

Mukurtu CMS: introduction workshop

Kim Christen, Alex Merrill, Michael Wynne

Workshop Agenda: morning

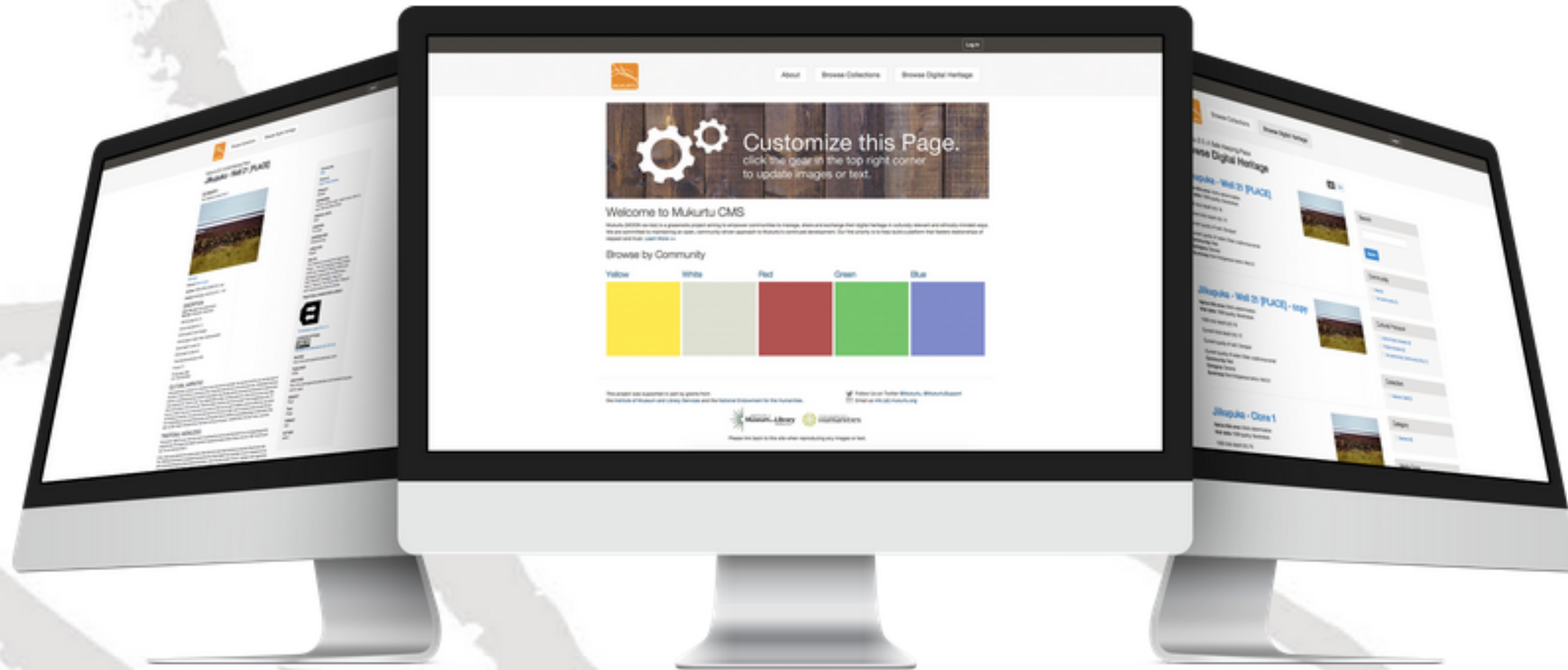
- **Morning 9:00-12:30**
- Introductions
- Overview of Mukurtu CMS: where it all began and where we are now
- Mukurtu's Three C's: Communities, Cultural Protocols and Categories
- **Group Activity: Mukurtu Bags**
- Creating a Digital Heritage Item: demo
- **Lunch!**

Workshop Agenda: afternoon

- **Afternoon 1:30-5:00**
- **Activity: Add your own Digital Heritage Item**
- Demo: Collections and Book Pages
- Activity: Mukurtu Mobile 101: collect, curate, upload
- **Short break**
- Mukurtu in action: community reports (guest stars ;-))
- How do I get Mukurtu?

Welcome Mukurtu 2.0

A Safe Keeping Place



The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

Overview of Mukurtu

Mukurtu now and then...



WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

[BROWSE](#)

[ABOUT](#)

[LICENCES](#)

[GLOSSARY](#)

[CONTACT](#)

LOGIN

LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE:

BROWSE BY ART CENTRE



BIRRILIBURU



KALACC



KAYILI



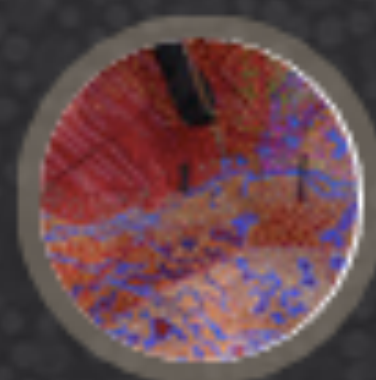
MANGKAJA



MARTUMILI



PAPUNYA TULA



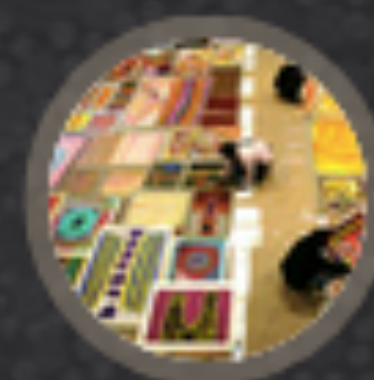
PAROKU IPA



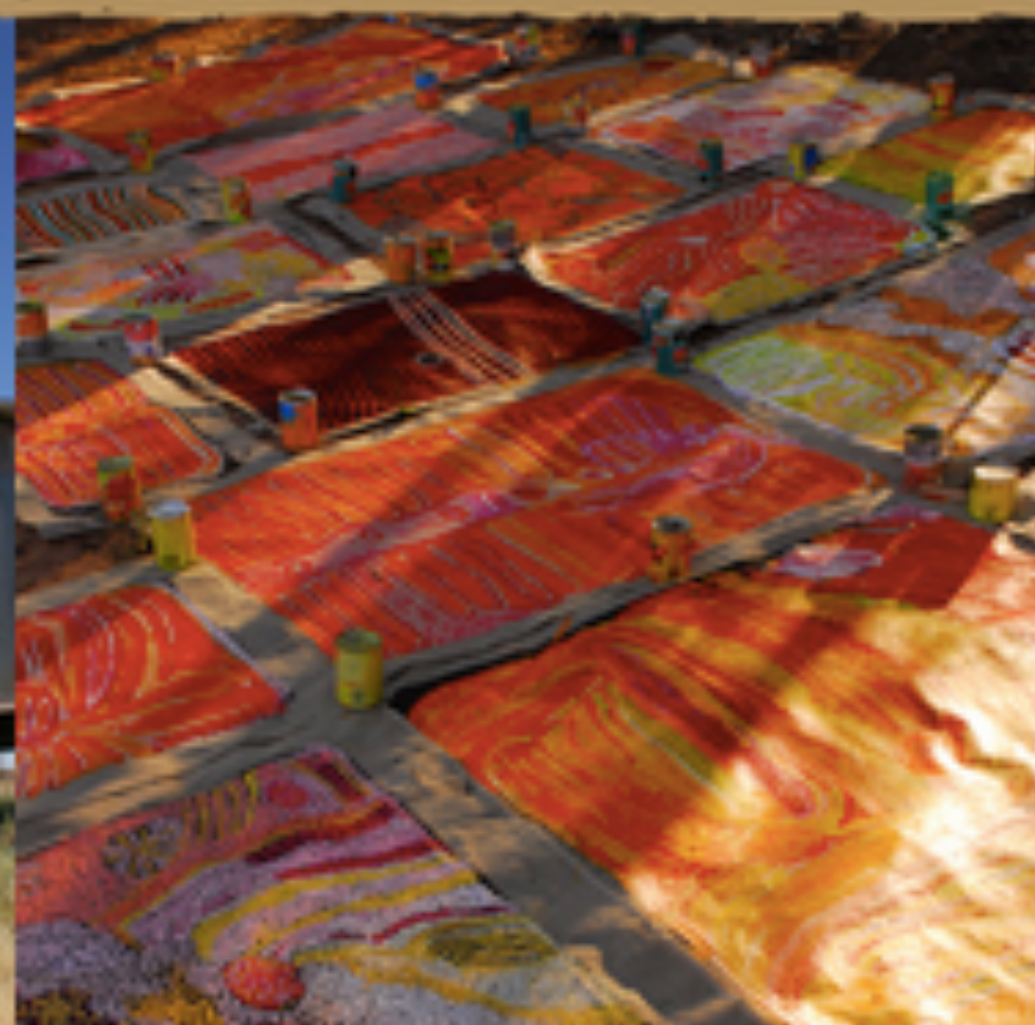
WARLAYIRTI



YULPARIJA

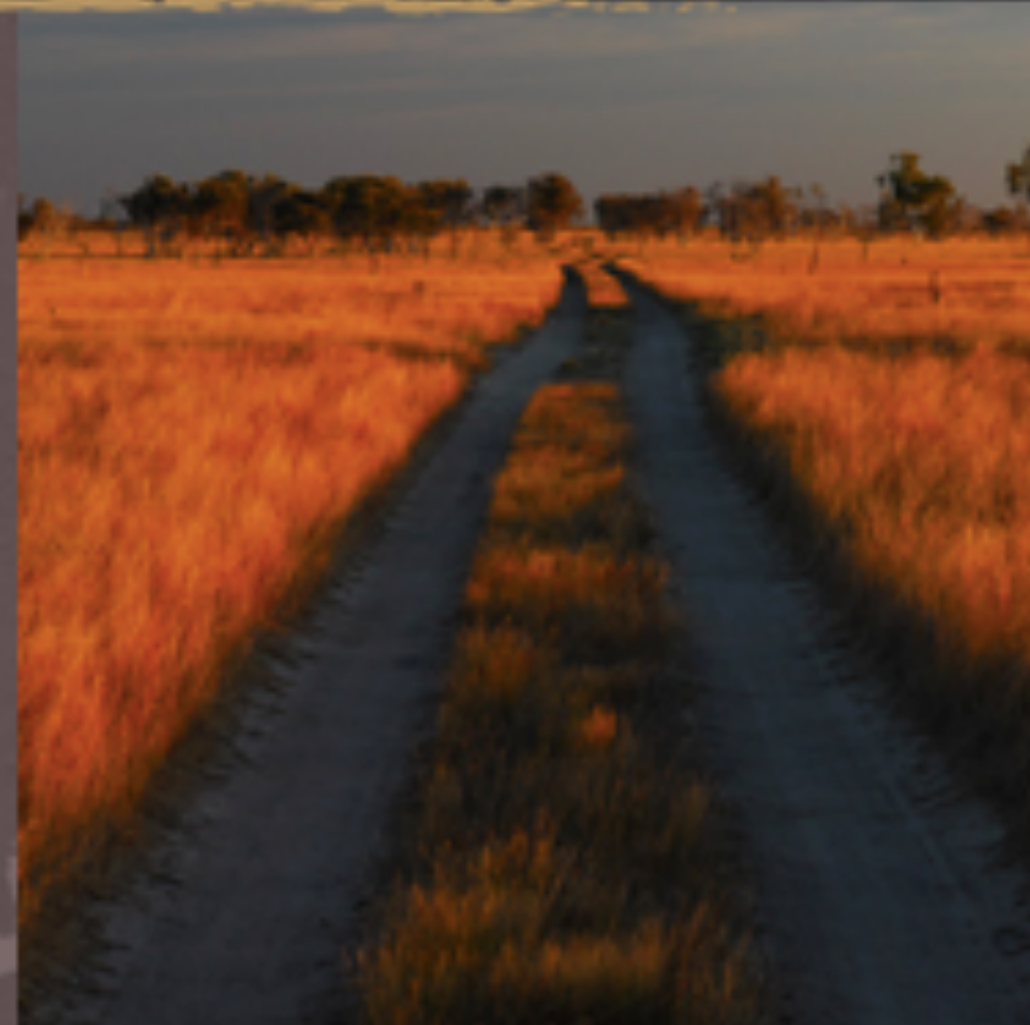


CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007



Log in



NAKEN -- NATMEN

ABOUT

COLLECTIONS

INDIVIDUAL ITEMS



from where -- to where

CAMA'I - HELLO

WELCOME TO THE NAKEN-NATMEN PROJECT

The Kodiak Alutiiq language is severely threatened. Today there are just 33 fluent Native Alutiiq speakers remaining in the Kodiak region, with approximately 10 speakers actively working on language revitalization.

The Naken-Natmen project is an effort to engage language learners, speakers, and linguistic researchers in language revitalization by making language archives accessible.

This portal shares previous recordings of the Kodiak Alutiiq language.

[SEARCH RECORDINGS](#) | [JOIN THE CONVERSATION](#)



MEET THE SPEAKERS

[Click here to meet the Alutiiq speakers contributing to the documentation of the Alutiiq Language.](#)



VISIT THE COLLECTIONS

[To date, the Alutiiq Museum has over one and a half terabytes of Alutiiq language documentation. Many of the recordings are available here. Click to begin exploring the collections.](#)



ABOUT THE PROJECT

[The site was developed with a grant from the National Science Foundation to make Alutiiq language resources accessible to researchers. Click here to learn about the project.](#)



open

death

kin group

closed

gender

ritual status

country

continuum of access and obligations

mukurtu:
'a safe keeping place'

dilly bag
South Australian Museum





Mukurtu

Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

[Learn more about the archive](#)

Search the public archive

Search

[Browse the public archive](#)

**If you have registered for access
enter your username and password**

username

password

Login

Search

Sharing Protocols: (step 3 of 4)



Set Restrictions:

Note: If you select sacred you must also select a country or family

Is this restricted by Gender?

- Men Only
- Women Only

Is this item sacred?

- Elders Only

Which families are allowed to view this item?

-- Please select a family

[Add Another](#)

People who belong to these countries can view this item:

-- Please select a country

[Add Another](#)

[Add to Archive](#)

[Change Restrictions](#)



Add Information: (step 2 of 4)



<Add Story>

[Continue](#)

[Delete Item](#)

Add Information about the photo

Media Type

Image

Name

kim_christen_1.jpg

Date Taken

Month Year Day

Location of Original

Location of Digital File

Location of Local Copy

People in the photo (leave name empty to remove)

<First Name> <Surname> deceased

<Location of person in content>

<Person's Skin>

[Add Another](#)

Countries

-- Please select a country

[Add Another](#)

Families

-- Please select a family

[Add Another](#)



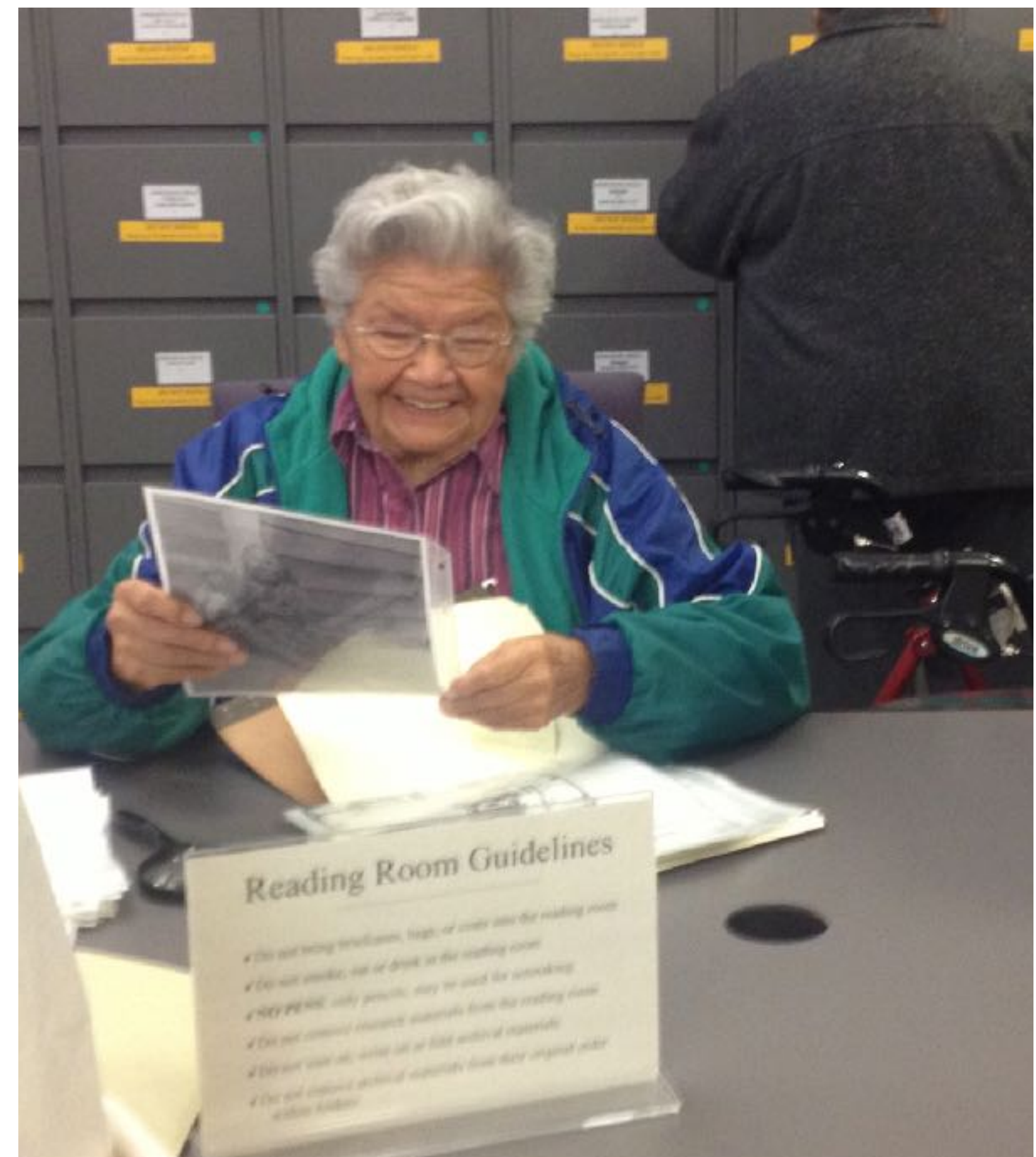
Washington State University

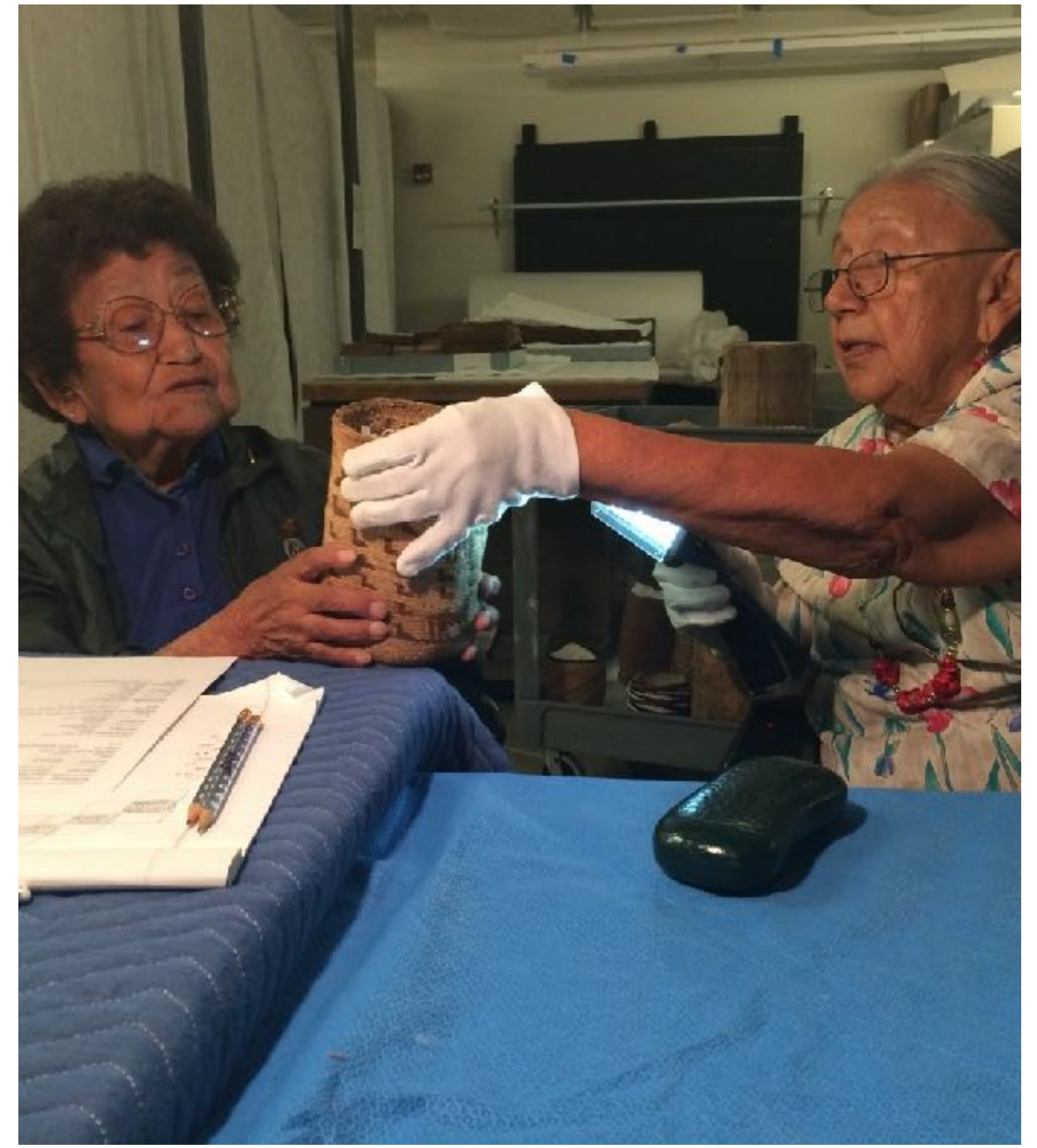
Native American Programs



Greetings!

Welcome to Washington State University's Native American Programs. Our offices work to increase Native American student recruitment and retention, and also coordinate with tribes to promote initiatives on campus that benefit Native students and encourage responsible research and interaction with tribes.





PLATEAU PEOPLES' WEB PORTAL

This portal is a gateway to the cultural materials of Plateau peoples that are held in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and by national donors. The collections represented here have been chosen and curated by tribal consultants working in cooperation with University and Museum staff. [More Details »](#)

BROWSE BY TRIBAL PATH





About

Browse Collections

Browse Digital Heritage

Browse Communities

3 Yakama women



[Download](#)

IMAGE METADATA

DESCRIPTION:

A photo of 3 Yakama women in regalia (1911).

