Funding Opportunities for Native Languages

Mary Downs, Senior Program Officer
Division of Preservation and Access

ATALM ● Washington, DC ●

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NEH's Mission

- <u>Strengthen teaching and learning</u> in the humanities in schools and colleges across the nation
- <u>Provide opportunities for lifelong learning</u> through public programs
- <u>Facilitate research</u> and original scholarship
- <u>Preserve and provide access</u> to cultural resources
- Support the state humanities councils
- <u>Strengthen the institutional base of the humanities</u>
- <u>Advance humanities scholarship</u>, education and programming through technology

What Are the Humanities?

The term 'humanities' includes ... the study of language, both modern and classical, linguistics, literature, history, jurisprudence, philosophy, archaeology, comparative religion, ethics, history, criticism and theory of the arts, social sciences, and the study and application of the humanities to the human environment reflecting our diverse heritage, traditions, and history and the relevance of the humanities to the current conditions of national life.
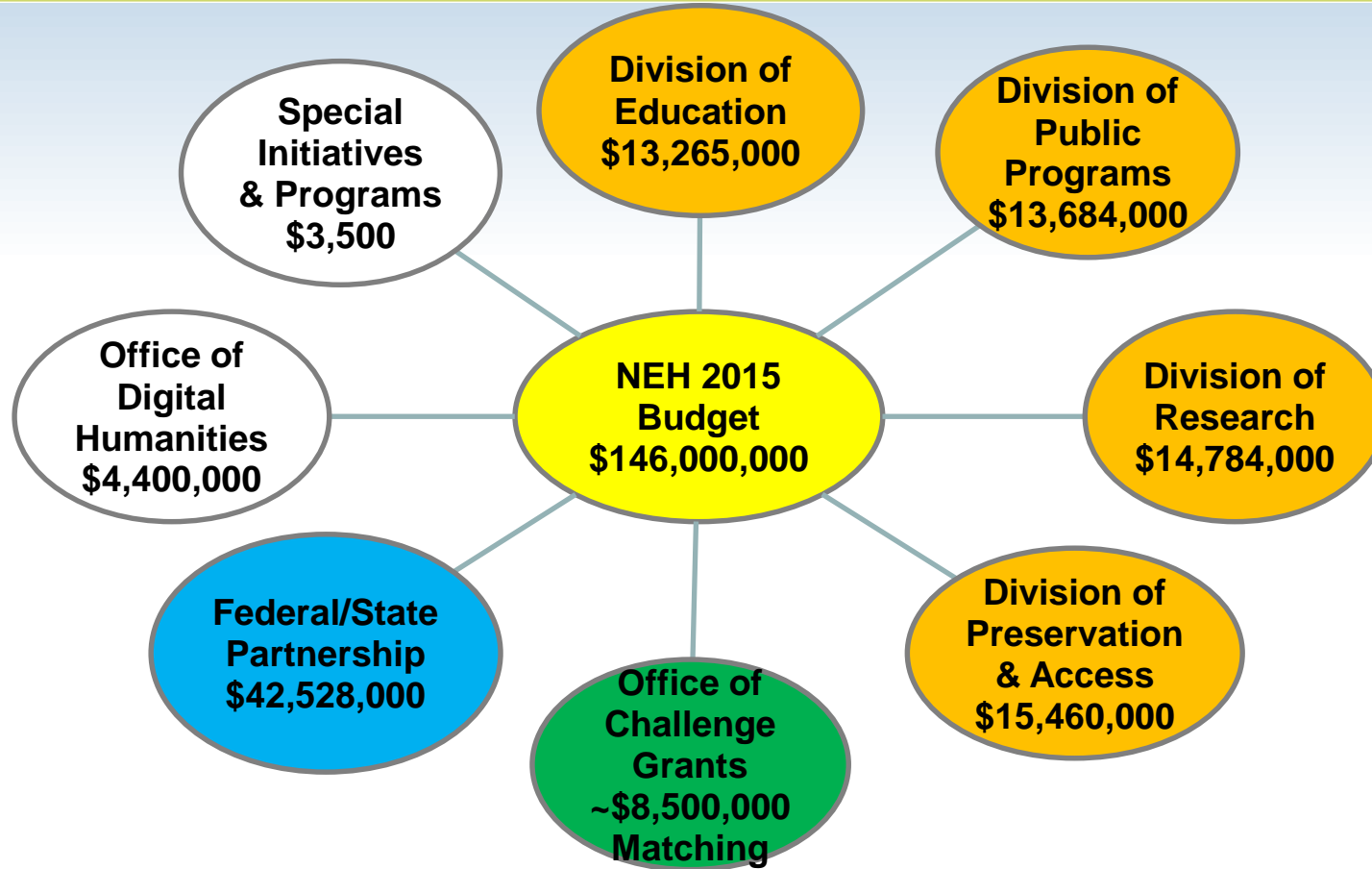
excerpted from the National Foundation on the Arts and Humanities Act of 1965

Our Audience

Eligible institutions: cultural institutions, such as museums, archives, public and research libraries, colleges, universities, public television and radio stations, tribal, state and local governments, and individual scholars and educators.

