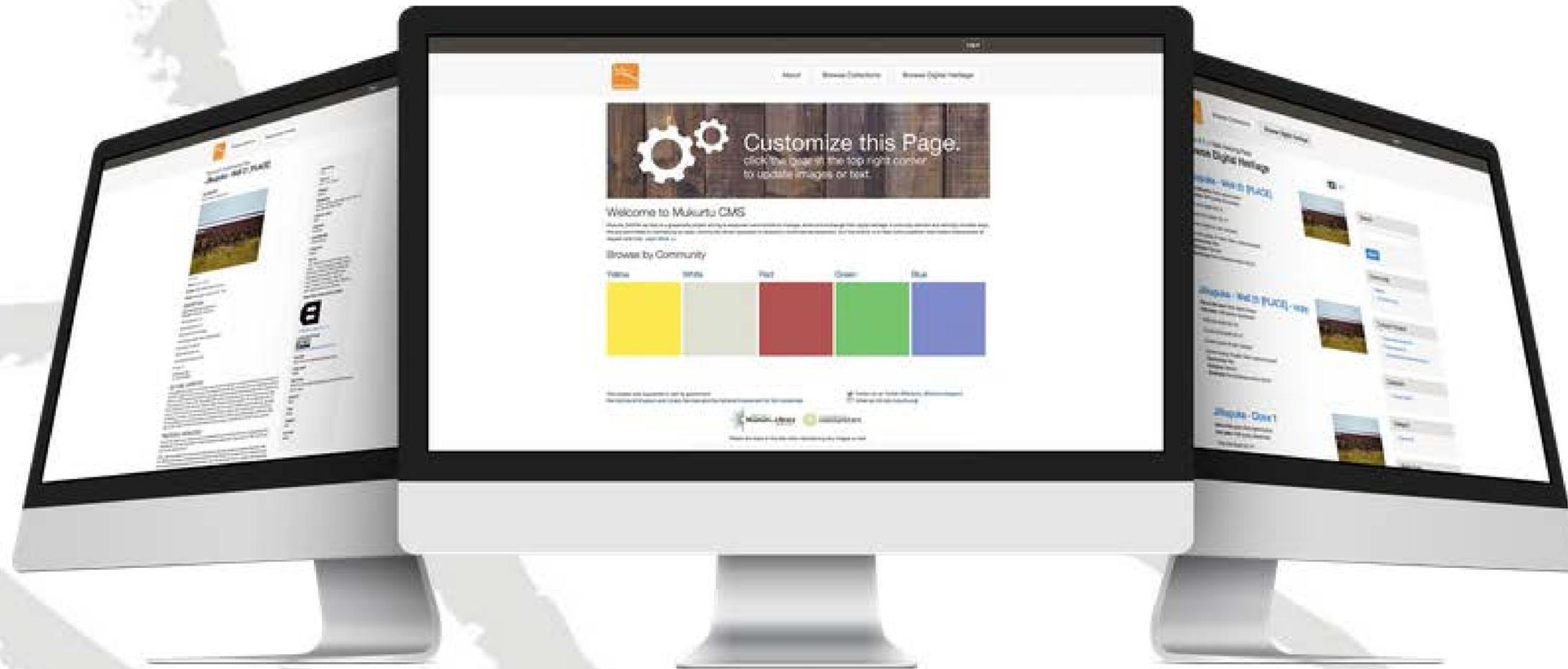


Mukurtu CMS: Introduction and basics

Digital Stewardship Curriculum

Welcome Mukurtu 2.0

A Safe Keeping Place



The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.

Mukurtu now and then...



WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

[BROWSE](#)

[ABOUT](#)

[LICENCES](#)

[GLOSSARY](#)

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LOGIN

LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.

BROWSE BY ART CENTRE



BIRRILIBURU



KALACC



KAYILI



MANGKAJA



MARTUMILI



PAPUNYA TULA



PAROKU IPA



WARLAYIRTI



YULPARIJA



CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007



Log in



NAKEN -- NATMEN

ABOUT

COLLECTIONS

INDIVIDUAL ITEMS



from where -- to where

CAMA'I - HELLO

WELCOME TO THE NAKEN-NATMEN PROJECT

The Kodiak Alutiiq language is severely threatened. Today there are just 33 fluent Native Alutiiq speakers remaining in the Kodiak region, with approximately 10 speakers actively working on language revitalization.

The Naken-Natmen project is an effort to engage language learners, speakers, and linguistic researchers in language revitalization by making language archives accessible.

This portal shares previous recordings of the Kodiak Alutiiq language.

[SEARCH RECORDINGS](#) | [JOIN THE CONVERSATION](#)



MEET THE SPEAKERS

Click here to meet the Alutiiq speakers contributing to the documentation of the Alutiiq Language.



VISIT THE COLLECTIONS

To date, the Alutiiq Museum has over one and a half terabytes of Alutiiq language documentation. Many of the recordings are available here. Click to begin exploring the collections.



ABOUT THE PROJECT

The site was developed with a grant from the National Science Foundation to make Alutiiq language resources accessible to researchers. Click here to learn about the project.