COMMUNITY:

[Plateau Peoples' Web Portal](#)

PROTOCOL:

[PPWP](#)

CATEGORY:

[Lifeways](#)

ORIGINAL DATE:

1911

CREATOR:

[L.V. McWhorter](#)

LANGUAGE:

[English](#)

RIGHTS:

Washington State University Libraries,
Manuscripts, Archives and Special
Collections

LICENSING OPTIONS:



[Attribution-NonCommercial-ShareAlike 4.0
International \(CC BY-NC-SA 4.0\)](#)

SOURCE:

SUMMARY:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies.



[Download](#)

IMAGE METADATA

CULTURAL NARRATIVE:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in her headband would draw the conclusion she is married in my beliefs and customs. I have a strong feeling that the first lady is Virginia Beavert/Yakama. Jolena Tillequots, Yakama

TRADITIONAL KNOWLEDGE:

Ceremony

Young woman would wear these during the feast time with their hats (patlupah) and serve their traditional foods of roots and berries. If they were participating in a funeral it would be a sign of respect for the individual that had passed. Jolena Tillequots, Yakama

TITLE:

3 Yakama Women ([edit](#))

COMMUNITY:

[Yakama](#)

PROTOCOL:

[Yakama Public](#)

CATEGORY:

Lifeways

KEYWORDS:

traditional clothing, women, ceremonies

CONTRIBUTOR:

[Vivian Adams](#), [Jolena Tillequots](#)

TRADITIONAL KNOWLEDGE LABELS:



[TK A](#)



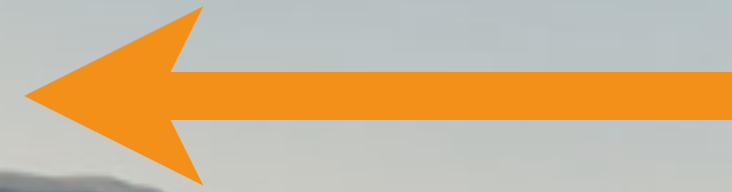
[TK NC](#)

AUTHOR:

[michael.wynne](#)



ROOT GATHERING BAG



Northwest Museum of...

Warm Springs Record



[ACCESS IMAGE MEDIA](#)

Description:

Round, twined, cylindrical cornhusk bag. Bird and animal designs. Black fabric used in starting base. Braid at top edge with warp fibers clipped on inside., height: 7"; Diameter: 4 3/4"

COMMUNITY:

Northwest Museum of Arts and Culture, Warm Springs

PROTOCOL:

Northwest Museum of Arts and Culture Public Access, Warm Springs Community Public Access

CATEGORY:

Artistry and Artifacts

ORIGINAL DATE:

1870-1900

CREATOR:

Wasco-Confederated Tribes of Warm Springs, Maker
Southern Plateau-Sahaptin, culture group

LANGUAGE:

English

RIGHTS:

Copyright for permission to reproduce Northwest Museum of Arts & Culture/Eastern Washington State Historical Society Spokane, Washington





ACCESS IMAGE MEDIA

Cultural Narrative:

It looks like ducks, xatxat that is what it must be then geese, then horses for the design, the horses have long tails, they were really wild. On the bottom, it's patched, maybe for identifying the weaver? **Arlita Rhoan**

The weaving is really tight, when we get older and our eyes fade and if we try to do the design by memory it might be a bit off. It looks like double twineing. You start a design and then loop it again. They would always encourage us, my aunt told me my sally bag was beautiful, even if it was crocked. They were always encouraging us. **Valerie Switzler**

Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life. my mom would gather twine and braid it and braid it for tanning hides.

TITLE:

Duck Basket

COMMUNITY:

Warm Springs

PROTOCOL:

Warm Springs Community Public Access

CATEGORY:

Artistry and Artifacts, Lifeways

KEYWORDS:

sally bag, twine, duck legend

CONTRIBUTOR:

Maxine Switzler
Arlita Rhoan
Valerie Switzler

TRADITIONAL KNOWLEDGE LABELS:



TK A

IDENTIFIER:

MAC_7794_WS

AUTHOR:

admin

Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life, my mom would gather twine and braid it and braid it for tanning hides. **Maxine Switzler**

admin

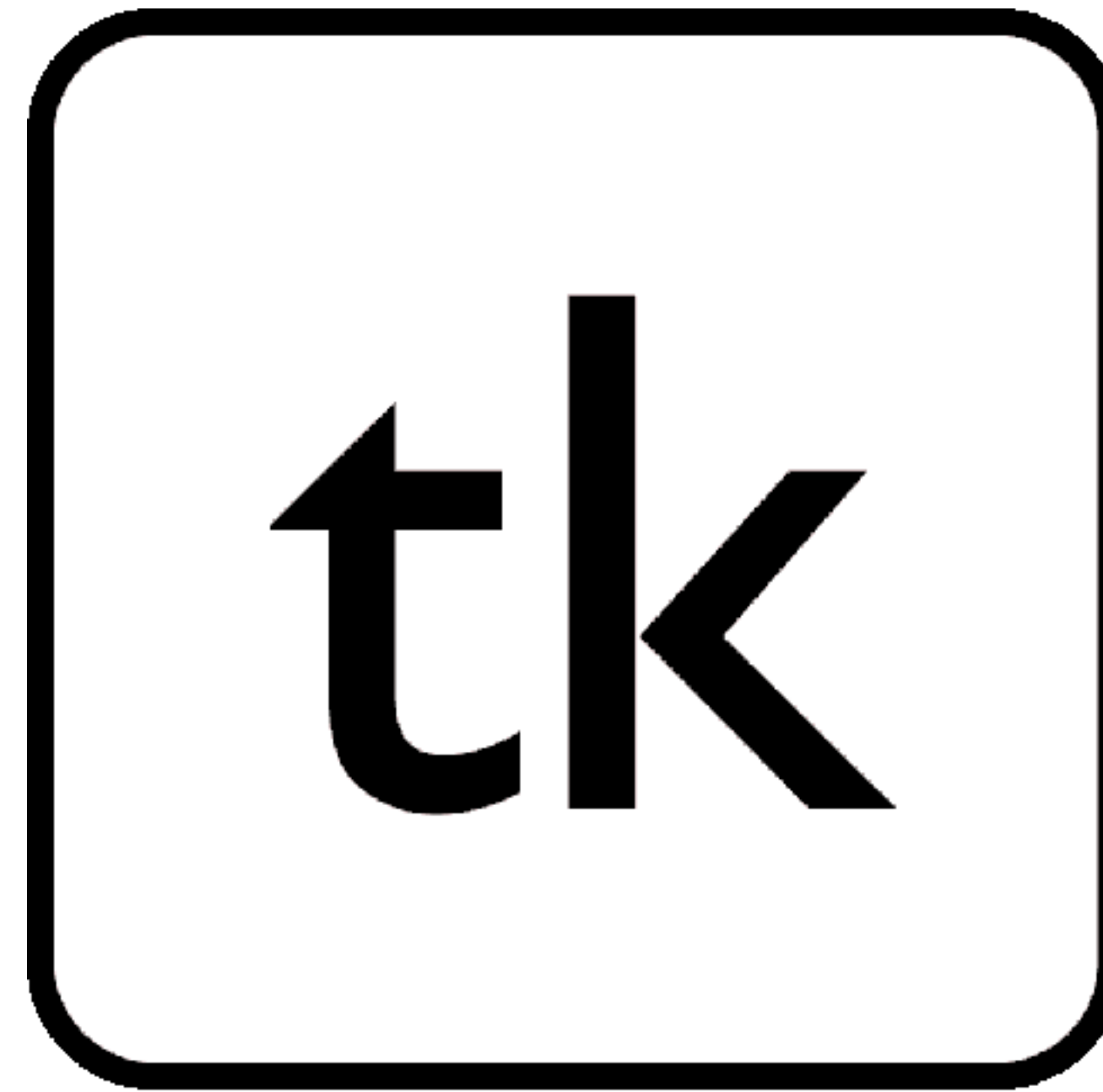
Traditional Knowledge:

Duck Basket
from **Sustainable Heritage Network**

01:43

HD vimeo

<https://plateuportal.libraries.wsu.edu/digital-heritage/root-gathering-bag-3>



alternative licensing and labeling



The TK Labels provide an option for conveying important information about cultural materials. Click on a Label below to learn more about its usage.



TK Family (TK F)



TK Seasonal (TK S)



TK Outreach (TK O)



TK Verified (TK V)



TK Attribution (TK A)



TK Community use Only (TK CO)



TK Secret / Sacred (SS)



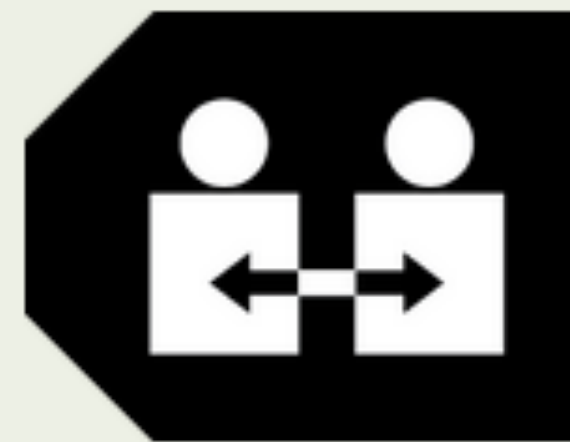
TK Women General (TK WG)



TK Women Restricted (TK WR)



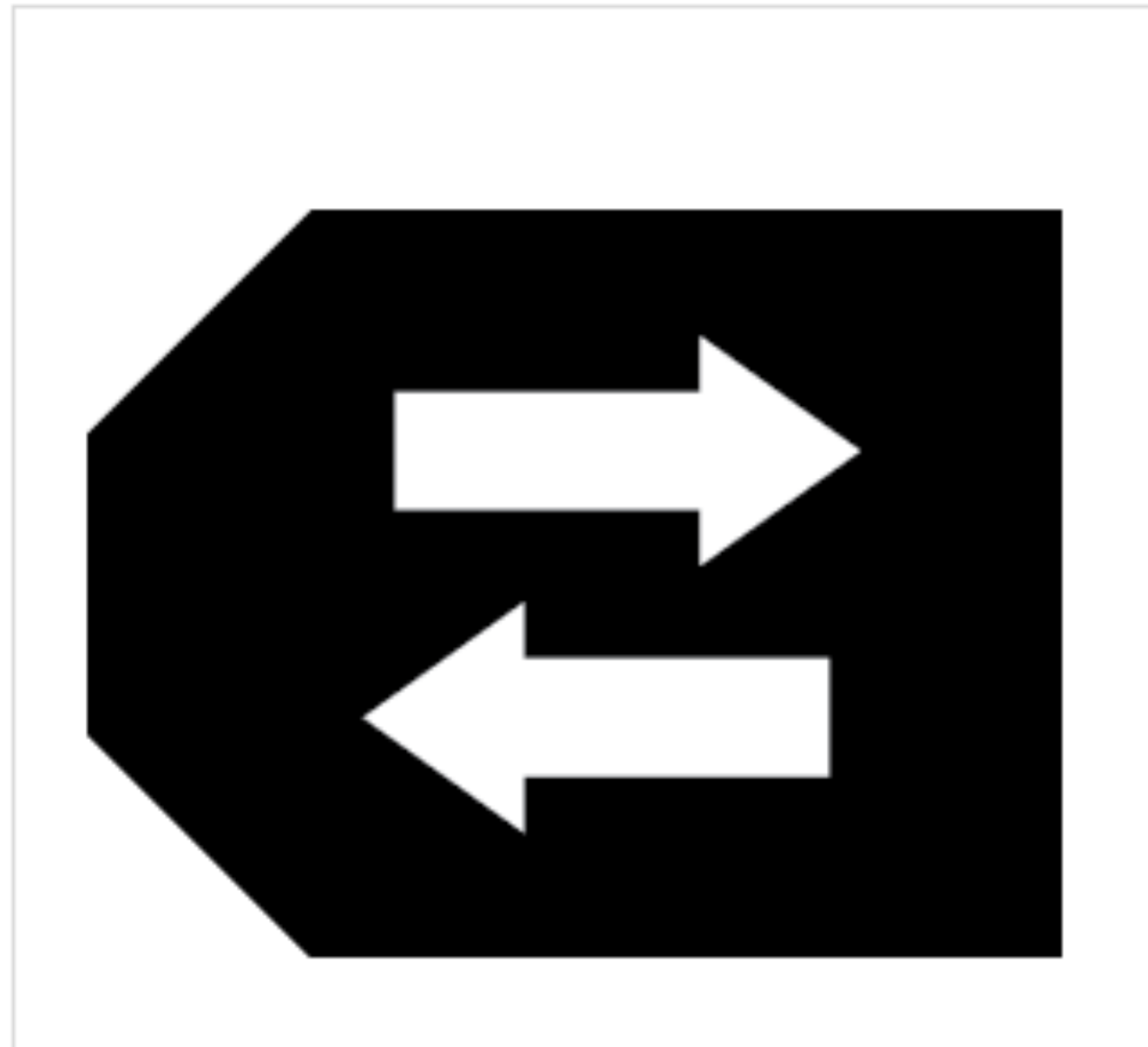
TK Men General (TK MG)



TK Men Restricted (TK MR)



TK Non-Commercial (TK NC)



TK Attribution (TK A)

Why Use This TK Label? This label should be used when you would like anyone who uses this material to know who the correct sources, custodians, owners are. This is especially useful if this material has been wrongly attributed or important names of the people involved in making this material or safeguarding this material, are missing. This label allows you to correct historical mistakes in terms of naming and acknowledging the legitimate authorities for this material. This label asks for future users to also apply the correct names and attribution.

TK Label Description: This label is being used to correct historical mistakes or exclusions pertaining to this material. This is especially in relation to the names of the people involved in performing or making this work and/or correctly naming the community from which it originally derives. As a user you are being asked to also apply the correct attribution in any future use of this work.

Watch



Listen



SUMMARY:

Women and children at mortars



[Access image](#)

IMAGE METADATA

CULTURAL NARRATIVE:

Women spent many hours grinding acorns into meal for cooking and medicine. This location is on the Tejon Ranch, at the large rocks above the home of Ignacio and Angelita Montes. Angelita is the woman pictured on the right. From this vantage point, Angelita has a view of not only her home, but the entrance to the canyon where most of the Tribe lived. She would have been able to see at least a few of her neighbors, cousins and relatives, also Tejon Tribal members. Her home was located approximately 10 miles into the canyon, from the Ranch Headquarters.

PEOPLE:

[Angelita Montes](#)

Add new comment

Your name [michael.wynne](#)

Subject

COMMUNITY:

[Cultural Resource Committee, Public, Tejon Tribal Member, Tejon Tribe, Tribal Government Official/Staff, Tribal Group](#)

PROTOCOL:

[Public](#)

CATEGORY:

[Educational](#)

KEYWORDS:

[ethnography, mortars](#)

COLLECTION:

[John P. Harrington Papers 1907-1959 \(some earlier\)](#)

ORIGINAL DATE:

[1907-1959](#)

CREATOR:

[John P. Harrington](#)

CONTRIBUTOR:

[The Smithsonian Institute](#)

LANGUAGE:

[english](#)

RIGHTS:

[The Smithsonian Institue](#)

TRADITIONAL KNOWLEDGE LABELS:



[TK A](#)



[TK O](#)



[TK V](#)



CULTURAL NARRATIVE:

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PEOPLE:

[Angelita Montes](#)

Add new comment

Your name [michael.wynne](#)

Subject

Comment *

Format

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TK Outreach Label (TK O) 1.0

This material is considered optimal for curriculum building in both community and non-community settings.

This label affirms that the representation and presentation of this material is in keeping with Tribal expectations and cultural protocols. This material or knowledge is appropriate, traditional and educational. For additional information or permissions, contact the Tejon Indian Tribe Cultural Resource Committee.

CONTRIBUTOR:

[The Smithsonian Institute](#)

LANGUAGE:

[english](#)

RIGHTS:

The Smithsonian Institue

TRADITIONAL KNOWLEDGE LABELS:



TK A



TK O



TK I

SOURCE:

John P. Harrington Papers 1907-1959 (some earlier)

PUBLISHER:

[The Smithsonian Institute](#)

IDENTIFIER:

harrington_91-33486

SUBJECT:

[women at mortars](#)

TYPE:

[photo](#)

FORMAT:

[JPEG](#)



[Access image](#)

IMAGE METADATA

PEOPLE:

[John Pigeon](#)

Comments

[John Pigeon Sr. Marking Trees](#)

Permalink Submitted by Jason on Tue, 10/20/2015 - 16:44

In March of 2013, a weekend of basket activities were held at Rodger's Lake in Dowagiac, MI. Here, John Pigeon Sr. was explaining to a group of participants about how we honor this tree. His story went on to say that we should put down our tobacco beforehand and explain to the Creator that we are harvesting this tree in a good way. That it will be used not only to make baskets, but that for some, those baskets may be sold to help feed their families.

[delete](#) [edit](#) [reply](#)

COMMUNITY:

[Potawatomi Baskets](#)

PROTOCOL:

[Potawatomi Baskets Community Only,](#)
[Basketry Traditions](#)

CATEGORY:

[Land/Environment, Cultural Arts](#)

ORIGINAL DATE:

03/2013

CREATOR:

[Jason S Wesaw](#)

TRADITIONAL KNOWLEDGE LABELS:



[TK A](#)

AUTHOR:

[Jason](#)



[Access image](#)

IMAGE METADATA

PEOPLE:

[John Pigeon](#)

TK Attribution Label (TK A) 1.0

Bodwe'wadmiwen: Potawatomi Life

Wiwkwe'bjgen is intended to educate people about the importance of Potawatomi knowledge in the modern world. The information contained here is acknowledged by and should be cited or attributed to the Pokagon Band of Potawatomi Indians.

This site is a platform to share our stories, in our words, in a digital format.

COMMUNITY:

[Potawatomi Baskets](#)

PROTOCOL:

[Potawatomi Baskets Community Only, Basketry Traditions](#)

CATEGORY:

[Land/Environment, Cultural Arts](#)

ORIGINAL DATE:

03/2013

CREATOR:

[Jason S Wesaw](#)

TRADITIONAL KNOWLEDGE LABELS:



TK A

AUTHOR:

[Jason](#)

Intro to 3Cs

Mukurtu's Three C's

communities, cultural protocols, and categories



communities
the 'who'

cultural protocols
the 'how'

categories
the 'what'

communities

groups of site users and contributors





WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

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KALACC



KAYILI



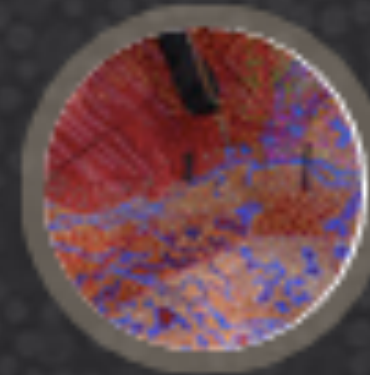
MANGKAJA



MARTUMILI



PAPUNYA TULA



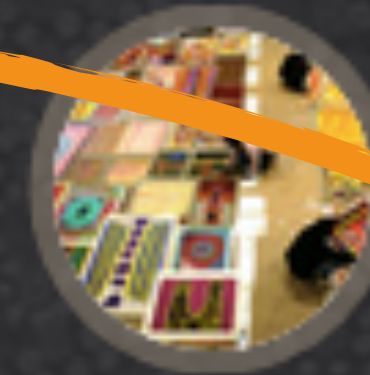
PAROKU IPA



WARLAYIRTI



YULPARIJA



CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007





cultural protocols — the 'how' of Mukurtu sharing



gender



seasons



sacred





CULTURAL PROTOCOLS

Public Access

COMMUNITIES

Martumili Artists

CATEGORY

Image

KEYWORDS

artist
bush trip
CSR track
painting
people
Well 35
well 36
workshop
Canning Stock Route

RIGHTS

FORM

CREATOR

Tim Acker

SOURCE

6 Canning Stock Route bush trip 1-4 August 07

CONTRIBUTOR

Muni Rita Simpson
Mantararr Rosie Williams
Jugarda Dulcie Gibbs

DESCRIPTION

PAINTING SEVEN SISTERS

Mantararr, Dulcie and Muni sitting together and working on their collaborative painting, Minyipuru (Seven Sisters). Canning Stock Route bush trip 1- 4 August 2007.

Date created: 8/2/2007

Photographer: Tim Acker

Location: Well 36, Kilykily

Latitude/Longitude: -22.13954/125.28315

People: Muni Rita Simpson, Mantararr Rosie Williams, Jugarda Dulcie Gibbs

Art Centre(s): Martumili Artists

RELATED ITEMS



THE SISTER'S STORY - B0004_0038 [IMAGE]



MINYIPURU (SEVEN SISTERS) - DRM/55/MM [ARTWORK]





from where -- to where

"GOD GRANT YOU MANY YEARS"

SUMMARY:

singing god grant you many years in russian, alutiiq, and english



Download

DESCRIPTION:

singing god grant you many years in russian, alutiiq, and english **Original Format:** MiniDisc (AM470:258A)**Migration:** CD (AM470:258B)

LOCATION:



COMMUNITY:

Language Learning

PROTOCOL:

Open; Beginner Language Learners

CATEGORY:

Master Apprentice

KEYWORDS:

Alutiiq songs

COLLECTION:

Alutiiq Museum Language Archive

ORIGINAL DATE:

11/3/2006

CONTRIBUTOR:

Julia Knagin
Nadia Mullan
Kathryn Chichenoff

LANGUAGE:

English, Alutiiq

SOURCE:

Alutiiq Museum and Archeological Repository, Qik'rtarmiut Alutiit Master-Apprentice Project, Adiminstration for Native Americans.

