Mukurtu CMS Review, Enriching DH Items

Digital Stewardship Curriculum

Review: Mukurtu CMS 101

- Mukurtu is about **providing ACCESS**
- **Communities**
  - the **WHO**: grouping site contributors
- **Cultural Protocols**
  - the **HOW**: how should **content be shared**? defining access at multiple levels for communities [linked]
- **Categories**
  - the WHAT: subjects that **make sense** to your site users (10-15) -- keywords are in addition to these

Mukurtu: Media

- Media library (admin view)
  - Holds your access copies
- Upload media assets
  - Multiple file types for: documents, audio, video and images
- Media assets + embedded metadata
  - Title, Protocol, and Author (ie--who uploaded it)
  - Stay with the item throughout the site

Mukurtu: Digital Heritage Items

- DH items can have more than 1 media asset
    DH items **tell a whole story**
- FIVE metadata tabs
  - Mukurtu Essential & Mukurtu Core
  - Provide **sharing settings at DH item level**
  - Unique to Mukurtu:
        +Cultural Narratives & Traditional Knowledge
        +Related Items, Community Records
- ADD as MUCH as you can!

Mukurtu Mobile

- Content collection tool
  - Maintains your sites protocols, communities and categories
  - Record on-the-go
    - Images, audio, video (need YouTube account)
    - Content associated with places
  - Engage community members
    - Add to your site in real time or later
    - Edit once you are back to your site

Enriching DH Items:
Collections, Related Items, Book Pages

Collections

- Easier access to high-interest DH items
- Represent existing physical collections
- Display selected DH items together
- Add a featured image and additional description
- Include DH items with different cultural protocols (each of which still apply)

from where -- to where

BROWSE COLLECTIONS

List | Grid

JEFF LEER INTERVIEWS, 1990 (6)

Summary: Collection created by Jeff Leer in 1990. Collection originally comprised of 7 audio cassette tapes.

LOST VILLAGE INTERVIEWS 1990-1991 (15)

Summary: Collection created by Deborah Robinson

ALUTIIQ MUSEUM LANGUAGE ARCHIVE (187)

Summary: Recordings created during master-apprentice language lessons for the Qik'rtarmiut Alutiit language project funded by the Administration for Native Americans (2003-2007).

ALUTIIQ LANGUAGE SPEAKERS (6)

Summary: The Alutiiq langauge speakers collection is a compilation of speakers who have shared biographical information and images.

from where -- to where

ALUTIIQ LANGUAGE SPEAKERS

ALUTIIQ LANGUAGE SPEAKERS

SUMMARY:
The Alutiiq langauge speakers collection is a compilation of speakers who have shared biographical information and images.

DESCRIPTION:
The Alutiiq langauge speakers collection is a compilation of speakers who have shared biographical information and images. The collection of speakers compiled here is not comprehensive, but instead highlights individuals who have been instrumental in language revitaliation, and the formation of the language archives.

DIGITAL HERITAGE ITEMS:

KATHRYN CHICHENOFF

Community: Language Learning
Category: Speaker Registry

APRIL LAKTONEN COUNCELLER

Community: Language Learning
Category: Speaker Registry

ALISHA DRABEK

Community: Language Learning
Category: Speaker Registry

from where -- to where

LOST VILLAGE INTERVIEWS 1990-1991

LOST VILLAGE INTERVIEWS 1990-1991

SUMMARY:
Collection created by Deborah Robinson
DESCRIPTION:
Collection created by Deborah Robinson. Interviews include Susan Frost, Sven Haakanson Sr., George Inga Sr., Moses Larionoff Sr., Mary Ann Morris, Mary Shuravloff, Natalie Simeonoff, Mike Tunohun, and Anakenti Zeedar. Villages include Kaguyak, Eagle Harbor, Aiaktalik, Kanatak, Afognak, Woody Island, and possibly others.

