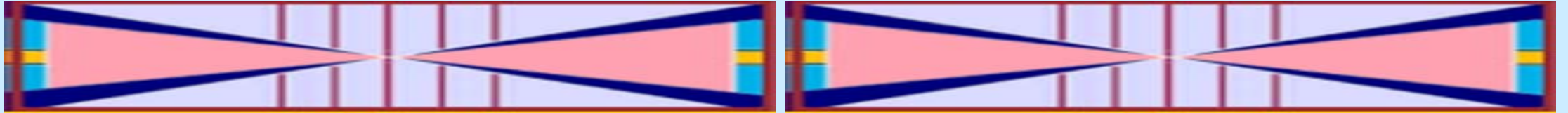


Digitizing Crow Oral History: Preservation, Perpetuation and Access


Jon Ile, Danetta Holds, and Tim Bernardis



Audio and Visual Holdings in the LBHC Archives- Formats

- Audio Cassettes
- Reel to Reels
- VHS Tapes
- Mini DVs
- S Chips





Audio and Visual Materials in the LBHC Archives-Content

- Crow Fair
- Handgames
- Daytime Dance
- Cultural Enrichment Course
- Historic and Battle Sites of the Crows
- Pretty Eagle Collection
- Crow Veterans Project Collection
- Crow Hymns Recordings
- Oral Histories- Historical and Cultural Information on the Crow People

Audio and Visual Materials Showing Signs of Aging

- All of the Audio and Visual Formats Are Outdated
- Video is Snowy
- Audio is Fuzzy
- Tape is Stretched or Starting to Corrode in Many Instances



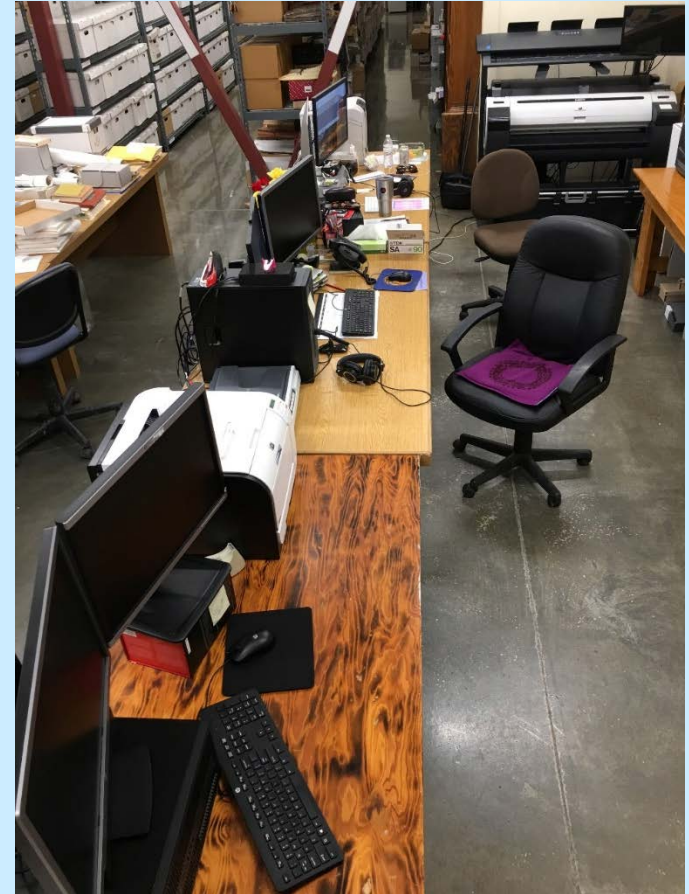


We Needed a Solution to this Problem

- The Librarian and Archivist Have Been Concerned About this for Years
- We Decided to Apply for an Institute of Museum and Library Services (IMLS) Grant to Remedy this Situation
- We Received Assistance from the Sustainable Heritage Network at Washington State University
- In the fall of 2015, we received notification that we received the grant
- In order to improve our digitization skills, the Sustainable Heritage Network conducted numerous training.

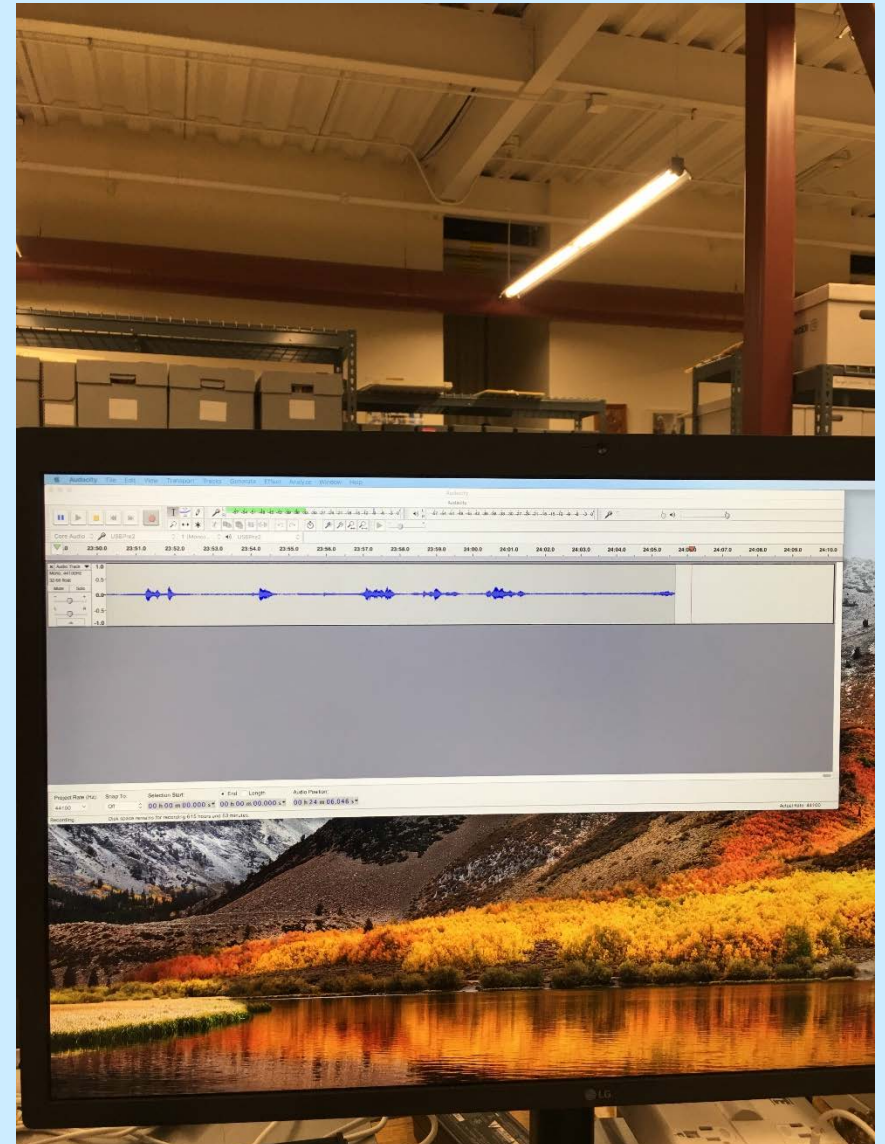
A Three Part Process- Part One, Metadata