PUBLISHED:



categories

-the 'what' of Mukurtu CMS





WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

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BROWSE BY



Art Centres



People



Stories



Artworks



Places



Videos



Images



Oral Histories



Events



Other Things

SEARCH

[Advanced Search](#)

▼ Group ▼ Category ▼ Tag



- | | | | | |
|--|--|---|--|--|
| <input type="checkbox"/> Birriliburu Artists | <input type="checkbox"/> Mangkaja Arts Resource Agency | <input type="checkbox"/> Papunya Tula Artists | <input type="checkbox"/> Public Access - Read Only | <input type="checkbox"/> Restricted Access - Not Transcribed |
| <input type="checkbox"/> CSR Project | <input type="checkbox"/> Martumili Artists | <input type="checkbox"/> Paruku Indigenous Protected Area | <input type="checkbox"/> Public Access - Restrictions on Use | <input type="checkbox"/> Short Street Gallery |
| <input type="checkbox"/> Kayili Artists | <input type="checkbox"/> Ngurra Artists | <input type="checkbox"/> Public Access | <input type="checkbox"/> Public Access - Verbal Consent | <input type="checkbox"/> Tjukurba Gallery |
| <input type="checkbox"/> Kimberley Aboriginal Law and Culture Centre | <input type="checkbox"/> Other | <input type="checkbox"/> Public Access - Edited | <input type="checkbox"/> Red Rock Gallery | <input type="checkbox"/> TK Non-Commercial Licence |
| <input type="checkbox"/> TK Outreach Licence | | | | |
| <input type="checkbox"/> Warlayirti Artists | | | | |
| <input type="checkbox"/> Yulparija Artists | | | | |

GROUP :

CATEGORY :

TAG :

RESET [APPLY →](#)



BROWSE BY CATEGORY

Architecture and Dwellings



Artistry and Artifacts



Ceremony



Economy/Economic Development



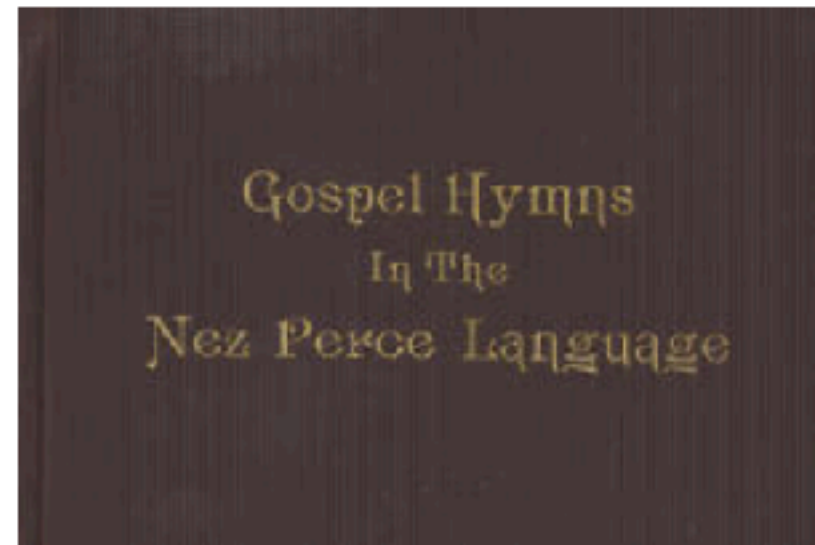
Education



Lands



Language



Government to Government Relations



Lifeways



Natural Resources



Religion

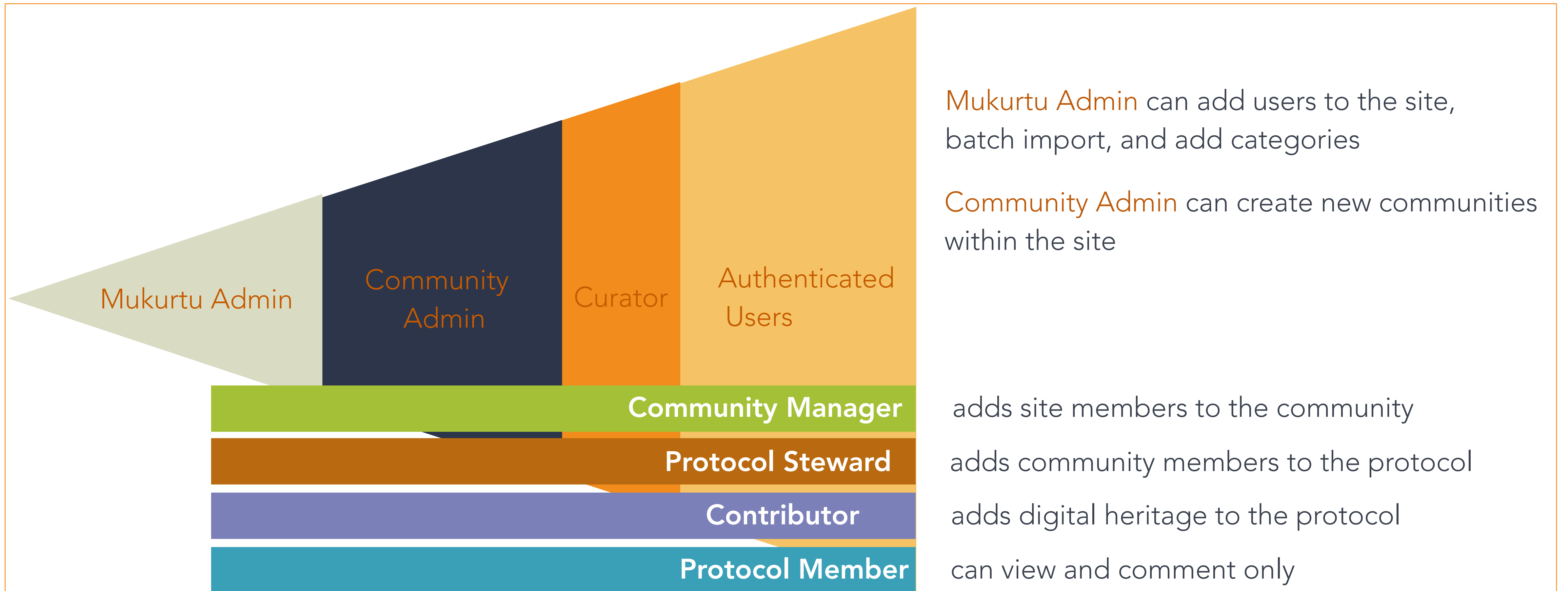


Wars/Military/Conflict



User Roles and Permissions

Roles and Permissions



Group User Permissions

Anonymous User
View publicly shared Digital Heritage items and comments

Add site members to a community, create and manage protocols

View and comment on Digital Heritage items, as allowed by group membership and permissions

Community Manager

Community Member

Protocol Steward

Contributor

Protocol Member

Add community members to a protocol, manage Digital Heritage items within a protocol

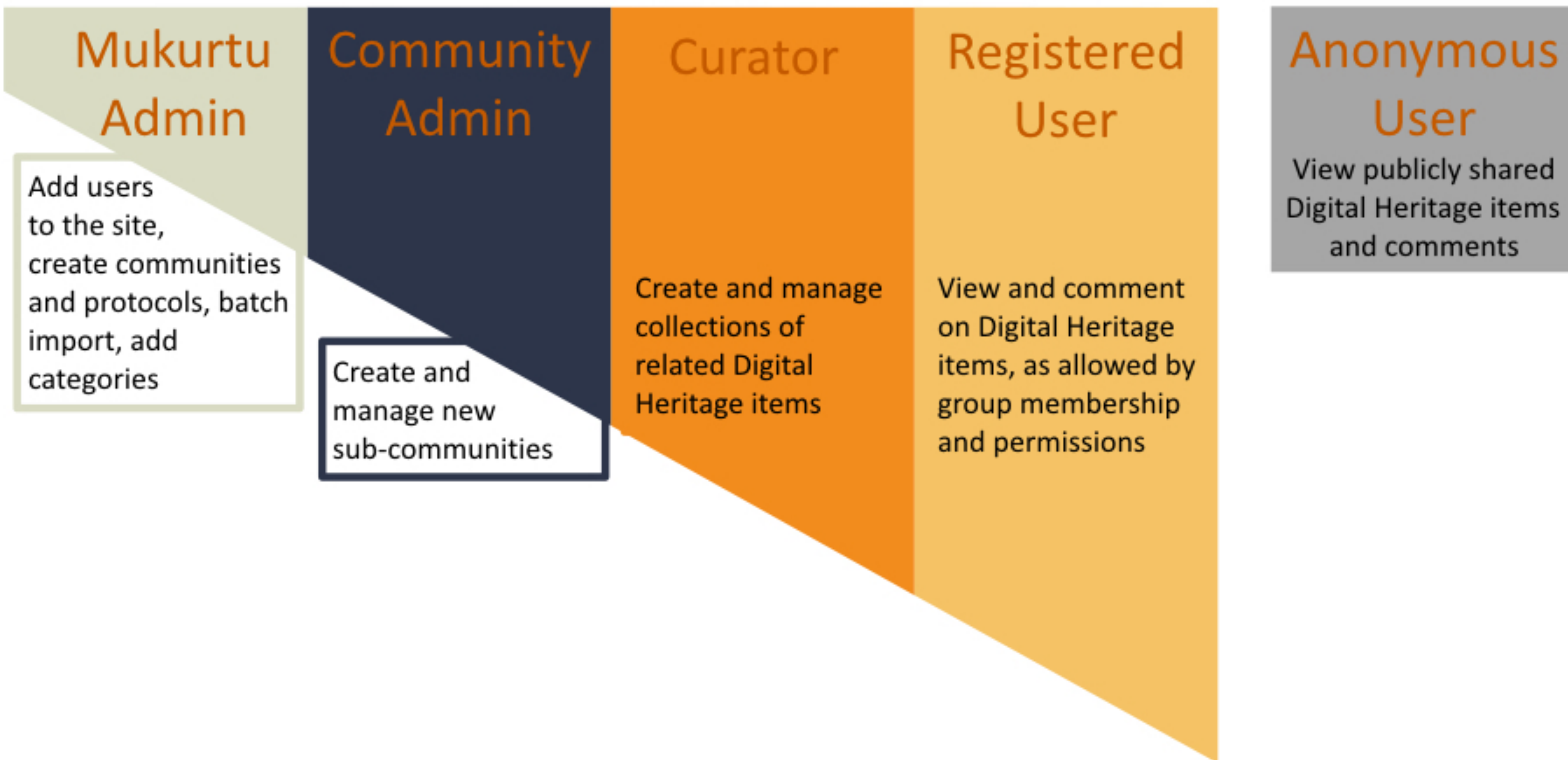
Create and manage Digital Heritage items within a protocol

View and comment on Digital Heritage items, as allowed by group membership and permissions

Communities

Cultural Protocols

Site-wide User Roles



Mukurtu Bags Activity

activity: mukurtu bags!

- in groups of 3 or 4
- you have **1 piece of content**
 - for each piece **read the narrative** of how this content arrived at your institution
 - thought questions are just meant as conversation starters
 - **decide** on possible **cultural protocols, communities,** and **categories** for each



mukurto bags activity: discussion

cultural protocols, communities, & categories...

adding the three C's to
your site

Return to Dashboard Hide Wizard

1. Orientation 2. Site Setup 3. Communities 4. Cultural Protocols 5. Categories 6. Digital Heritage 7. Users

Configuring Communities


In the panels below, locate the box labelled 'Communities and Protocols'. We will be using this block for our next two lessons.

Communities and Protocols are at the Core of your Mukurtu CMS. Communities group together site users: the WHO of Mukurtu. Through membership in communities, users can interact with and join cultural protocols. Cultural Protocols are HOW content is shared between people.

Please watch the video on the right to learn:

- How to create and edit a community
- How to add media to your community page
- Default cultural protocols within a community
- How to add members to your community
- Roles in a community

To move forward with your orientation, click the 'Cultural Protocols' tab to learn about Cultural Protocols. To leave this wizard at any time, click 'hide wizard' above.



Create Community

Create Community

Basic **Advanced**

Community Name *

Mukurtu Shared participants

Description

Normal **B** *I*          

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

body p

[Switch to plain text editor](#)

[More information about text formats](#)

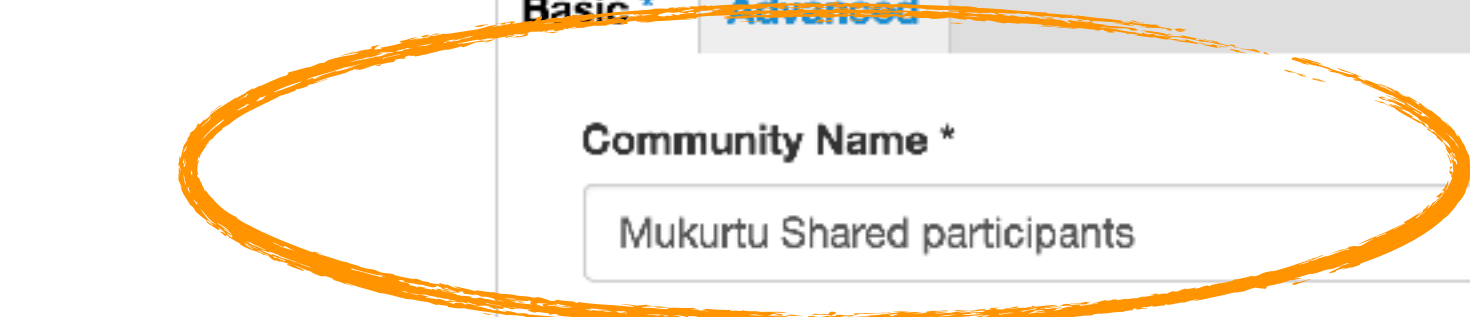
Text format

Filtered HTML

- Allowed HTML tags: <a> <cite> <blockquote> <code> <dl> <dt> <dd>
- Lines and paragraphs break automatically.

Banner Image

Drop a resource from Scald media library here.



community + protocol
*automatically generated

The screenshot shows the Mukurtu website interface. At the top is a navigation bar with links: + Digital Heritage, + Category, + Collection, + Community, + Cultural Protocol, + User, My account, Log out, and a Dashboard button. Below this is the Mukurtu logo and a row of buttons: About, Browse Collections, Browse Digital Heritage, and Browse Communities.

Mukurtu Shared participants

A green notification box contains the following text:

- *kimc* has been added to Mukurtu Shared participants Community Only's Community Mukurtu Shared participants
- Default cultural protocol was created
- Community *Mukurtu Shared participants* has been created.

Below the notification are buttons for View, Edit, and Group.

Mukurtu Shared participants

You are the group manager [Create Digital Heritage Content >>](#) [Create Cultural Protocol >>](#)

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS
No recent Digital Heritage items were found in this community.

Members

kimc

[Add Members](#) [Manage Members](#)

Protocols

[Mukurtu Shared participants Community Only](#)

Two orange arrows point from the 'Create Digital Heritage Content >>' and 'Create Cultural Protocol >>' buttons to the 'Members' and 'Protocols' sections respectively. The 'Members' section is circled in orange.

The Mukurtu Project was supported in part by grants from the [Institute of Museum and Library Services](#) and the [National Endowment for the Humanities](#).

Follow Mukurtu on Twitter [@Mukurtu](#), [@MukurtuSupport](#)
Email Mukurtu.net support (at) mukurtu.net

[JMLS Logo](#) [NEH Logo](#)

This site is maintained by [mukurtu.net](#), a department of the [Center for Digital Archaeology](#). The content within is graciously provided in part by [The Mukurtu Project](#) and communities of Mukurtu. Please refer to information on each record for proper attribution and copyright of content.

[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)

Mukurtu Shared participants

- *kimc* has been added to *Mukurtu Shared participants Community Only's* Community *Mukurtu Shared participants*
- Default cultural protocol was created
- Community *Mukurtu Shared participants* has been created.

[View](#)[Edit](#)[Group](#)

Mukurtu Shared participants

You are the group manager

[Create Digital Heritage Content >>](#)[Create Cultural Protocol >>](#)

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

[kimc](#)

[Add Members](#)[Manage Members](#)

Protocols

[Mukurtu Shared participants Community Only](#)

Create Cultural Protocol

Basic *

Advanced

Cultural Protocol Name *

To be vetted

Sharing Protocol *

- Open
- Strict

Open - This cultural protocol and the digital heritage items within are shared with, visible, and accessible to any site visitor, regardless of protocol membership
Strict - This cultural protocol and the digital heritage items within are shared with, visible, and accessible to its cultural protocol members only

Parent Community *

Mukurtu Shared participants x

Description

Normal - B I | :≡ :≡ ” ” ∞ ∞ ✂ ✂ 📎 📎 ↶ ↷

This protocol is used to make decisions about final content uploaded to the site. Only administrators of Mukurtu Shared will be added to this protocol.

body p

[Switch to plain text editor](#)

[More information about](#)

Text format

Filtered HTML

- Allowed HTML tags: <a> <cite> <blockquote> <code> <dl> <dt> <dd>
- Lines and paragraphs break automatically.

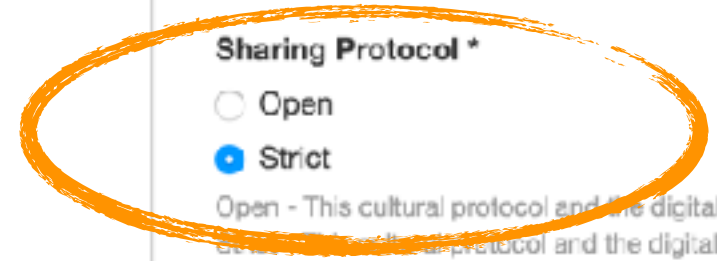
Banner Image

Drop a resource from Scald media library here.

As this image fills the width of the Community landing page, we recommend your images be at least 1200x490 pixels or larger. Please use a 2.5:1 width to height ratio for your images. We do not crop this image. Allowed resource format: *Image*

Thumbnail Image

Drop a resource from Scald media library here.



[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)

To be vetted

Cultural Protocol *To be vetted* has been created.

[View](#)[Edit](#)[Group](#)

To be vetted

You are the group manager

[Create Digital Heritage Content >>](#)

This protocol is used to make decisions about final content uploaded to the site. Only administrators of Mukurtu Shared will be added to this protocol.

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

[kimc](#)

[Add Members](#)[Manage Members](#)

Parent Community

[Mukurtu Shared participants](#)

[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)

Mukurtu Shared participants

[View](#)[Edit](#)[Group](#)

Mukurtu Shared participants

You are the group manager

[Create Digital Heritage Content >>](#)[Create Cultural Protocol >>](#)

All those attending the Mukurtu Shared meeting in Spokane WA in March 2016

RECENT DH ITEMS

No recent Digital Heritage items were found in this community.

Members

[kimc](#)

[Add Members](#)[Manage Members](#)

Protocols

[To be vetted](#)

[Mukurtu Shared participants Community Only](#)



Category

- Microhistory (18)
- Mukurtu CMS (12)
- Architecture and Dwellings (7)
- Artistry and Artifacts (4)
- General (4)

Heritage + Category + Collection + Community + Cultural Protocol + User

Category [What]

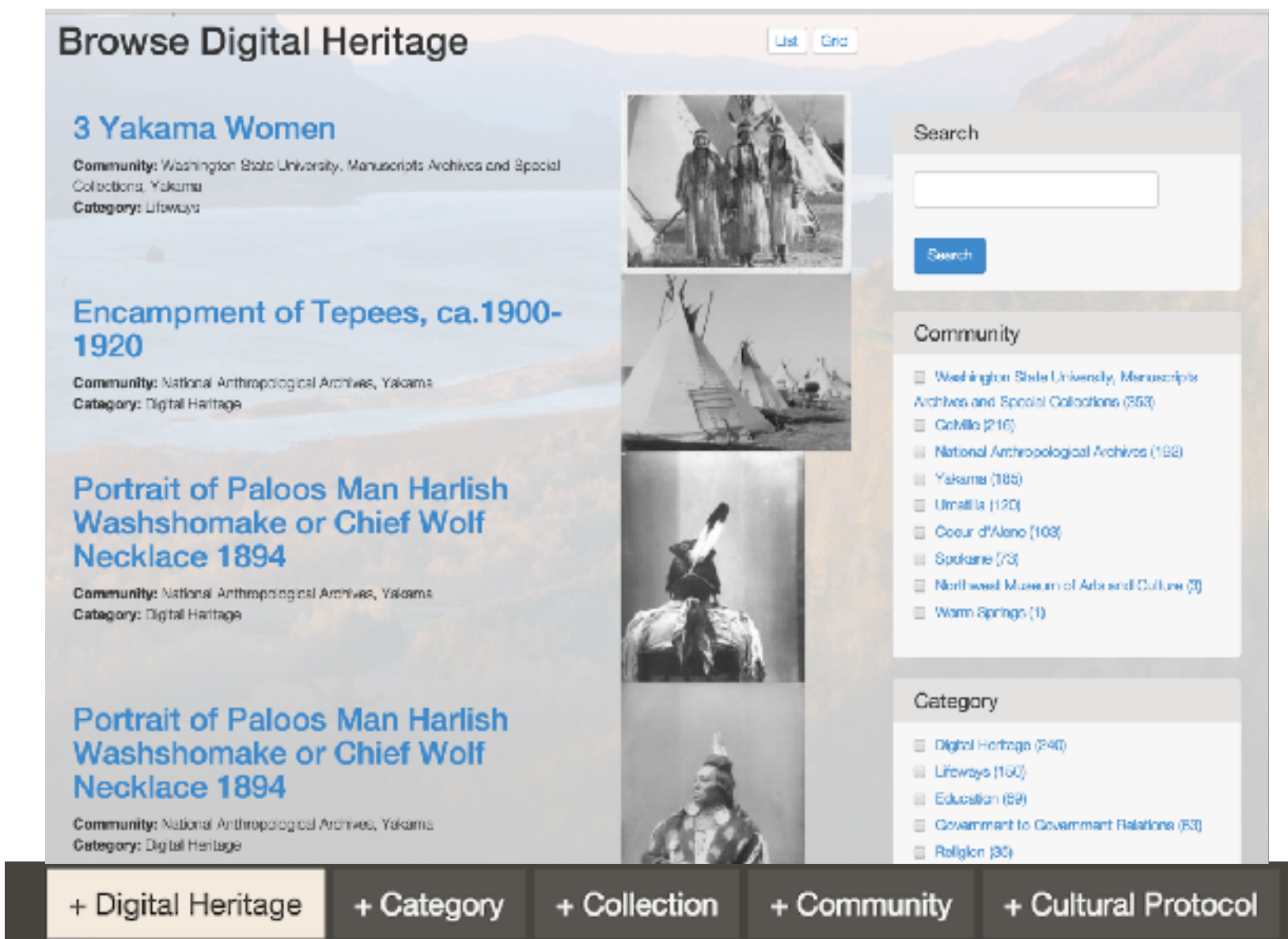
Categories are controlled vocabularies, defined by the site administrators to organize content

These are like subjects, but defined in your own terms

Adding Categories in Mukurtu CMS

1. "+ Category
2. Description (optional)
3. These are "site-wide"

Demo: Media and DH



Digital Heritage Items

Single or collections of medial items.

Allows for rich narration, relationships between content and multiple pathways to get to and see material.

Digital Heritage Items in Mukurtu CMS





About

Collections

Digital Heritage

Communities

Categories

Dictionary



Create Digital Heritage

Mukurtu Essentials * **Mukurtu Core** **Rights and Permissions** **Additional Metadata** **Relations**

Title *

Summary

[Show row weights](#)

Media Assets

+ Drop a resource from Scald media library here.