DIGITAL HERITAGE ITEMS:

SUSAN FROST, SIDE A

Community: Language Learning
Category: Archival
Summary: Susan Frost, good quality, information on old villages, travel by dory

Audio File

SUSAN FROST, SIDE B

Community: Language Learning
Category: Archival
Summary: Susan Frost, good quality, info on old villages, travel by dory

Audio File

SVEN HAAKANSON SR., SIDE A

Community: Language Learning
Category: Archival
Summary: Sven Haakanson Sr., good, Kaguyak and Eagle Harbor, tidal wave, trade for food

Audio File

View   Edit   Manage display   Revisions   Devel

Chalcraft-Pickering Photographs 1862-1941

Access image

SUMMARY:

This collection is a selection of glass lantern slides depicting scenes of the grounds, buildings and students at Chemawa, an Indian Training School near Salem, Oregon.

DESCRIPTION:

The Chalcraft-Pickering Photograph Collection (1862 - 1941) includes 105 family portraits and 3 boxes of lantern slides. This collection is a selection of glass lantern slides depicting scenes of the grounds, buildings and students at Chemawa, an Indian Training School near Salem, Oregon. Included are classroom scenes, sports, music, and work activities of the students. The slides are assumed to be the work of Edwin L. Chalcraft and bear his descriptive notes along the binding tape.

More information at WSU MASC Guide to the Chalcraft-Pickering Photographs (1862 - 1941)

DIGITAL HERITAGE ITEMS:

Ironing and Drying in Laundry at Chemawa

Community: Umatilla
Category: Education

Nyinkka Nyunyu Information Series

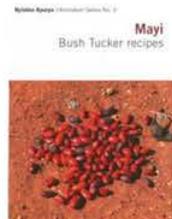## Nyinkka Nyunyu Information Series

DIGITAL HERITAGE ITEMS:

Mayi: Bush Tucker Recipes

Community: Nyinkka Nyunyu Art and Culture Centre
Category: Bush Tucker
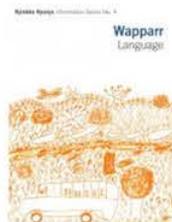**Summary:** Nyinkka Nyunyu Information Series No.3

Wapparr: Language

Community: Nyinkka Nyunyu Art and Culture Centre
Category: Languages
Summary: Nyinkka Nyunyu Information Series No.4

Wurrmulalkki: Returned Histories

Community: Nyinkka Nyunyu Art and Culture Centre
Category: Arts & Artifacts
Summary: Nyinkka Nyunyu Information Series No.5

MUKURTU

About   Browse Digital Heritage   Browse Communities

Features

TK Labels

Cultural Protocols

Collections

Round Trip

Welcome to MukurtuDemo!

Interested in what Mukurtu can do for you? You've come to the right place. MukurtuDemo is designed to provide a hands-on experience with Mukurtu CMS. The site is also used for training and will host content from the various workshops, conferences, and events that our team attends and supports.

To learn more about Mukurtu CMS, including finding out about upcoming training opportunities, visit mukurtu.org, check out our office hours, or contact us at support@mukurtu.org. To request further access to this site, please fill out this form, and we will be in touch.

Explore Mukurtu CMS

These are sample communities from workshops or on-going projects at Mukurtu. Please explore the community pages and content and if you have further questions please contact us at support@mukurtu.org

Northwest Archivists   ANLA Workshop 2016   Plateau Peoples' Web   Getting Started with   Washington

MUKURTU

About   Browse Digital Heritage   Browse Communities

Show Wizard

Add content / Create Collection

Create Collection

Basic *   **Digital Heritage Items**

Collection Name *

Summary

Description

| Format ▾ | **B** | *I* | ⅈ≡ | ≔ | 99 | ⧉ | ⧉ | ✄ | ⧉ | ⧉ | ↩ | ↪ |

Switch to plain text editor

About   Browse Digital Heritage   Browse Communities

Add content / Create Collection

Create Collection

Basic *   Digital Heritage Items

Show row weights

Add another item

Menu settings
Not in menu

☐ Provide a menu link

Machine Name

URL path settings
Automatic alias

Revision information
New revision

Related Items

- Identify connections between DH items
  - "If you're interested in this photo, you may want to see this video as well"
- Connect DH items and dictionary entries

Show row weights

Collection

A collection is an aggregation of digital heritage resources. Type the title of an existing collection in your CMS.