- What Metadata Do We Create and Why is it Important?
- IT IS REALLY IMPORTANT WHEN USING MUKURTU



A Three Part Process- Part Two, Digitization

- Tape is Inspected
- Tape is Downloaded Into Audio or Video Digitization Software
- Audio- WAV. Or MP3 Created
- Video- Mov. Or MP4 Created
- Both Formats Are Saved in Multiple Locations
- Ensures Long Term Stability in Multiple Platforms

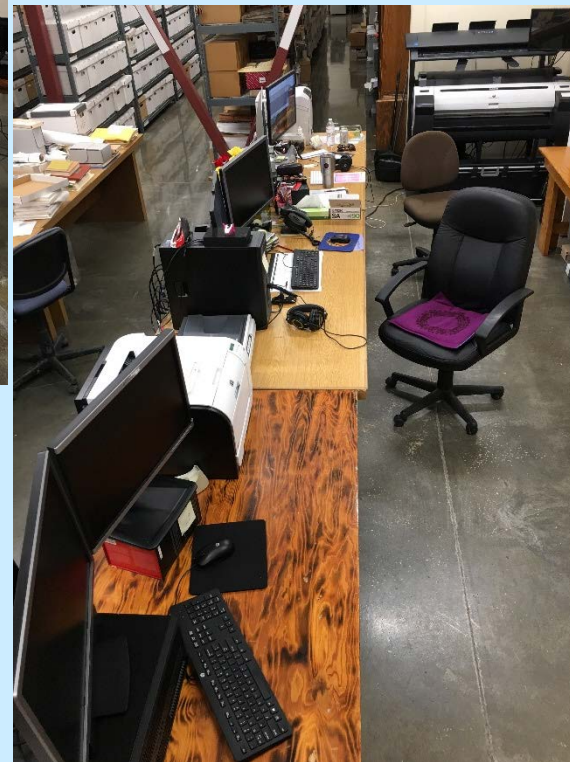


A Three Part Solution- Part Three, Mukurtu and Uploading to the Internet

- What is Mukurtu?
- How do We Utilize It?
- Upload to the Internet Under Parameters Set up in Mukurtu
- Our Overall Experience With Mukurtu



Photos of Our Updated Work Area





What We have Accomplished So Far

- Initial Metadata Created For All Collections (Dublin Core and Mukurtu)
- 2351 Items digitized (Both Access and Preservation Copies)
- After a Slow Start We Have Made Significant Progress
- New IMLS Grant For 2018-2020- Continue Process And Work With the Community (Pryor and Wyola)

Oral History Project





Oral History Project

- The Archives Holds Lots of Oral Histories
- There Are Gaps in Our Holdings, Post WWII Histories
- The Librarian and Archivist Met with the Library Committee Regarding this and after this we decided to apply for an NEH Humanities Initiatives at Tribal Colleges and Universities grant.
- Once again, we were successful in getting the grant.
- A Key Part of the Project is Partnering With College Faculty



How The Project Functions (Year One)

- Faculty Picked Important Subjects From Post-WWII Crow History: The Big Horn River Case, Relocation, The Crow Bilingual Program, Coal Development, Arrow Throwing Tournaments, Midwifery, Community Action Programs, The Creation of Plenty Coups High School, etc.
- Faculty Conducted Oral History Interviews That Were Taped Both in Audio and Video.
- Faculty Conducted 36 of 40 Interviews Planned This Summer
- Transcripts and Translations Produced For Each Interview.



How The Project Functions (Year Two and Three)

- During the Summer of 2018, Faculty Will Continue Conducting Oral Histories. The Project Will Produce A Total of 80 Oral Histories. Not Quite Reached But Accomplished During the Summer, 2019.
- Faculty Will Begin to Take the Oral Histories and Create Course Modules. These Will Be Integrated Into the Humanities Curriculum at the College. August 2019
- There Will Also Be an Oral History Course Taught at the College. This Will Train Community Members to Conduct Oral Histories.
- All Interviews Will Be Saved in the Same Manner as Described in the Digitization Project