+ Add another item

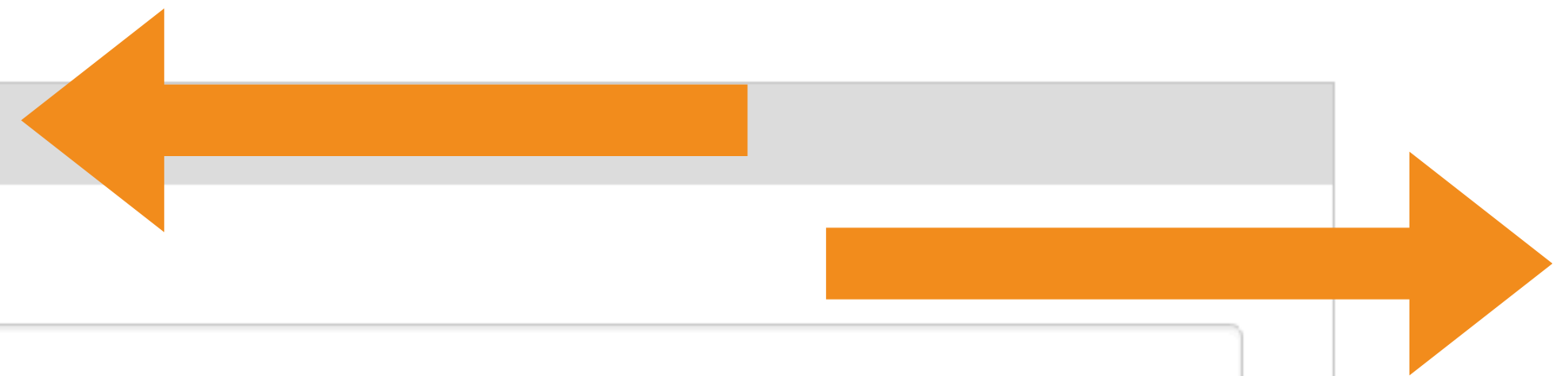
Communities and Protocols *

Communities and Protocols 1

Community

Protocol *

+ Add another community



Create Digital Heritage

Mukurtu Essentials *

Mukurtu Core

Rights and Permissions

Additional Metadata

Relations

Title *

Summary

Media Assets

+ Drop a resource from Scald media library here.

+ Add another item

Communities and Protocols *

Communities and Protocols 1

Community


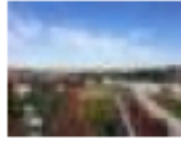








Select a community

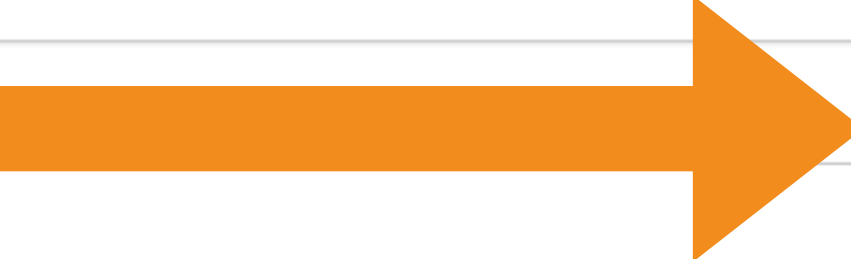
Protocol *

Choose some options

+ Add another community

search Sort: Scald ID Descending

-  Screenshot_7.png View Edit Delete
-  KamiakButte photo_2017-10-06_120224 View Edit Delete
-  IMG_20170905_080238.png View Edit Delete
-  534065_Page_25.jpg View Edit Delete
-  534065_Page_23.jpg View Edit Delete
-  534065_Page_22.jpg View Edit Delete
-  534065_Page_21.jpg View Edit Delete
-  534065_Page_20.jpg View Edit Delete
-  534065_Page_19.jpg View Edit Delete
-  534065_Page_18.jpg



Create Atom

Close Window

Source | **Add** | Options

Filename	Status	Size
----------	--------	------

Drag files here.

Using runtime: html5

+ Add files

↑ Start upload

0 b

0%

ⓘ More information

Continue

Cancel

+ Drop a resource from Scald media library here.

+ Add another item

Communities and Protocols *

Communities and Protocols 1

Community

Select a community

Protocol *

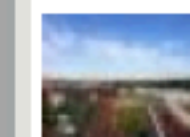
Choose some options

search

sort: Scald ID Descen

Screenshot_7.png

View Edit Delete



KamiakButte_photo_2017-10-06_12022!

View Edit Delete

IMG_20170905_080238.png

View Edit Delete

534065_Page_25.jpg

View Edit Delete

534065_Page_23.jpg

View Edit Delete

534065_Page_22.jpg

View Edit Delete

534065_Page_21.jpg

View Edit Delete

534065_Page_20.jpg

View Edit Delete

534065_Page_19.jpg

View Edit Delete

534065_Page_18.jpg



Create Atom

Close Window

Source | Add | Options

Filename	Status	Size
Shoshone_Falls.jpg	53 KB	0%

Using runtime: html5

+ Add files | ↑ Start upload

More information

Continue

Cancel

Drop a resource from Scald media library here.

Add another item

Communities and Protocols *

Communities and Protocols 1

Community

Select a community

Protocol *

Choose some options

search

Sort: Scald ID Descend

Relations Additional Metadata Relations

- Screenshot_7.png
- KamiakButte_photo_2017-10-06_12022!
- IMG_20170905_080238.png
- 534065_Page_25.jpg
- 534065_Page_23.jpg
- 534065_Page_22.jpg
- 534065_Page_21.jpg
- 534065_Page_20.jpg
- 534065_Page_19.jpg
- 534065_Page_18.jpg

Title *

Shoshone_Falls.jpg

Protocol

Choose some options

Atoms are open by default. The Protocol field lets you restrict who sees the atom, and who can re-use the atom in their own Digital Heritage items. This permission is independent of the Digital Heritage's Cultural Protocol. In general it is best to leave this open. If you select multiple Protocols, users with access to ANY of the Protocols will be able to see this item.

People



Keywords



Image



 Shoshone_Falls.jpg 53.09 KB

 Remove

▶ Additional Fields

Finish

✕ Cancel



Create Digital Heritage

Mukurtu Essentials * **Mukurtu Core** **Rights and Permissions** **Additional Metadata** **Relations**

Title *

Summary

Media Assets

+ Drop a resource from Scald media library here.

+ Add another item

Communities and Protocols *

Communities and Protocols 1

Community

Select a community

Protocol *

Choose some options

search Sort: Scald ID Descending

Atom Shoshone_Falls.jpg, of type Image has been created.

Shoshone_Falls.jpg View Edit Delete

Screenshot_7.png View Edit Delete

KamiakButte_photo_2017-10-06_120229 View Edit Delete

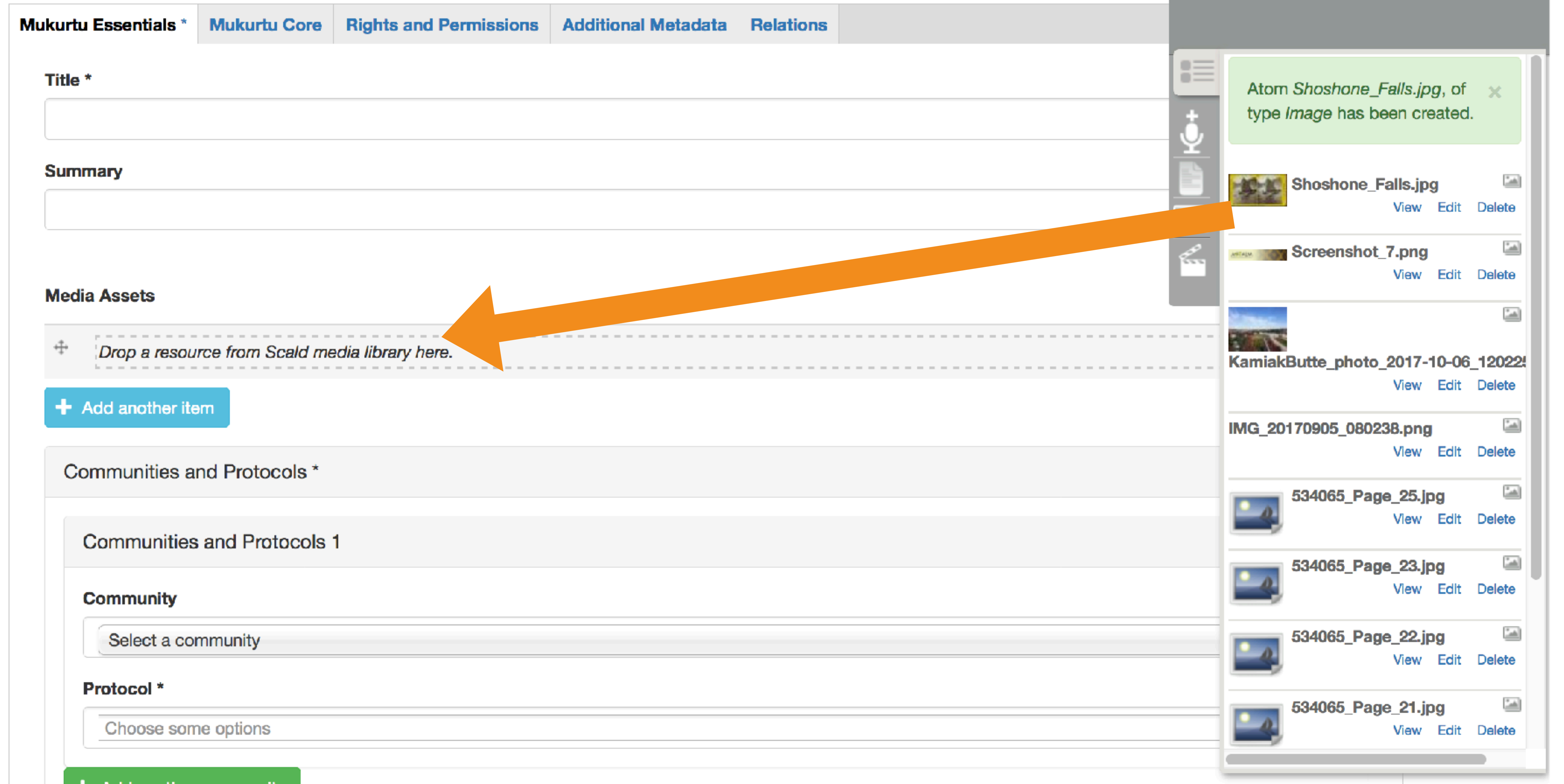
IMG_20170905_080238.png View Edit Delete

534065_Page_25.jpg View Edit Delete

534065_Page_23.jpg View Edit Delete

534065_Page_22.jpg View Edit Delete

534065_Page_21.jpg View Edit Delete



Create Digital Heritage

Mukurtu Essentials *

Mukurtu Core

Rights and Permissions

Additional Metadata

Relations

Title *

Shoshone Falls

Summary

Show row weights

Media Assets



Remove

+ Add another item

Communities and Protocols *

Communities and Protocols 1

Community



Communities and Protocols *

Communities and Protocols 1

Community

ATALM 2017

Protocol *

ATALM 2017 Community Only x

+ Add another community

Item Sharing Settings *

- This item may be shared with members of ANY protocol listed.
- This item may only be shared with members belonging to ALL the protocols listed.

Category *

- Architecture
- Artistry and Artifacts
- Composers
- Dance
- Education
- Events
- Food
- General
- Land Use
- Language
- Kariyarra



test

Creator



Contributor



Original Date

Machine Name

[URL path settings](#)

Automatic alias

[Revision information](#)

New revision

[Comment settings](#)

Open

[Authoring information](#)

By michael.wynne

[Publishing options](#)

Published

Machine Name



Save

Preview





About

Collections

Digital Heritage

Communities

Categories

Dictionary

Shoshone Falls

Digital Heritage *Shoshone Falls* has been created. ✕

View

Edit



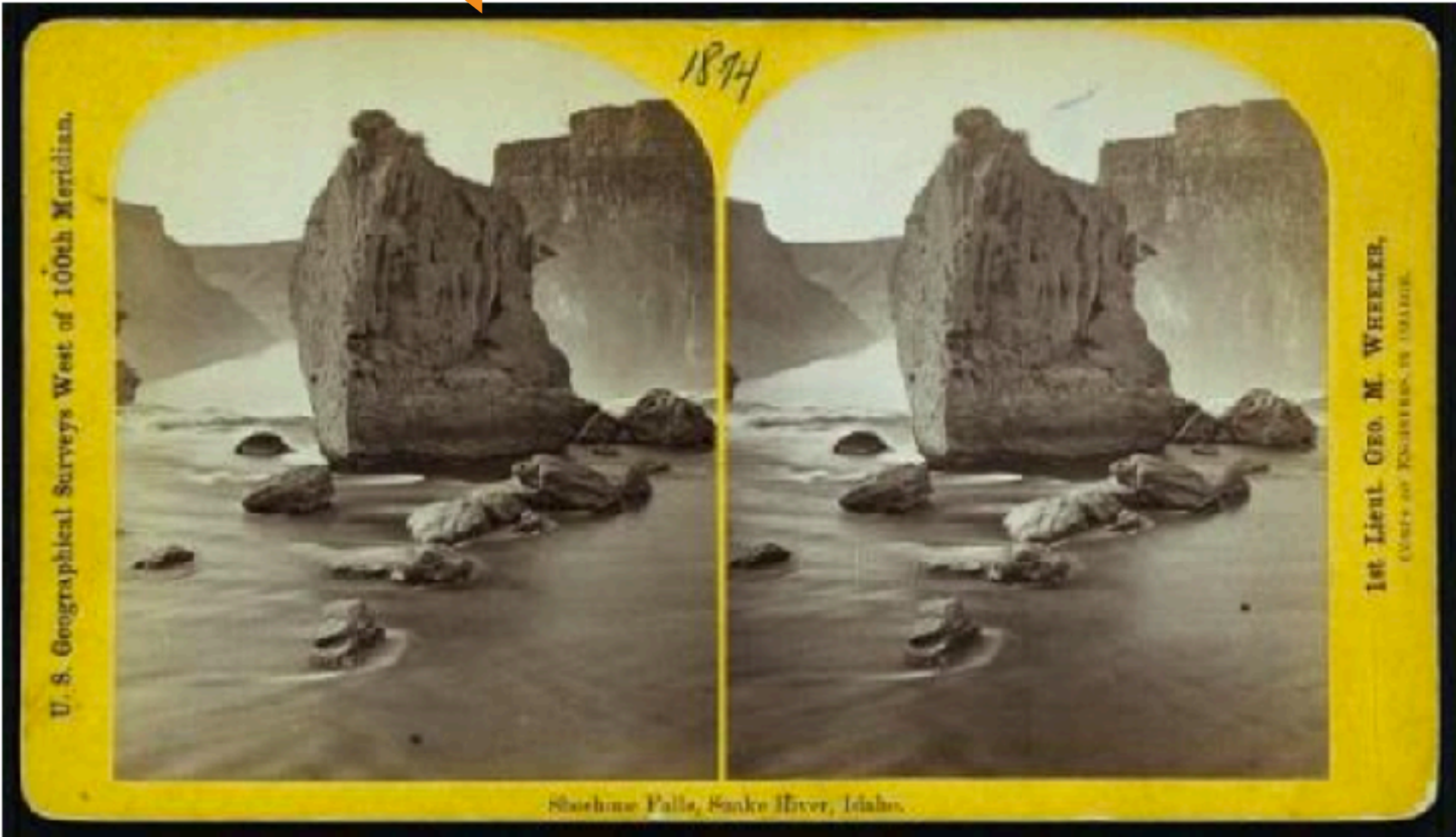
Book Page

Add Community Record

Devel

Duplicate Item

Export Item



[Access image](#)

IMAGE METADATA

COMMUNITY:
[ATALM 2017](#)

PROTOCOL:
[ATALM 2017 Community Only](#)

CATEGORY:
[Land Use](#)

AUTHOR:
[michael.wynne](#)

Edit Digital Heritage Shoshone Falls

[View](#) [Edit](#) [Manage display](#) [Add a Book Page](#) [Add Community Record](#) [Devel](#) [Duplicate Item](#) [Export Item](#)

Mukurtu Essentials *

Mukurtu Core

Rights and Permissions

Additional Metadata

Relations

Title *

Shoshone Falls

Summary

[Show row weights](#)

Media Assets



[Remove](#)

Drop a resource from Scald media library here.

[+ Add another item](#)



Edit Digital Heritage Shoshone Falls

View

Edit

Manage display

Add a Book Page

Add Community Record

Devel

Duplicate Item

Export Item

Mukurtu Essentials *











Mukurtu Core

Rights and Permissions

Additional Metadata

Relations











Cultural Narrative

Format ▾ **B** *I*          

[Switch to plain text editor](#)

Filtered HTML ▾ [? More information about text formats](#)

Traditional Knowledge

Format ▾ **B** *I*          



Edit Digital Heritage Shoshone Falls

[View](#)[Edit](#)[Manage display](#)[Add a Book Page](#)[Add Community Record](#)[Devel](#)[Duplicate Item](#)[Export Item](#)[Mukurtu Essentials *](#)[Mukurtu Core](#)[Rights and Permissions](#)[Additional Metadata](#)[Relations](#)

Publisher



Rights

A Publisher can be a person, an organization, or a service responsible for publishing the content. You may enter multiple publishers, separated by semicolons.

Traditional Knowledge Labels

Licensing Options



Edit Digital Heritage Shoshone Falls

[View](#)[Edit](#)[Manage display](#)[Add a Book Page](#)[Add Community Record](#)[Devel](#)[Duplicate Item](#)[Export Item](#)[Mukurtu Essentials *](#)[Mukurtu Core](#)[Rights and Permissions](#)[Additional Metadata](#)[Relations](#)

Format



Type



Identifier

Language



Source

Subject



People



Location

Geocode address



Drag the marker to narrow the location

Latitude

Longitude



Edit Digital Heritage Shoshone Falls

[View](#) [Edit](#) [Manage display](#) [Add a Book Page](#) [Add Community Record](#) [Devel](#) [Duplicate Item](#) [Export Item](#)

[Mukurtu Essentials *](#) [Mukurtu Core](#) [Rights and Permissions](#) [Additional Metadata](#) **Relations**

Collection

Choose some options

Related Digital Heritage Items

Choose some options

Related Dictionary Words

Choose some options

[Show row weights](#)

Community Records



Use the arrows to change the order of Community Records. Do not attempt to add or remove Community Records from here.

[+ Add another item](#)

[Show row weights](#)

Book Pages



Use the arrows to change the order of Book Pages. Do not attempt to add or remove Book Pages from here.



Demo: Dictionary

BROWSE DICTIONARY

List

Grid

łekhwe'

Shirt



'ałq'its'ench

Snake, Serpent



'ułmosq'it

Thursday (The 4th Day)



'ułcha'łasq'it

Wednesday (The 3rd Day)



'yalstq (Summer)

July



SEARCH



SORT BY

- Term
- Translation

TITLE

A B C D E F G H I J K L M N O
P Q R S T
U V

W X Y Z 0-9 #

LANGUAGE

Snchitsu'umshtsn (154)

'u'ʔasasq'it

Tuesday (The 2nd Day)



ats'aq'

Clump of Bushes



aʔqhaqhaqh

Crow



aʔ(wets'

Magpie



butts

Boots

benene

Banana



buuli

Bull

KEYWORDS

- animals (30)
- Body Part (21)
- Number (20)
- food (13)
- Month (12)
- clothing (10)
- Color (10)
- family (10)
- Day of the Week (7)
- birds (6)
- Furniture (6)
- ttmikhw (6)
- eeli'le't (5)
- emotion (3)
- plants (2)
- flowers (1)

WORD LISTS

- guʔ ttmikhw (6)



Collections

Individual Items

Q^wi·q^wi·diččaq Dictionary

100 Phrases

kawad(i)

kawad(i)

TRANSLATION:

killer whale / orca

PART OF SPEECH:

noun

RECORDING(S):



DEFINITION:

Object protruding in the middle, refers to the dorsal fin.

kawad(i)

kawan -- Nuuchanulth

LANGUAGE:

Makah

RELATED DICTIONARY WORDS:

-wad(i)

ka-

KEYWORDS:

marine life, whale

ajurrujuru

R. Morrison Juppurla, Bead Making, Advanced Diploma of Language Studies, BIITE, 2000. Photo P. Cockram

TRANSLATION:

bean tree, batwing coral tree;
Erythrina vespertilio

RECORDING(S):



[Michael Jampin Jones](#)

DEFINITION:

Grows on the side of the hills and along creeks. Women go out in two or three toyotas to the countryside to collect the seeds from the ground around the trees. When they have finished, they drive back to the town or community. They make a fire and put a long piece of wire in the fire to make it hot. They put the seeds on the board. Then the women pick up the wire from the fire and burn a hole through them. They put the seeds with holes in them to one side. When they finish putting holes through the seeds, they put a string through the holes to make necklaces and bangles. The wood of this tree is also used for making coolamons and fighting sticks.

ADDITIONAL MEDIA:



LANGUAGE:
Warumungu

WORD LIST:
[Mayi: Bush Tucker Recipes](#)

Create Dictionary Word

Basic *

Relations

Term *

Language *

- English
- Español
- French

[Show row weights](#)

Word Entry *

+ #1

Alternate Spelling

Source

Translation

Pronunciation

Format **B** **I** |



Recording



Drop a resource from Scald media library here.

+ Add another recording

Part of Speech



Definition

Show row weights

Sample Sentences



One or more example sentences that demonstrate use of the word entry.

+ Add another sample sentence

Remove

+ Add new word entry

Keywords



Additional Media

Format B *I*



Create Dictionary Word

Basic *

Relations

Related Dictionary Words

Related Digital Heritage Items

Word List

Communities and Protocols

Communities and Protocols 1

Community

Protocol

+ Add another community



Machine Name

[URL path settings](#)
Automatic alias

Machine Name



Lunch Break

Workshop Agenda: afternoon

- Afternoon 1:30-5:00
- **Activity: Add your own Digital Heritage Item**
- **Mukurtu Demo:**
 - Person Records and Content Warnings
 - Collections and multipage documents
- Mukurtu Mobile 101: collect, curate, upload
 - **Activity: create an item and upload**
- **quick break ;-)**
- Mukurtu-in-action: community reports (guest stars ;-))
- **How do I get Mukurtu?**

Activity: Upload Media
and Create DH Item



- About
- Browse Collections
- Browse Digital Heritage
- Browse Communities

- Return to Dashboard
- Hide Wizard

- 1. Orientation
- 2. Site Setup
- 3. Communities
- 4. Cultural Protocols
- 5. Categories
- 6. Digital Heritage
- 7. Users

Welcome to your Site Dashboard. Let's start with a dashboard orientation...

This is your administrative dashboard. Only you and other administrators will be able to access these panels. You may use them to manage all the features of Mukurtu. If you find yourself needing help at any time, make your way back to this dashboard by clicking 'dashboard' in the top right corner of your screen.