open

death

kin group

closed

gender

ritual status

country

continuum of access and obligations

analog permissions

Nyinkka Nyunyu Art and Culture
Centre, Tennant Creek, NT,
Australia

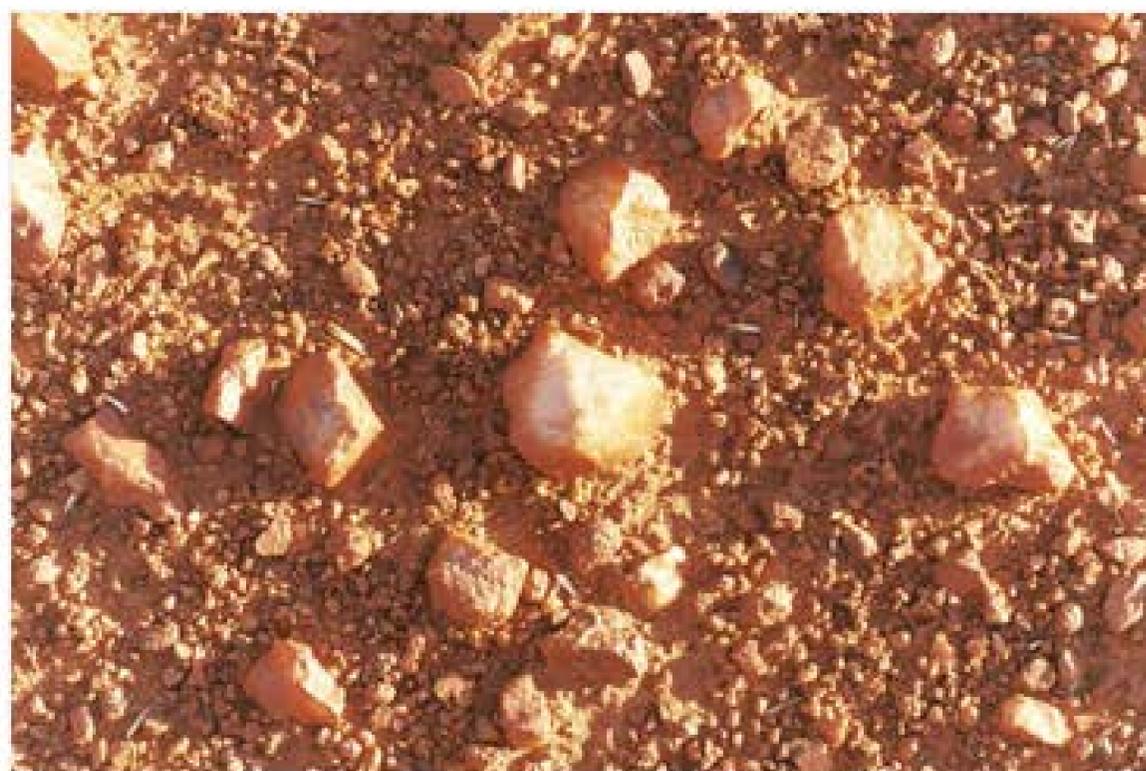
photo by Kimberly Christen



mukurtu: 'a safe keeping place'

dilly bag
South Australian Museum





Mukurtu

Wumpurrarni-kari Archive

Welcome to the Mukurtu Wumpurrarni-kari Archive, a digital database of Warumungu culture and history. The content and access parameters of this archive are managed by the Warumungu community in Tennant Creek, NT, Australia. The archive contains photos, digital video clips, audio files and digital images of cultural artifacts and documents. Many of these items can be viewed by the public. Others are restricted based on a set of Warumungu cultural protocols for the viewing and distribution of cultural knowledge.

[Learn more about the archive](#)

Search the public archive

Search

[Browse the public archive](#)

**If you have registered for access
enter your username and password**

 username password

Login

Search

Sharing Protocols: (step 3 of 4)



Set Restrictions:

Note: If you select sacred you must also select a country or family

Is this restricted by Gender?

- Men Only
- Women Only

Is this item sacred?

- Elders Only

Which families are allowed to view this item?

-- Please select a family

[Add Another](#)

People who belong to these countries can view this item:

-- Please select a country

[Add Another](#)

[Add to Archive](#)

[Change Restrictions](#)



Add Information: (step 2 of 4)



<Add Story>

[Continue](#)

[Delete Item](#)

Add Information about the photo

Media Type

Image

Name

kim_christen_1.jpg

Date Taken

Month Year Day

Location of Original

Location of Digital File

Location of Local Copy

People in the photo (leave name empty to remove)

<First Name>

<Surname>

deceased

<Location of person in content>

<Person's Skin>

[Add Another](#)

Countries

-- Please select a country

[Add Another](#)

Families

-- Please select a family

[Add Another](#)



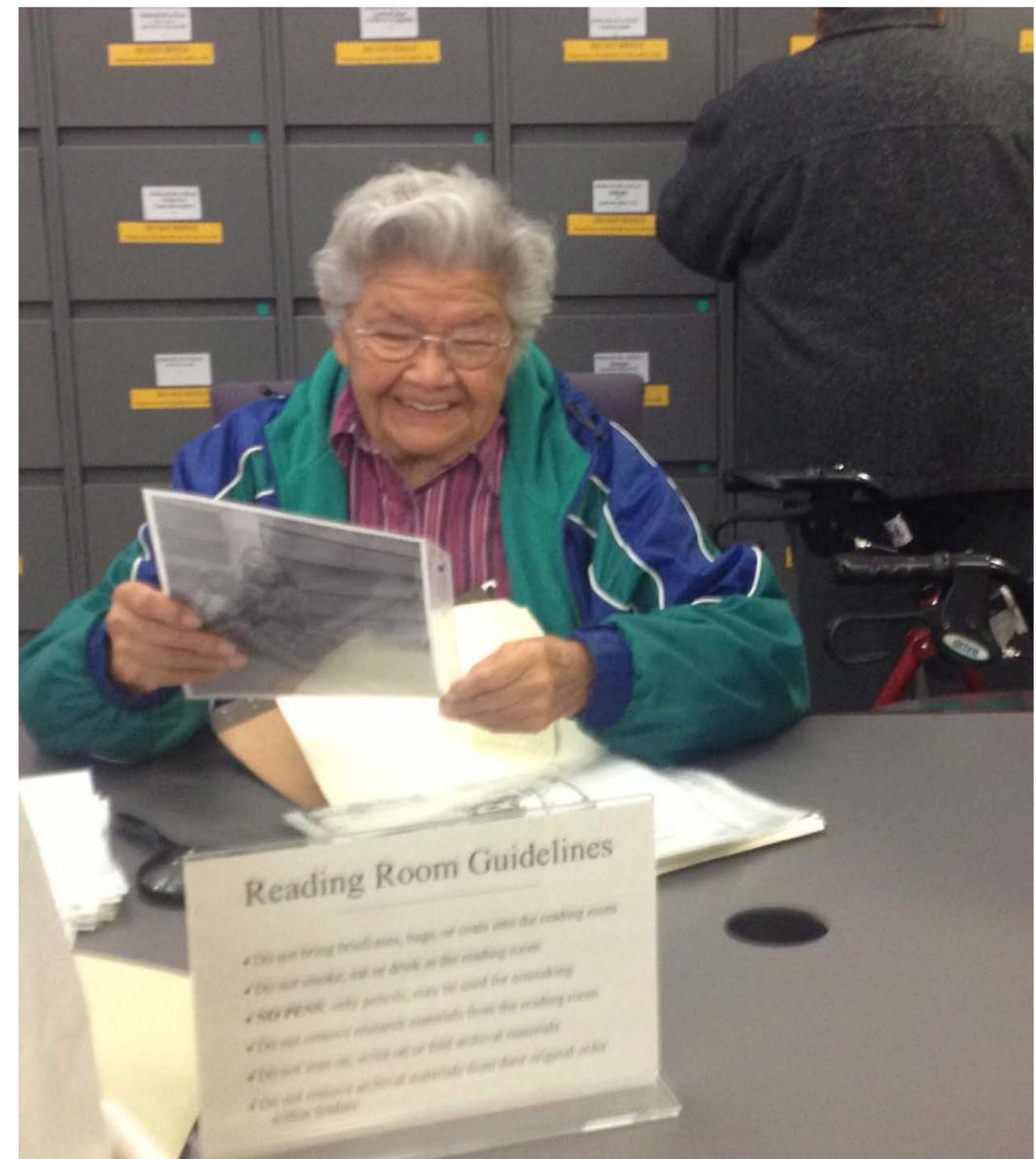
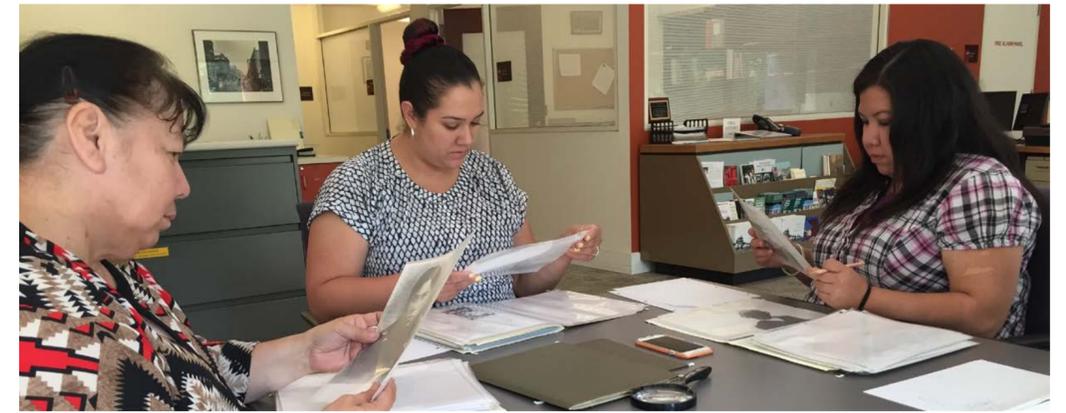
Washington State University

