 (8)
- Testing Community (6)
- Washington State University, Manuscripts Archives and Special Collections (4)

Browse Digital Heritage

Mt Baker

Community: Community 1
Category: General



Map AAA test

Community: Community 1
Category: General



Search

Search

Community

- Umatilla (145)
- Yakama (30)
- Northwest Museum of Arts & Culture (24)
- WSU MASC (16)
- Community 1 (8)
- Testing Community (6)

Mt Baker

[Community 1 Record](#)

[Testing Community Record](#)

[View](#)

[Edit](#)

[Manage display](#)

[Revisions](#)

[Add a Book Page](#)

[Add Community Record](#)

[Devel](#)

[Duplicate Item](#)

[Export Item](#)

COMMUNITY:

[Community 1](#)

PROTOCOL:

[Community 1](#) [Community Only](#)

CATEGORY:

[General](#)

CREATOR:

[John B Smith](#)

AUTHOR:

[michael.wynne](#)

Warning: This media may contain sensitive content.

LADIES AT VILLAGE CAMP

View

Edit

Manage display

Add a Book Page

Add Community Record

Devel

Duplicate Item

Export Item

COMMUNITY:

Dawson, Graham, Phillips, Penny, Plummer

PROTOCOL:

Dawson Family Only, Graham Family Only,
Phillips, Penny Family Only, Plummer Family Only

CATEGORY:

Karriny - People

KEYWORDS:

Village Camp

CREATOR:

Elizabeth Ham

SOURCE:

Elizabeth Ham Collection

AUTHOR:

libadmin

Warning: Peggy Dawson Naljarri is deceased. Click through to access content.

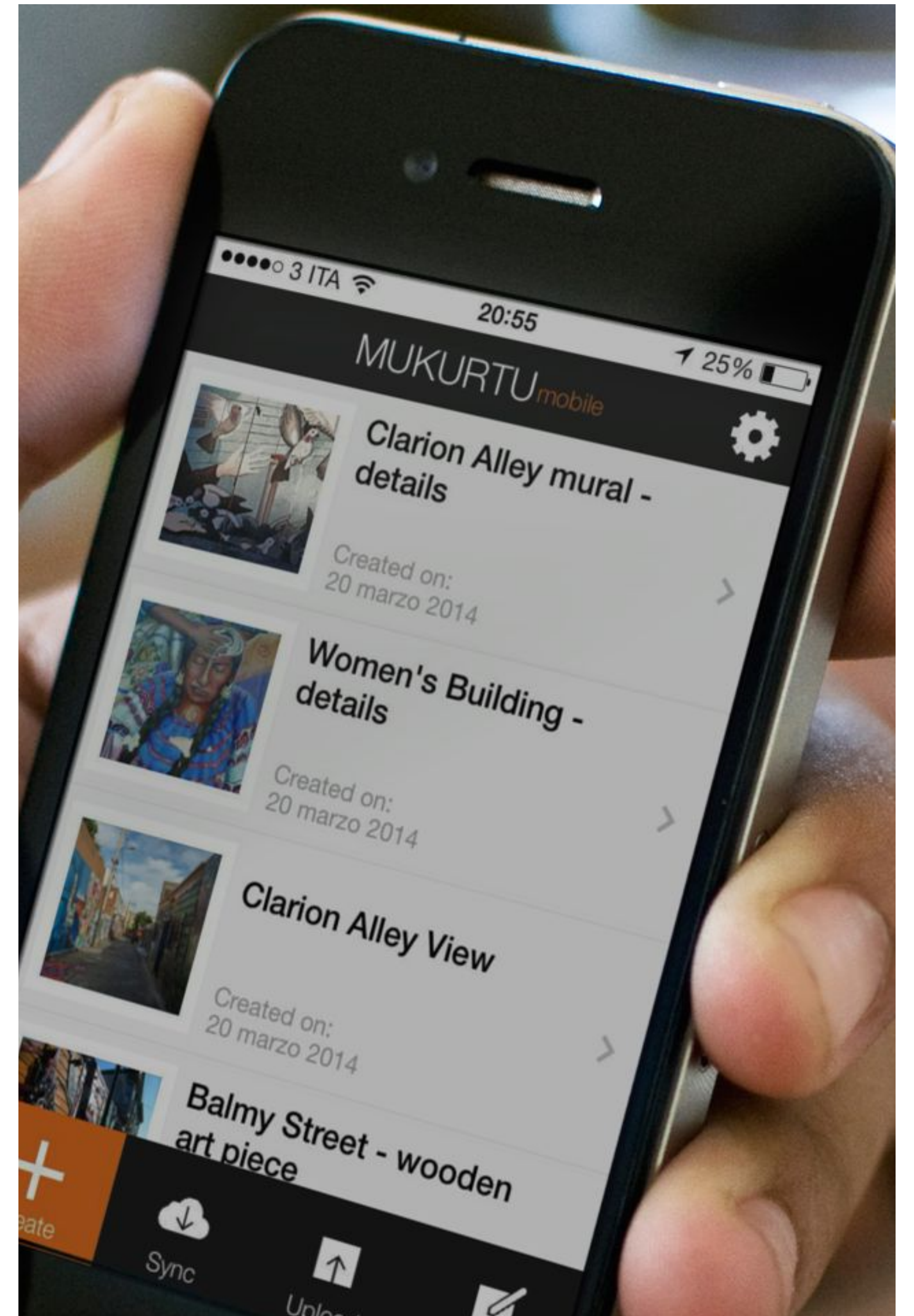
DESCRIPTION:

Ladies at Village Camp

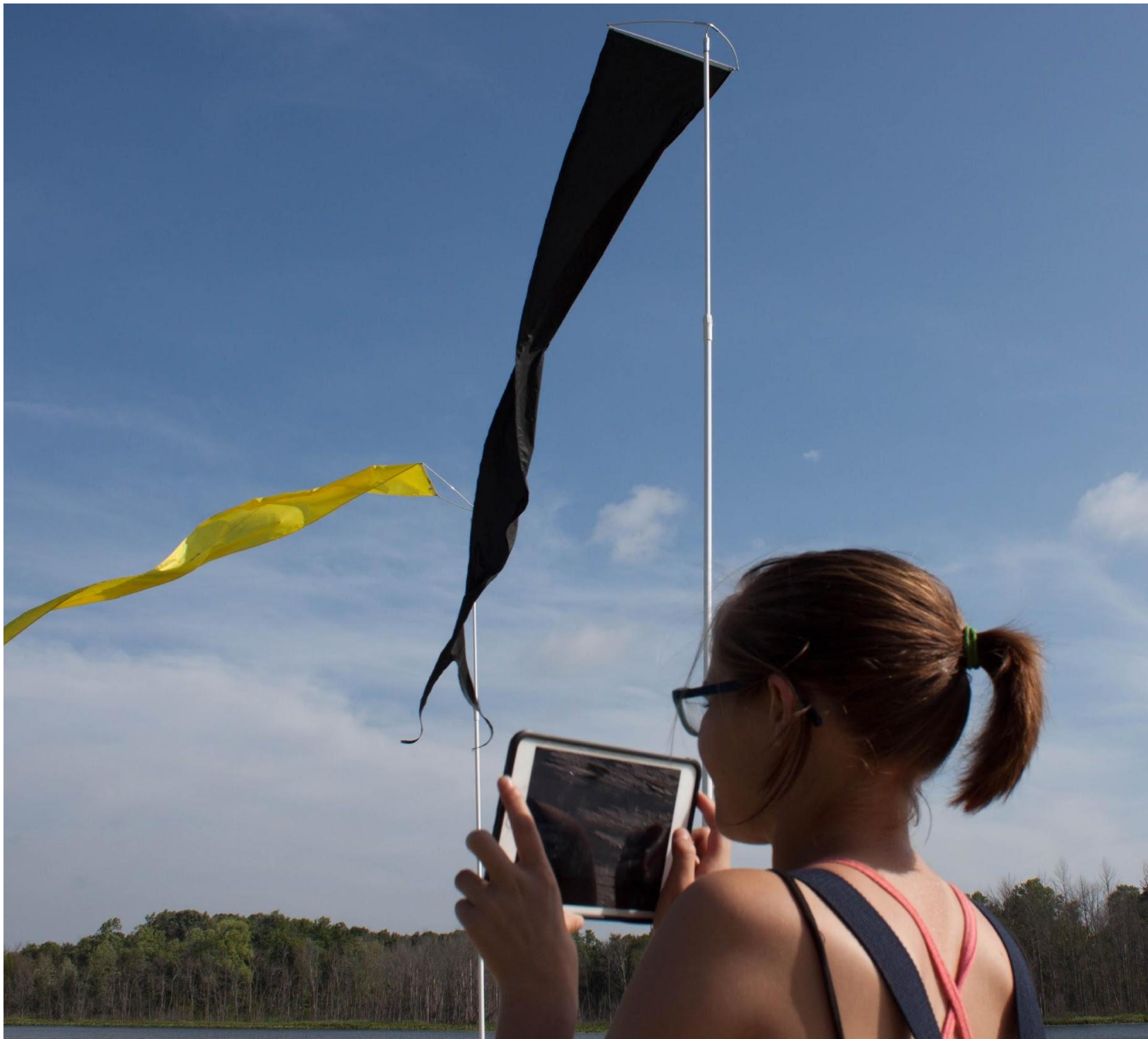
Demo: Mukurtu Mobile

Mukurtu Mobile

A recording and content collection tool.