Notice how the boxes below correspond to different functions you can perform as a site administrator. In the following steps and videos, we will walk through some of these features together.

To get started, click the 'Site Setup' tab and start setting up your Mukurtu Site. To leave this wizard at any time, click 'hide wizard' above.

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

[About](#)[Browse Collections](#)[Browse Digital Heritage](#)[Browse Communities](#)[Return to Dashboard](#)[Hide Wizard](#)

- 1. Orientation
- 2. Site Setup
- 3. Communities
- 4. Cultural Protocols
- 5. Categories
- 6. Digital Heritage
- 7. Users

Welcome to your Site Dashboard. Let's start with a dashboard orientation...

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[Portrait \(Front\) of Louis Walking Antelope FEB 1908](#) / [Edit](#)

Edit Digital Heritage Portrait (Front) of Louis Walking Antelope FEB 1908

[View](#)
[Edit](#)
[Revisions](#)
[Add Community Record](#)
[Duplicate Item](#)
[Mukurtu Essentials *](#)
[Mukurtu Core](#)
[Rights and Permissions](#)
[Additional Metadata](#)
[Relations](#)
Title ***Summary**[Show row weights](#)**Media Assets**

search sort: Scald ID Descending

- FORM_MIRA_B0032_0043_r_1.jpg
[View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0011_0057_r_1.jpg
[View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0032_0077_r_1.jpg
[View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0012_0021_r_1.jpg
[View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0046_0007_r_1.jpg
[View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0046_0001_r_1.jpg
[View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0046_0002_r_1.jpg
[View](#) [Edit](#) [Delete](#)
- FORM_MIRA_B0046_0003_r_1.jpg
[View](#) [Edit](#) [Delete](#)
- R5C3_1.jpg
[View](#) [Edit](#) [Delete](#)



Your Turn: Add a DH Item!

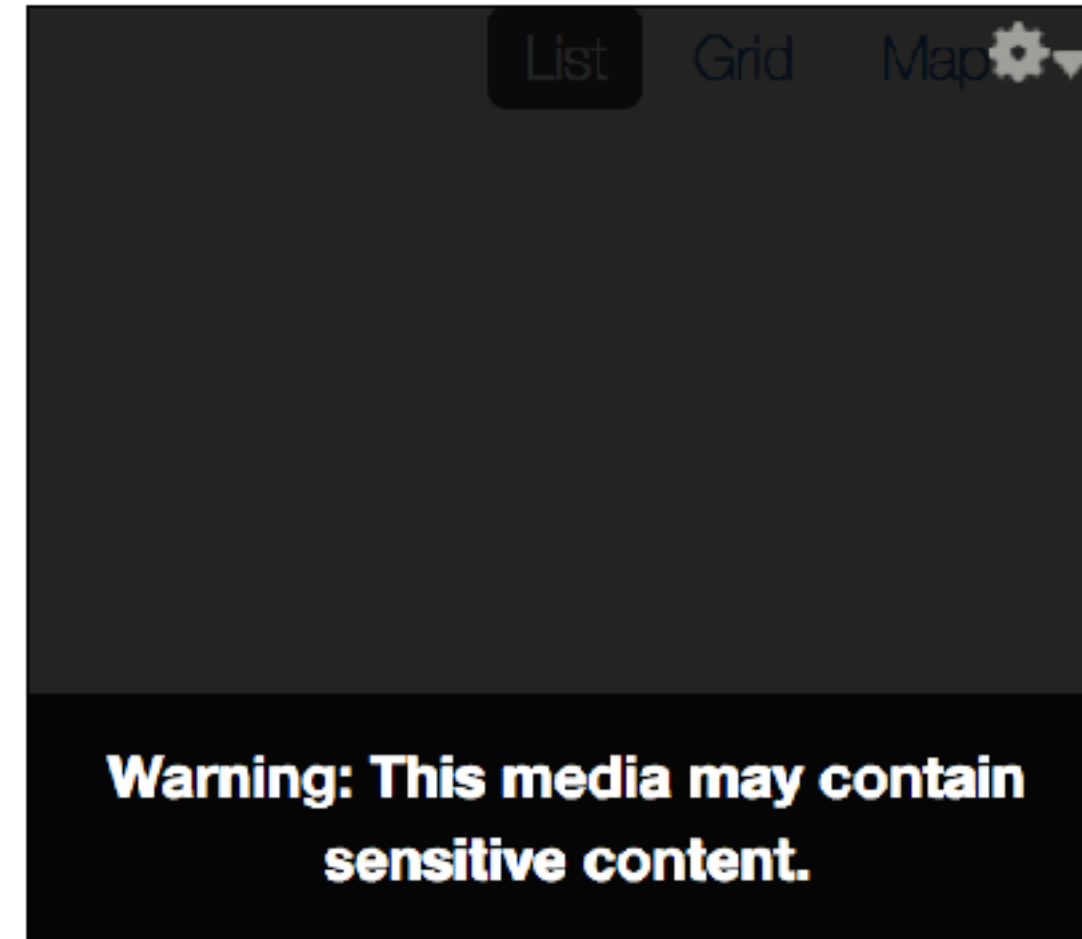
Demo: Media Content Warnings and Person Records

Browse Digital Heritage

Mt Baker

Community: Community 1

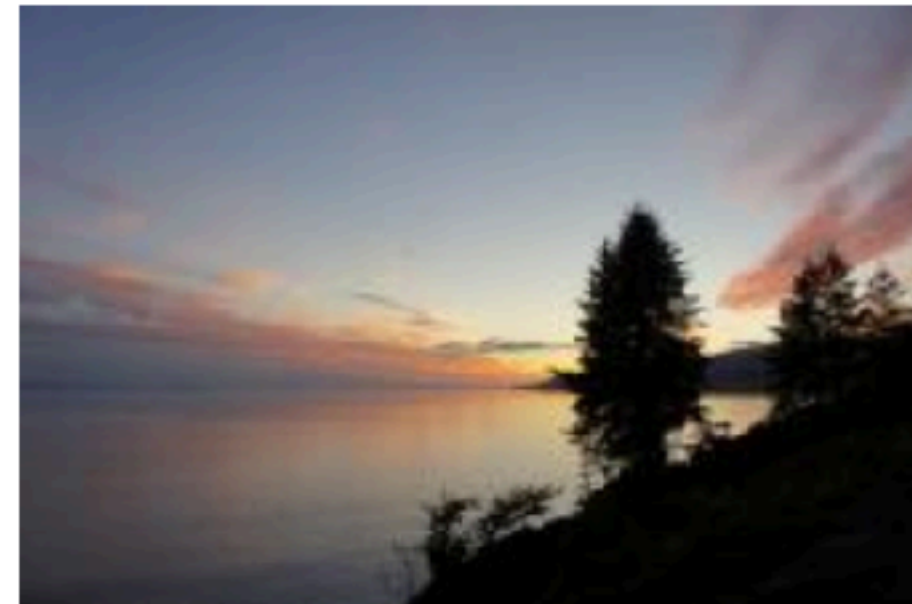
Category: General



Map AAA test

Community: Community 1

Category: General



Search

Search

Community

- [Umatilla \(145\)](#)
- [Yakama \(30\)](#)
- [Northwest Museum of Arts & Culture \(24\)](#)
- [WSU MASC \(16\)](#)
- [Community 1 \(8\)](#)
- [Testing Community \(6\)](#)
- [Washington State University, Manuscripts Archives and Special Collections \(4\)](#)

Browse Digital Heritage

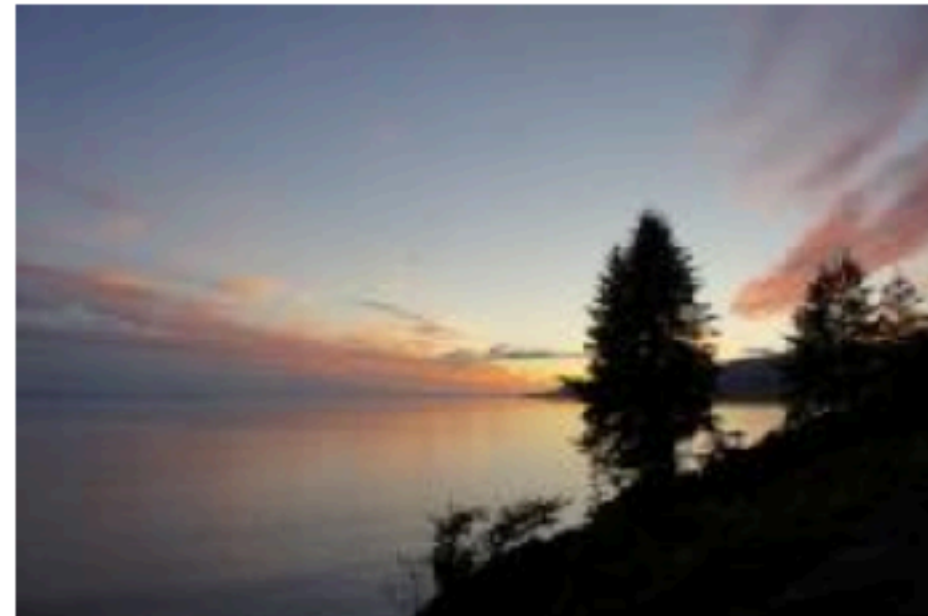
Mt Baker

Community: Community 1
Category: General



Map AAA test

Community: Community 1
Category: General



Search

Search

Community

- Umatilla (145)
- Yakama (30)
- Northwest Museum of Arts & Culture (24)
- WSU MASC (16)
- Community 1 (8)
- Testing Community (6)

Mt Baker

[Community 1 Record](#)

[Testing Community Record](#)

[View](#)

[Edit](#)

[Manage display](#)

[Revisions](#)

[Add a Book Page](#)

[Add Community Record](#)

[Devel](#)

[Duplicate Item](#)

[Export Item](#)

COMMUNITY:

[Community 1](#)

PROTOCOL:

[Community 1 Community Only](#)

CATEGORY:

[General](#)

CREATOR:

[John B Smith](#)

AUTHOR:

[michael.wynne](#)

Warning: This media may contain sensitive content.

LADIES AT VILLAGE CAMP

View

Edit

Manage display

Add a Book Page

Add Community Record

Devel

Duplicate Item

Export Item

COMMUNITY:

Dawson, Graham, Phillips, Penny, Plummer

PROTOCOL:

Dawson Family Only, Graham Family Only,
Phillips, Penny Family Only, Plummer Family Only

CATEGORY:

Karriny - People

KEYWORDS:

Village Camp

CREATOR:

Elizabeth Ham

SOURCE:

Elizabeth Ham Collection

AUTHOR:

libadmin

Warning: Peggy Dawson Naljarri is deceased. Click through to access content.

DESCRIPTION:

Ladies at Village Camp

A New Hope

[View](#)[Edit](#)[Manage display](#)[Revisions](#)[Add a Book Page](#)[Devel](#)[Export Item](#)[Access image](#)

IMAGE METADATA

DESCRIPTION:

Star Wars (later retitled *Star Wars: Episode IV – A New Hope*) is a 1977 American epic space opera film written and directed by George Lucas. The first installment in the *Star Wars* film series, it stars Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, and Alec Guinness. David Prowse, James Earl Jones, Anthony Daniels, Kenny Baker, and Peter Mayhew co-star in supporting roles. The film's plot focuses on the Rebel Alliance, led by Princess Leia (Fisher), and its attempt to destroy the Galactic Empire's space station, the Death Star. This conflict disrupts the isolated life of farm boy Luke Skywalker (Hamill), who inadvertently acquires a pair of droids that possess stolen architectural plans for the Death Star. When the Empire begins a destructive search for the missing droids, Skywalker accompanies Jedi Master Obi-Wan Kenobi (Guinness) on a mission to return the plans to the Rebel Alliance and rescue Leia from her imprisonment by the Empire.

PEOPLE:

[Luke Skywalker](#), [Leia Organa](#), [Han Solo](#), [Darth Vader](#), [Anakin Skywalker](#)

COMMUNITY:

[Testing Community](#)

PROTOCOL:

[Testing Open](#)

CATEGORY:

[Artistry and Artifacts](#)

AUTHOR:

[libadmin](#)

Luke Skywalker

View

Edit

Merge Terms

Manage display

Add Record

Devel

Luke Skywalker



[Access image](#)

IMAGE METADATA



DATE BORN:

2410/05/16

DATE DIED:

2481/09/18

Contents

[Related People](#)

[Early Life](#)

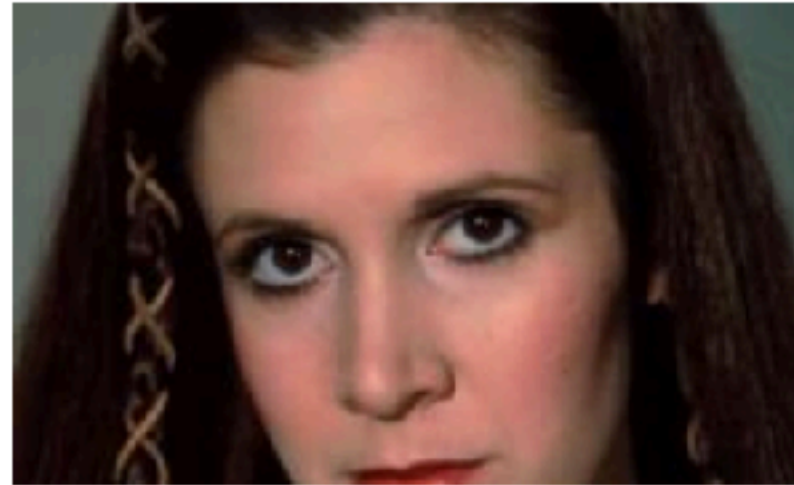
[Other Adventures](#)

[Death Star Rescue](#)

[Referenced Content](#)

RELATED PEOPLE:

Leia Organa



Sister

Darth Vader



Father, Nemesis

Early Life

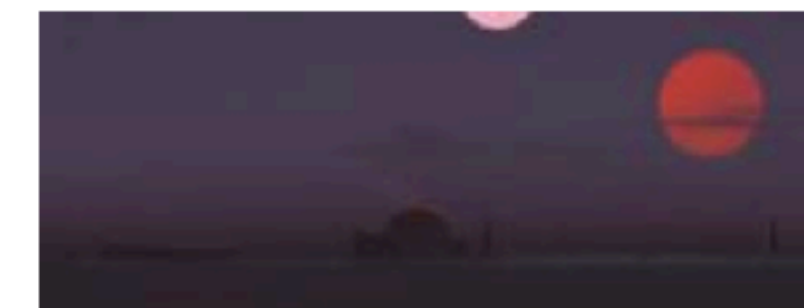


Luke Skywalker was [born](#) in [19 BBY](#)^[2] on the [asteroid](#) of [Polis Massa](#)^[4] two [days](#) after the [proclamation](#) of the [Galactic Empire](#).^[3] He and his twin sister [Leia](#), who was born shortly after him, were the children of [Galactic Republic Senator Padmé Amidala](#), who [died](#) in labor, and [Jedi Knight Anakin Skywalker](#), who had recently fallen to the [dark side of the Force](#). To protect the children from the Empire and Anakin, the now-[Sith Lord](#) [Darth Vader](#), [Obi-Wan Kenobi](#) personally sent the infant Luke to live with Anakin's stepbrother [Owen Lars](#) and his [wife Beru](#) on the [planet Tatooine](#), while Senator [Bail Organa](#) agreed to adopt [Leia](#) together with his wife, the [queen of Alderaan](#).^[4]

Skywalker spent his youth on the [Lars' moisture farm](#), where his uncle unsuccessfully tried to discourage his adventurous tendencies, telling him that his father had been "a [navigator on a spice freighter](#)" during the [Clone Wars](#).^[1] His aunt, [Beru](#), would read him storybooks; one day, when his uncle had business in [Mos Eisley](#), she took Skywalker to [Anchorhead](#) to use the [HoloNet](#) connections there and show him images of forests, rivers, and oceans.^[7]

Other Adventures

Eventually, Skywalker became an adventure-seeking youth who demonstrated his father's natural [piloting](#) skills, as well as a strong desire to leave [Tatooine](#). As more of Skywalker's friends left the planet to follow their dreams, he became increasingly frustrated that his uncle would not allow him to do the same, claiming that he still needed help with the [farm](#). In truth, Owen was trying to prevent Skywalker from following in his father's footsteps.^[1]



Once on board, Luke and Han knocked two stormtroopers out and stole their armor, whereas Kenobi set out to deactivate the tractor beam. However, when R2-D2 discovered that Leia Organa was being held captive on the station, Skywalker insisted on [rescuing](#) her. With Solo and Chewbacca's help, the trio made it into the detention area escorting the [Wookiee](#) as a [prisoner](#). They were able to rescue Organa, but had to jump into the [garbage compactor](#) in order to escape the pursuing Imperial forces. Though Skywalker and Organa were separated from Solo and Chewbacca, they were able to reunite with their companions, and the droids, in the hangar bay.^[1]

Eventually, the group escaped the Death Star, but only after Kenobi sacrificed himself in a duel with Darth Vader.^[1] Angry and confused, Organa offered some comfort for his grief.^[7] They traveled to the hidden [rebel base](#) on [Yavin 4](#), under the suspicion that the Death Star was tracking them.

REFERENCED CONTENT

All

People

Creator



A New Hope



DESCRIPTION:

Star Wars (later retitled Star Wars: Episode IV – A New Hope) is a 1977 American epic space opera film written and directed by George Lucas. The first installment in the Star Wars film series, it stars Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, and Alec Guinness.

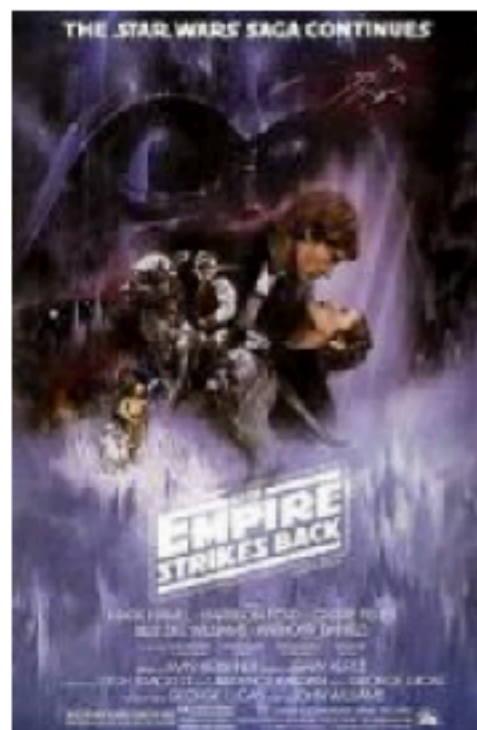
COMMUNITY:

[Testing Community](#)

CATEGORY:

[Artistry and Artifacts](#)

The Empire Strikes Back



DESCRIPTION:

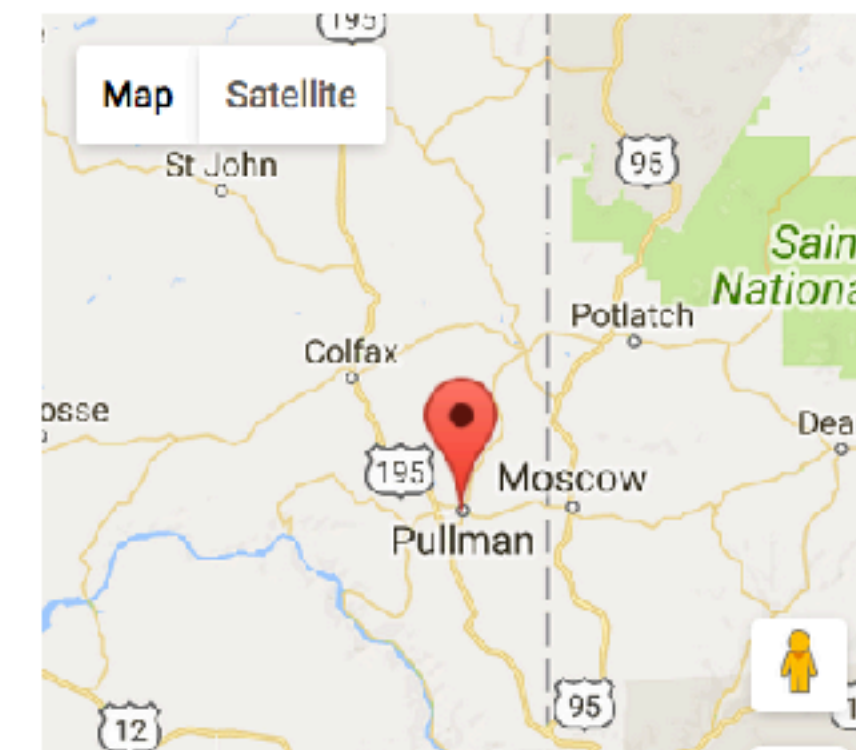
The Empire Strikes Back (also known as Star Wars: Episode V – The Empire Strikes Back) is a 1980 American [epic space opera film](#) directed by

COMMUNITY:

[Testing Community](#)

CATEGORY:

[Artistry and Artifacts](#), [Wars/Military/Conflict](#)



Demo: Collections and Book Pages

collections and multipage
documents: demo



from where -- to where

BROWSE COLLECTIONS

[List](#)[Grid](#)

JEFF LEER INTERVIEWS, 1990 (6)

Summary: Collection created by Jeff Leer in 1990. Collection originally comprised of 7 audio cassette tapes.



LOST VILLAGE INTERVIEWS 1990-1991 (15)

Summary: Collection created by Deborah Robinson



ALUTIIQ MUSEUM LANGUAGE ARCHIVE (187)

Summary: Recordings created during master-apprentice language lessons for the Qik'rtarmiut Alutiit language project funded by the Administration for Native Americans (2003-2007).



ALUTIIQ LANGUAGE SPEAKERS (6)

Summary: The Alutiiq language speakers collection is a compilation of speakers who have shared biographical information and images.



SEARCH

Search



from where -- to where

ALUTIIQ LANGUAGE SPEAKERS

ALUTIIQ LANGUAGE SPEAKERS

SUMMARY:

The Alutiiq language speakers collection is a compilation of speakers who have shared biographical information and images.

DESCRIPTION:

The Alutiiq language speakers collection is a compilation of speakers who have shared biographical information and images. The collection of speakers compiled here is not comprehensive, but instead highlights individuals who have been instrumental in language revitalation, and the formation of the language archives.