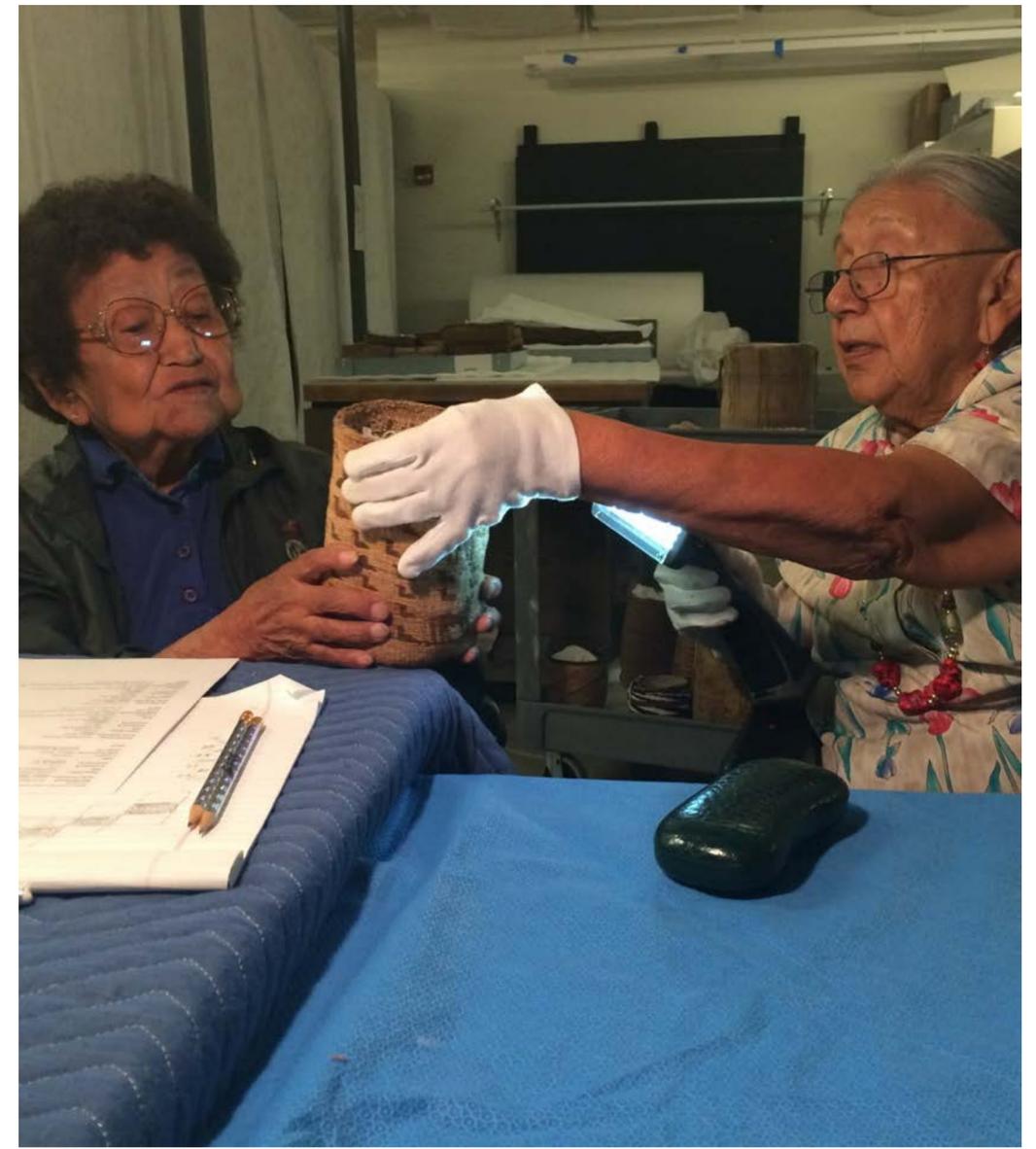
Native American Programs



Greetings!