M & M Interviews

[View](#)

[Edit](#)

[Manage display](#)

[Add a Book Page](#)

[Add Community Record](#)

[Devel](#)

[Duplicate Item](#)

[Export Item](#)



[Access image](#)

IMAGE METADATA



[Access audio](#)

COMMUNITY:

[Dreamcatchers Camp 2016](#)

PROTOCOL:

[Dreamcatchers Camp 2016 Community Only](#)

CATEGORY:

[Cultural Arts](#)

KEYWORDS:

[mukurtumobile](#)

ORIGINAL DATE:

2016-07-12

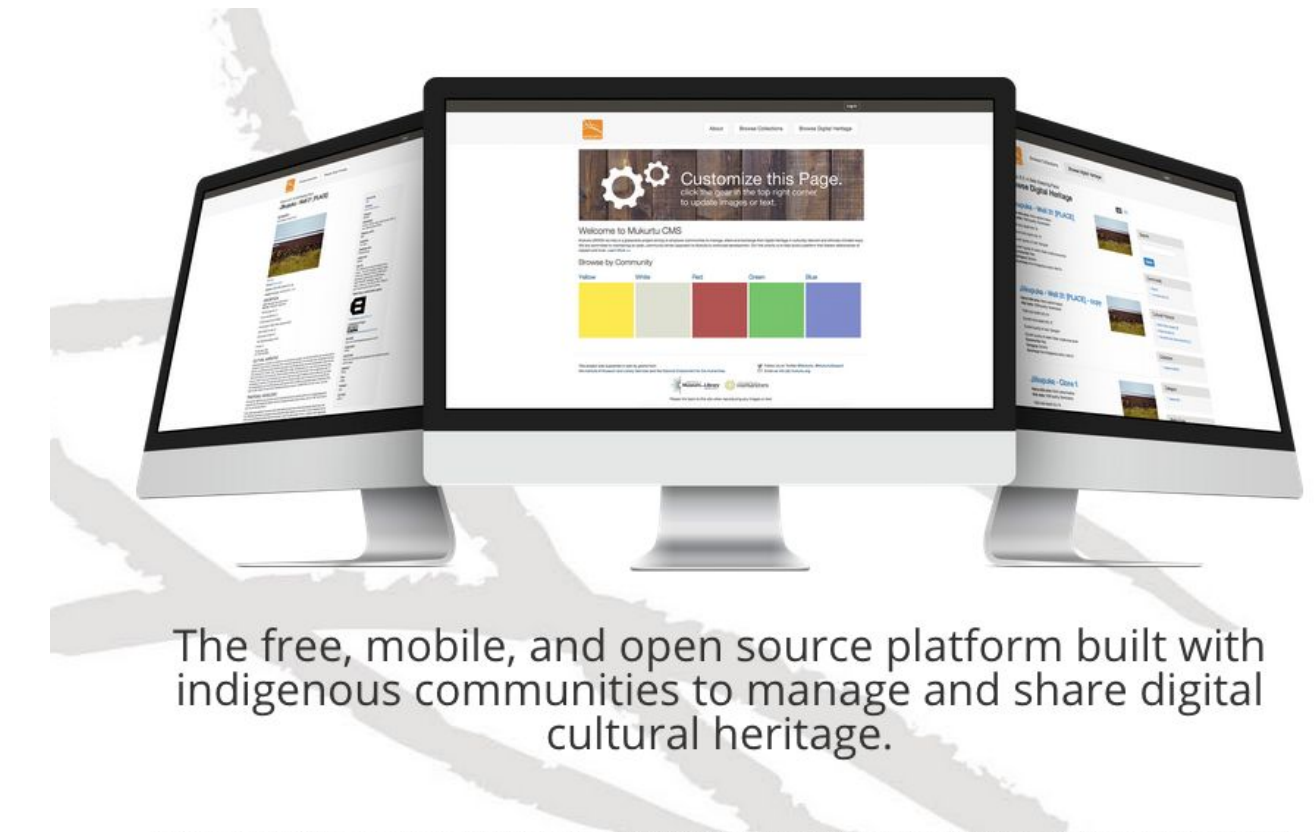
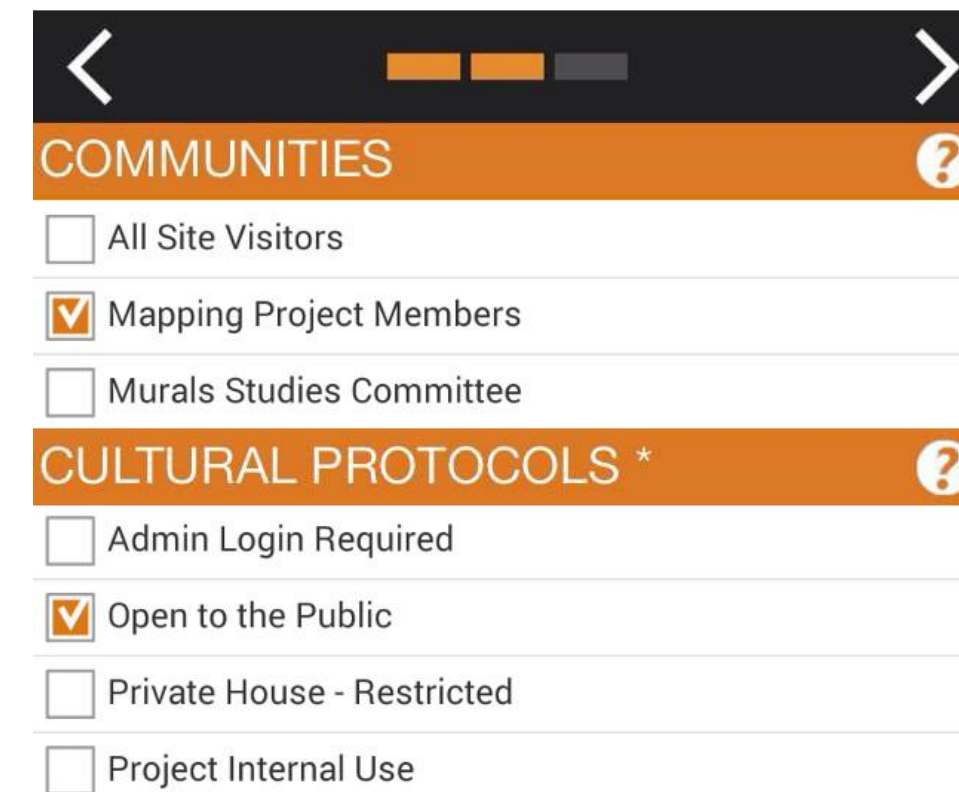
CREATOR:

[dreamcatchercamp7](#)

AUTHOR:

[dreamcatchercamp7](#)





+Collect

Take picture
Or capture audio,
or use previously
captured video,
audio or video.

+Add Metadata

Add basic
metadata
Select Community,
Cultural Protocol,
and Category.

+Upload

Upload to your
Mukurtu CMS site!

How to Get Mukurtu CMS



Get Mukurtu CMS

After years of development, Mukurtu CMS 2.0 is finally here. There are a few ways to get Mukurtu CMS.



Get a Hosted Site from Reclaim Hosting

Reclaim Hosting provides Mukurtu users with an easy, safe, and secure web hosting solution that you own and control.

[Contact Reclaim Hosting](#)



Download Mukurtu CMS in Github

Download Mukurtu CMS from our Github repository to run on a local server or install on any web platform. Mukurtu 2.0 is distributed through a [GNU General Public License \(or "GPL"\)](#)

[Download Mukurtu](#)

Get Mukurtu CMS



Download Mukurtu CMS from our **Github repository** to run on a local server or install on your preferred web platform.

Why Github?

- You want full control over the configuration of your Mukurtu CMS site
- You have the resources to support a Drupal server and manage software updates
- You want to be part of an open source development community

mukurtu.org/get



Reclaim Hosting provides Mukurtu users with an easy, safe, and secure web hosting solution that you own and control.

Why Reclaim Hosting?

- You want hosted content with automatic Mukurtu CMS software updates
- You want to configure and customize your Mukurtu CMS site yourself
- You want unlimited domains for multiple Mukurtu sites

reclaimhosting.com/shared-hosting

Evaluations

contact us!
support@mukurtu.org