DIGITAL HERITAGE ITEMS:

KATHRYN CHICHENOFF

Community: Language Learning

Category: Speaker Registry



APRIL LAKTONEN COUNCELLER

Community: Language Learning

Category: Speaker Registry



ALISHA DRABEK

Community: Language Learning

Category: Speaker Registry





from where -- to where

LOST VILLAGE INTERVIEWS 1990-1991

LOST VILLAGE INTERVIEWS 1990-1991

SUMMARY:

Collection created by Deborah Robinson

DESCRIPTION:

Collection created by Deborah Robinson. Interviews include Susan Frost, Sven Haakanson Sr., George Inga Sr., Moses Larionoff Sr., Mary Ann Morris, Mary Shuravloff, Natalie Simeonoff, Mike Tunohun, and Anakenti Zeedar. Villages include Kaguyak, Eagle Harbor, Alaktalik, Kanatak, Afognak, Woody Island, and possibly others.

DIGITAL HERITAGE ITEMS:

SUSAN FROST, SIDE A

Community: Language Learning

Category: Archival

Summary: Susan Frost, good quality, information on old villages, travel by dory



SUSAN FROST, SIDE B

Community: Language Learning

Category: Archival

Summary: Susan Frost, good quality, info on old villages, travel by dory



SVEN HAAKANSON SR., SIDE A

Community: Language Learning

Category: Archival

Summary: Sven Haakanson Sr., good, Kaguyak and Eagle Harbor, tidal wave, trade for food



SVEN HAAKANSON SR., SIDE B

Community: Language Learning

Category: Archival

Summary: Sven Haakanson Sr., good, Kaguyak and Eagle Harbor tidal wave, trade for food



[About](#)[Browse Digital Heritage](#)[Browse Communities](#)

Northwest Archivists 2016 Training Collection

[View](#)[Edit](#)[Manage display](#)[Revisions](#)[Devel](#)[Export Item](#)

Northwest Archivists 2016 Training Collection

[Download](#)[IMAGE METADATA](#)**SUMMARY:**

Sample collection for Mukurtu workshop at NWA 2016

DESCRIPTION:

The Mukurtu team will hold a full day, hands-on, workshop on Mukurtu CMS site building at the Northwest Archivists Annual Conference in Seattle, April 28th-30th, 2016.

In this workshop, participants will get hands-on experience with Mukurtu CMS and Mukurtu Mobile. Participants will learn:

1. Basic site set up,
2. Core features,
3. Step-by-step procedures to curate digital heritage items with Mukurtu CMS and how to collect content using Mukurtu Mobile.

Participants will see examples of Mukurtu CMS in use in communities emphasizing preservation strategies, cultural protocols, and the use of traditional knowledge labels for items and collections.

[About](#)[Browse Digital Heritage](#)[Browse Communities](#)

Welcome to MukurtuDemo!

Interested in what Mukurtu can do for you? You've come to the right place. MukurtuDemo is designed to provide a hands-on experience with Mukurtu CMS. The site is also used for training and will host content from the various workshops, conferences, and events that our team attends and supports.

To learn more about Mukurtu CMS, including finding out about upcoming training opportunities, visit mukurtu.org, check out our [office hours](#), or contact us at support@mukurtu.org. To request further access to this site, please fill out [this form](#), and we will be in touch.

Explore Mukurtu CMS

These are sample communities from workshops or on-going projects at Mukurtu. Please explore the community pages and content and if you have further questions please contact us at support@mukurtu.org

[About](#)[Browse Digital Heritage](#)[Browse Communities](#)[Show Wizard](#)[Add content](#) / [Create Collection](#)

Create Collection

Basic ***Digital Heritage Items****Collection Name *****Summary****Description**

Format **B** **I**

[Switch to plain text editor](#)



About

Browse Digital Heritage

Browse Communities

Show Wizard

[Add content](#) / Create Collection

Create Collection

Basic *

Digital Heritage Items

Show row weights



Add another item

Menu settings

Not in menu

Provide a menu link

Machine Name

URL path settings

Automatic alias

Revision information

New revision



SCRAPBOOK -- 1931-1938

[View](#)[Edit](#)[Manage display](#)[Revisions](#)[Devel](#)[Export Item](#)

Page 1



Page 2



Page 3



Page 4



Page 5



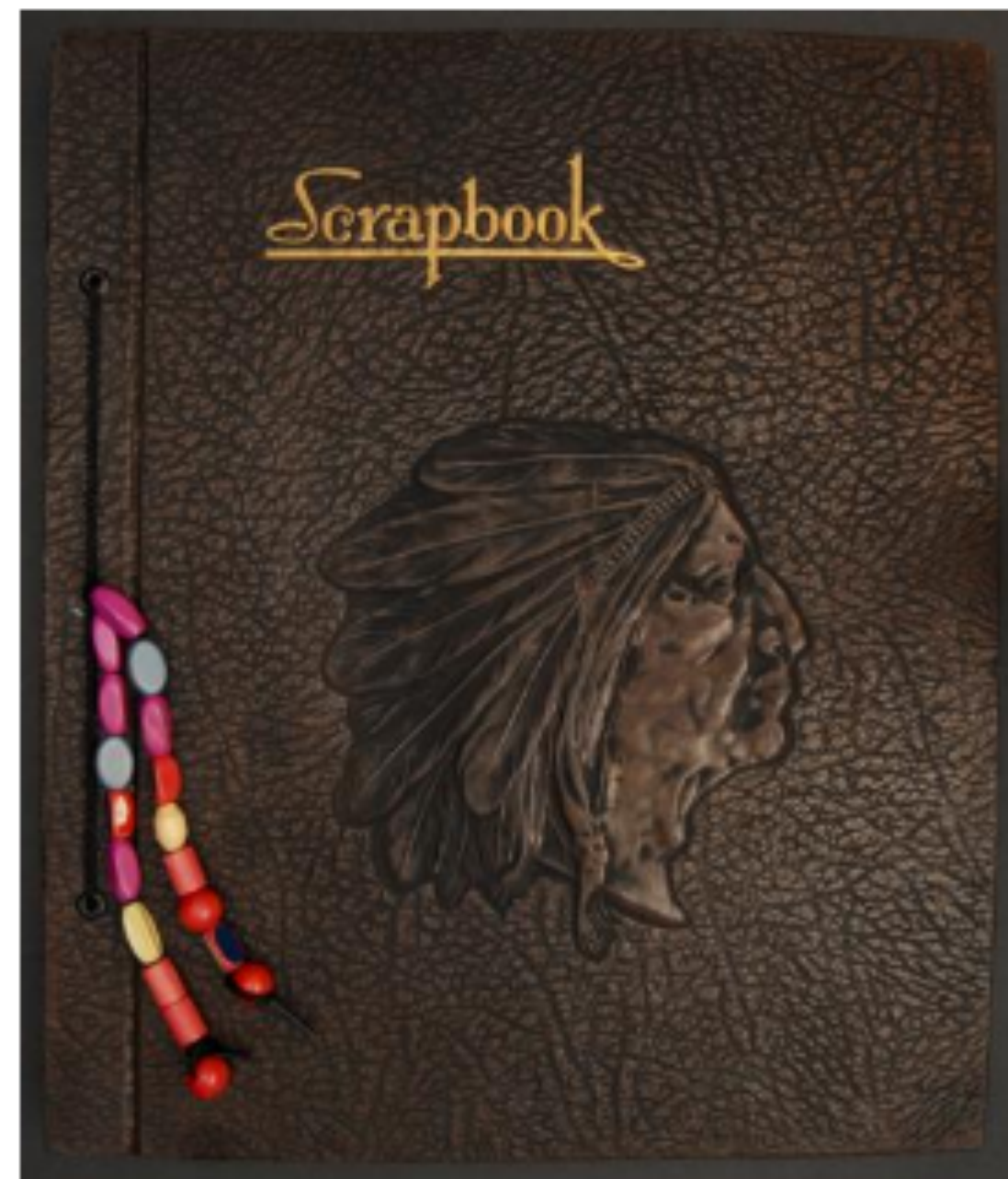
Page 6



Page 7

[< previous](#)

Scrapbook -- 1931-1938 [Page 1]

[next >](#)**COMMUNITY:**

Umatilla

PROTOCOL:

Umatilla Community Public Access

CATEGORY:

Education, Religion

KEYWORDS:

scrapbook, Chemawa, school life, student life, graduates, boarding schools

ORIGINAL DATE:

1931-00-00

CREATOR:

Myrtle Dupree

LANGUAGE:

Basket, berry cup



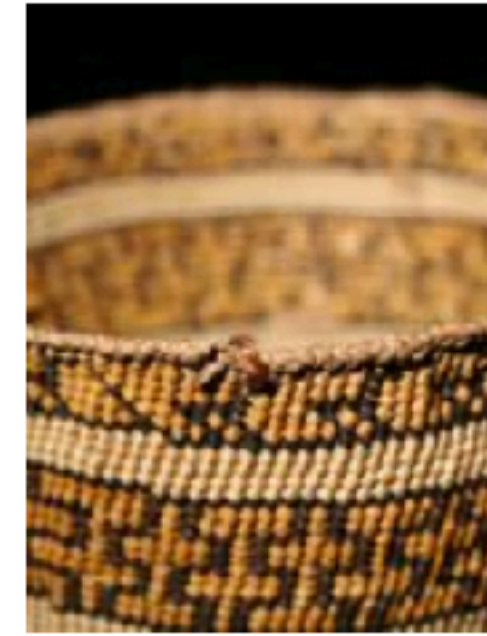
Page 1



Page 2



Page 3



Page 4



Page 5

Basket, berry cup [Page 1]



[Access image](#)

IMAGE METADATA

DESCRIPTION:

Circular wrapped, small berry basket with dog motif around rim. Made by Jennie Michelle, also known as Tsin-is-tum, collected by Mrs. Isaac Lee Patterson in 1896. Three decorative bands of cream, gold, and dark brown.

Basket is twined down to the right, start is a twined bundle of wool yarn, with three strands at the up-set. Warps are tule, reed, or rush, weft is in wool, grass, and dyed grass. Rim is a braid with cut warps. The collecting journal of Mrs. Isaac Lee Patterson reads: "Clatsop Orgn. Berry cup/ When on a visit to Clatsop/ July 1896/ These were all bought about the first July when on a visit to Clatsop. We went with Mr. and Mrs. Bancroft. No. 20 was made by Old Mrs Michell an ancient squaw over if not the last of the Clatsop Tribe. Tsin-is-tum? Of No. 20 was probably from the Oregon Creeper mat." Height 4 inches, diameter 5 inches.

COMMUNITY:

[University of Oregon Museum of Natural and Cultural History](#)

PROTOCOL:

[University of Oregon Museum of Natural and Cultural History Public Access](#)

CATEGORY:

[Artistry and Artifacts](#)

KEYWORDS:

[dog](#)

ORIGINAL DATE:

Circa 1900

CREATOR:

[Maker: Jennie Michelle](#)

[Culture Group/area: Clatsop, Clackamas](#)

[Tribal Affiliations: Clatsop-Nehalem](#)

[Confederated Tribes of Oregon,](#)

[Confederated Tribes of Grand Ronde](#)

[Public Access](#)

CONTRIBUTOR:

[Stephanie Wood](#)

[David Lewis](#)

[Margaret Mathewson](#)

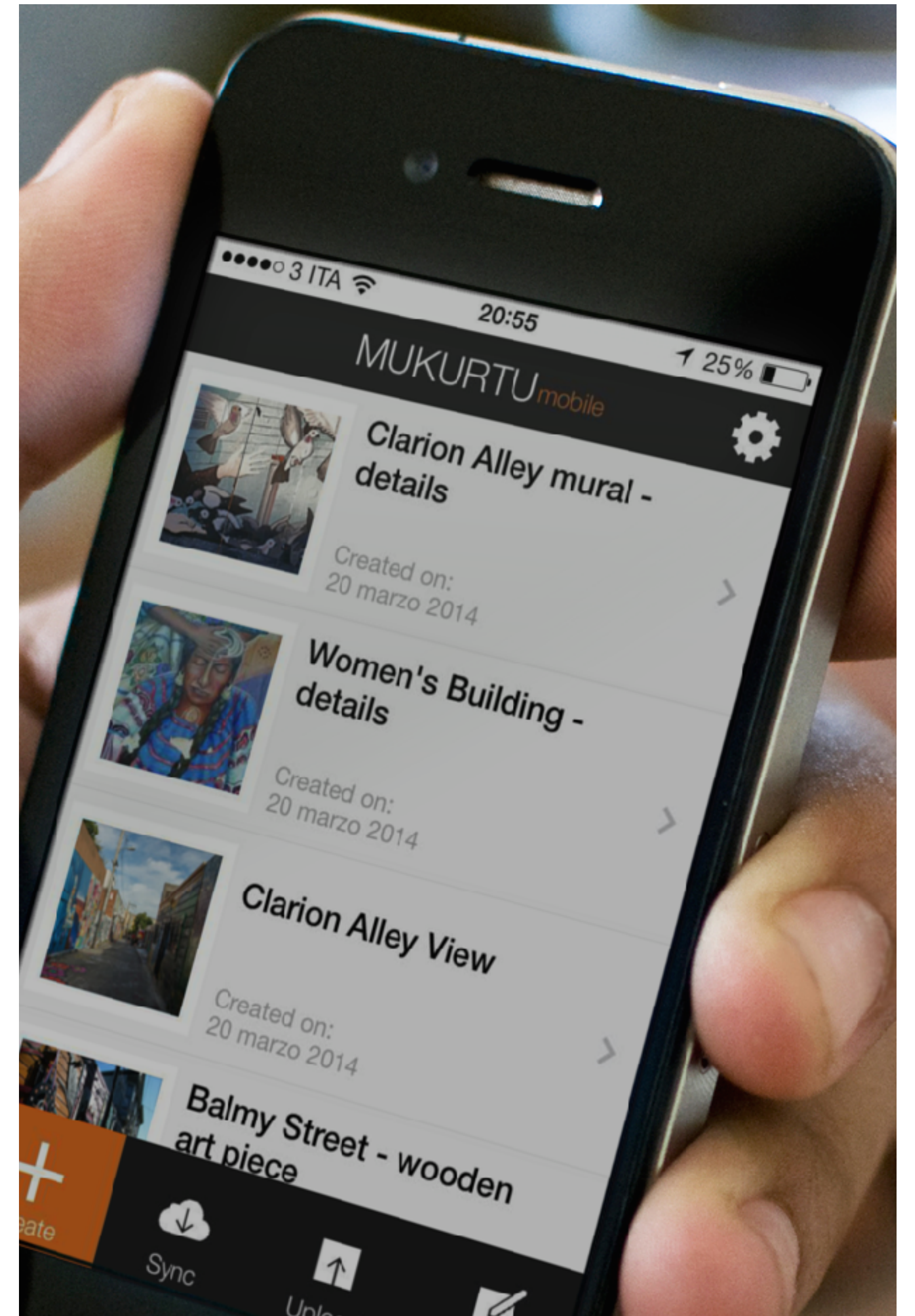
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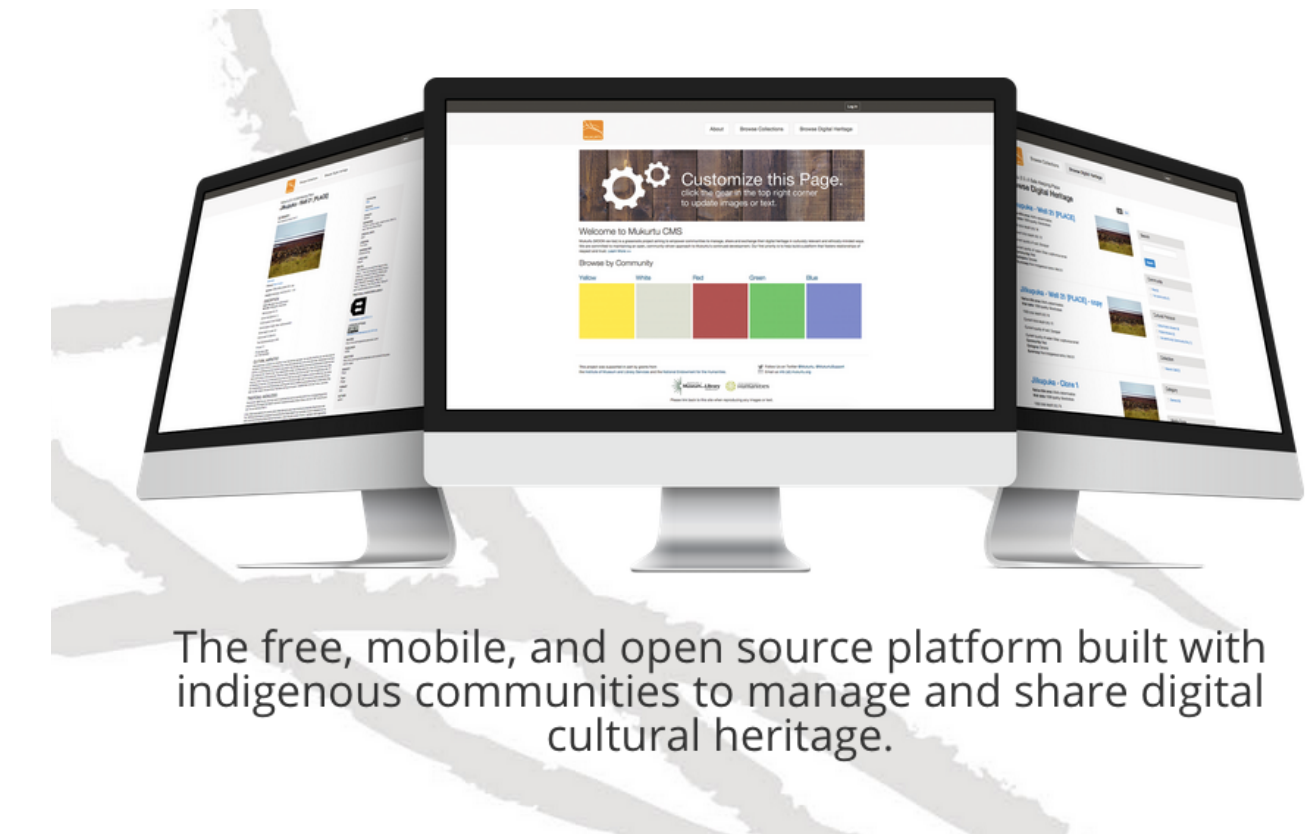
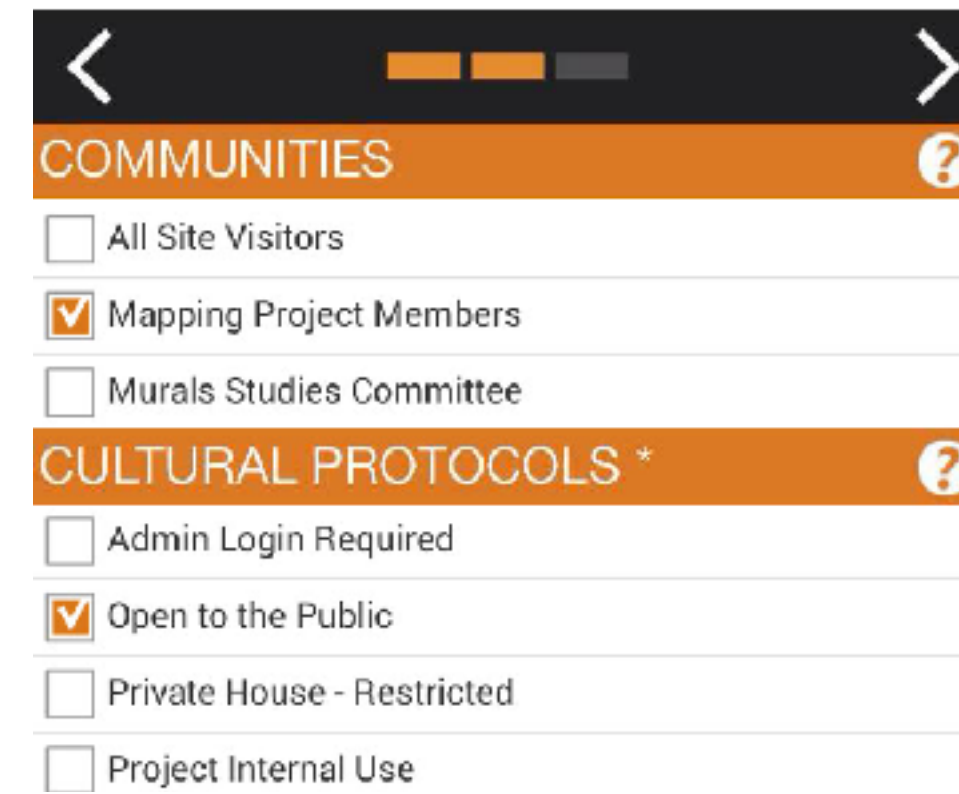
[English](#)

Mukurtu Mobile

Mukurtu Mobile

A recording and content collection tool.





The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

+Collect

Take picture

Or capture audio, or even use previously captured video, audio or video.

+Add Metadata

Add basic metadata, select Community, Cultural Protocol, and Category.

+Upload

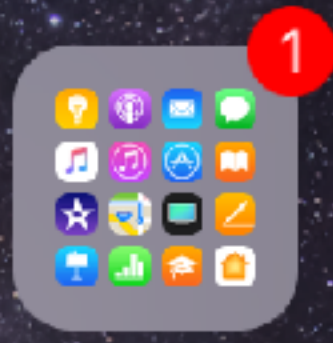
Upload to your Mukurtu CMS site!