Add another item

Show row weights

Related Items

Portrait (Profile) of Louis Walking Antelope February 1908 (29815)

A reference to one or many related digital heritage resources. Type the title of the resource and select from content in your CMS.

Add another item

Show row weights

Community Records

PORTRAIT FRONT OF LOUIS WALKING ANTELOPE FEB 1908 (30909)

Use the arrows to change the order of Community Records. Do not attempt to add or remove Community Records from here.

Add another item

Show row weights

Book Pages

Use the arrows to change the order of Book Pages. Do not attempt to add or remove Book Pages from here.

Add another item

Chemawa School Bakery, circa 1909

Plateau Peoples' Web...   Yakama Record

Access image
IMAGE METADATA

DESCRIPTION:
A photograph (lantern slide) showing the interior of the Bakery at Chemawa with workers. Circa 1909

LOCATION:

LOCATION DESCRIPTION:
Chemawa School

RELATED ITEMS:

Cecelia_Bearchum.mp3

Community: Umatilla
Category: Religion

RELATED ITEMS:
Cecelia_Bearchum.mp3

1 of 2   next ›

COMMUNITY:
Plateau Peoples' Web Portal

PROTOCOL:
Plateau Peoples' Web Portal Public

CATEGORY:
Religion

ORIGINAL DATE:
1909

CREATOR:
Edwin L. Chalcraft

LANGUAGE:
English

RIGHTS:
Washington State University Libraries,
Manuscripts, Archives and Special
Collections

SOURCE:
Chalcraft-Pickering Photographs (PC82),
Manuscripts Archives and Special
Collections, Washington State University
Libraries (pc082b2_029

PUBLISHER:
Washington State University Libraries,
Manuscripts, Archives and Special
Collections

IDENTIFIER:
0WSUMASC0001

FORMAT:
JPEG

AUTHOR:
michael wynne

Access image

IMAGE METADATA

DESCRIPTION:

ajurrujurru (bean tree, batswing coral tree; *Erythrina vespertilio*)

Grows on the side of the hills and along creeks. Women go out in two or three toyotas to the countryside to collect the seeds from the ground around the trees. When they have finished, they drive back to the town or community. They make a fire and put a long piece of wire in the fire to make it hot. They put the seeds on the board. Then the women pick up the wire from the fire and burn a hole through them. They put the seeds in them to one side. When they finish putting holes through the seeds, they put a string through the holes to makes necklaces and bangles. The wood of this tree is also used for making coolamons and fighting sticks.

R. Morrison Juppurla, Bead Making, Advanced Diploma of Language Studies, BIITE, 2000. Photo P. Cockram

jitarna (northern corkwood; *Hakea Chordophylla*)

Jitarna grows in many places, including the sand country. It is bush medicine. You can cut the bark and burn it till it's black, then scrape the black off. Your grind it fine and mix it up with hard fat. If you have scabies or burns, you rub it all over your body until it's black, or if you have gumboils you put it in your mouth on the gum. You can also mix it up with hard fat and put it around your mouth to make a fake moustache. The bark can also be boiled until it turns the water red. You can use this to wash sores, boils and skin rashes. The tree flowers from August to September. You can suck the flowers for nectar.

R. Frank Narrurlu, E. Graham Nakkamarra, A. Morrison Nangali and M. Jones Jampin, Photo G. Warner

jungkka (bush sultana, desert raisin; *Solanum centrale*)

The fruit appears when it starts to get hot. We eat them whole. The fruit is eaten for constipation.