Welcome to Washington State University's Native American Programs. Our offices work to increase Native American student recruitment and retention, and also coordinate with tribes to promote initiatives on campus that benefit Native students and encourage responsible research and interaction with tribes.





PLATEAU PEOPLES' WEB PORTAL

This portal is a gateway to the cultural materials of Plateau peoples that are held in Washington State University's Libraries, Manuscripts, Archives and Special Collections (MASC), the Museum of Anthropology and by national donors. The collections represented here have been chosen and curated by tribal consultants working in cooperation with University and Museum staff. [More Details »](#)

BROWSE BY TRIBAL PATH





About

Browse Collections

Browse Digital Heritage

Browse Communities

3 Yakama women



[Download](#)

IMAGE METADATA

DESCRIPTION:

A photo of 3 Yakama women in regalia (1911).



COMMUNITY:

[Plateau Peoples' Web Portal](#)

PROTOCOL:

[PPWP](#)

CATEGORY:

[Lifeways](#)

ORIGINAL DATE:

1911

CREATOR:

[L.V. McWhorter](#)

LANGUAGE:

[English](#)

RIGHTS:

Washington State University Libraries, Manuscripts, Archives and Special Collections

LICENSING OPTIONS:



[Attribution-NonCommercial-ShareAlike 4.0 International \(CC BY-NC-SA 4.0\)](#)

SOURCE:



SUMMARY:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies.



[Download](#)

IMAGE METADATA

TITLE:
3 Yakama Women ([edit](#))

COMMUNITY:
[Yakama](#)

PROTOCOL:
[Yakama Public](#)

CATEGORY:
Lifeways

KEYWORDS:
traditional clothing, women, ceremonies

CONTRIBUTOR:
[Vivian Adams](#), [Jolena Tillequots](#)

TRADITIONAL KNOWLEDGE LABELS:



[TK A](#)



[TK NC](#)

AUTHOR:
[michael.wynne](#)

CULTURAL NARRATIVE:

These three ladies are in a traditional plateau camp during a celebration. The ladies are all wearing buckskin dresses more reserved for dancing and ceremonies. Their dresses are somewhat longer in length so this tells me that they are not Cayuse, Umatilla or Walla Walla. Two of the ladies are not married in this picture, one with the beaded headband the other with the headband and one eagle feather. The lady on the end wearing two feathers in her headband would draw the conclusion she is married in my beliefs and customs. I have a strong feeling that the first lady is Virginia Beavert/Yakama. Jolena Tillequots, Yakama

TRADITIONAL KNOWLEDGE:

Ceremony

Young woman would wear these during the feast time with their hats (patlupah) and serve their traditional foods of roots and berries. If they were participating in a funeral it would be a sign of respect for the individual that had passed.

Jolena Tillequots, Yakama

ROOT GATHERING BAG

Northwest Museum of...

Warm Springs Record



[ACCESS IMAGE MEDIA](#)

Description:

Round, twined, cylindrical cornhusk bag. Bird and animal designs. Black fabric used in starting base. Braid at top edge with warp fibers clipped on inside., height: 7"; Diameter: 4 3/4"

COMMUNITY:

Northwest Museum of Arts and Culture, Warm Springs

PROTOCOL:

Northwest Museum of Arts and Culture Public Access, Warm Springs Community Public Access

CATEGORY:

Artistry and Artifacts

ORIGINAL DATE:

1870-1900

CREATOR:

Wasco-Confederated Tribes of Warm Springs, Maker
Southern Plateau-Sahaptin, culture group

LANGUAGE:

English

RIGHTS:

Copyright for permission to reproduce Northwest Museum of Arts & Culture/Eastern Washington State Historical Society Spokane, Washington



[ACCESS IMAGE MEDIA](#)

Cultural Narrative:

It looks like ducks, xatxat that is what it must be then geese, then horses for the design, the horses have long tails, they were really wild. On the bottom, it's patched, maybe for identifying the weaver? **Arlita Rhoan**

The weaving is really tight, when we get older and our eyes fade and if we try to do the design by memory it might be a bit off. It looks like double twineing. You start a design and then loop it again. They would always encourage us, my aunt told me my sally bag was beautiful, even if it was crocked. They were always encouraging us. **Valerie Switzler**

Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life. my mom would gather twine and braid it and braid it for tanning hides

TITLE:

Duck Basket

COMMUNITY:

Warm Springs

PROTOCOL:

Warm Springs Community Public Access

CATEGORY:

Artistry and Artifacts, Lifeways

KEYWORDS:

sally bag, twine, duck legend

CONTRIBUTOR:

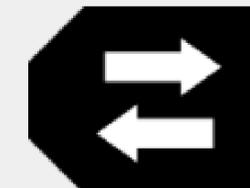
Maxine Switzler

Arlita Rhoan

Valerie Switzler

TRADITIONAL KNOWLEDGE

LABELS:



TK A

IDENTIFIER:

MAC_7794_WS

AUTHOR:

admin

Some of them might be dogs and the horses have long tails. Twine used to be a big commodity on our people's life, my mom would gather twine and braid it and braid it for tanning hides. **Maxine Switzler**

admin

Traditional Knowledge:



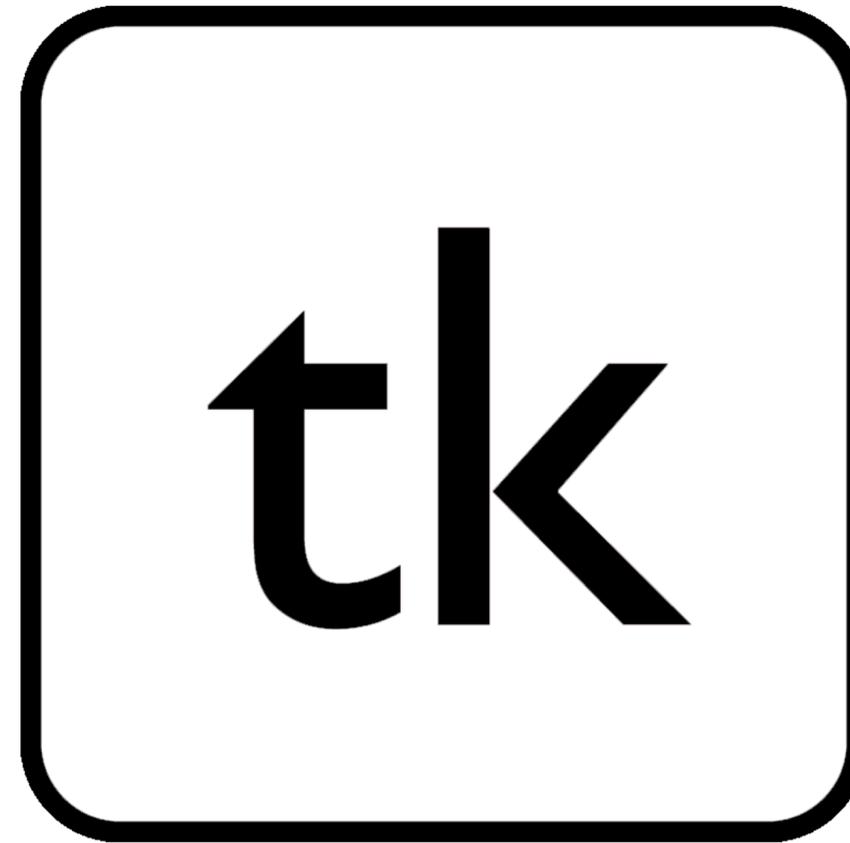
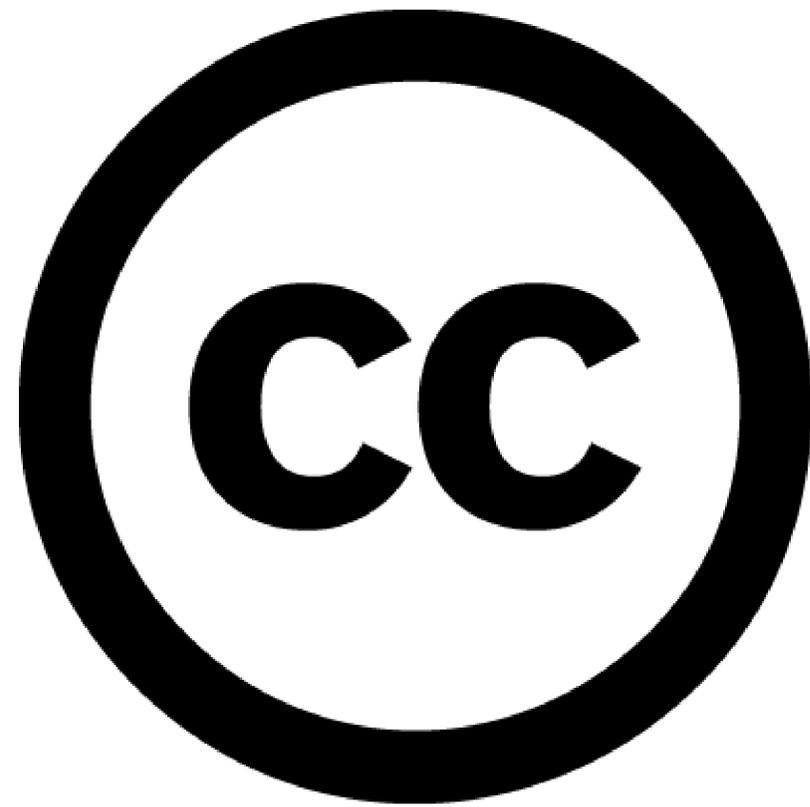
Duck Basket
from **Sustainable Heritage Network**

01:43

▶ HD  **vimeo**

The video shows three women seated on a stage in front of a dark wood-paneled wall. The woman in the center is holding a large, round, woven basket. To the right, a table covered with a dark blue cloth displays several other woven baskets and items. The table has the letters 'MAC' written on it in red and white. The video player interface at the bottom includes a play button, a progress bar, and the text '01:43', 'HD', and the Vimeo logo.

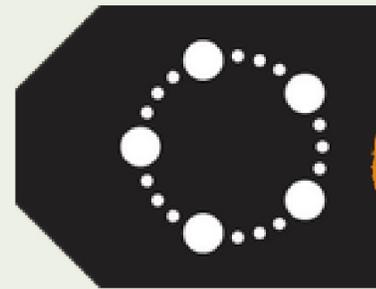




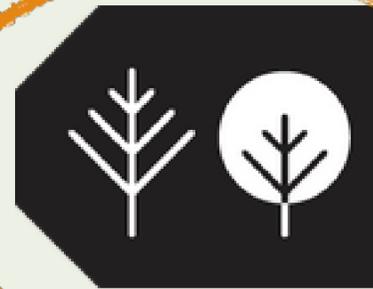
alternative licensing and labeling



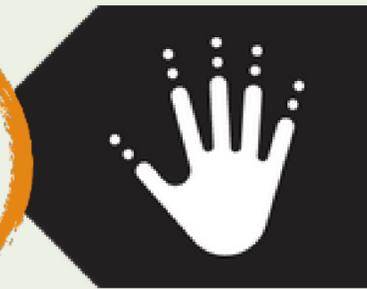
The TK Labels provide an option for conveying important information about cultural materials. Click on a Label below to learn more about its usage.



TK Family (TK F)



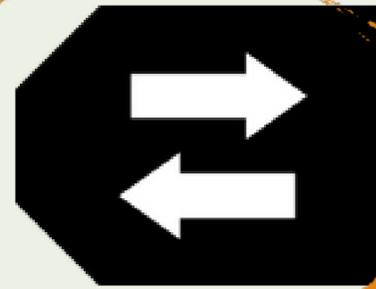
TK Seasonal (TK S)



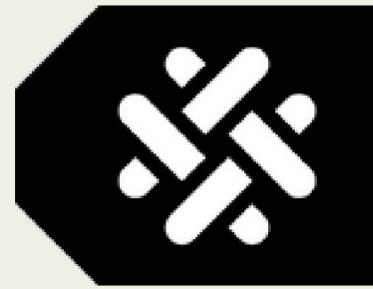
TK Outreach (TK O)



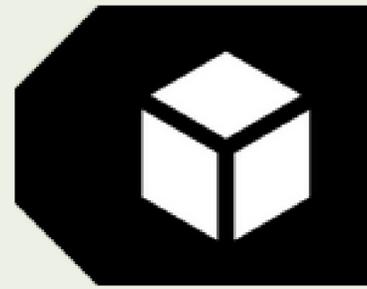
TK Verified (TK V)