Photos



Camera



Extras



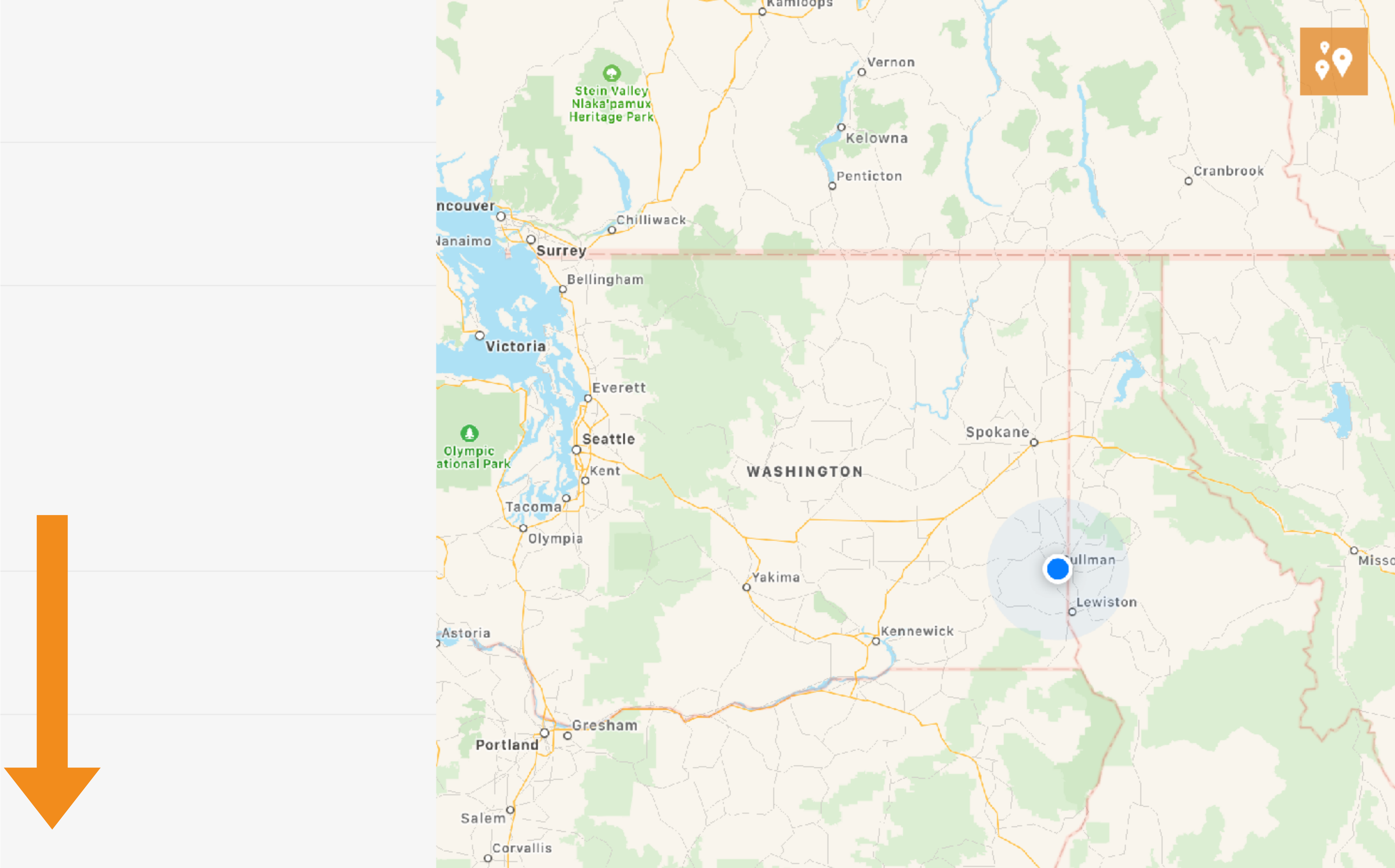
Settings



Spark Video



Mukurto





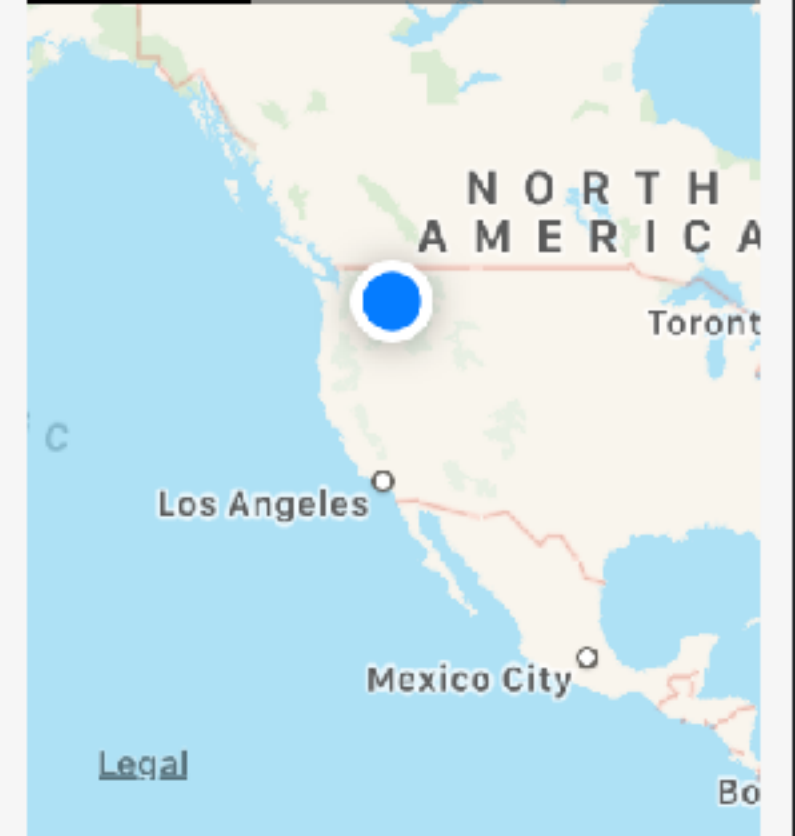
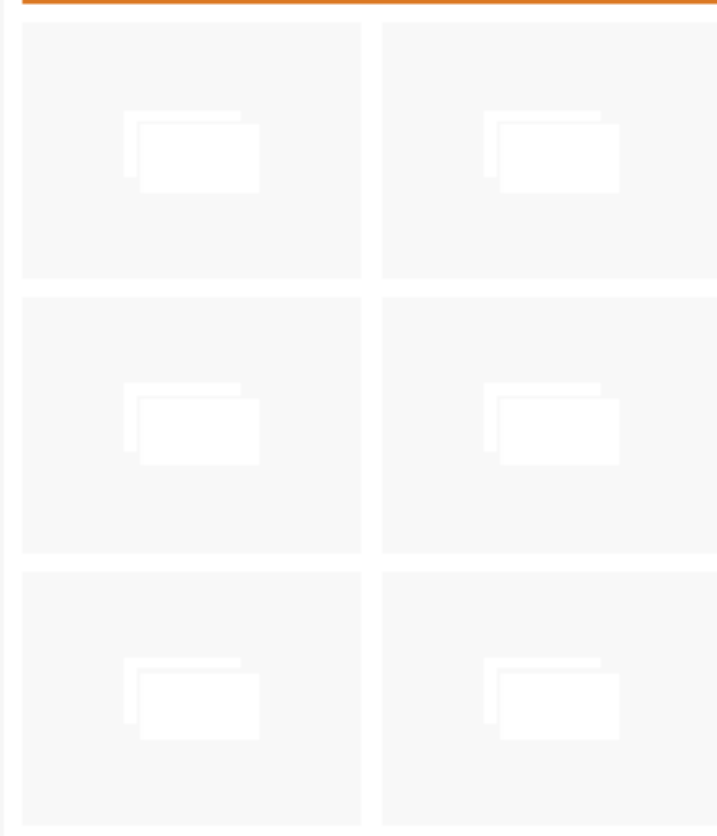
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 TITLE*

DESCRIPTION CULTURAL NARRATIVE KEYWORDS



 Library Rd,
Pullman 99163,
United States



COMMUNITIES * ?

ATALM 2017

CULTURAL PROTOGOLS * ?

CATEGORIES * ?

- Architecture
- Artistry and Artifacts
- Composers
- Dance
- Education
- Events
- Food
- General
- Kariyarra
- Land Use
- Language
- Language
- Lifeways
- Martuthunira
- Ngarluma



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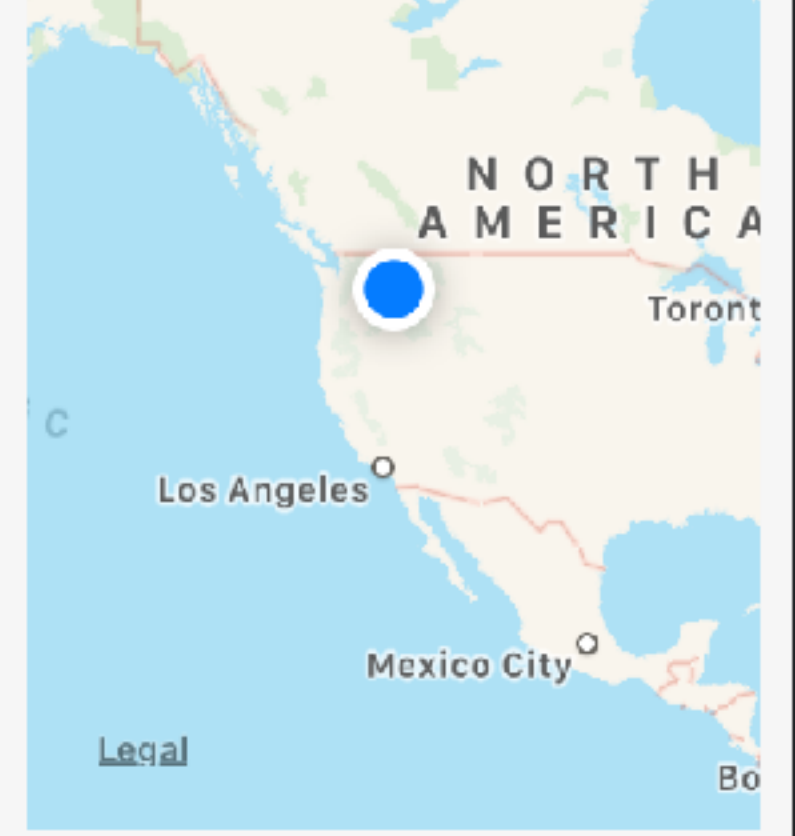
 Kamiak Butte




DESCRIPTION CULTURAL NARRATIVE KEYWORDS

Photo of Kamiak Butte in Washington State.



 Library Rd,
Pullman 99163,
United States



- COMMUNITIES * 
- ATALM 2017
- CULTURAL PROTOGOLS * 
- CATEGORIES * 
- Architecture
 - Artistry and Artifacts
 - Composers
 - Dance
 - Education
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 - Ngarluma





SAVE

Kamiak Butte

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COMMUNITIES * ?

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- Language
- Lifeways
- Martuthunira
- Ngarluma



Add new media

New Photo

Choose Photo

Choose Video

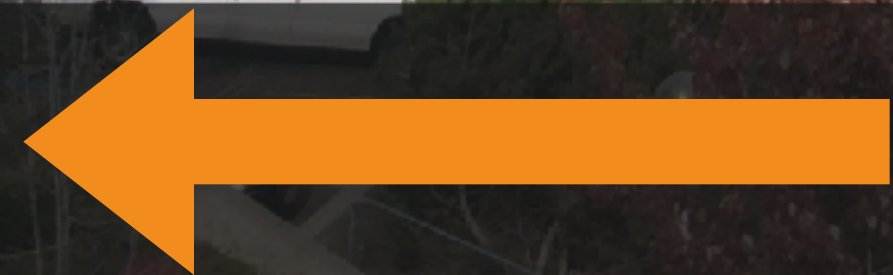
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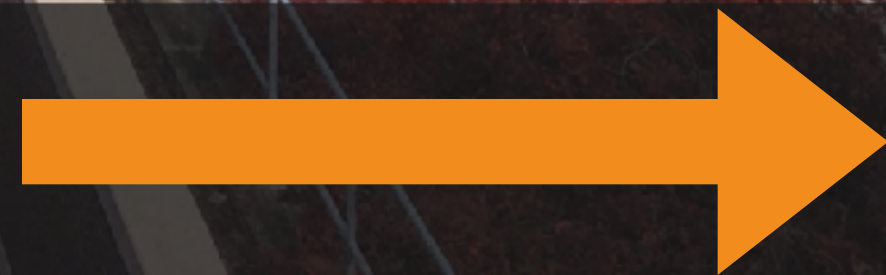




Retake



Use Photo





SAVE

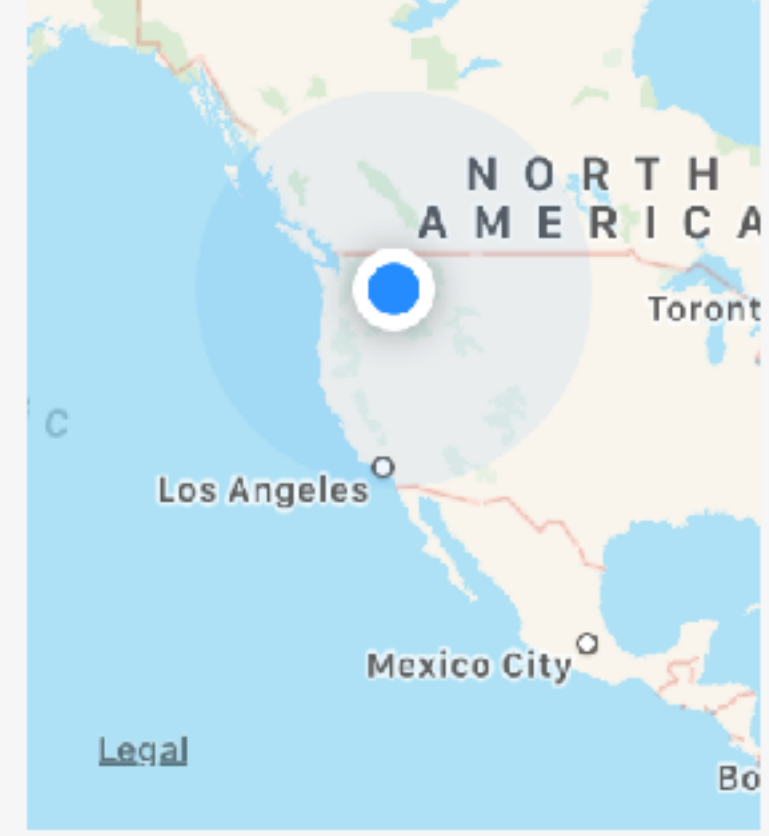
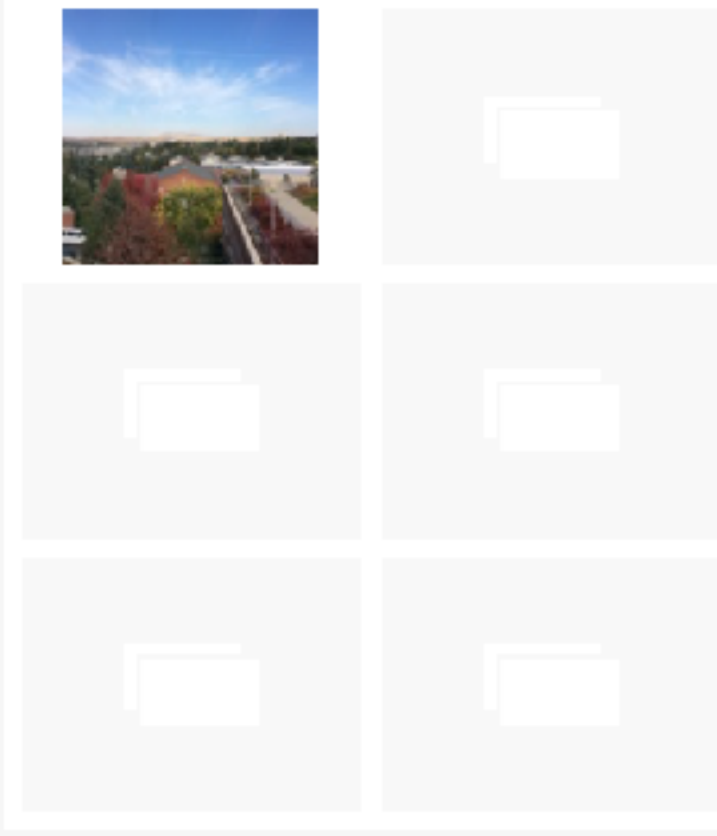
 Kamiak Butte

DESCRIPTION CULTURAL NARRATIVE KEYWORDS

Photo of Kamiak Butte in Washington State.



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Pullman 99163,
United States



COMMUNITIES * ?

ATALM 2017

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- Martuthunira
- Ngarluma





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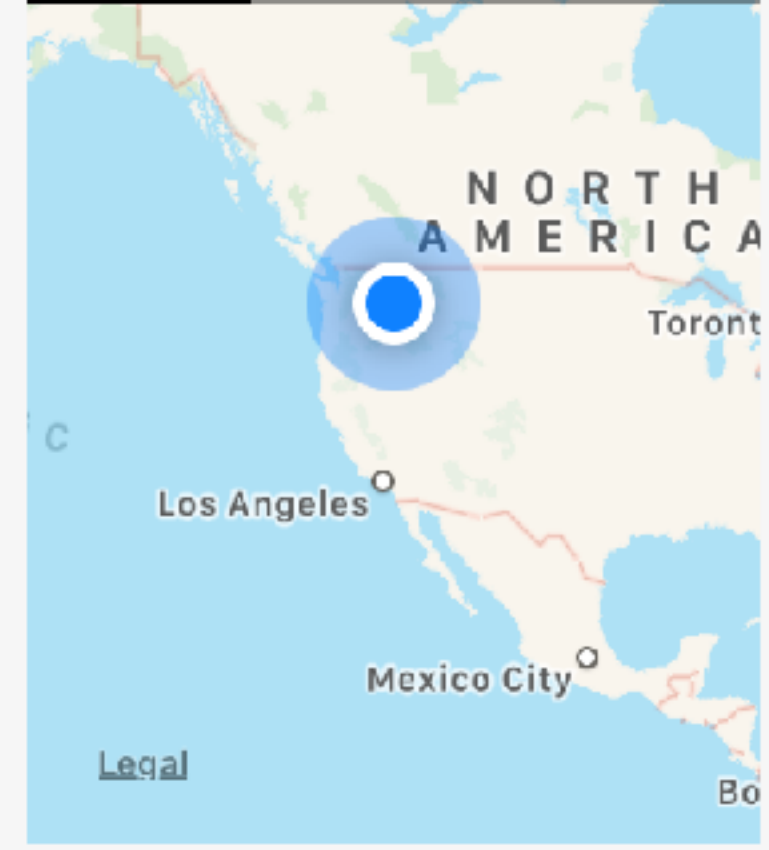
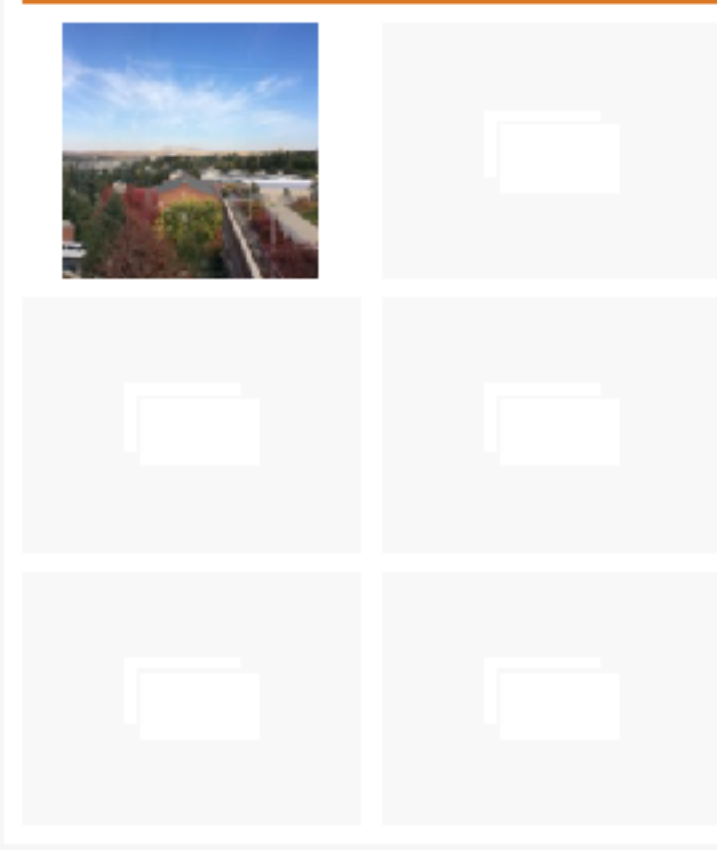
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DESCRIPTION CULTURAL NARRATIVE KEYWORDS

Photo of Kamiak Butte in Washington State.



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United States



COMMUNITIES * ?

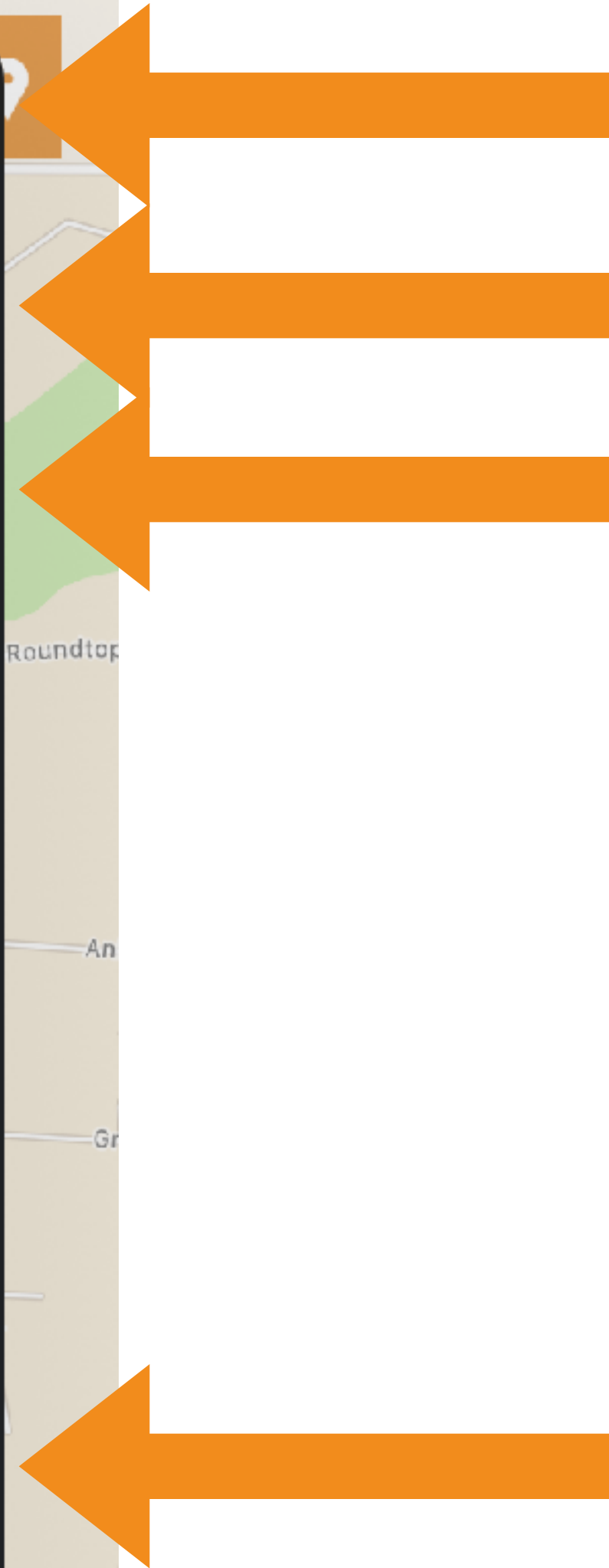
ATALM 2017

CULTURAL PROTOGOLS * ?

ATALM 2017 Community Only

CATEGORIES * ?

- Architecture
- Artistry and Artifacts
- Composers
- Dance
- Education
- Events
- Food
- General
- Kariyarra
- Land Use
- Language
- Language
- Lifeways
- Martuthunira





✕
SAVE

✎ TITLE*

DESCRIPTION

CULTURAL NARRATIVE

KEYWORDS

📷

COMMUNITIES * ?