M. Jones Jampin et al, Anyinginyi marla Warumungu-ngara, Batchelor College, Alice Springs, 1997; and 'Wangangu: bush medicine' work organised by B Foster Nangali, Papulu Apparr-Kari Language Centre,

RELATED DICTIONARY WORDS:

ajurrujurru

bean tree, batswing coral tree; Erythrina vespertilio

jitarna

Book Pages

- Meaningfully display longer documents
- Unique metadata on each page
- Easier browsing
- Create original content
  - Eg: digital scrapbook
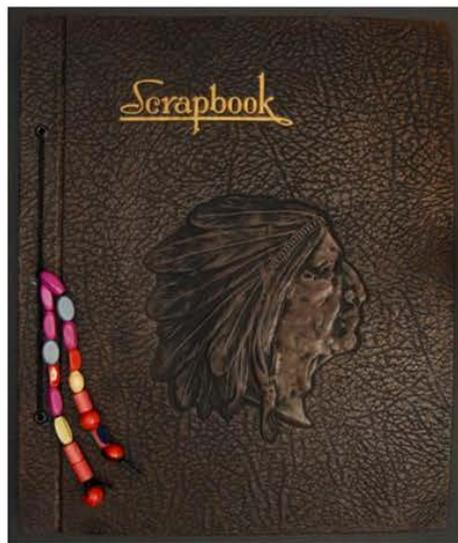
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Page 10

Scrapbook -- 1931-1938 [Page 1]

COMMUNITY:
Umatilla

PROTOCOL:
Umatilla Community Public Access

CATEGORY:
Education, Religion

KEYWORDS:
scrapbook, Chemawa, school life, student life, graduates, boarding schools

ORIGINAL DATE:
1931-00-00

CREATOR:
Myrtle Dupree

LANGUAGE:
English

SOURCE:

ACCESS IMAGE MEDIA

IMAGE METADATA

Page 4

Page 5

Page 6

Page 7

Page 8

Page 9

Page 10

Scrapbook (1931-1938) page 11 [Page 8]

ACCESS IMAGE MEDIA

COMMUNITY:
Umatilla

PROTOCOL:
Umatilla Community Public Access

CATEGORY:
Digital Heritage

KEYWORDS:
boarding schools

ORIGINAL DATE:
1931-00-00

CREATOR:
Myrtle Dupree

LANGUAGE:
English

SOURCE:
Tamastslikt Cultural Institute

IDENTIFIER:
2UMATPPP0019

Description:
Scrapbook containing photographs, newspaper clippings and miscellaneous items arranged by

Page 7　　Page 8　　Page 9　　Page 10　　Page 11　　Page 12　　Page 13

< previous　　next >

The Purple and Gold page 10 [Page 11]

Purple and Gold Staff

ACCESS IMAGE MEDIA

Description:
A yearbook from Chemawa Indian School (1929)

▾TRANSCRIPTION:

With unidentified tribes for some students, the names are listed in order of publication:
Kenneth A. Marmon, Business Editor
Peter Maston (Hoopa), Editor-In-Chief
Joseph ████████ Religious Editor
Thomas Woodall (Chippewa), Assistant Religious Editor
Ralph E. Johnson, Art Editor
Eli Selestewa, Assistant Art Editor
Peter Homer (Mojave), Athletic Editor
Robert E. Marmon (Pueblo), Industrial Editor
Hazel Humphreys (Karoak), Assistant Industrial Editor
Lila Nixon (Klamath), Joke Editor

COMMUNITY:
Umatilla

PROTOCOL:
Umatilla Community Public Access

CATEGORY:
Education, Religion

KEYWORDS:
boarding schools, Chemawa

ORIGINAL DATE:
1929-00-00

CREATOR:
Chemawa Indian School

LANGUAGE:
English

RIGHTS:
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further information

PUBLISHER:
Tamastslikt Cultural Institute

IDENTIFIER:
2UMATPPP0012_10

FORMAT:
JPEG

AUTHOR:
admin