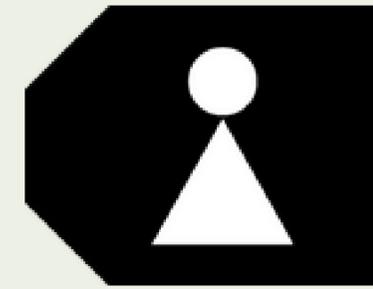
TK Attribution (TK A)



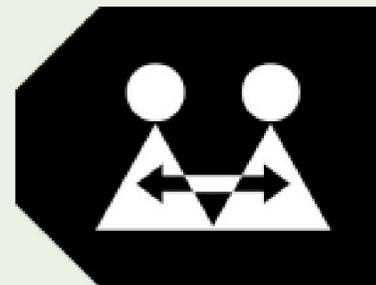
TK Community use Only (TK CO)



TK Secret / Sacred (SS)



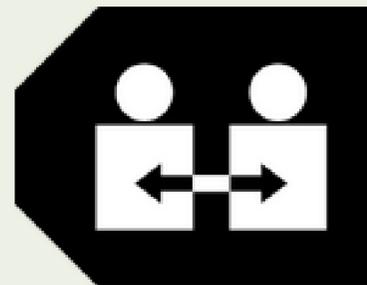
TK Women General (TK WG)



TK Women Restricted (TK WR)



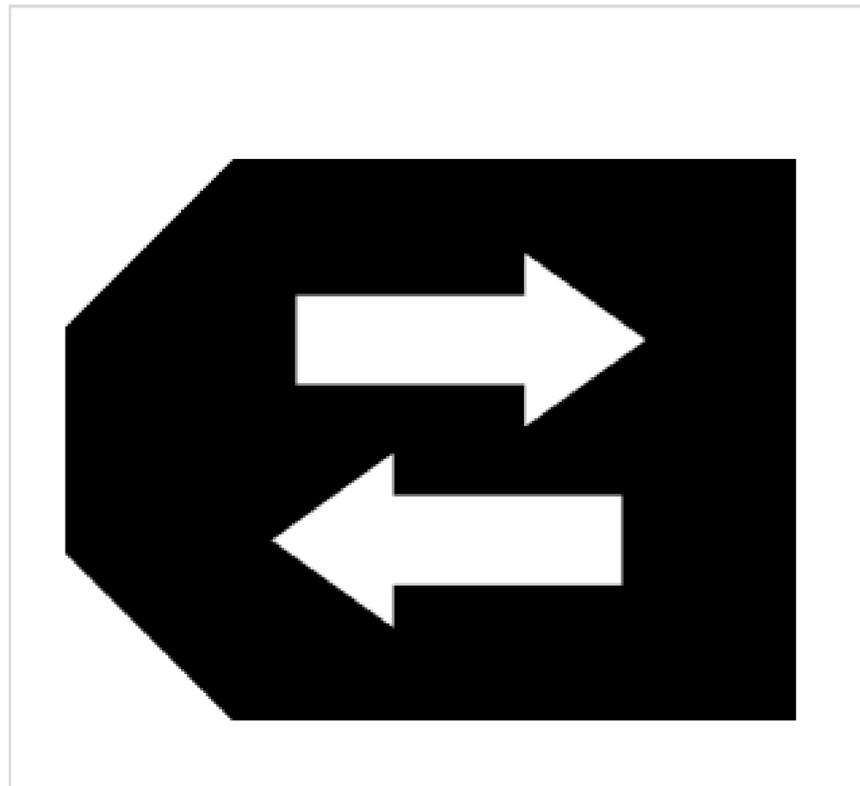
TK Men General (TK MG)



TK Men Restricted (TK MR)



TK Non-Commercial (TK NC)



TK Attribution (TK A)

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Watch



Listen



SUMMARY:

Women and children at mortars



[Access image](#)

IMAGE METADATA

CULTURAL NARRATIVE:

Women spent many hours grinding acorns into meal for cooking and medicine. This location is on the Tejon Ranch, at the large rocks above the home of Ignacio and Angelita Montes. Angelita is the woman pictured on the right. From this vantage point, Angelita has a view of not only her home, but the entrance to the canyon where most of the Tribe lived. She would have been able to see at least a few of her neighbors, cousins and relatives, also Tejon Tribal members. Her home was located approximately 10 miles into the canyon, from the Ranch Headquarters.

PEOPLE:

[Angelita Montes](#)

Add new comment

Your name [michael.wynne](#)

Subject

COMMUNITY:

[Cultural Resource Committee, Public, Tejon Tribal Member, Tejon Tribe, Tribal Government Official/Staff, Tribal Group](#)

PROTOCOL:

[Public](#)

CATEGORY:

[Educational](#)

KEYWORDS:

[ethnography, mortars](#)

COLLECTION:

[John P. Harrington Papers 1907-1959 \(some earlier\)](#)

ORIGINAL DATE:

[1907-1959](#)

CREATOR:

[John P. Harrington](#)

CONTRIBUTOR:

[The Smithsonian Institute](#)

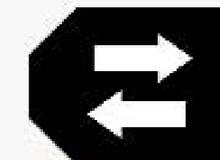
LANGUAGE:

[english](#)

RIGHTS:

[The Smithsonian Institue](#)

TRADITIONAL KNOWLEDGE LABELS:



[TK A](#)



[TK O](#)



[TK V](#)



CULTURAL NARRATIVE:

Women spent many hours grinding acorns into meal for cooking and medicine. This location is on the Tejon Ranch, at the large rocks above the home of Ignacio and Angelita Montes. Angelita is the woman pictured on the right. From this vantage point, Angelita has a view of not only her home, but the entrance to the canyon where most of the Tribe lived. She would have been able to see at least a few of her neighbors, cousins and relatives, also Tejon Tribal members. Her home was located approximately 10 miles into the canyon, from the Ranch Headquarters.

PEOPLE:

[Angelita Montes](#)

Add new comment

Your name [michael.wynne](#)

Subject

Comment *

Format

B

I

TK Outreach Label (TK O) 1.0

This material is considered optimal for curriculum building in both community and non-community settings.

This label affirms that the representation and presentation of this material is in keeping with Tribal expectations and cultural protocols. This material or knowledge is appropriate, traditional and educational. For additional information or permissions, contact the Tejon Indian Tribe Cultural Resource Committee.