- ATALM 2017

CULTURAL PROTOGOLS * ?

CATEGORIES * ?

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- Lifeways
- Martuthunira
- Ngarluma

Add new media

New Photo

Choose Photo

Choose Video

New Audio

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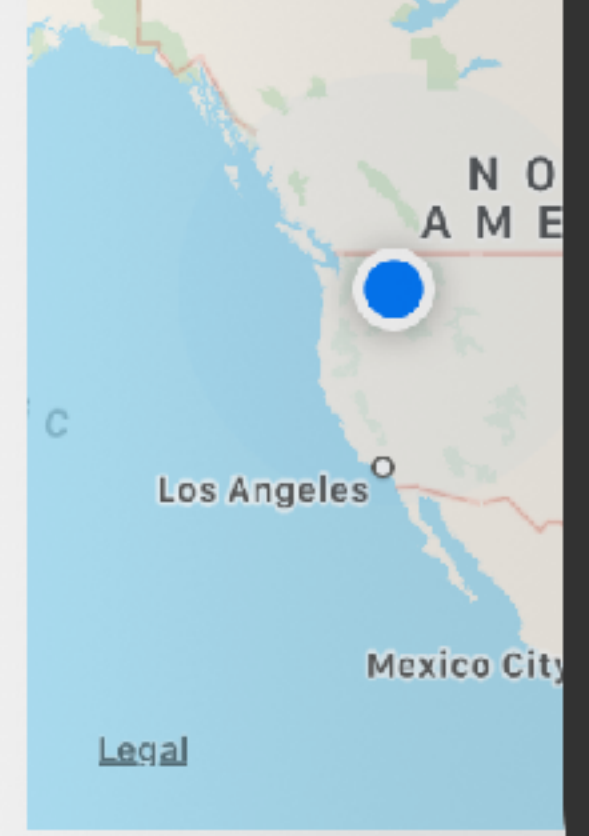
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CULTURAL NARRATIVE

KEYWORD




Library Rd,
Pullman 991
United States



Record Audio


Tap to start recording



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Save

Mic Level






TITLE*

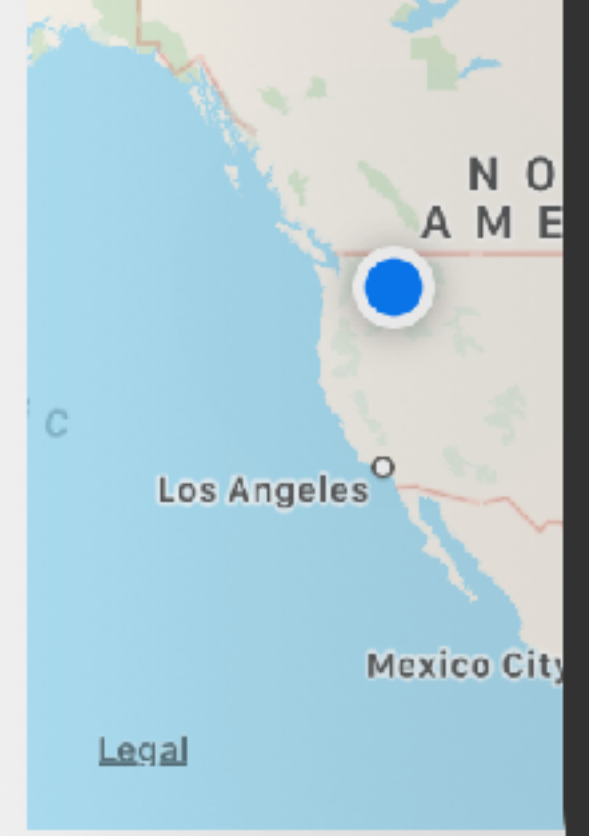
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KEYWORD





Library Rd,
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United States




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Recording...




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Mic Level





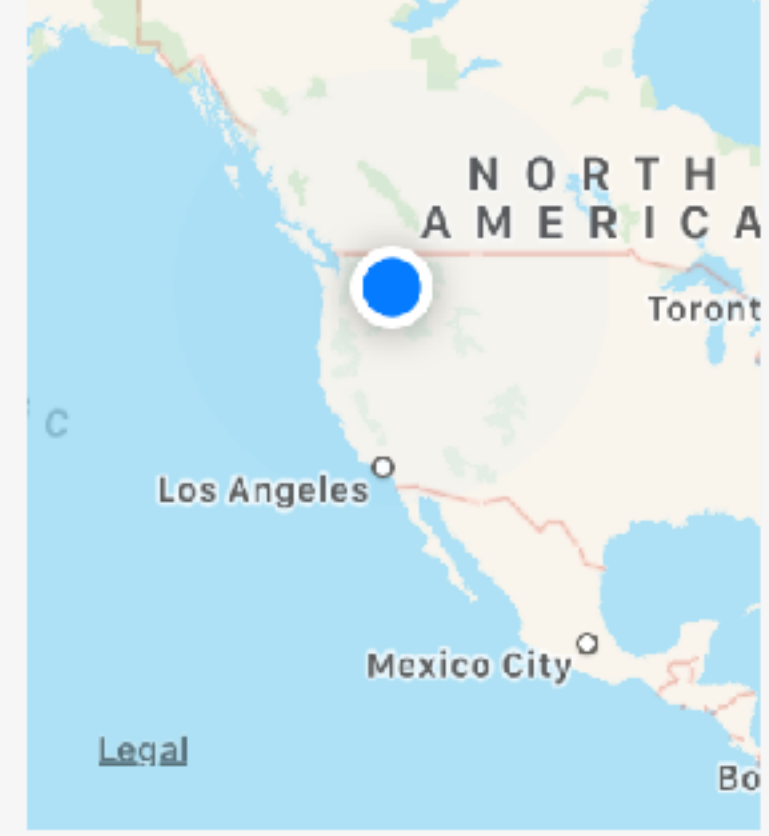
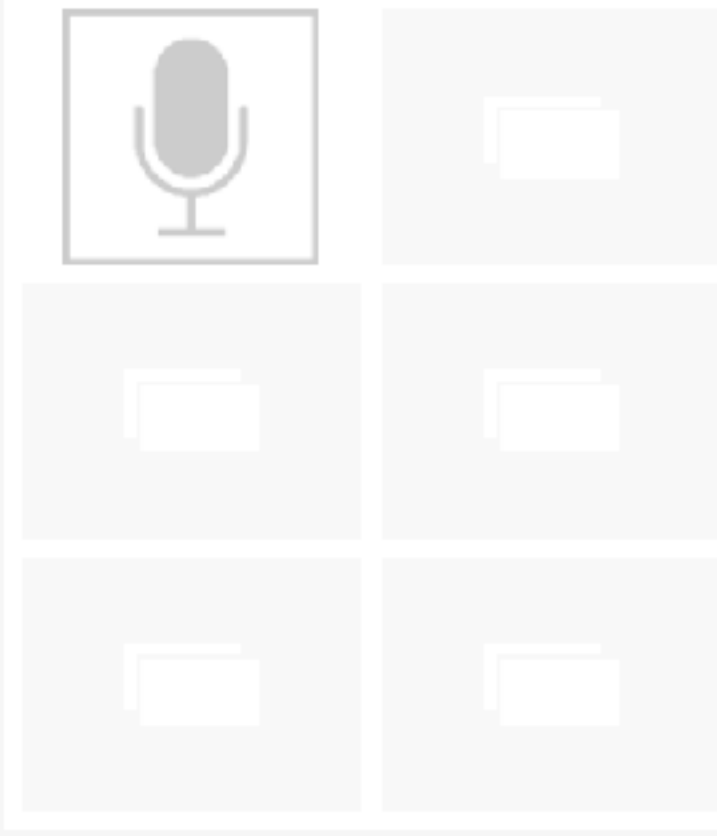
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Pullman 99163,
United States



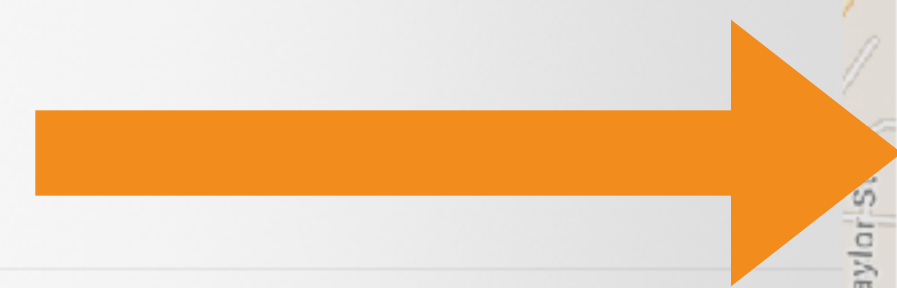
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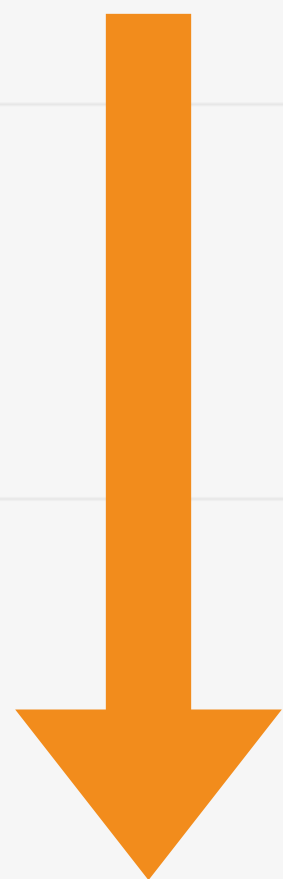
Kamiak Butte



Created on:
October 6, 2017



Kamiak Butte
Library Rd, Pullman 99163, United States





Kamiak Butte



Created on:
October 6, 2017



Kamiak Butte
Library Rd, Pullman 99163, United States

Uploading story 1 of 1



Uploading story photo

CANCEL



Create



Sync



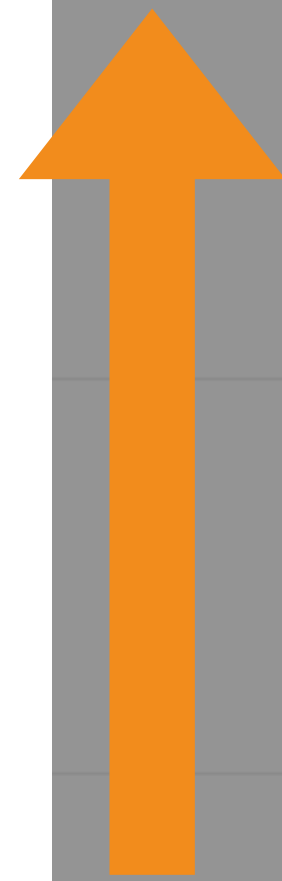
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OK

...an 99163, United States





+ Digital Heritage

+ Category

+ Collection

+ Dictionary Word

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Dashboard



About

Collections

Digital Heritage

Communities

Categories

Dictionary

Browse Digital Heritage

List

Grid

Map

Kamiak Butte

Community: ATALM 2017

Category: Land Use



Search

Search

3 Yakama Women



Community

ANLA Workshop 2016 (8)



Kamiak Butte

[View](#)[Edit](#)[Add a Book Page](#)[Add Community Record](#)[Duplicate Item](#)[Access image](#)

IMAGE METADATA

DESCRIPTION:

Photo of Kamiak Butte in Washington State.

LOCATION:



COMMUNITY:

[ATALM 2017](#)

PROTOCOL:

[ATALM 2017 Community Only](#)

CATEGORY:

[Land Use](#)

KEYWORDS:

[mukurtumobile](#)

ORIGINAL DATE:

2017-10-06

CREATOR:

[ATALM_01](#)

AUTHOR:

[ATALM_01](#)



IMAGE METADATA

DESCRIPTION:

Photo of Kamiak Butte in Washington State.

LOCATION:



LOCATION DESCRIPTION:

Library Rd, Pullman 99163, United States

Add new comment

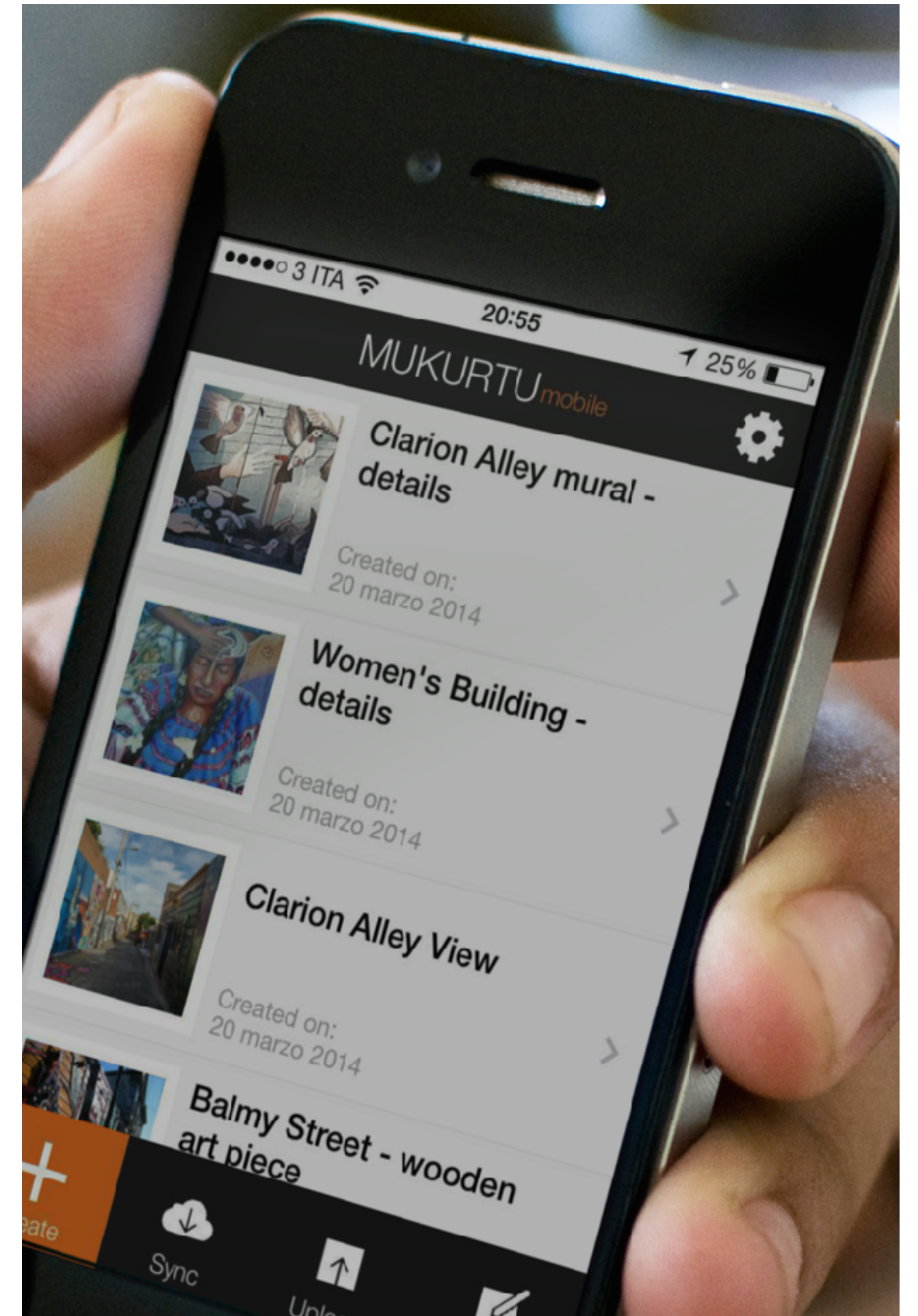
Your name [ATALM_01](#)

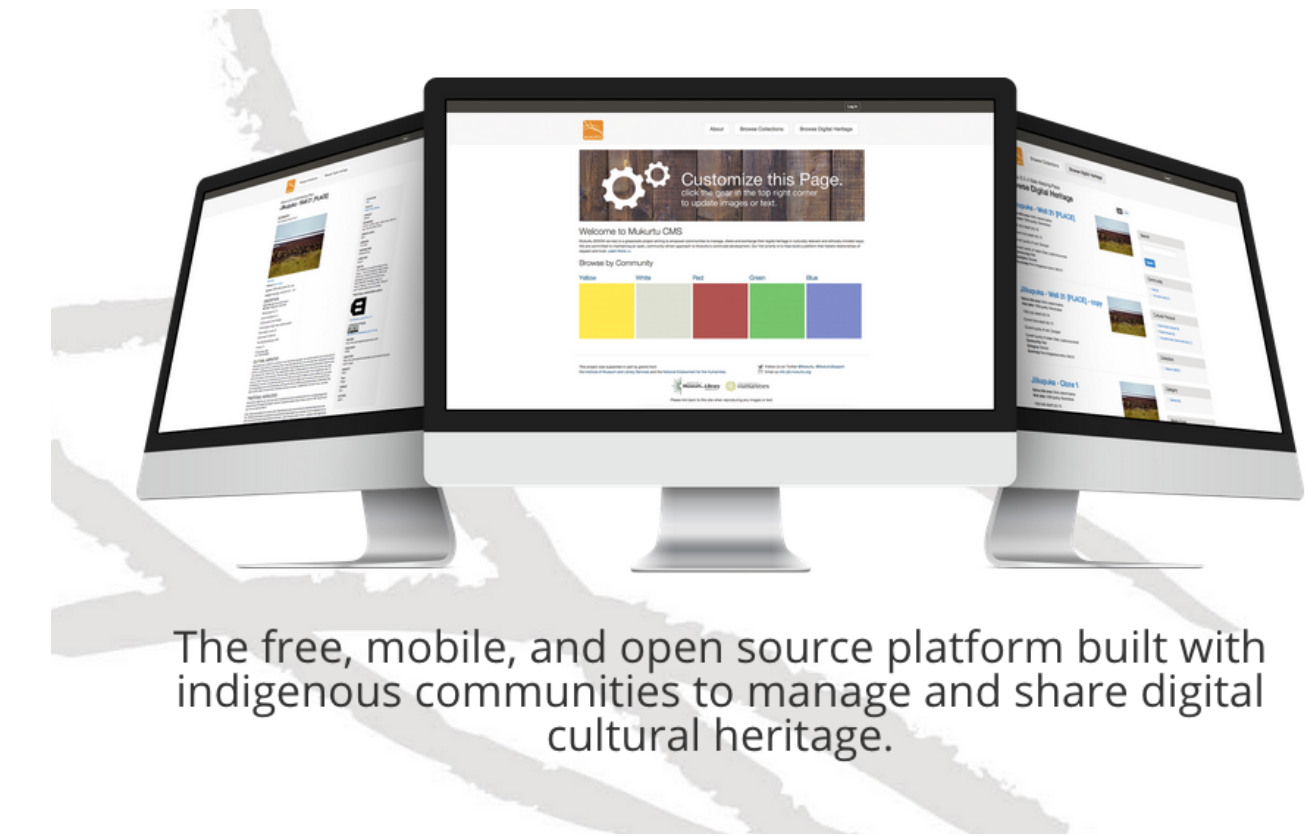
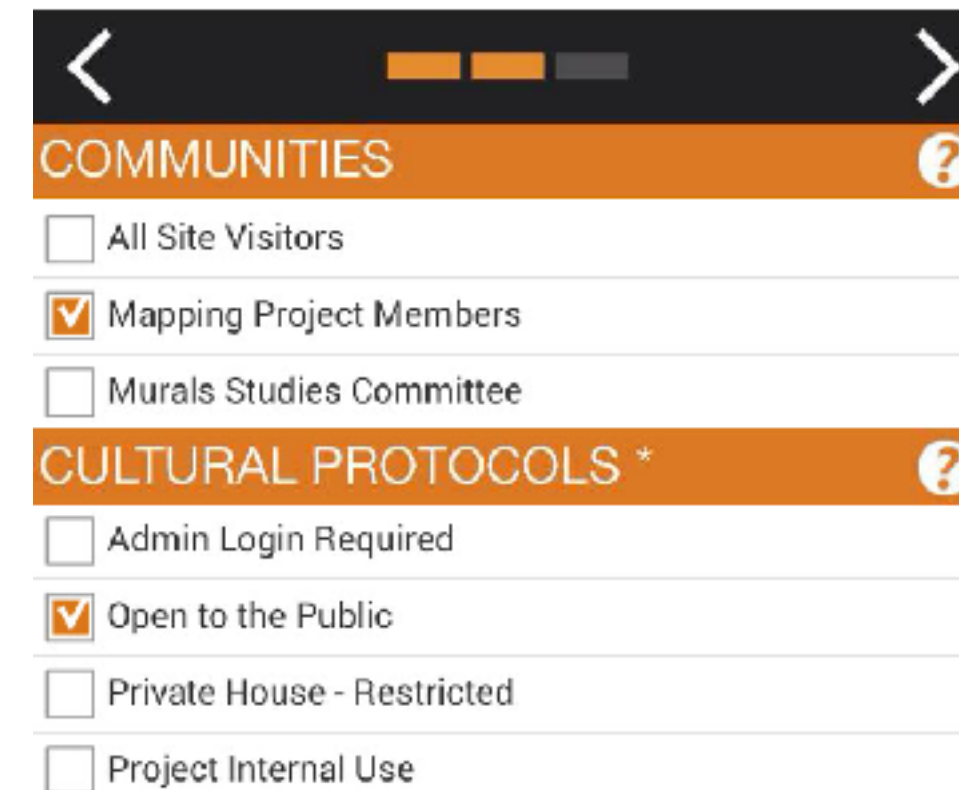
Subject

Activity: Mukurtu
Mobile

Activity: Mukurtu Mobile!

- Create at least one digital heritage item
- About 15 minutes
- Next: Guest Panel





The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

+Collect

Take picture
Or capture audio,
or use previously
captured video,
audio or video.

+Add Metadata

Add basic
metadata
Select Community,
Cultural Protocol,
and Category.

+Upload

Upload to your
Mukurtu CMS site!

Mukurtu in Action: Community Panel

guest stars

Mukurtu in action!



How to get Mukurtu & Evaluations



Get Mukurtu CMS

After years of development, Mukurtu CMS 2.0 is finally here. There are a few ways to get Mukurtu CMS.



Get a Hosted Site from Reclaim Hosting

Reclaim Hosting provides Mukurtu users with an easy, safe, and secure web hosting solution that you own and control.

[Contact Reclaim Hosting](#)



Download Mukurtu CMS in Github

Download Mukurtu CMS from our Github repository to run on a local server or install on any web platform. Mukurtu 2.0 is distributed through a [GNU General Public License \(or "GPL"\)](#)

[Download Mukurtu](#)

contact us!

support@mukurtu.org