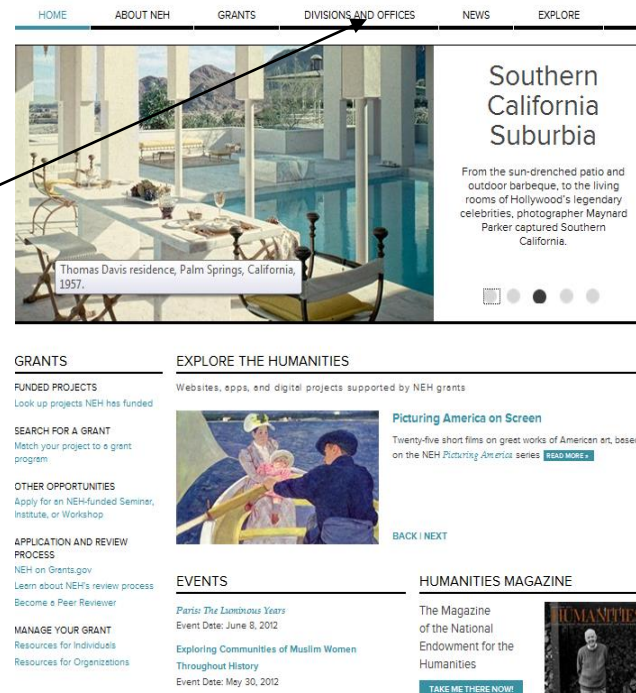Awards are made to institutions and to individuals through fellowships.

Organization and Budget of the NEH

Special Initiatives & Programs $3,500

Division of Education $13,265,000

Division of Public Programs $13,684,000

Office of Digital Humanities $4,400,000

NEH 2015 Budget $146,000,000

Division of Research $14,784,000

Federal/State Partnership $42,528,000

Office of Challenge Grants ~$8,500,000 Matching

Division of Preservation & Access $15,460,000

Where We Are

www.neh.gov

Visit the NEH website

Division of Preservation and Access

- Documenting Endangered Languages (partnership with NSF), deadline Sept. 15, 2015

Example: Miami University

Dictionary of the Miami-Illinois Language -- the creation of a digital edition of an 18th-century French dictionary of Miami-Illinois, an Algonquian language formerly spoken in the Midwest. The project involves transcription, annotation, and translation of the original dictionary and the creation of a searchable online resource.

Division of Preservation and Access

- Preservation Assistance Grants, deadline May 3, 2016 (special encouragement for tribes and tribal colleges) to undertake preservation assessments, purchase preservation supplies, and offer education and training

Example: Shawnee Tribe Archives Room Preservation Assessment

Hiring a consultant to undertake a preservation assessment and purchase of preservation supplies for a collection of photographs, maps, and language recordings documenting the Shawnee Tribe's history, language, and culture. The collections consists of 1,000 historic photographs, about 60 hours of Shawnee language recordings, about 100 hours of music recordings, 4-5 feet of language archives, and an archive of tribal rolls, government papers, and newsletters.

Division of Education

- ## Humanities Initiatives at Tribal Colleges, deadline June 23, 2016

Create opportunities for faculty members to study together, support new humanities programs, help institutions take advantage of humanities resources; and support collaborative projects in the humanities between the applicant institution and another institution, such as a college or university, a school or school system, a museum or library, or a historical or cultural society

Public Programs, Research, Digital Humanities

- Media Projects, deadline Jan. 13, 2016

(Film, TV, or radio programs)

- Awards for Faculty at Tribal Colleges, deadline April 14, 2016

Research in primary and secondary materials; and basic research leading to the improvement of an existing undergraduate course or the achievement of institutional or community research goals.

- Digital Humanities Start-up Grants, deadline Sept. 16, 2015

Typical Evaluation Criteria

- the project's **significance** for supporting research, education, or public programming in the humanities;

- the soundness of the proposed **methodology**, including adherence to accepted standards and best practices

- the viability, efficiency, and productivity of the **work plan**;

- appropriate plans for **sustaining project outcomes**, including digital content;

- the qualifications of the project's **staff** and suitability of the staffing arrangements;

- the quality of the project's plans for disseminating information about and providing **access to grant products**; and

- the reasonableness of the proposed **budget**

Successful Proposals

- Make a strong case for humanities significance
- Describe collections in detail
- Bring collections to life with discussions of exhibitions, educational programs, research
- Relate stories to national events and topics
- Develop a detailed work plan
- Assemble expert team
- Consider long-term sustainability
- Discuss with program officers beforehand
- Know the review process

Tips for applying to NEH

- Humanities significance
- Read the guidelines, know evaluation criteria
- Sample narratives
- Talk to program officers
- Talk to colleagues
- Submit drafts, get comments if unsuccessful

Some Final Tips

- Read the Guidelines @ www.neh.gov
- Check eligibility requirements
- Pitch your idea, call, and email NEH offices
- Talk to a program officer
- Share ideas with peers
- Think about your audience
- Review sample proposals and FAQs
- Submit a draft application (for some programs)
- If turned down, get comments and reapply

Resources

- NEH Web site – www.neh.gov
- Guidelines
- Sample Narratives
- Funded Projects Database
- Feature Articles on Division Homepages
- Program Officers
- Submit drafts for comments 6 weeks prior to deadline
- Register on grants.gov

Contact info

Mary Downs

Senior Program Officer

Division of Preservation and Access

mdowns@neh.gov

202-606-8456

preservation@neh.gov

202-606-8570

Come to NEH-NSF table in the Exhibit Hall!