CONTRIBUTOR:

[The Smithsonian Institute](#)

LANGUAGE:

[english](#)

RIGHTS:

The Smithsonian Institue

TRADITIONAL KNOWLEDGE LABELS:



TK A



TK O



TK O

SOURCE:

John P. Harrington Papers 1907-1959 (some earlier)

PUBLISHER:

[The Smithsonian Institute](#)

IDENTIFIER:

harrington_91-33486

SUBJECT:

[women at mortars](#)

TYPE:

[photo](#)

FORMAT:

[JPEG](#)



[Access image](#)

[IMAGE METADATA](#)

PEOPLE:

[John Pigeon](#)

Comments

[John Pigeon Sr. Marking Trees](#)

Permalink Submitted by Jason on Tue, 10/20/2015 - 16:44

In March of 2013, a weekend of basket activities were held at Rodger's Lake in Dowagiac, MI. Here, John Pigeon Sr. was explaining to a group of participants about how we honor this tree. His story went on to say that we should put down our tobacco beforehand and explain to the Creator that we are harvesting this tree in a good way. That it will be used not only to make baskets, but that for some, those baskets may be sold to help feed their families.

[delete](#) [edit](#) [reply](#)

COMMUNITY:

[Potawatomi Baskets](#)

PROTOCOL:

[Potawatomi Baskets Community Only,](#)
[Basketry Traditions](#)

CATEGORY:

[Land/Environment, Cultural Arts](#)

ORIGINAL DATE:

03/2013

CREATOR:

[Jason S Wesaw](#)

TRADITIONAL KNOWLEDGE LABELS:



[TK A](#)

AUTHOR:

[Jason](#)



[Access image](#)

IMAGE METADATA

PEOPLE:

[John Pigeon](#)

TK Attribution Label (TK A) 1.0

Bodwe'wadmiwen: Potawatomi Life

Wiwkwe'bjgen is intended to educate people about the importance of Potawatomi knowledge in the modern world. The information contained here is acknowledged by and should be cited or attributed to the Pokagon Band of Potawatomi Indians.

This site is a platform to share our stories, in our words, in a digital format.

COMMUNITY:

[Potawatomi Baskets](#)

PROTOCOL:

[Potawatomi Baskets Community Only, Basketry Traditions](#)

CATEGORY:

[Land/Environment, Cultural Arts](#)

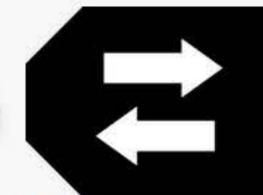
ORIGINAL DATE:

03/2013

CREATOR:

[Jason S Wesaw](#)

TRADITIONAL KNOWLEDGE LABELS:



TK A

AUTHOR:

[Jason](#)

Mukurtu's Three C's

communities, cultural protocols, and categories



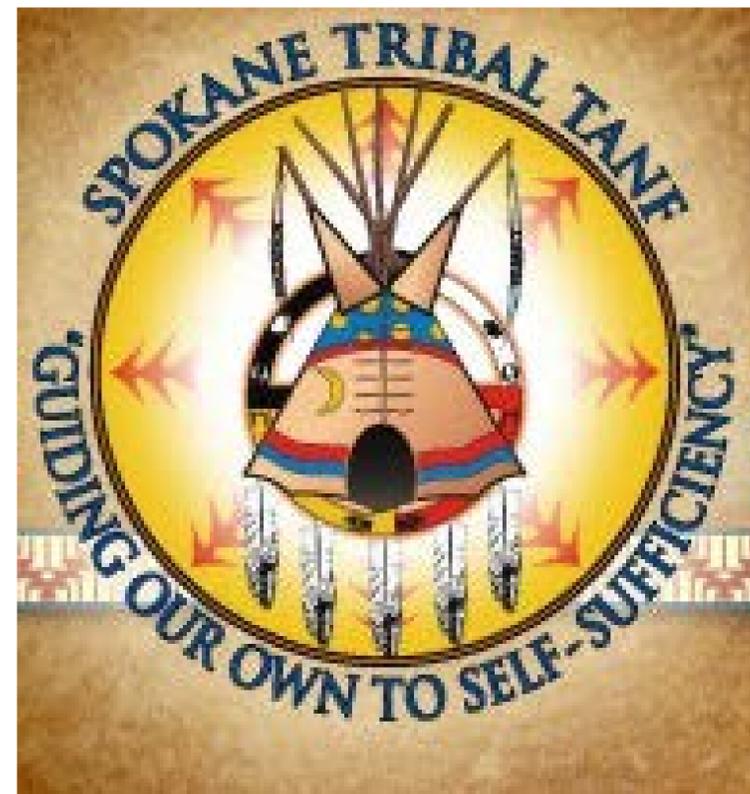
communities
the 'who'

cultural protocols
the 'how'

categories
the 'what'

communities

groups of site users and contributors





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BROWSE BY ART CENTRE



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KALACC



KAYILI



MANGKAJA



MARTUMILI



PAPUNYA TULA



PAROKU IPA



WARLAYIRTI



YULPARIJA

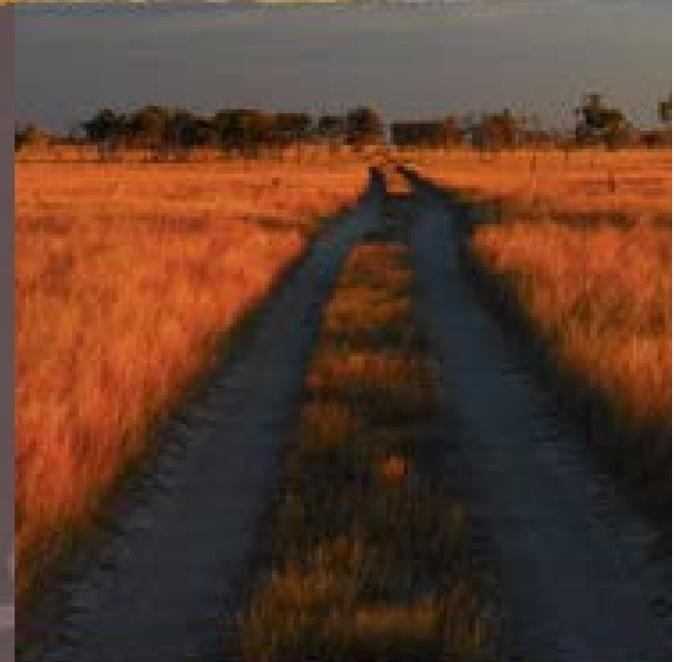


CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

Clifford Brooks, 2007





cultural protocols — the 'how' of Mukurtu sharing



gender



seasons



sacred





CULTURAL PROTOCOLS

Public Access

COMMUNITIES

Martumili Artists

CATEGORY

Image

KEYWORDS

artist
bush trip
CSR track
painting
people
Well 35
well 36
workshop
Canning Stock Route

RIGHTS

FORM

CREATOR

Tim Acker

SOURCE

6 Canning Stock Route bush trip 1-4 August 07

CONTRIBUTOR

Muni Rita Simpson
Mantararr Rosie Williams
Jugarda Dulcie Gibbs

DESCRIPTION

PAINTING SEVEN SISTERS

Mantararr, Dulcie and Muni sitting together and working on their collaborative painting, Minyipuru (Seven Sisters). Canning Stock Route bush trip 1- 4 August 2007.

Date created: 8/2/2007

Photographer: Tim Acker

Location: Well 36, Kilykily

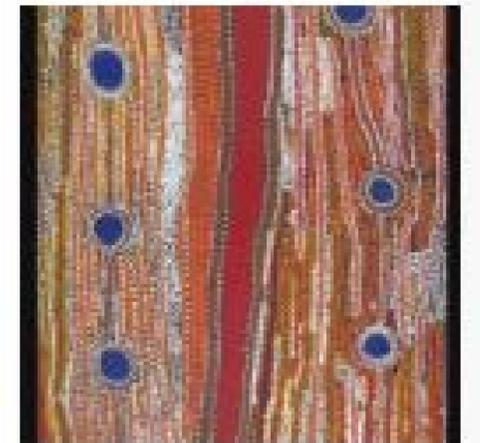
Latitude/Longitude: -22.13954/125.28315

People: Muni Rita Simpson, Mantararr Rosie Williams, Jugarda Dulcie Gibbs
Art Centre(s): Martumili Artists

RELATED ITEMS

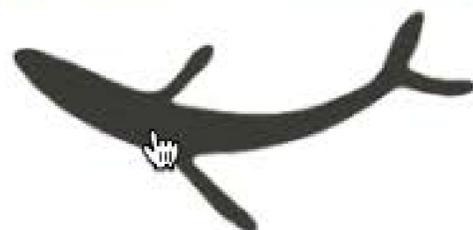


THE SISTER'S STORY - B0004_0038 [IMAGE]



MINYIPURU (SEVEN SISTERS) - DRM/55/MM [ARTWORK]





from where -- to where

"GOD GRANT YOU MANY YEARS"

SUMMARY:

singing god grant you many years in russian, alutiiq, and english



Download

DESCRIPTION:

singing god grant you many years in russian, alutiiq, and english **Original Format:** MiniDisc (AM470:258A)**Migration:** CD (AM470:258B)

LOCATION:



COMMUNITY:

Language Learning

PROTOCOL:

Open; Beginner Language Learners

CATEGORY:

Master Apprentice

KEYWORDS:

Alutiiq songs

COLLECTION:

Alutiiq Museum Language Archive

ORIGINAL DATE:

11/3/2006

CONTRIBUTOR:

Julia Knagin
Nadia Mullan
Kathryn Chichenoff

LANGUAGE:

English, Alutiiq

SOURCE:

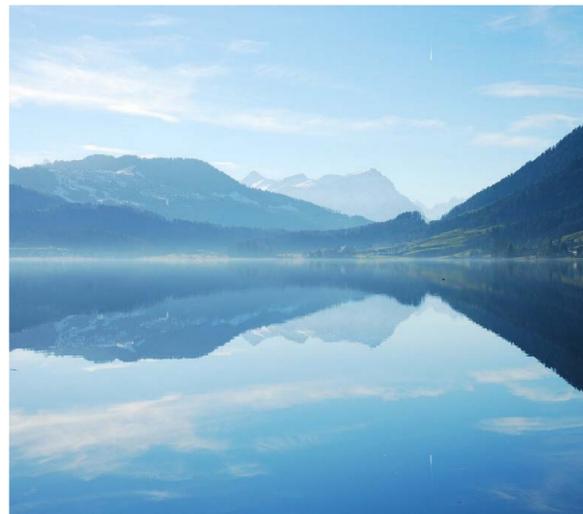
Alutiiq Museum and Archeological Repository, Qik'rtarmiut Alutiit Master-Apprentice Project, Adiminstration for Native Americans.

PUBLISHED:



categories

-the 'what' of Mukurtu CMS





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Art Centres



People



Stories



Artworks



Places



Videos



Images



Oral Histories



Events



Other Things

Keywords

SEARCH

Advanced Search

Group

Category

Tag

Or search by keyword



Birriliburu Artists

CSR Project

Kayili Artists

Kimberley Aboriginal
Law and Culture Centre

TK Outreach Licence

Warlayirti Artists

Yulparija Artists

Mangkaja Arts Resource
Agency

Martumili Artists

Ngurra Artists

Other

Papunya Tula Artists

Paruku Indigenous
Protected Area

Public Access

Public Access - Edited

Public Access - Read Only

Public Access -
Restrictions on Use

Public Access - Verbal
Consent

Red Rock Gallery

Restricted Access - Not
Transcribed

Short Street Gallery

Tjukurba Gallery

TK Non-Commercial
Licence

GROUP :

CATEGORY :

TAG :

RESET

APPLY →



Plateau Peoples' Web Portal

Twelve categories site wide
and keywords for specificity

Category

- Digital Heritage (240)
- Lifeways (150)
- Education (69)
- Government to Government Relations (63)
- Religion (35)
- Wars/Military/Conflict (32)
- Lands (19)
- Architecture and Dwellings (10)
- Economy/Economic Development (10)
- Language (9)
- Natural Resources (9)
- Artistry and Artifacts (6)
- Ceremony (4)

activity: mukurtu items

- in groups of 4
- you have 1 item
 - for each piece explain how this content arrived at your institution, what it is, who created it, etc.
 - ID any access or sensitivity concerns
 - decide on cultural protocols, communities and categories for each item



mukurtu items activity: wrap up

cultural protocols, communities, & categories...